

クレイモア

Claymore™



9

SHONEN JUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 9
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHITO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Jonathan Tarbox

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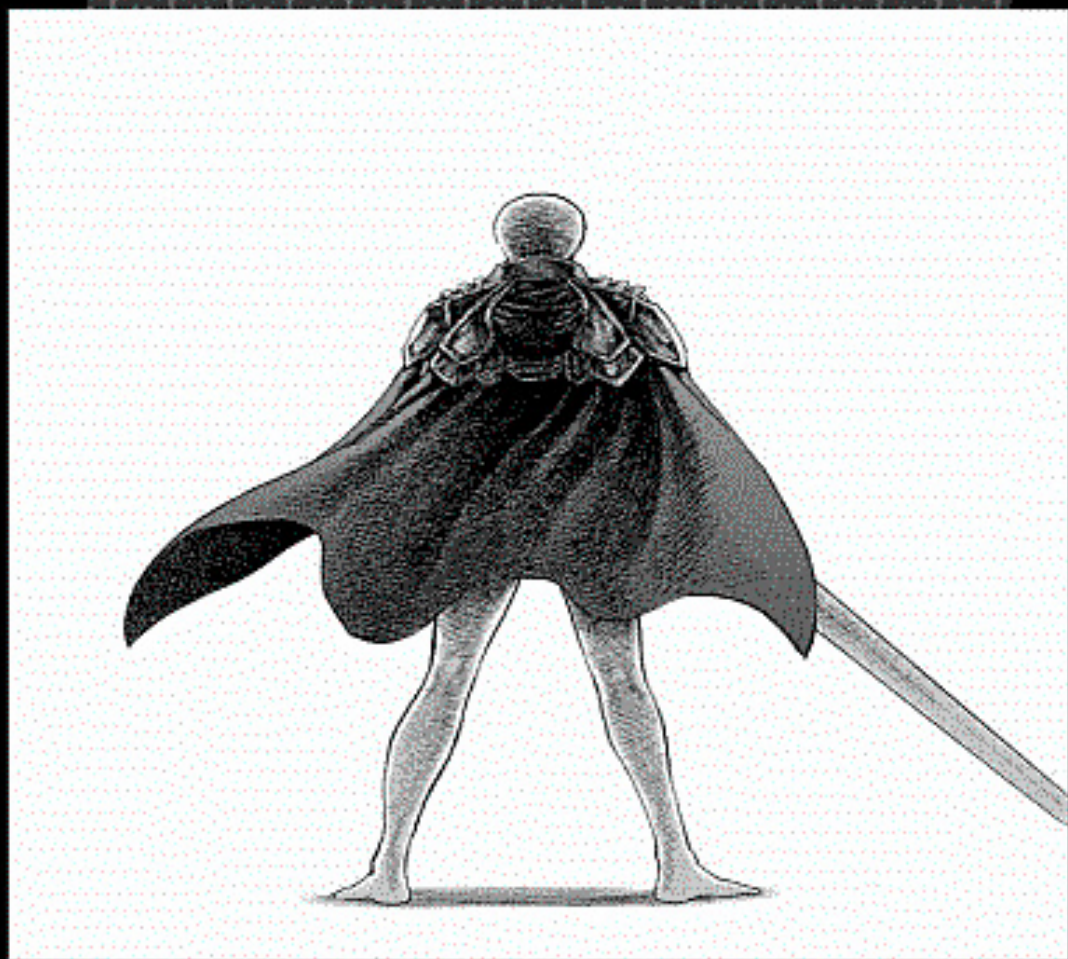
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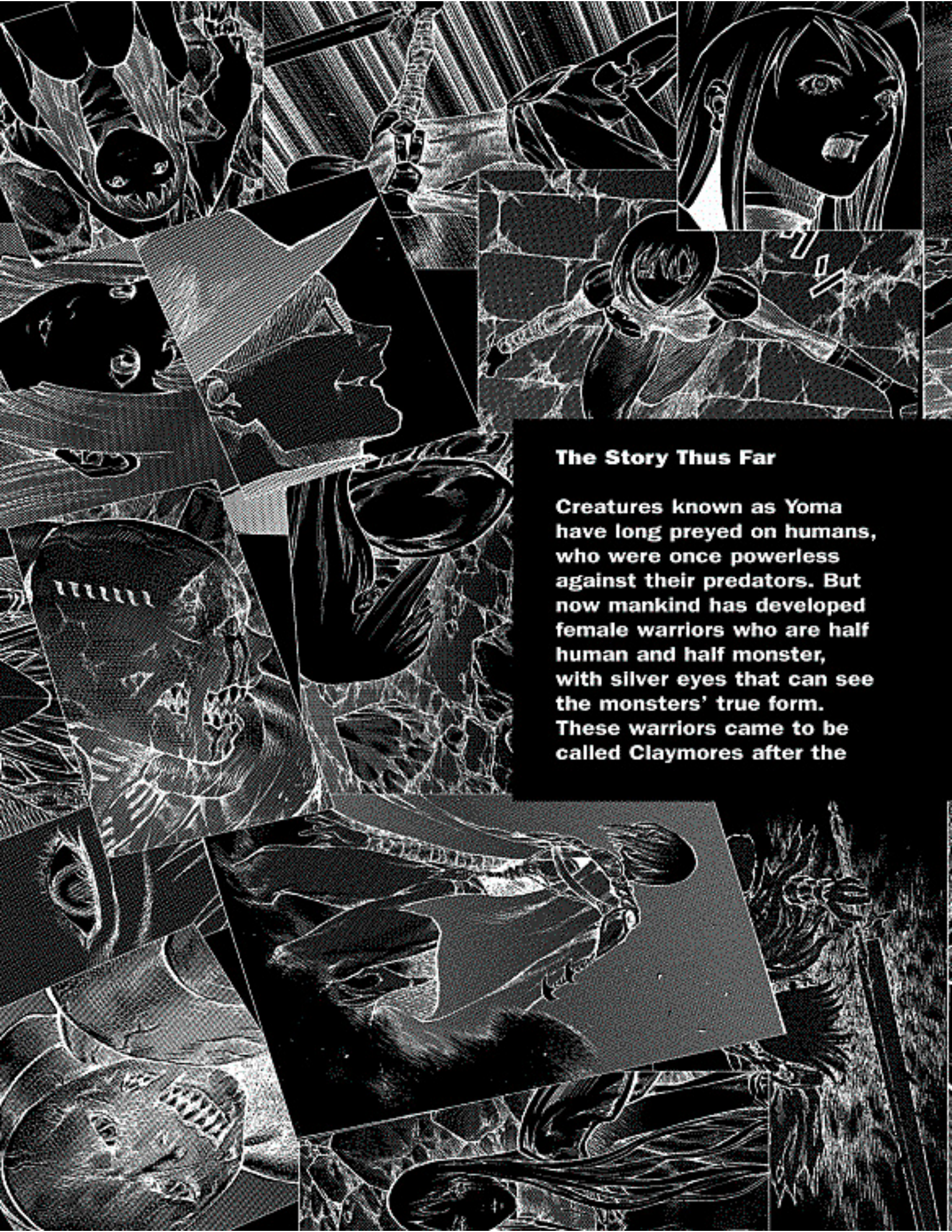
SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 9 **The Deep Abyss of** **Purgatory**

Story and Art by **Norihiro Yagi**



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the



immense broadswords that they carried.

Clare landed trouble when she entered the den of Riful of the West, one of the Three Great Awakened Ones. But she also found a lead to the whereabouts of her mortal enemy, Priscilla. Meanwhile, Number 9, Jean, is on the verge of awakening; can she be saved?

クレイモア Claymore

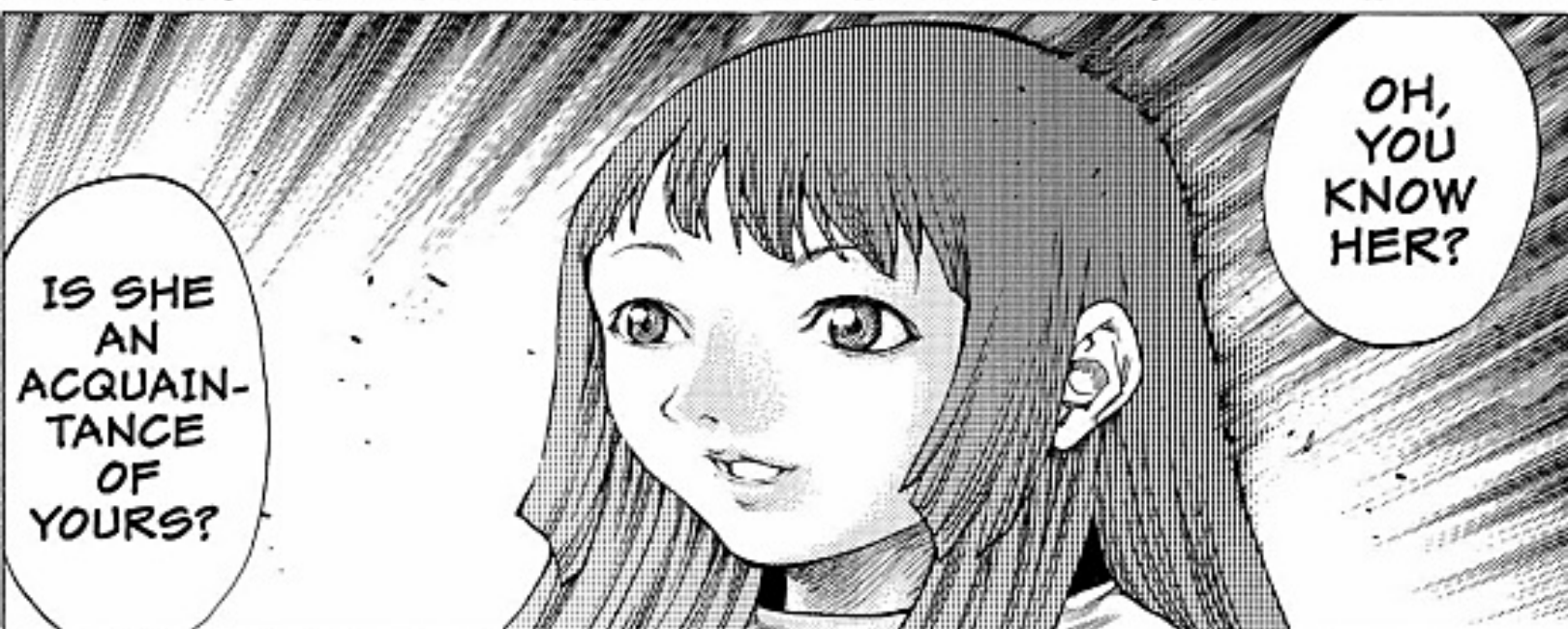
Vol. 9

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SCENE 46: THE DEEP ABYSS OF PURGATORY, PART I



IS SHE
AN
ACQUAIN-
TANCE
OF
YOURS?

OH,
YOU
KNOW
HER?



JUST TELL
ME THE
NAME AND
LOCATION
OF THIS
MAN OF
THE
NORTH!

QUIT
WAST-
ING
MY
TIME!



I'LL
TELL
YOU
EVERY-
THING.

IF
YOU CAN
STRIKE ME
JUST ONCE
WITH YOUR
SWORD...

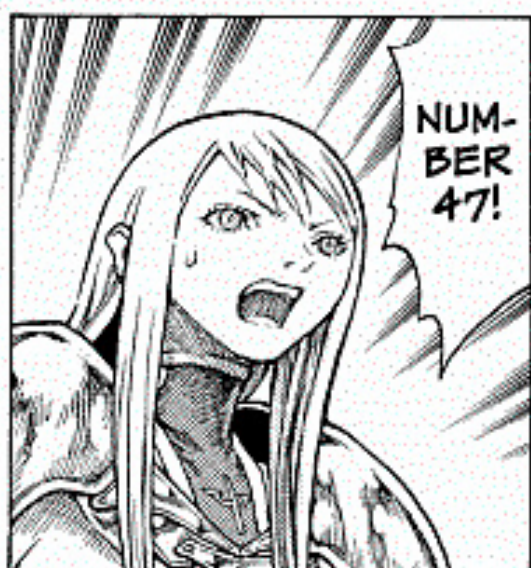
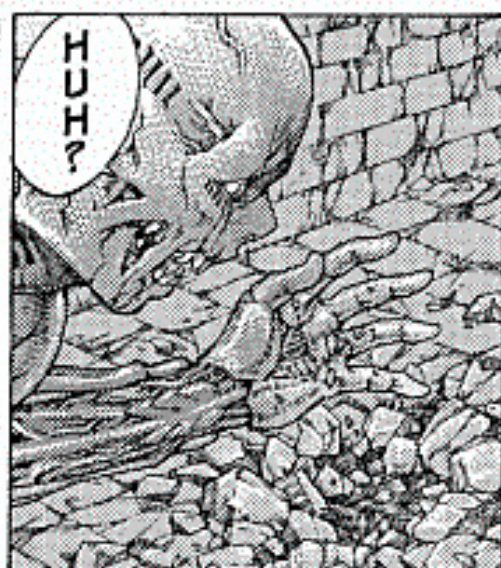
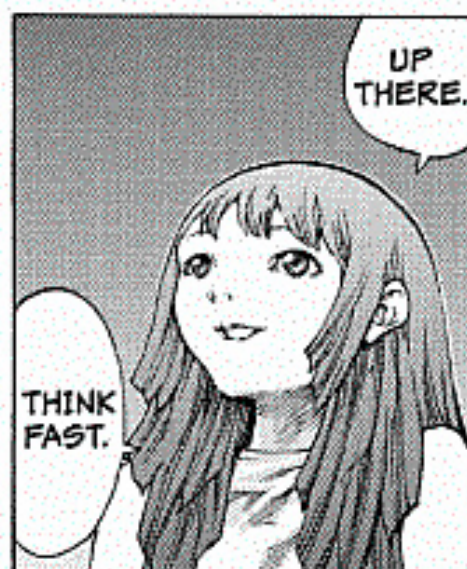
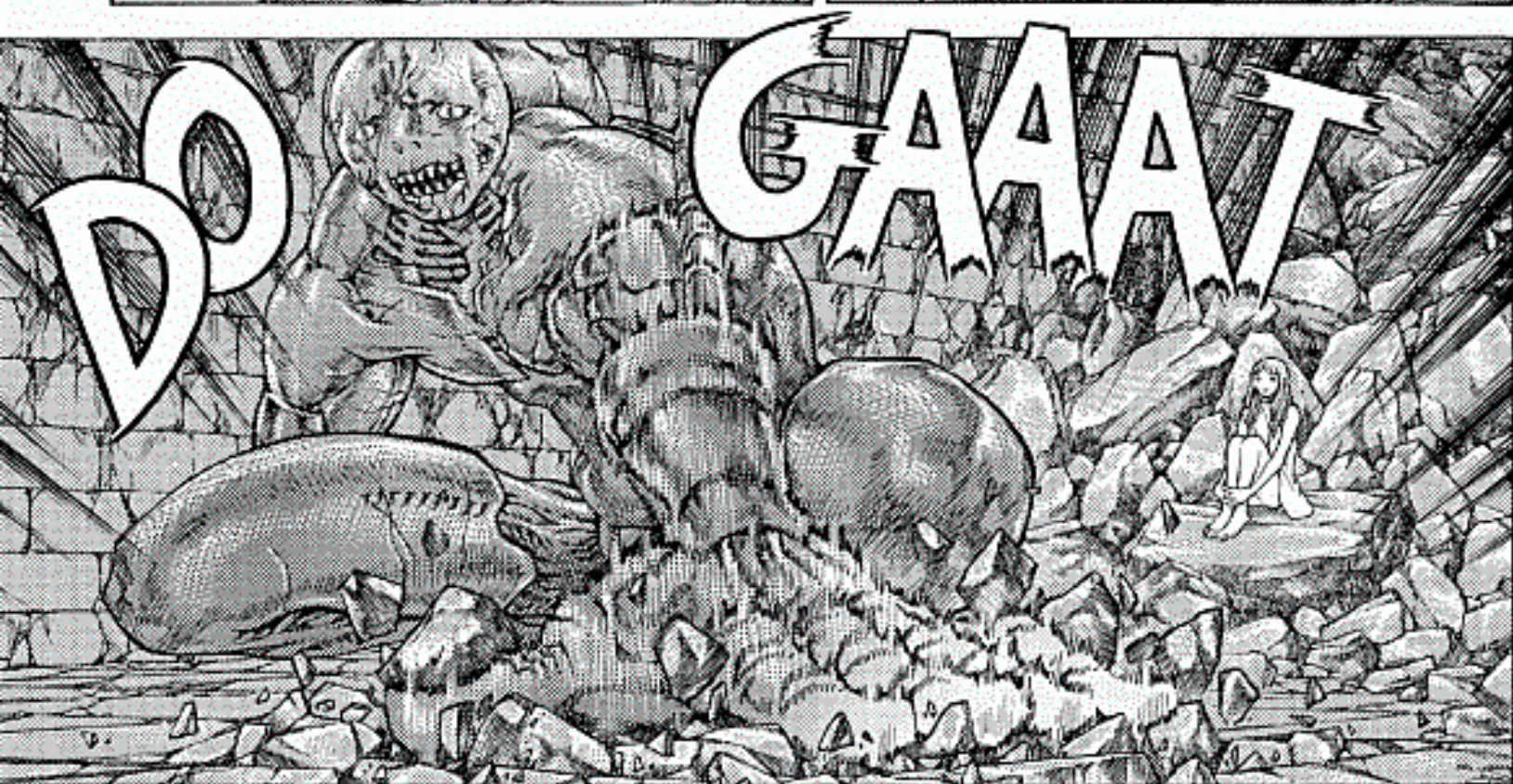
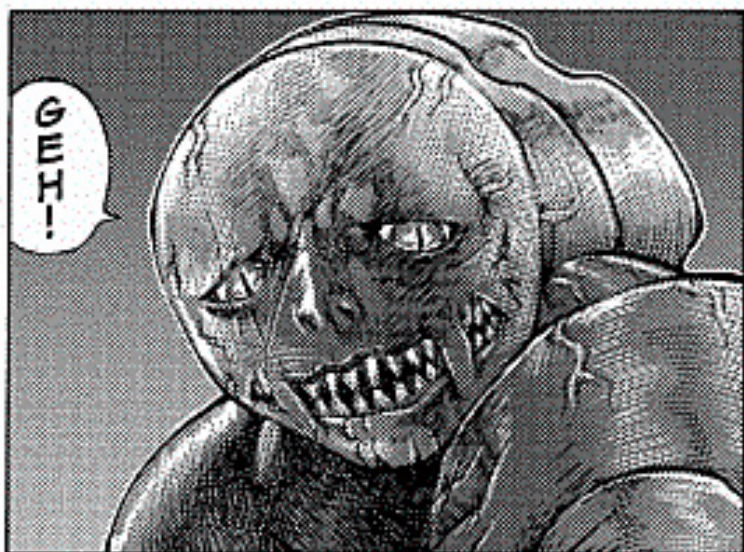
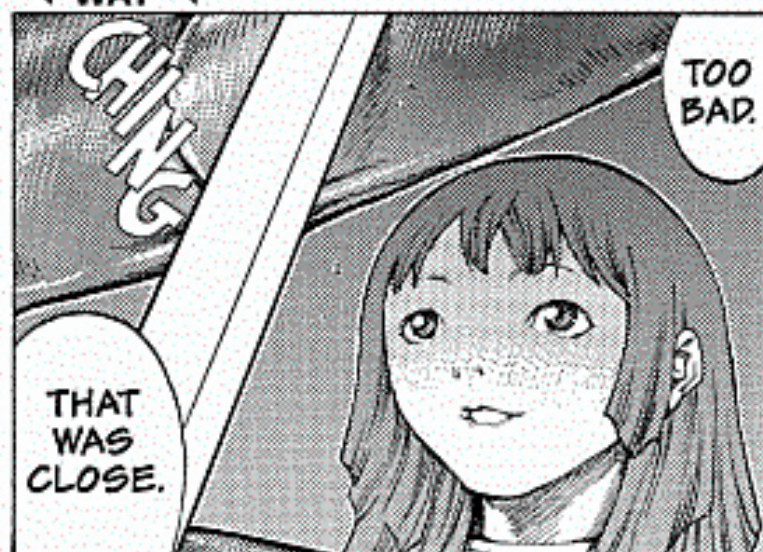


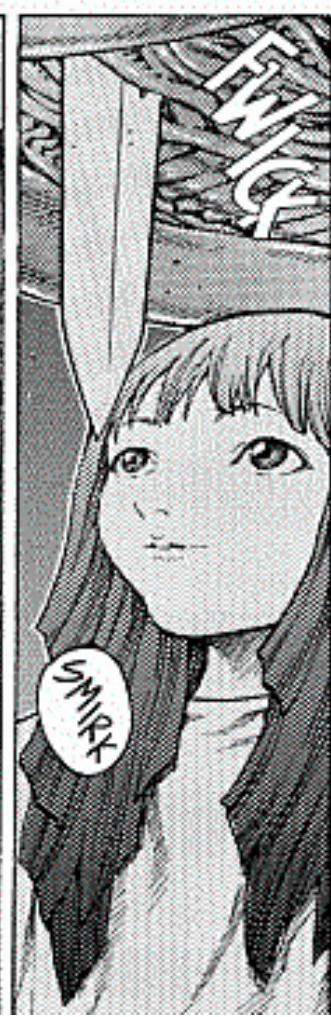
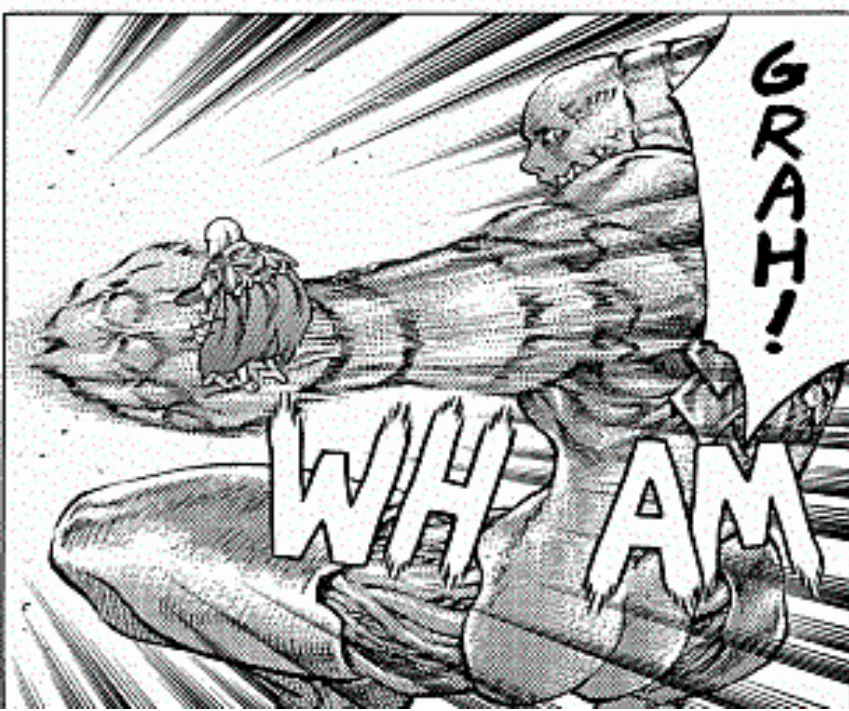
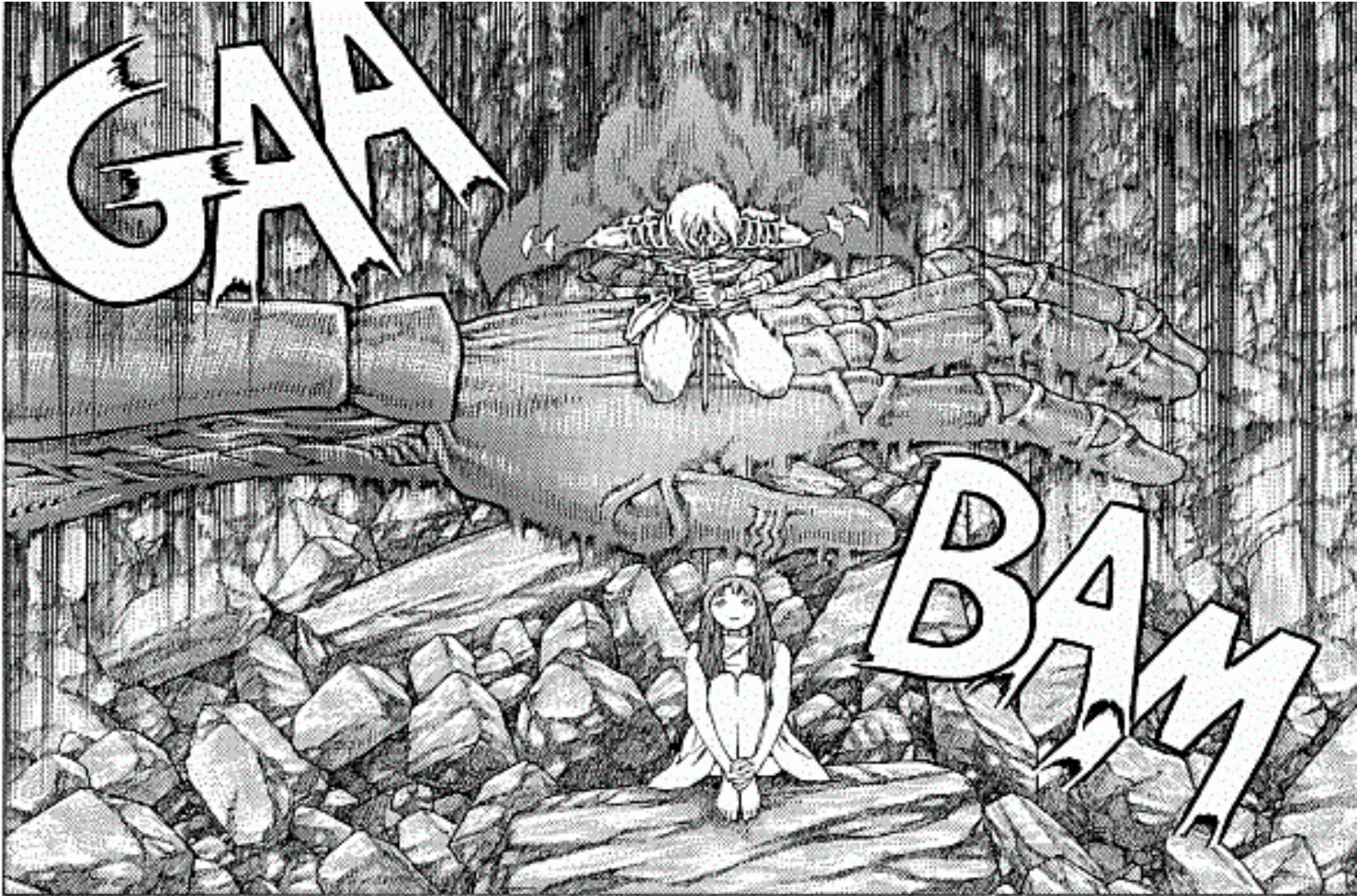
MY
WORD,
WHAT AN
ATTI-
TUDE!

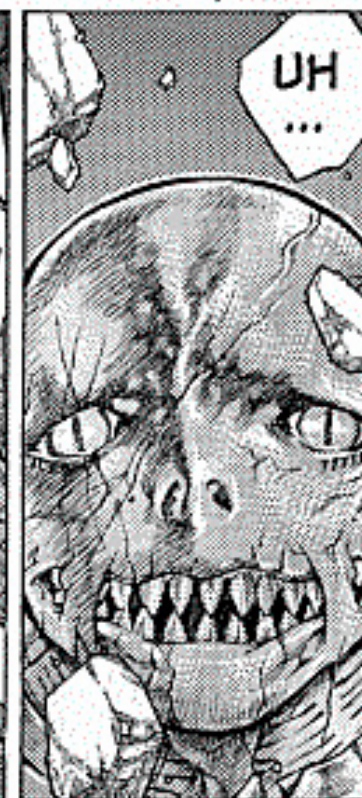
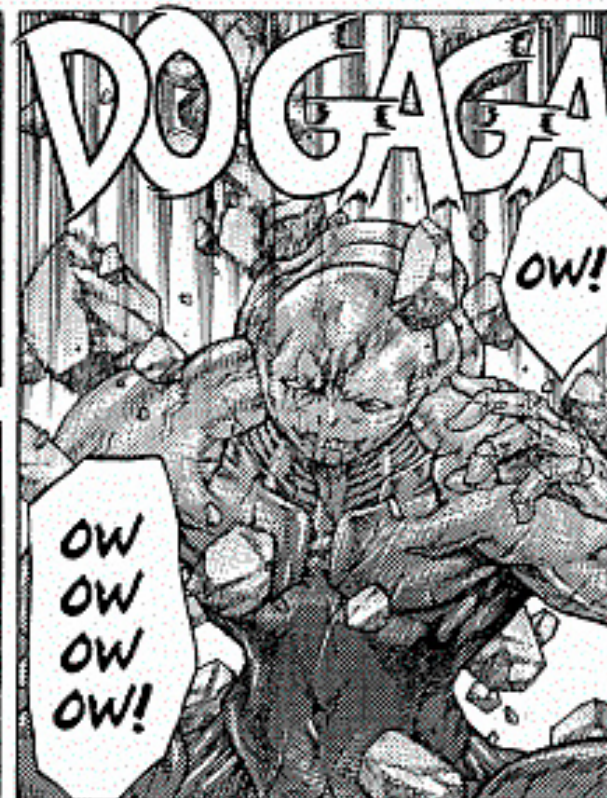
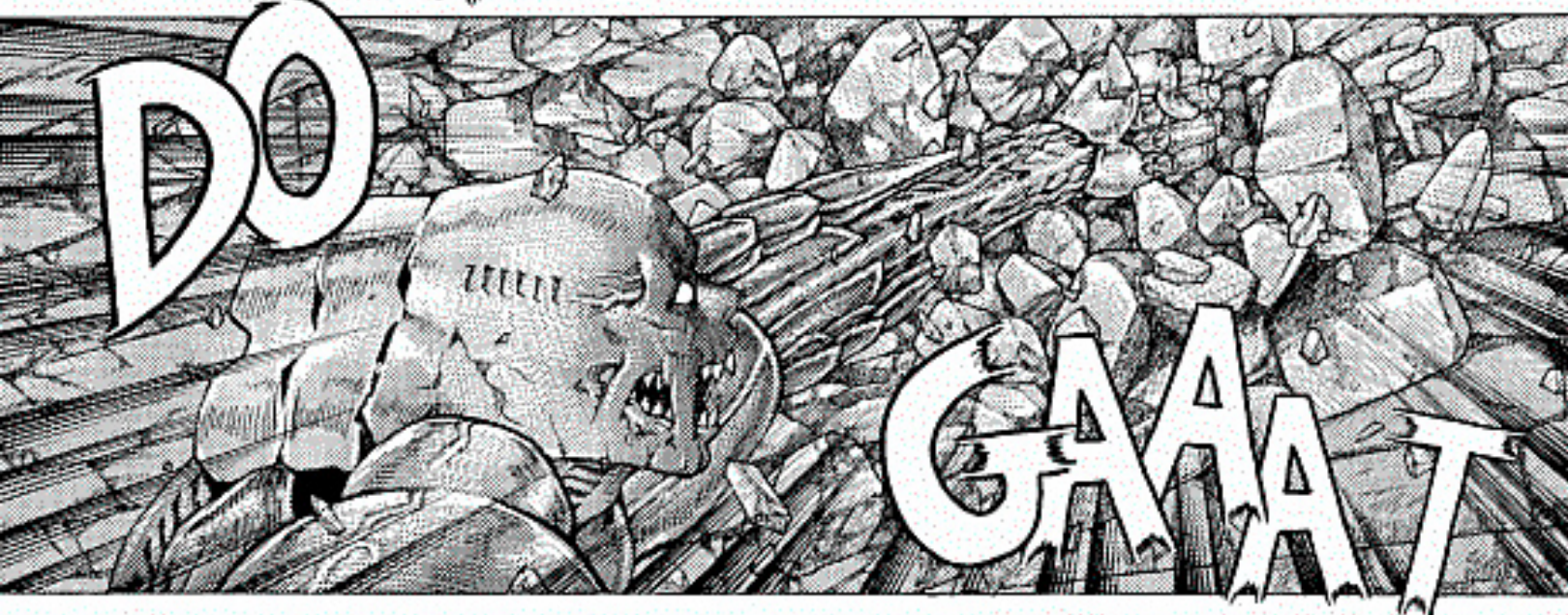
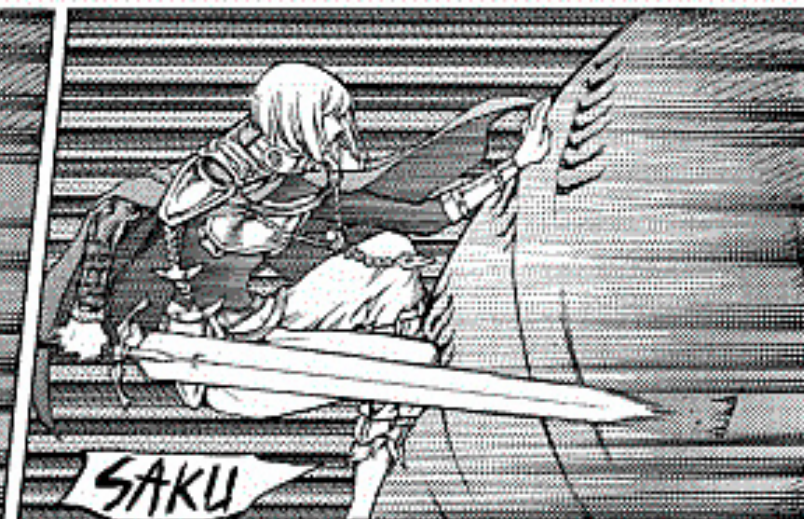
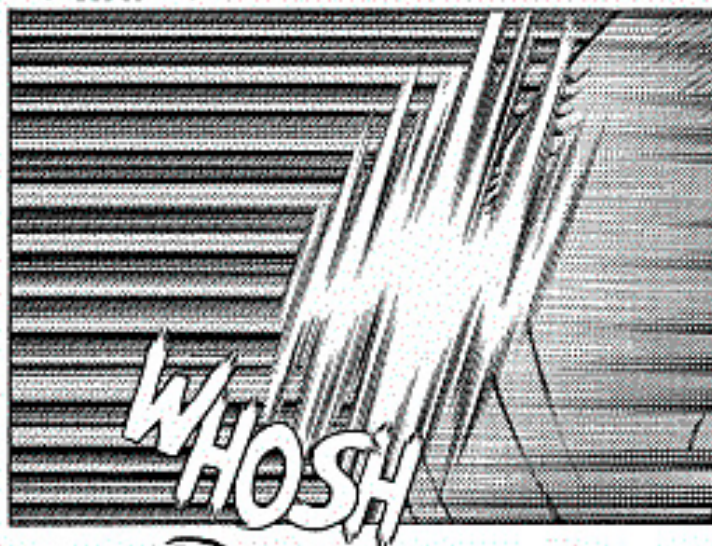
ALL
RIGHT,
THEN.

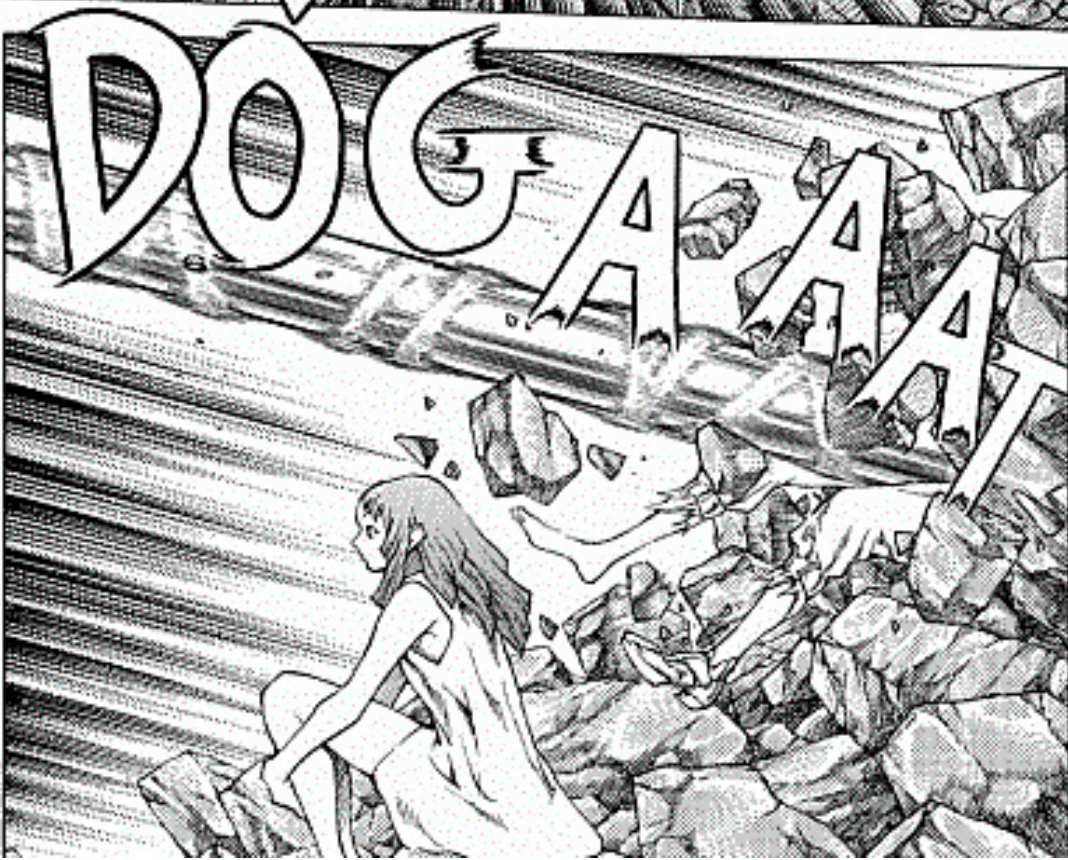
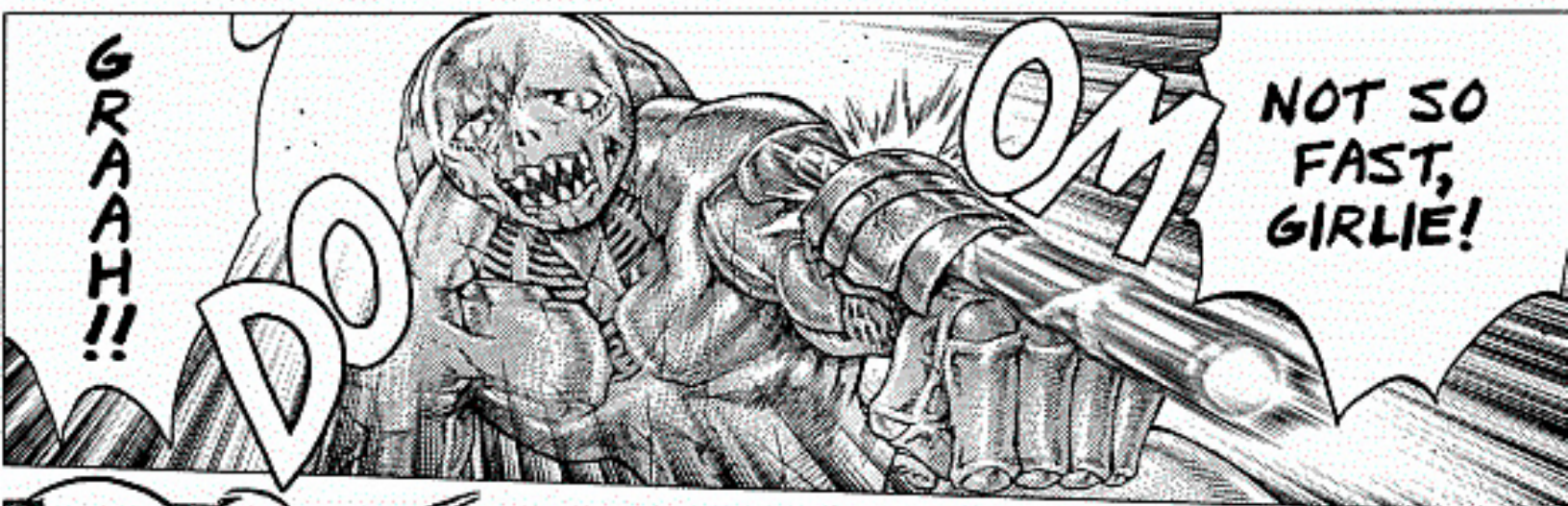
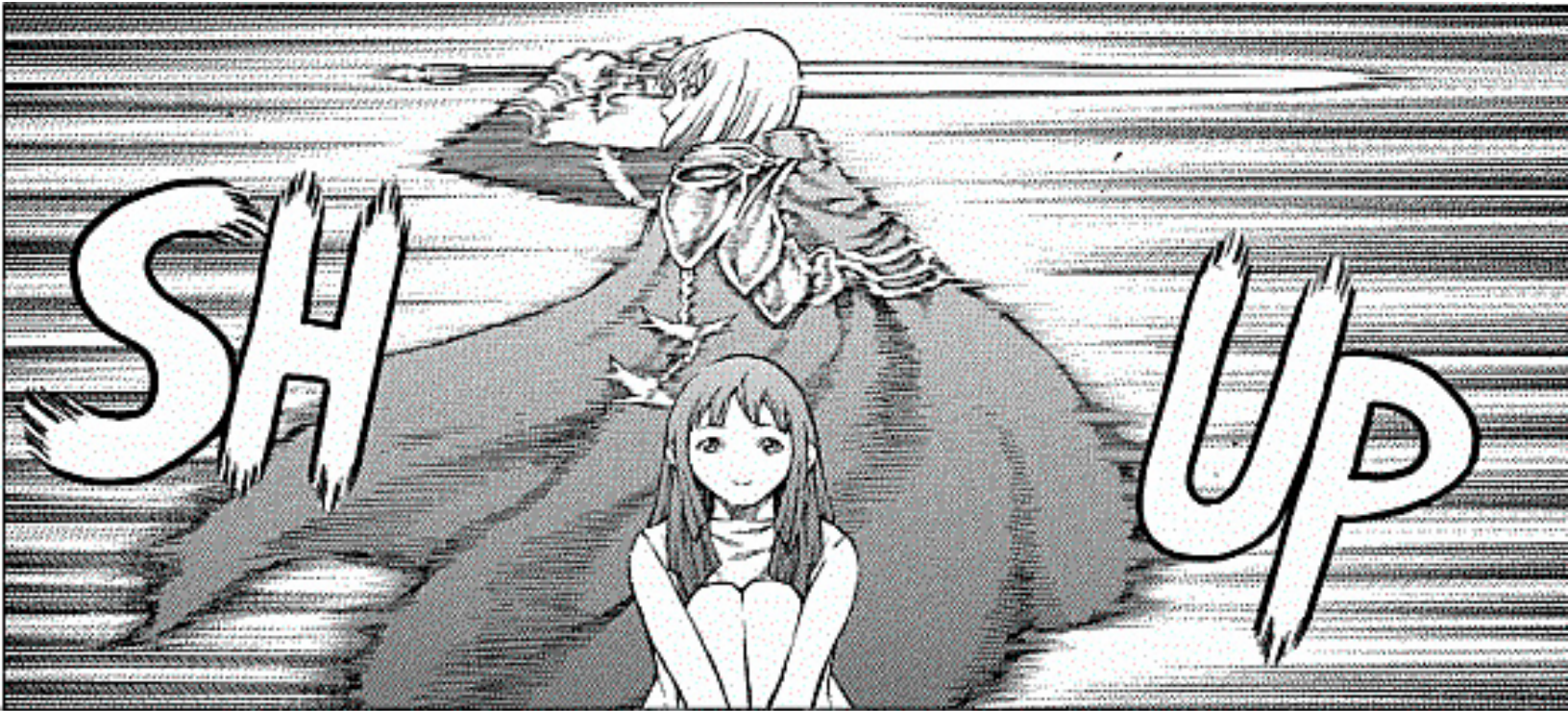
GR SCENE 46: THE DEEP ABYSS OF PURGATORY, PART I









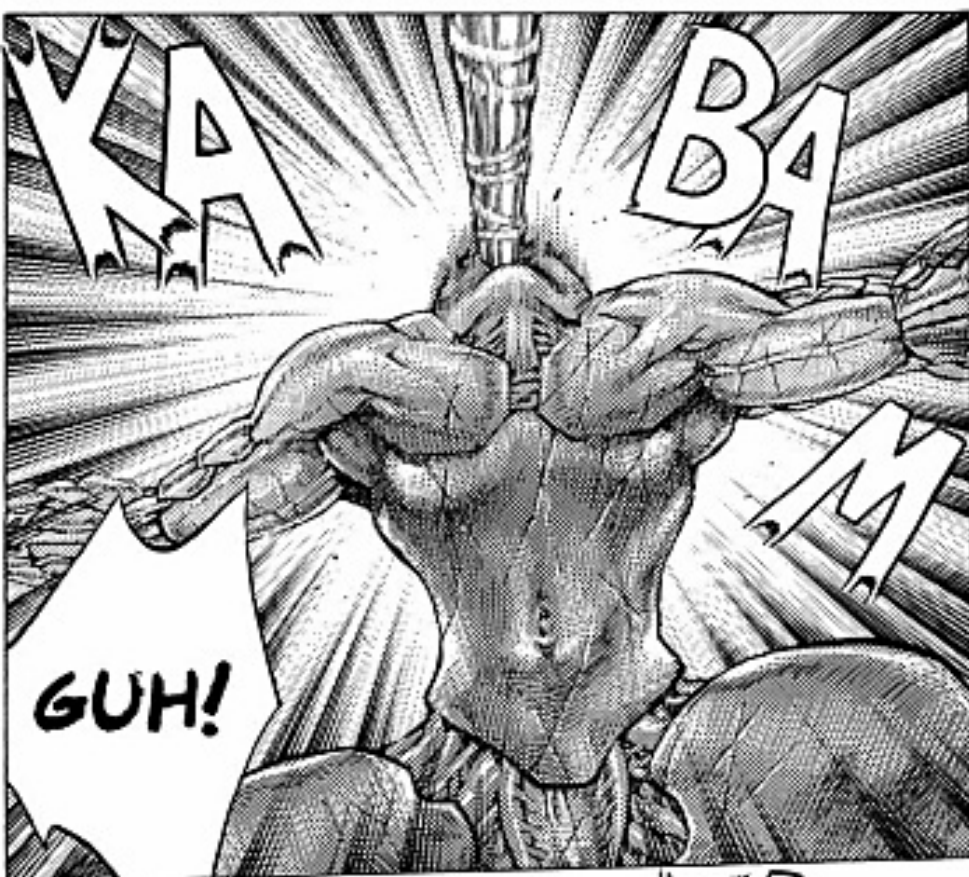


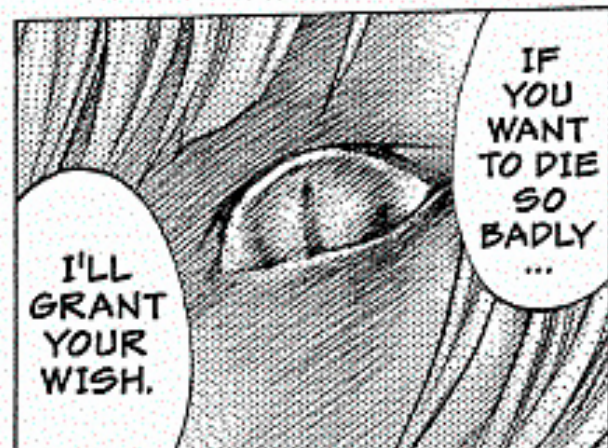
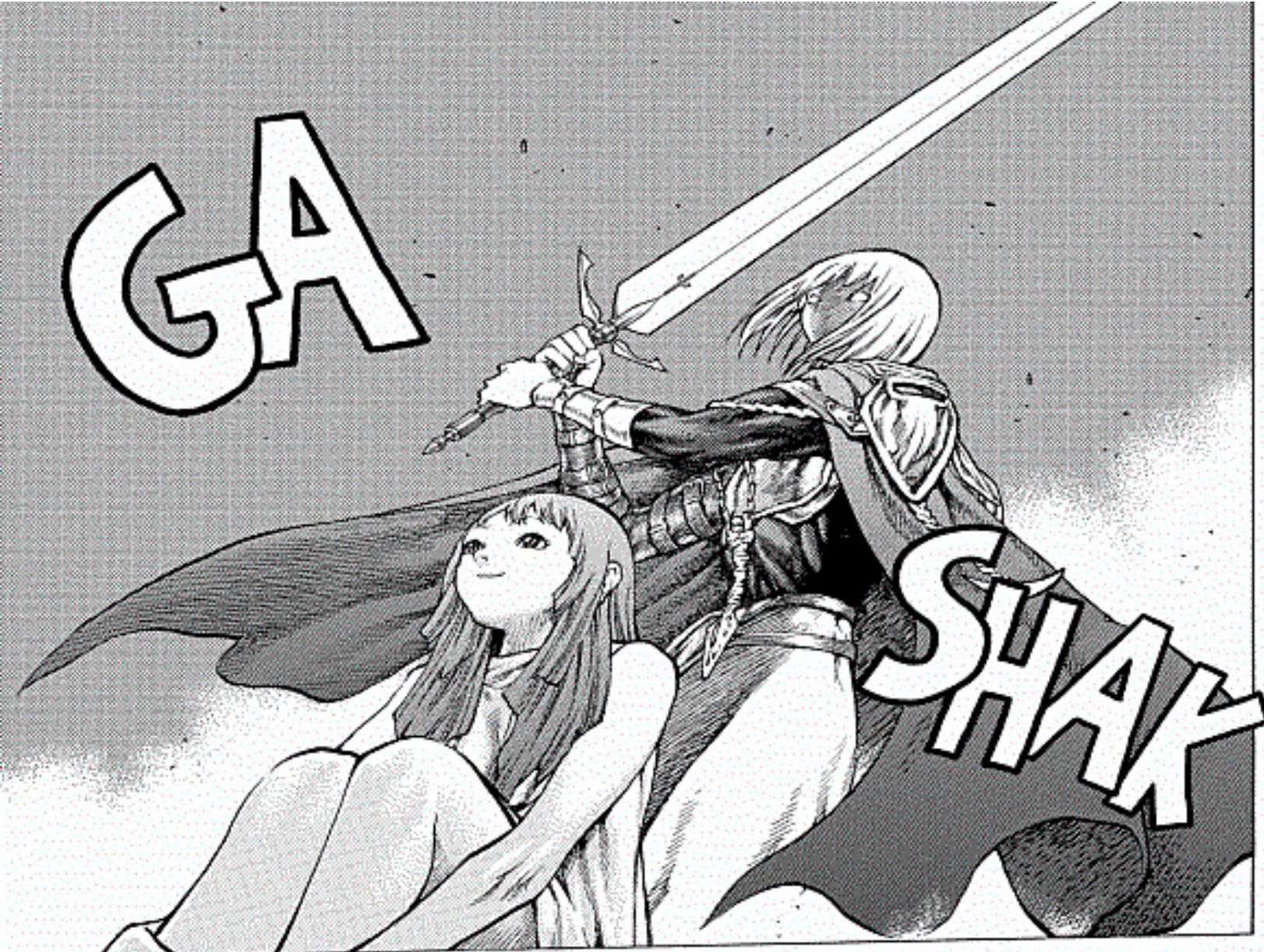
INSTEAD
OF JUST
SLIPPING
PAST YOUR
LIMITS, IT
SEEMS YOU'VE
GOT GREATER
POWER AND
SPEED IF YOU
DELIBERATELY
PUSH PAST
YOUR LIMITS
BY WILL.

HMM...
INTER-
ESTING.

!!!





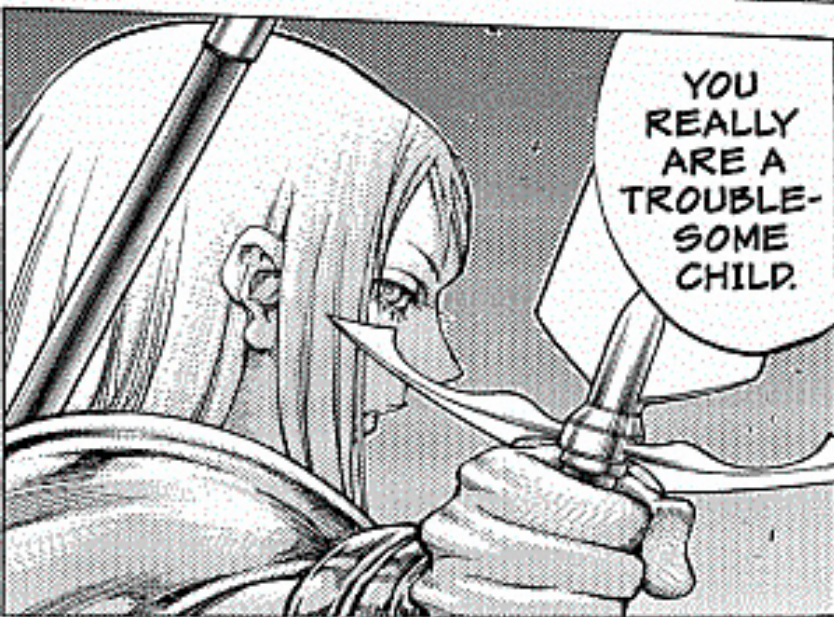
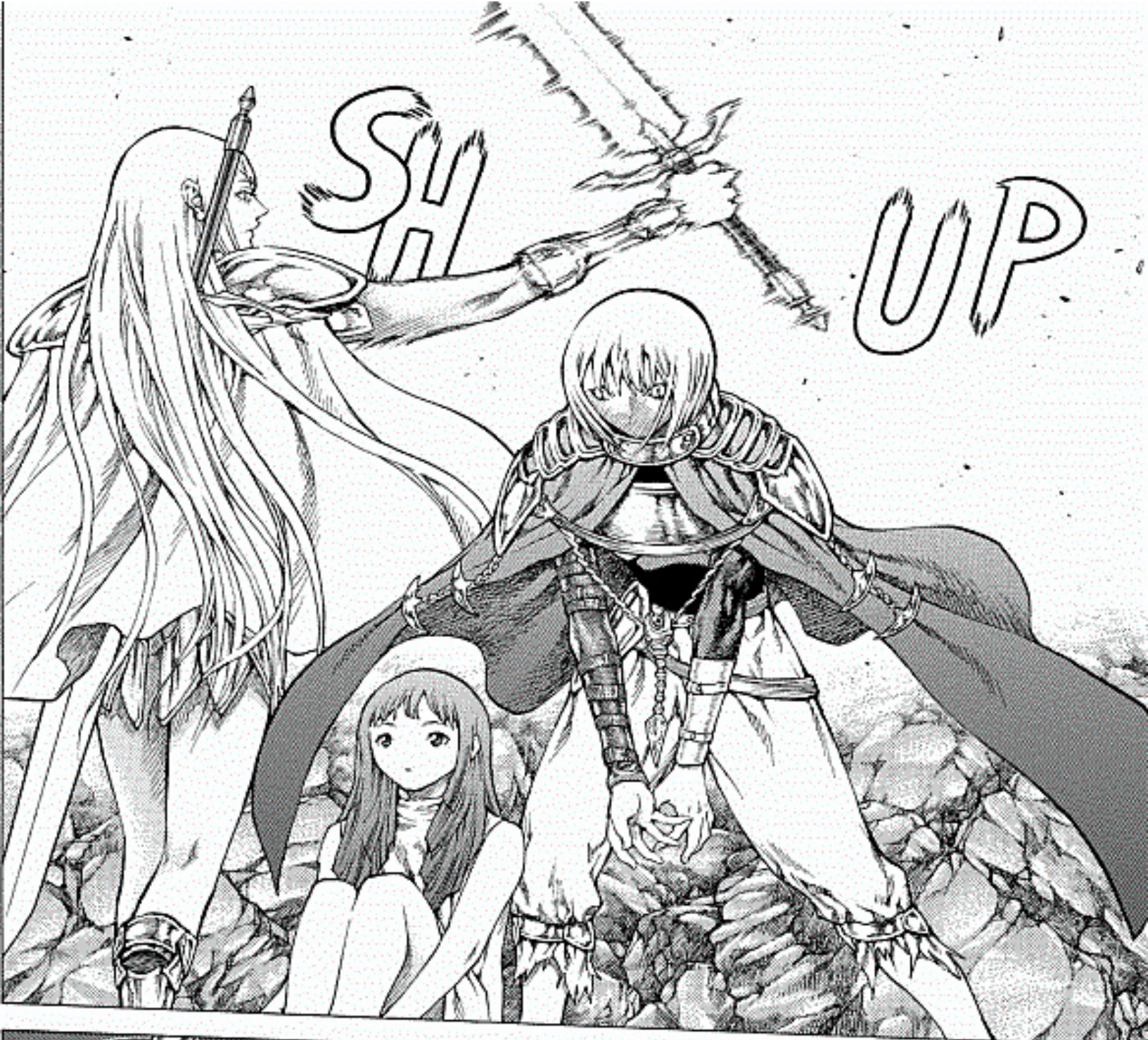


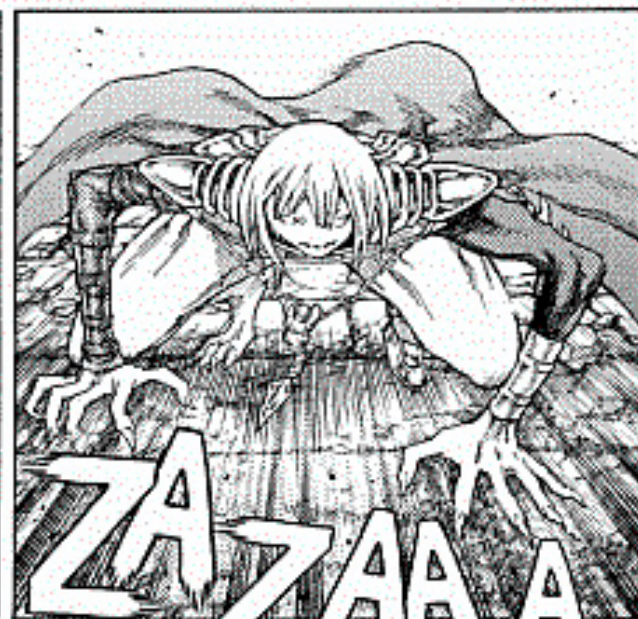
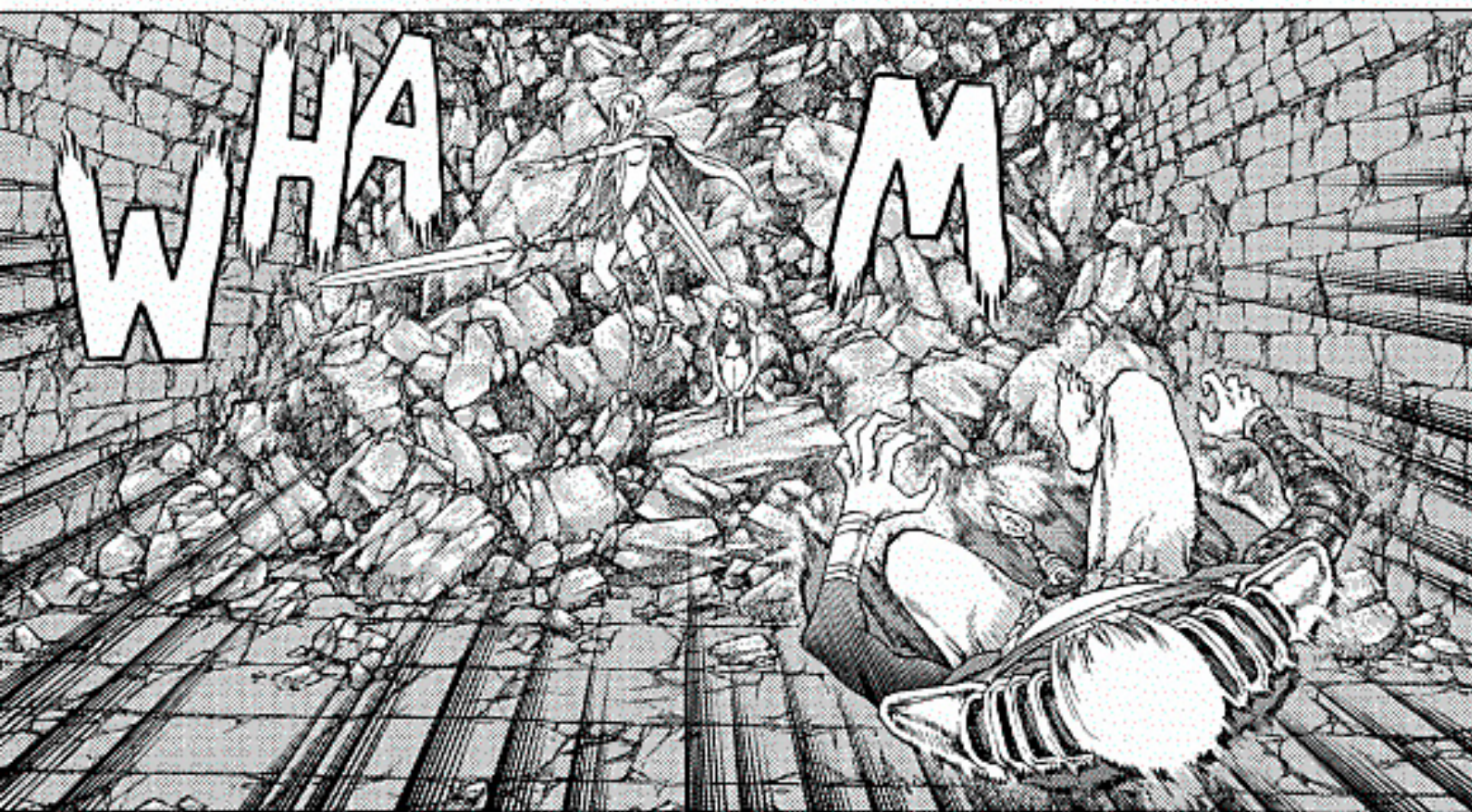
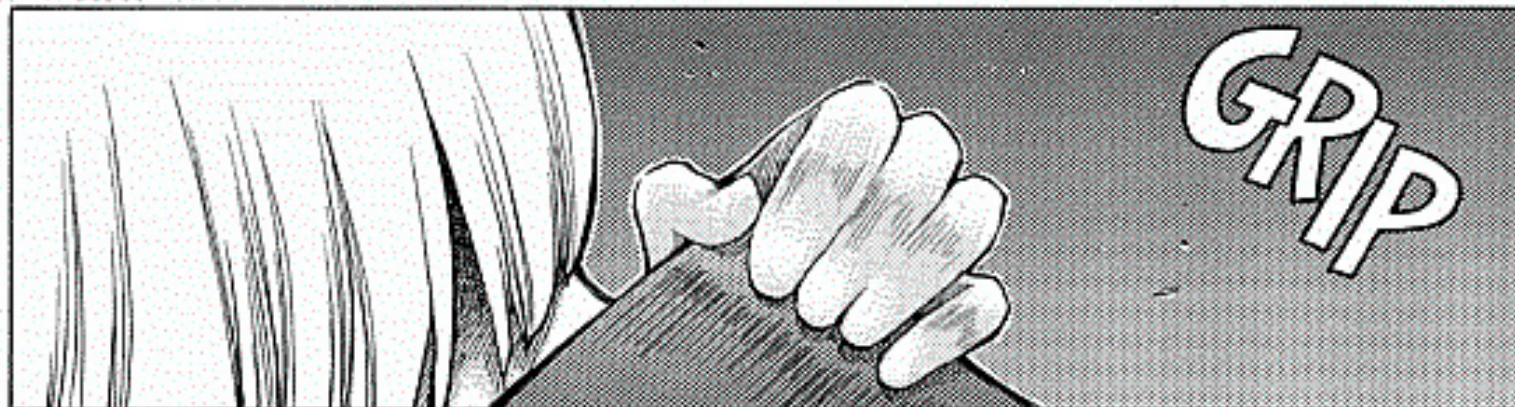
IF YOU WANT TO DIE SO BADLY ...

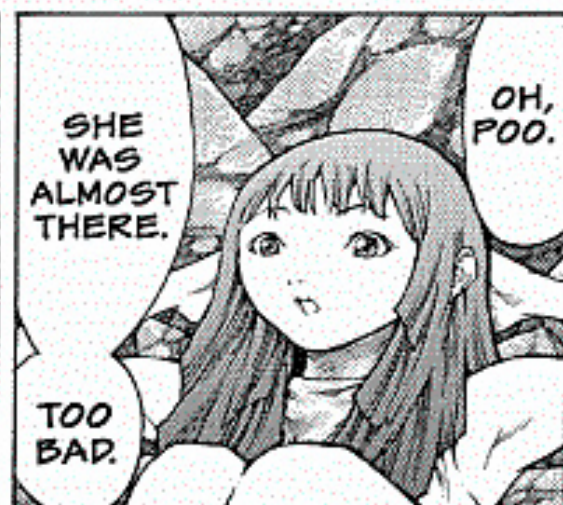
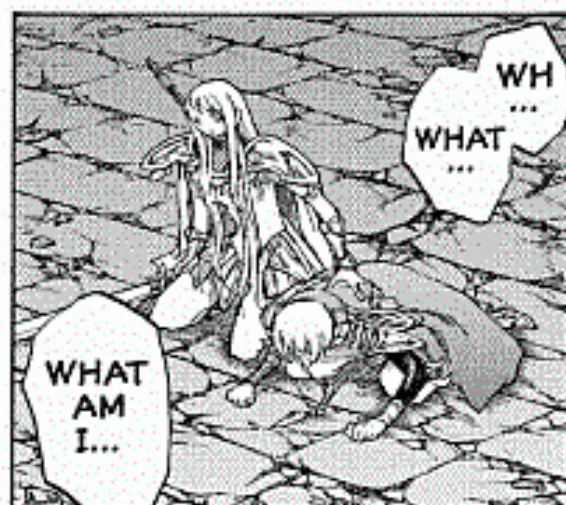
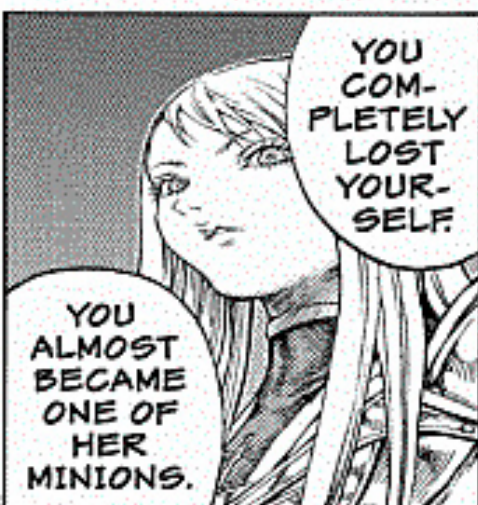
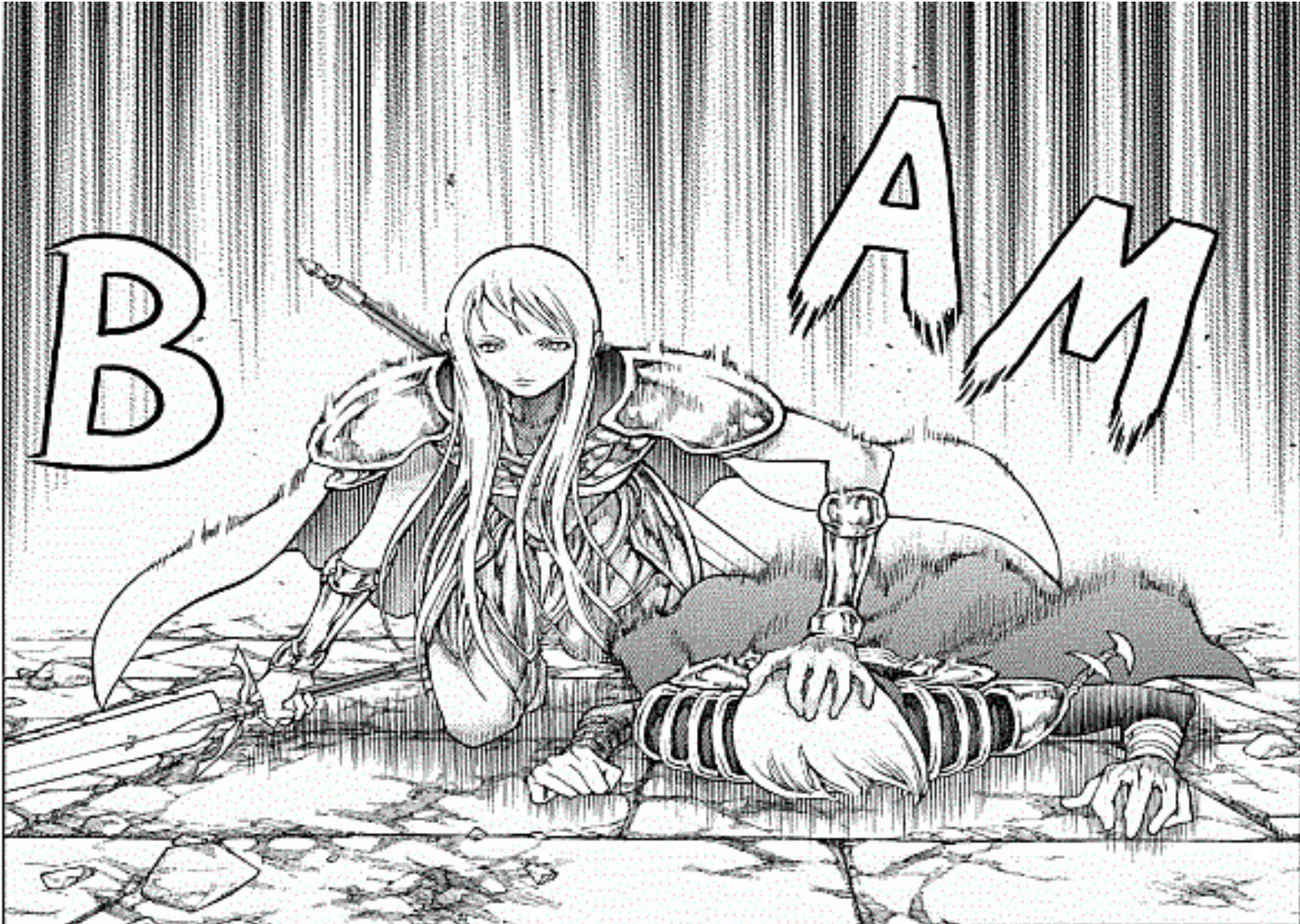


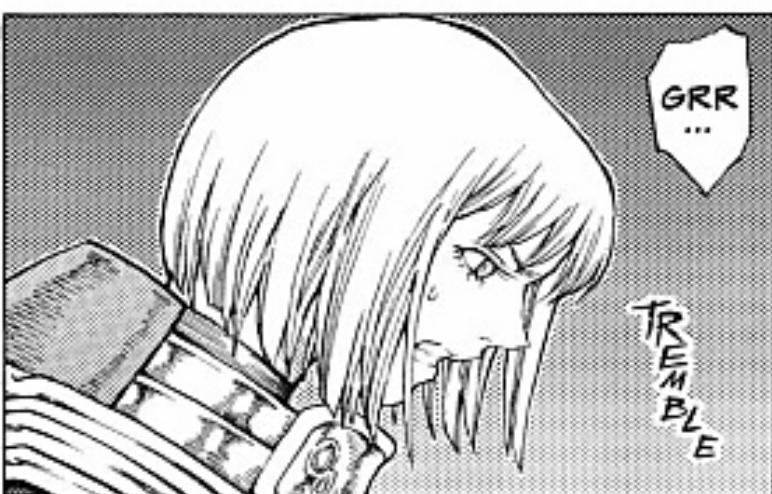
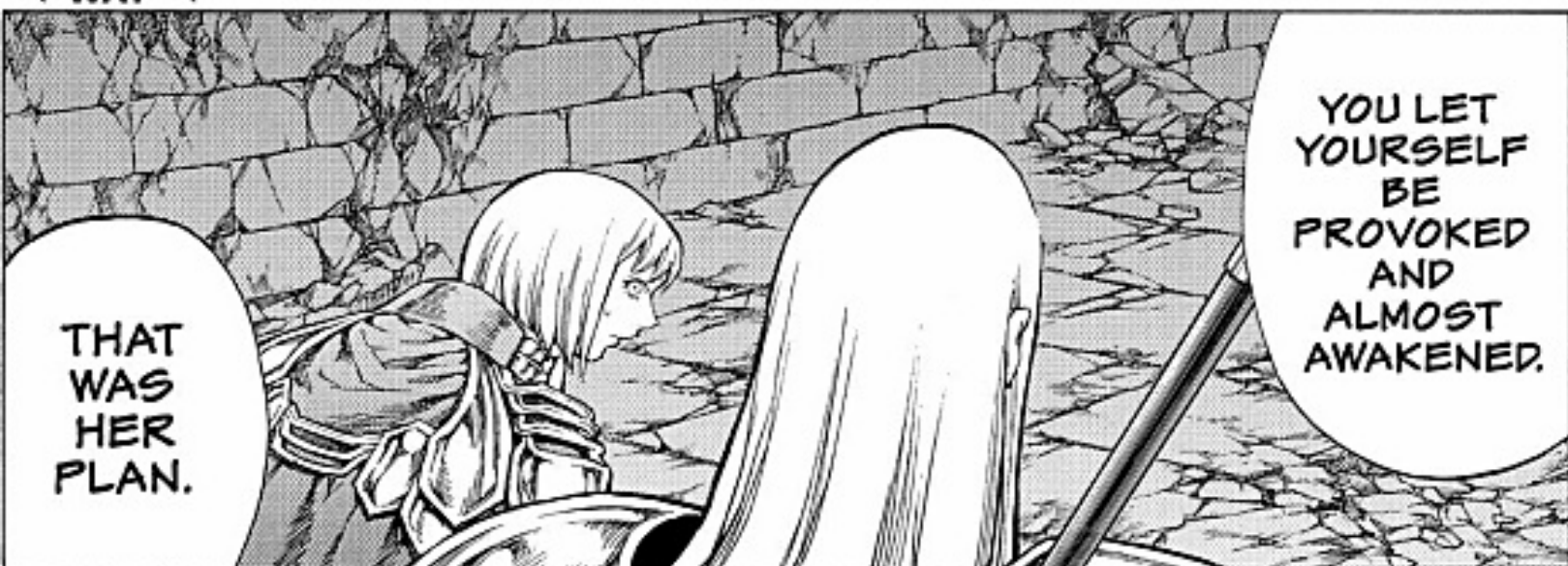
YOU HAVEN'T CUT ME YET.

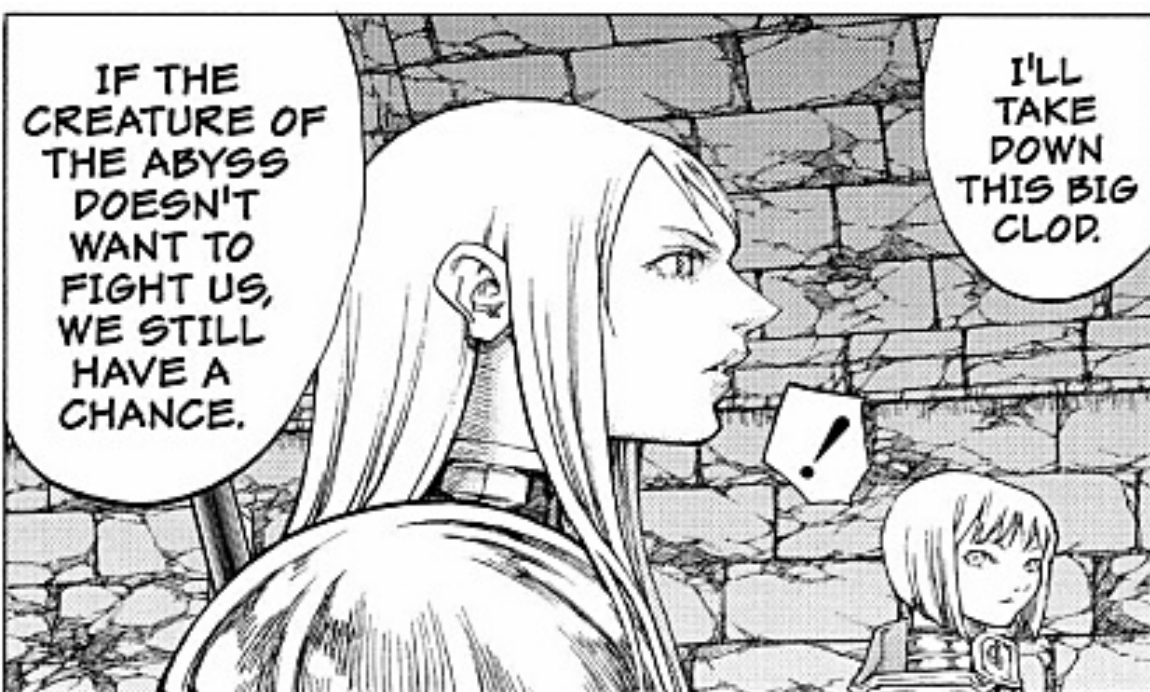












IF THE
CREATURE OF
THE ABYSS
DOESN'T
WANT TO
FIGHT US,
WE STILL
HAVE A
CHANCE.

I'LL
TAKE
DOWN
THIS BIG
CLOD.

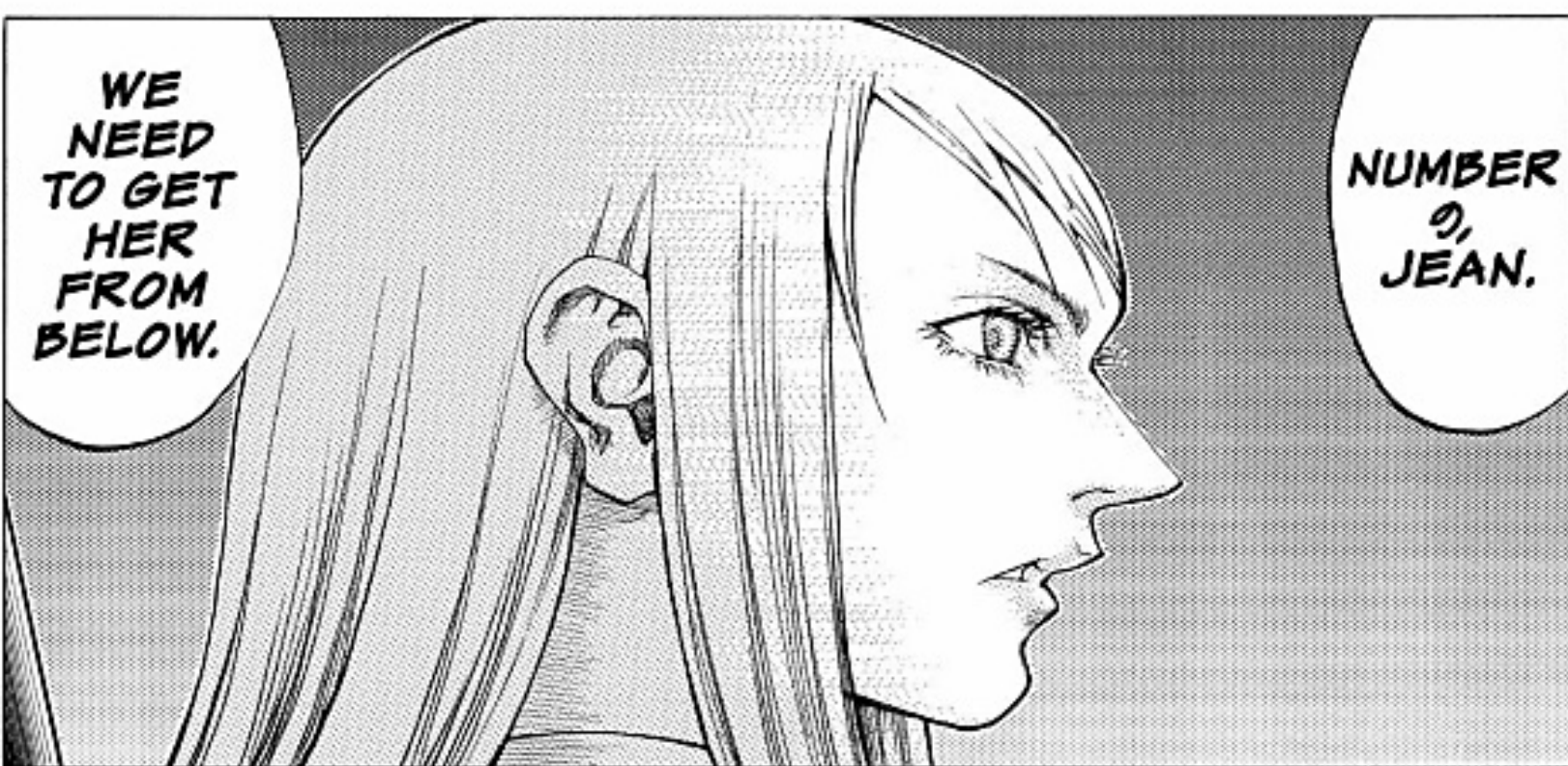


GRR
...



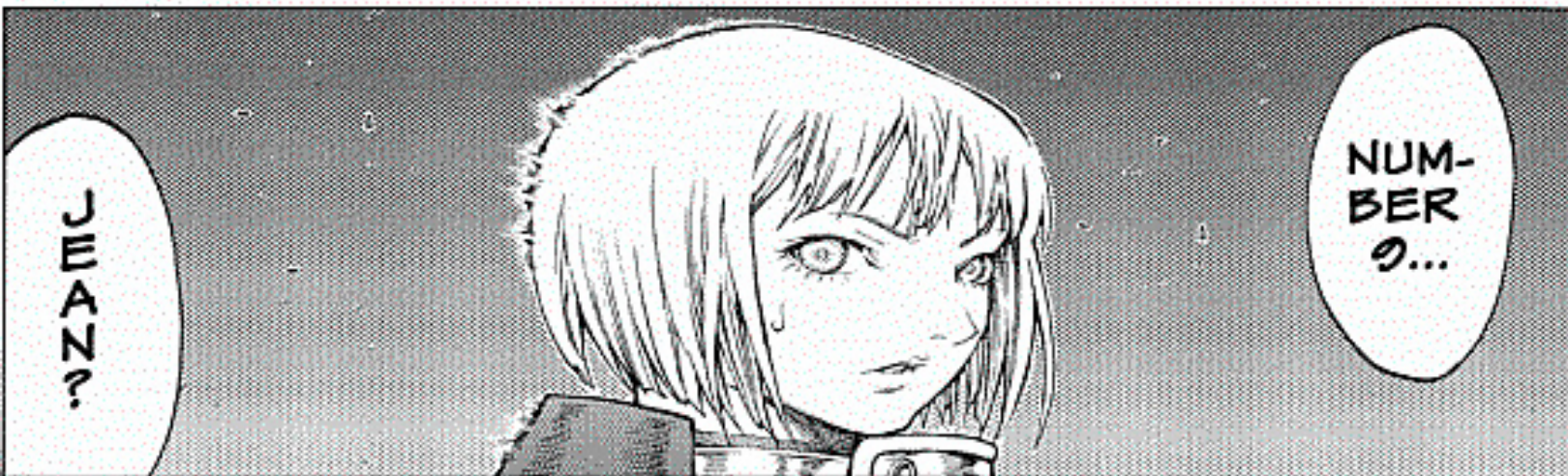
THE ONE
WHO HAS
THE POWER
TO PIERCE
THIS
BEAST'S
TOUGH HIDE.

BUT
WE STILL
NEED THE
STRENGTH
OF
ANOTHER.



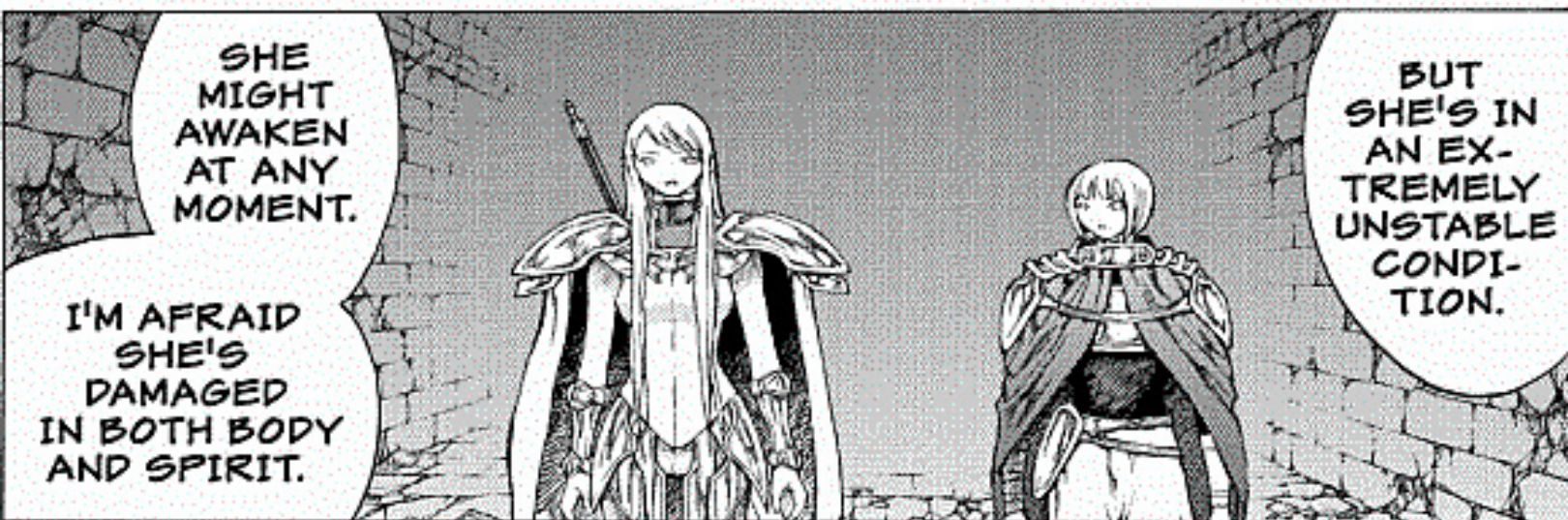
WE
NEED
TO GET
HER
FROM
BELOW.

NUMBER
9,
JEAN.



JEAN?

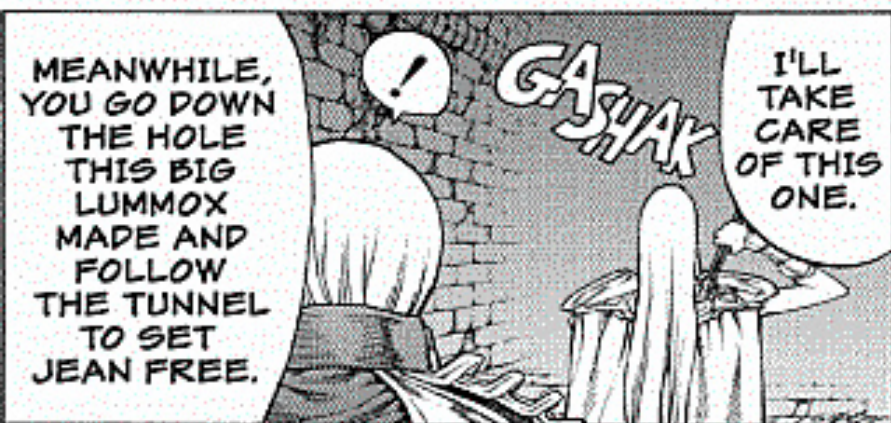
NUM-
BER
9...



SHE
MIGHT
AWAKEN
AT ANY
MOMENT.

I'M AFRAID
SHE'S
DAMAGED
IN BOTH BODY
AND SPIRIT.

BUT
SHE'S IN
AN EX-
TREMELY
UNSTABLE
CONDI-
TION.



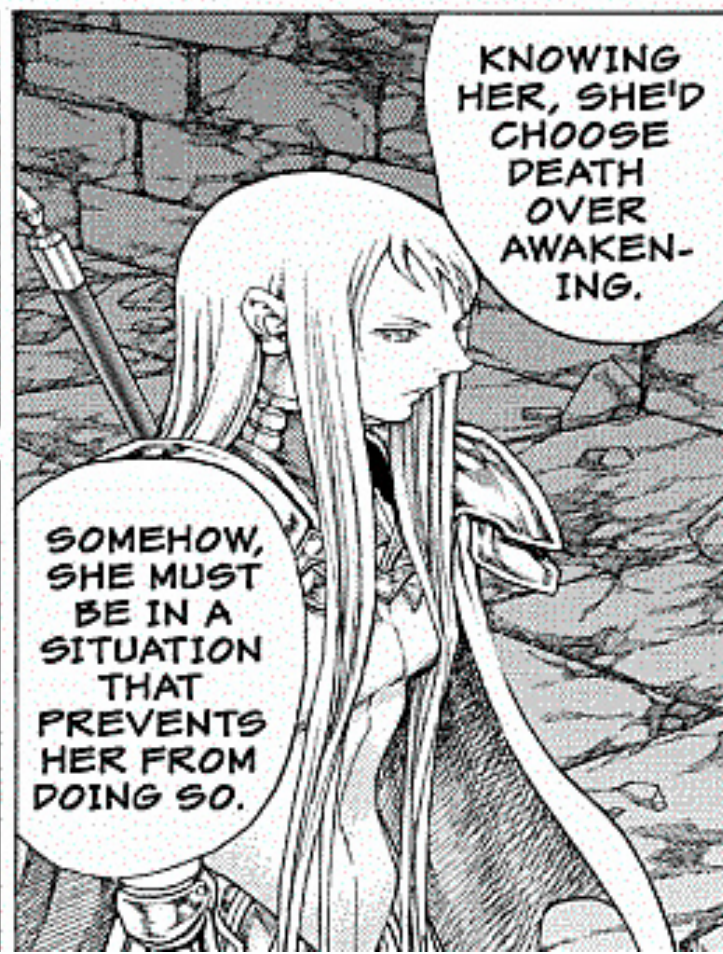
MEANWHILE,
YOU GO DOWN
THE HOLE
THIS BIG
LUMMOX
MADE AND
FOLLOW
THE TUNNEL
TO SET
JEAN FREE.

I'LL
TAKE
CARE
OF THIS
ONE.



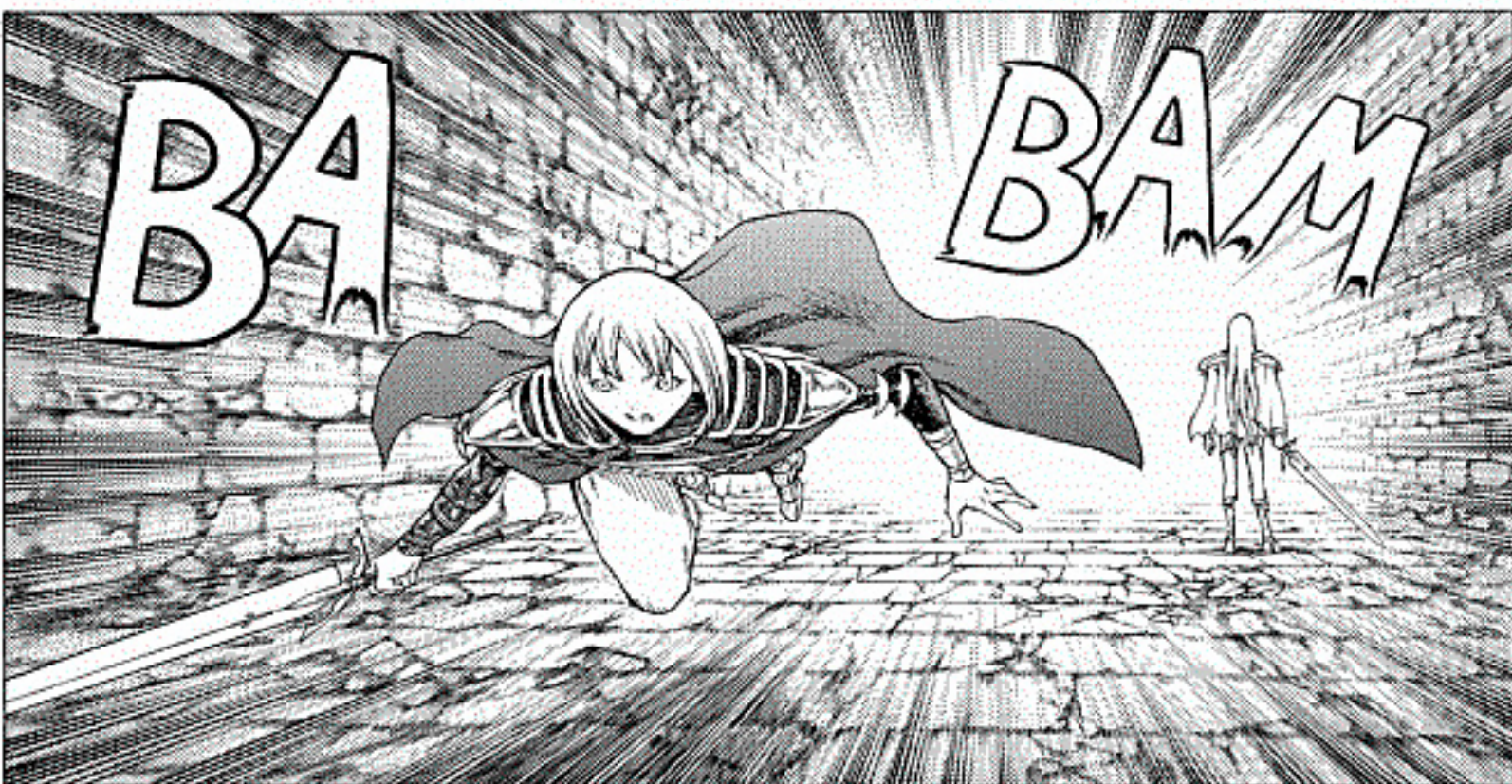
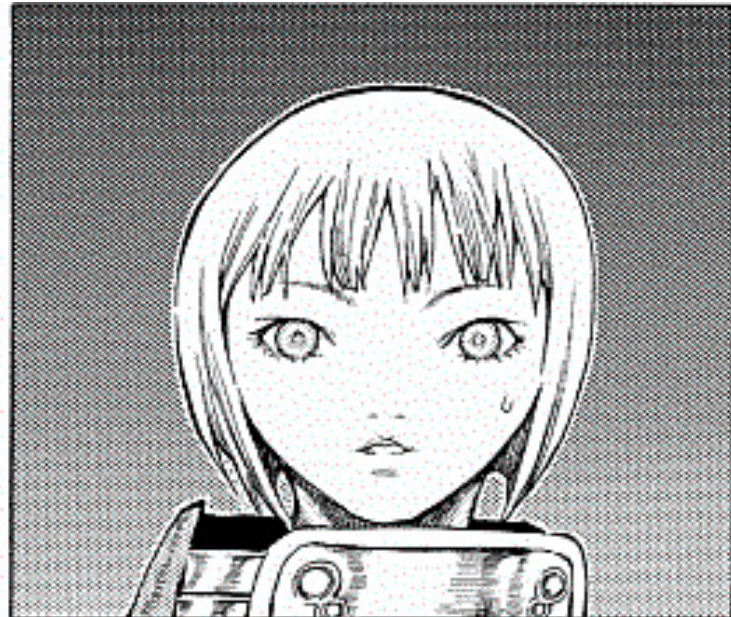
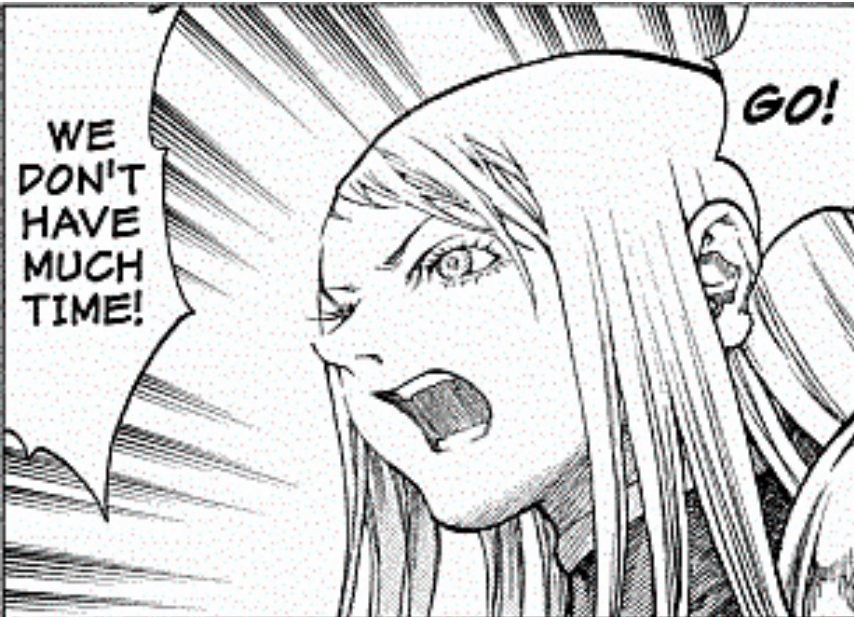
YOU'LL
HAVE
TO
DESTROY
HER.

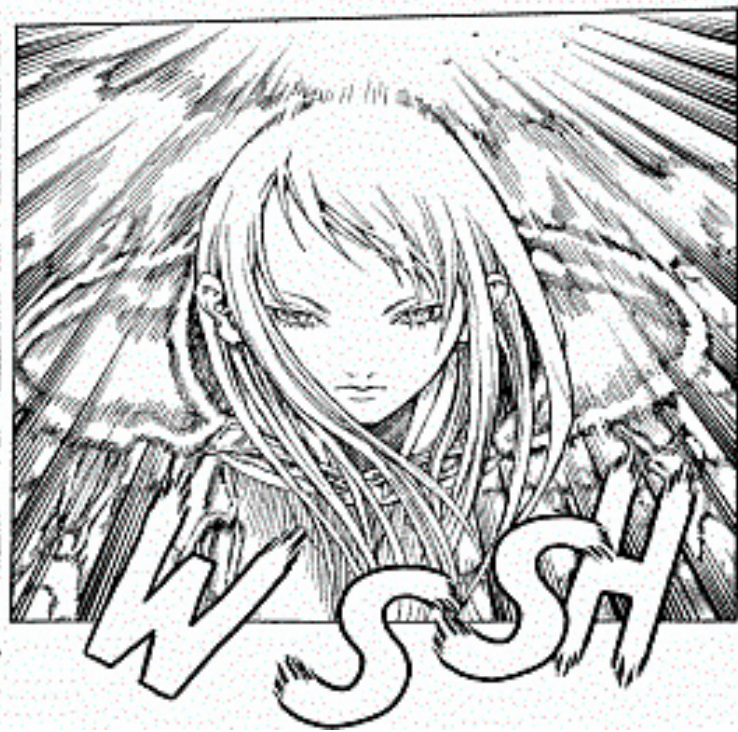
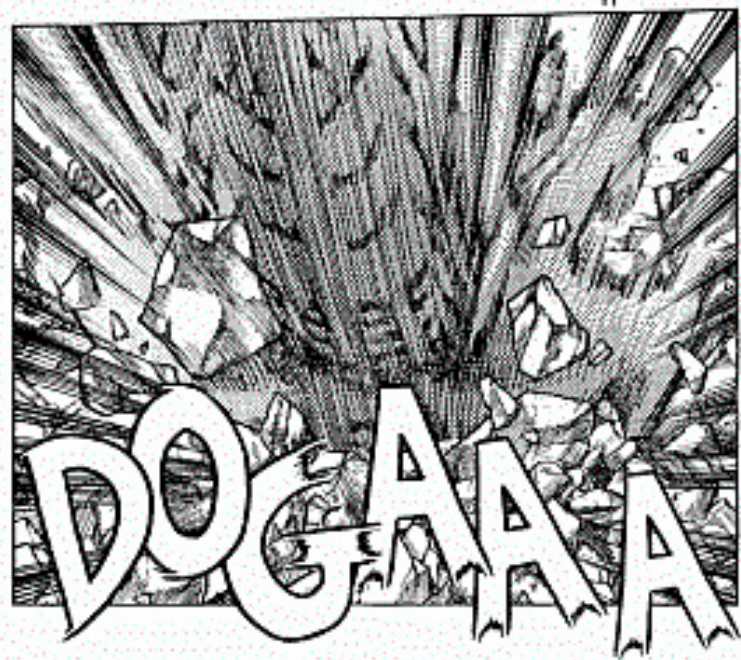
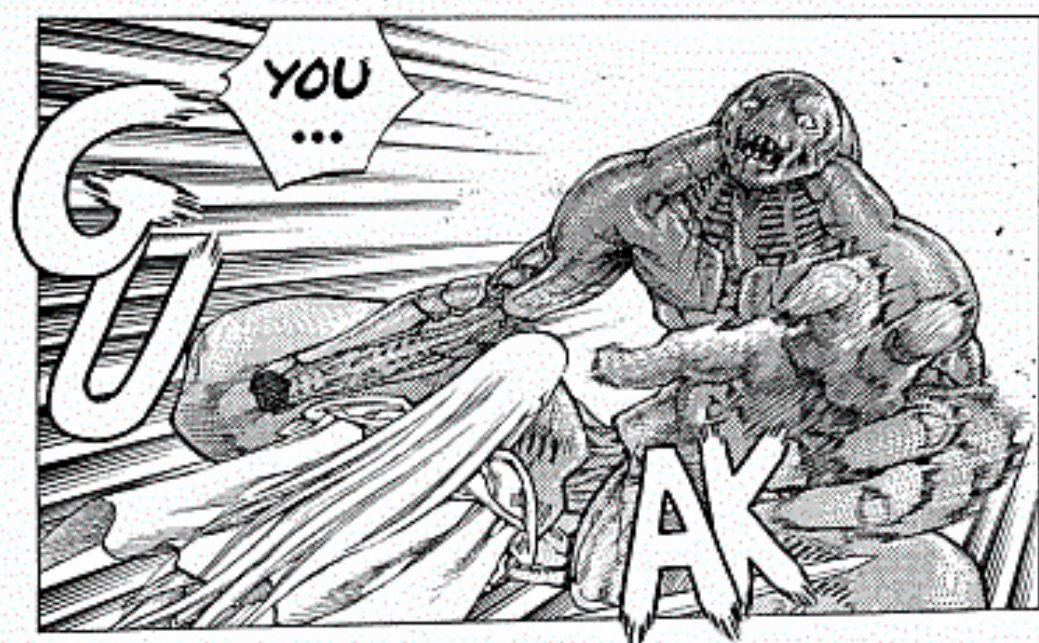
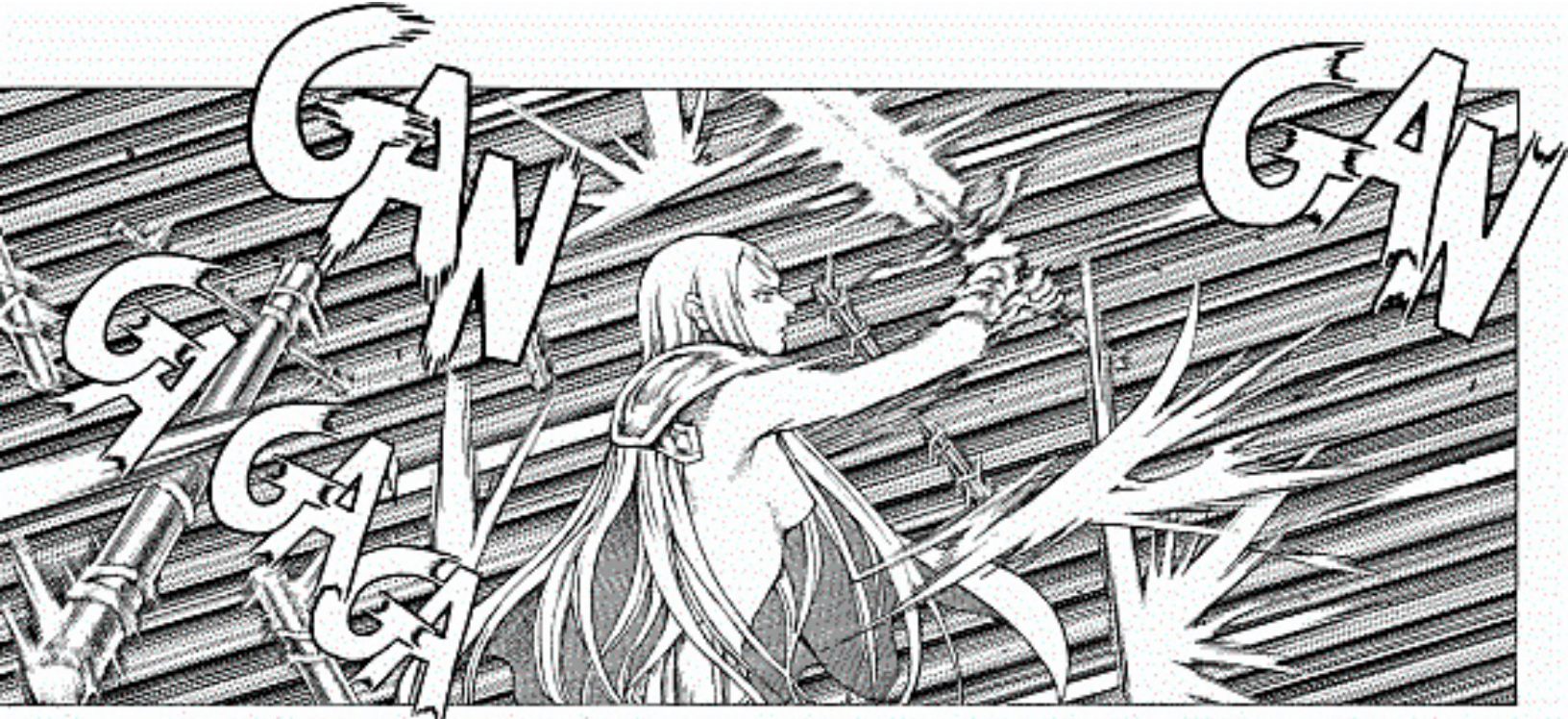
IF IT'S
TOO
LATE
FOR
HER...

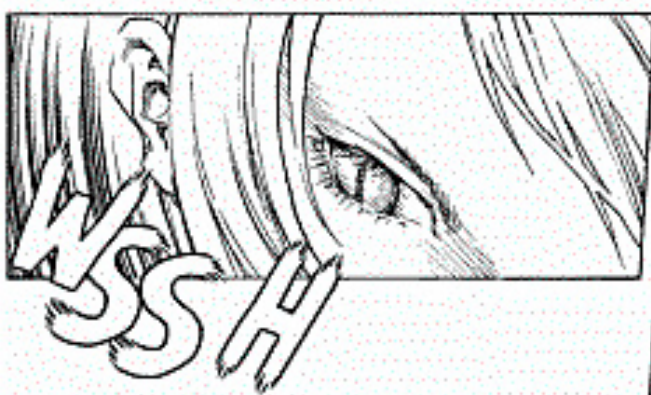
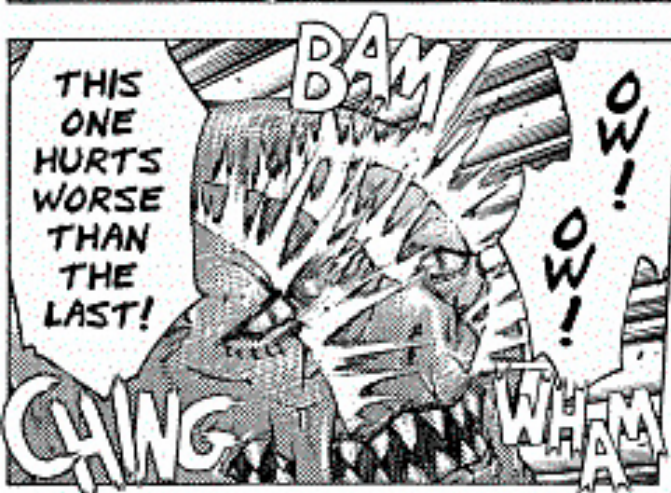
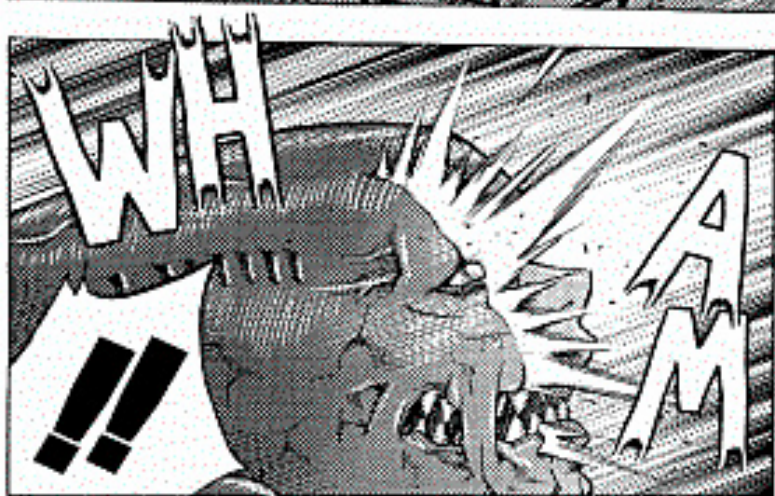
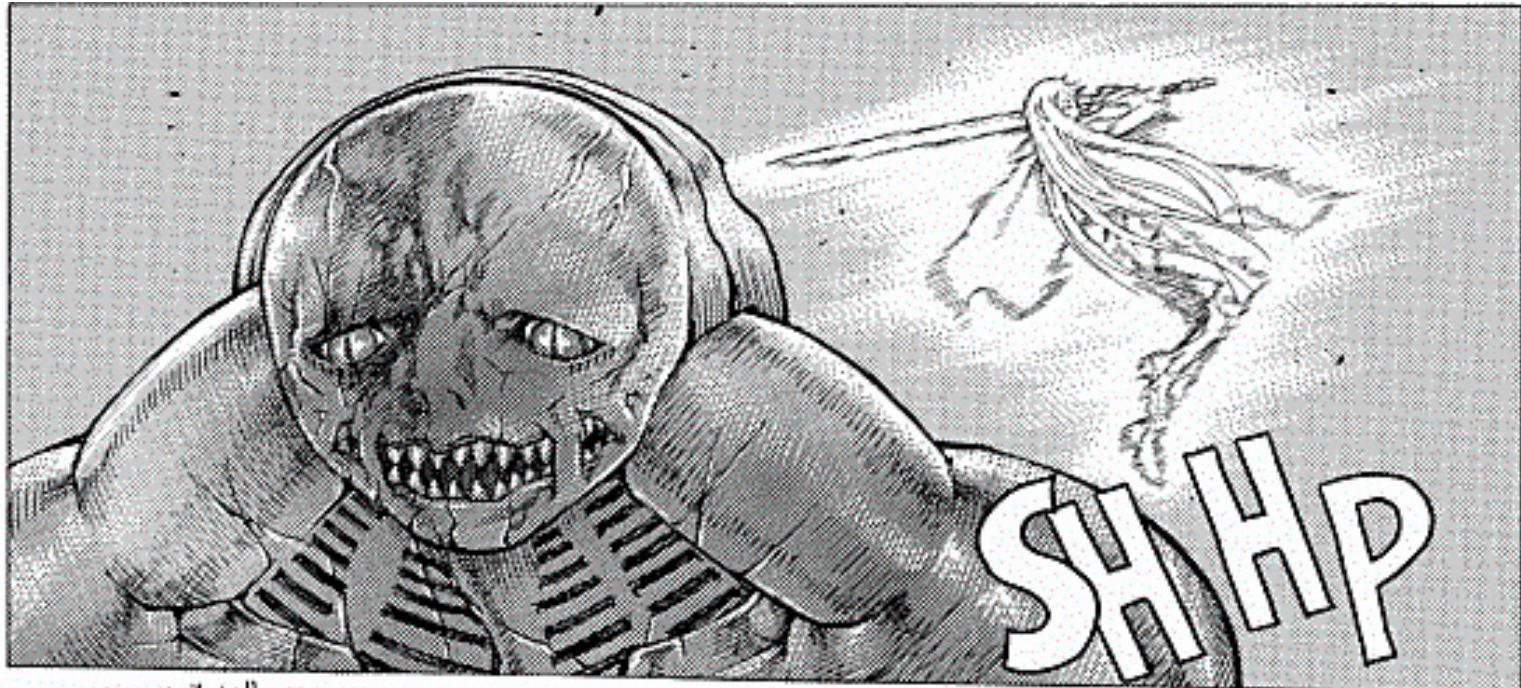


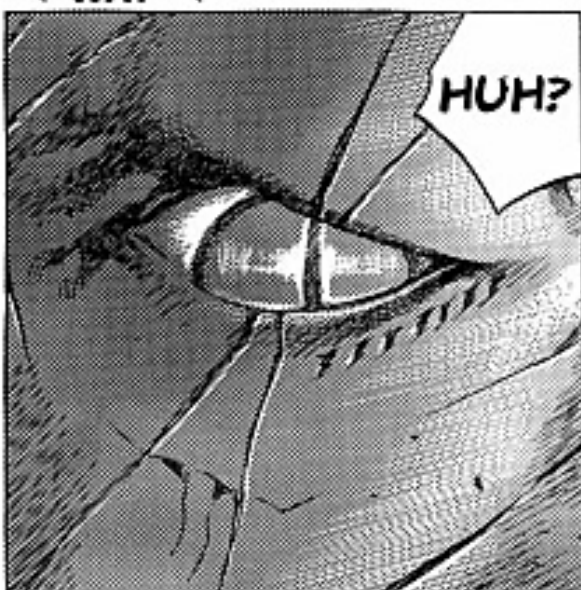
KNOWING
HER, SHE'D
CHOOSE
DEATH
OVER
AWAKEN-
ING.

SOMEHOW,
SHE MUST
BE IN A
SITUATION
THAT
PREVENTS
HER FROM
DOING SO.







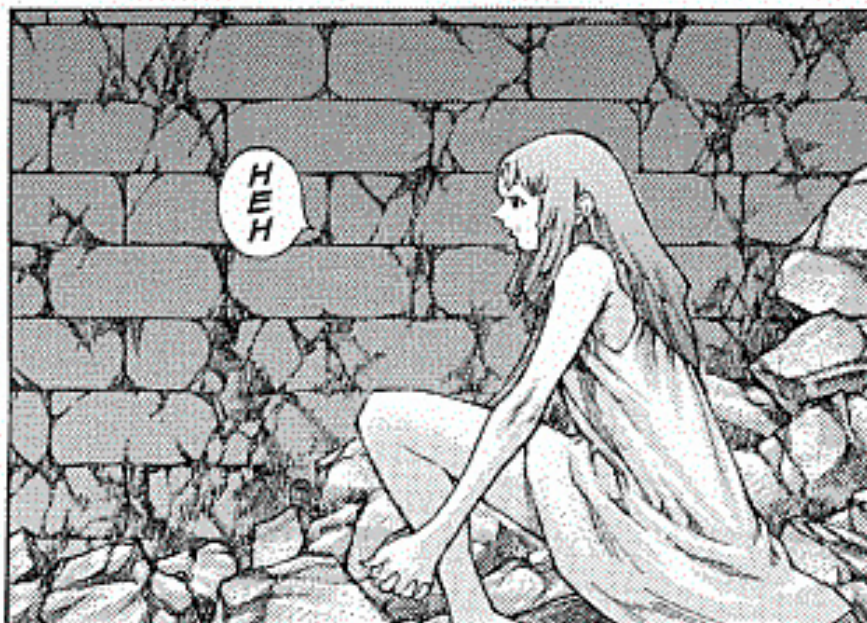
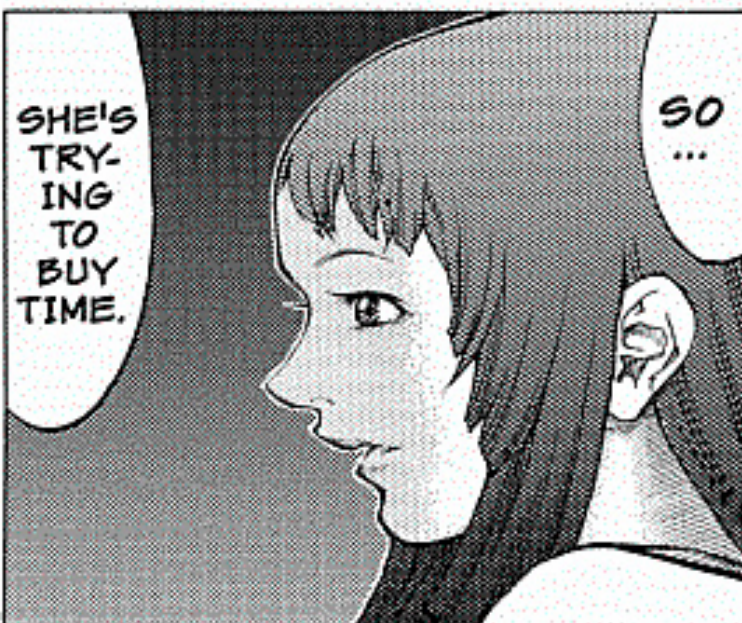
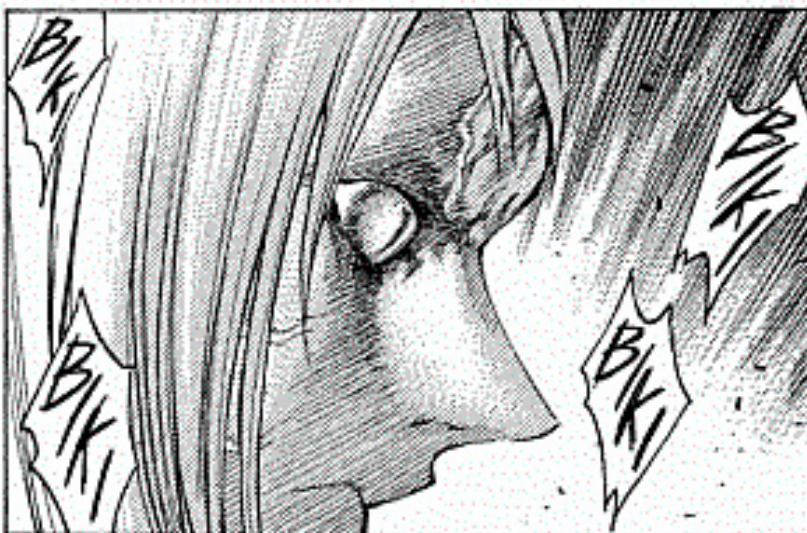
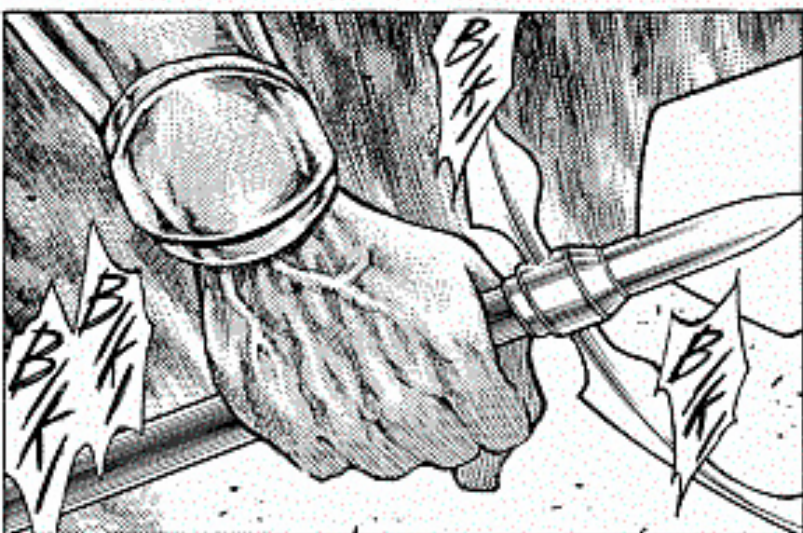
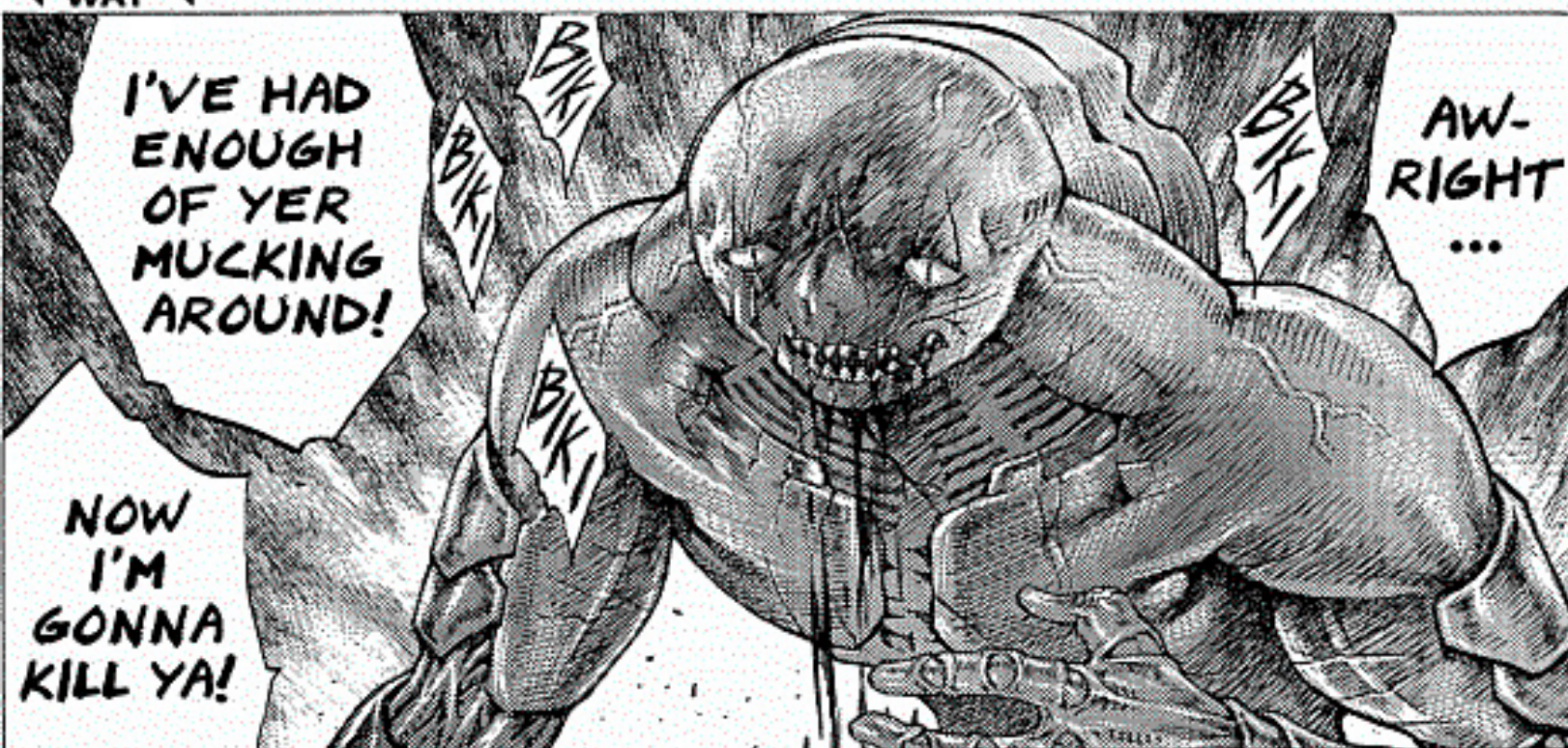


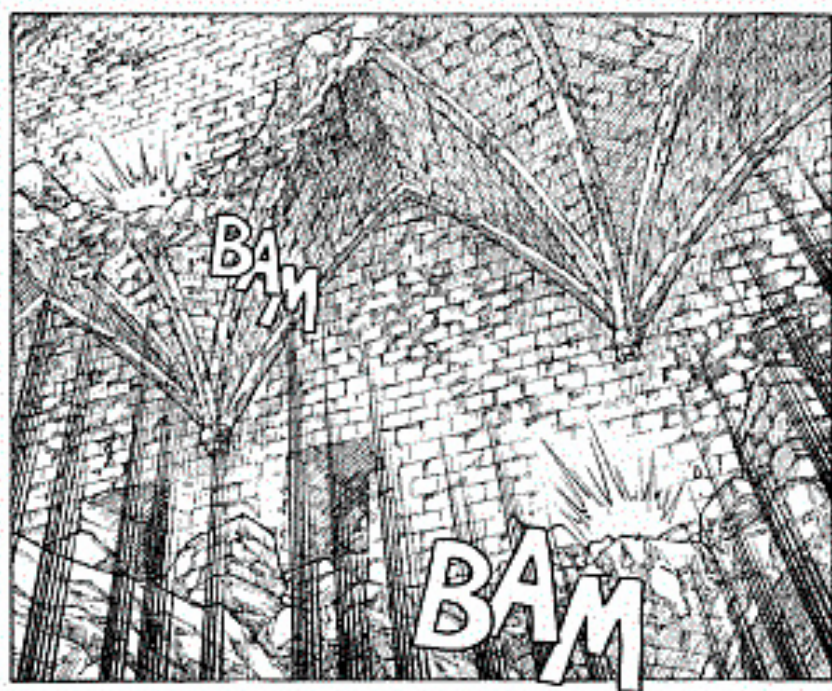
...IS
THE
GREAT-
EST
OF ALL
THE
FORTY-
SEVEN!

BUT
WHEN
RELEASED,
THE
LEVEL
OF MY
YOMA
POWER
...

YOU'LL
HAVE
TO
DEAL
WITH
THIS
UGLY
FACE!

SORRY,
BUT
FOR A
LITTLE
WHILE
...

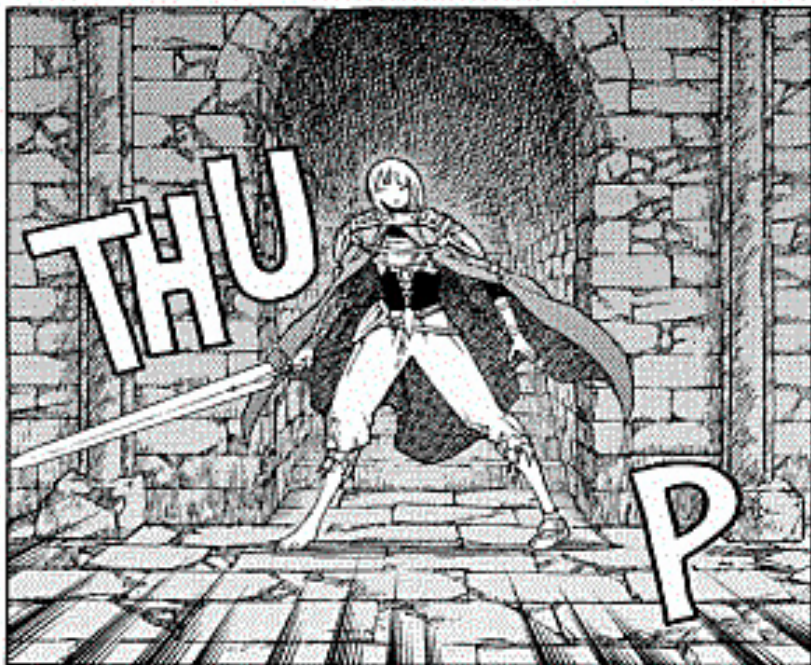
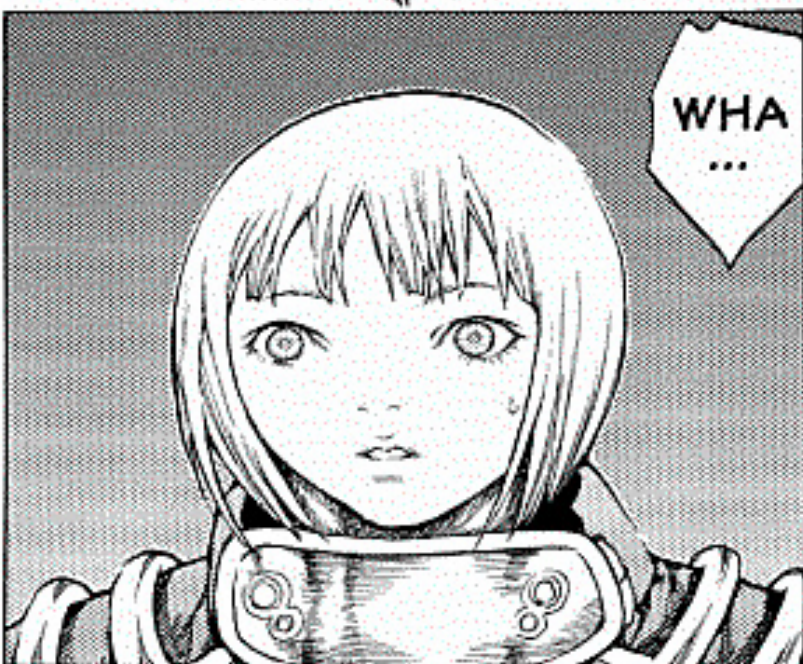
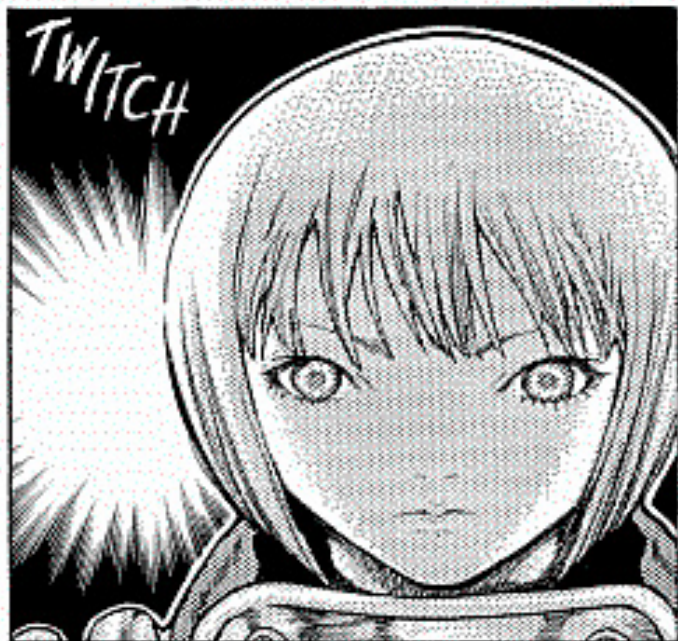
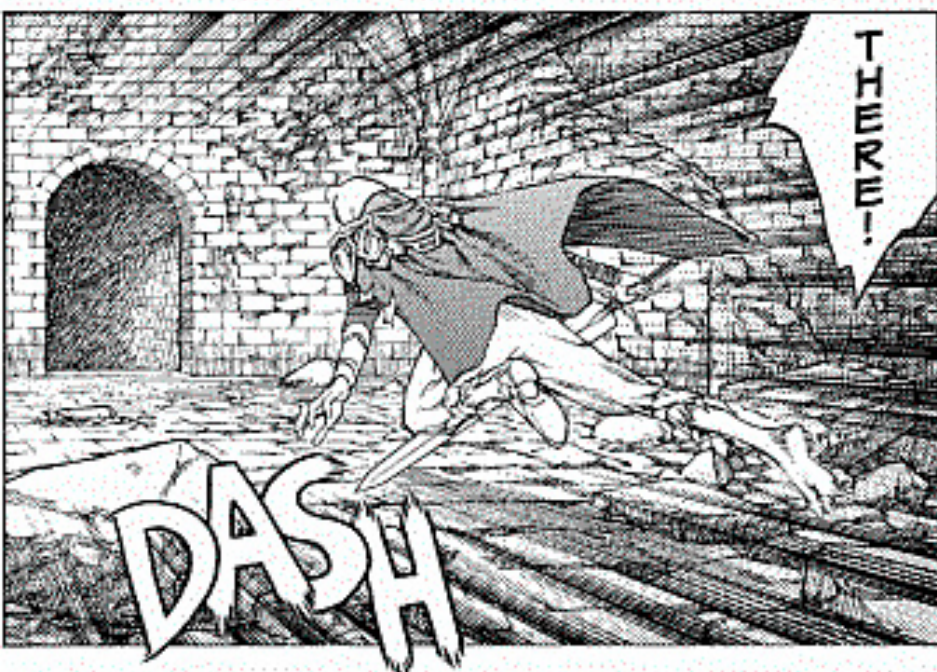




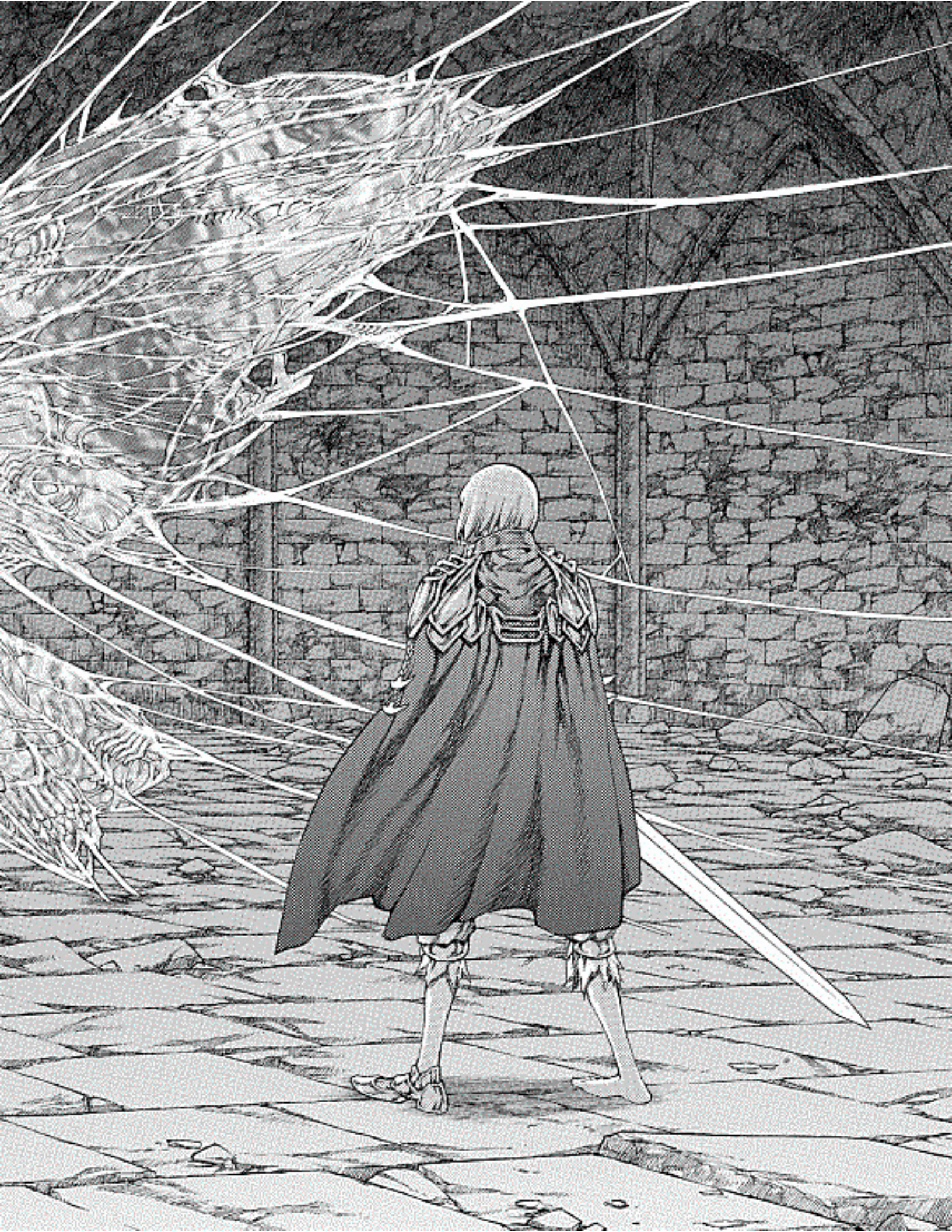
I CAN'T
JUST KEEP
FOLLOWING
THAT
MONSTER'S
TRAIL OF
DESTRUC-
TION.

IT'S
LIKE A
MAZE.

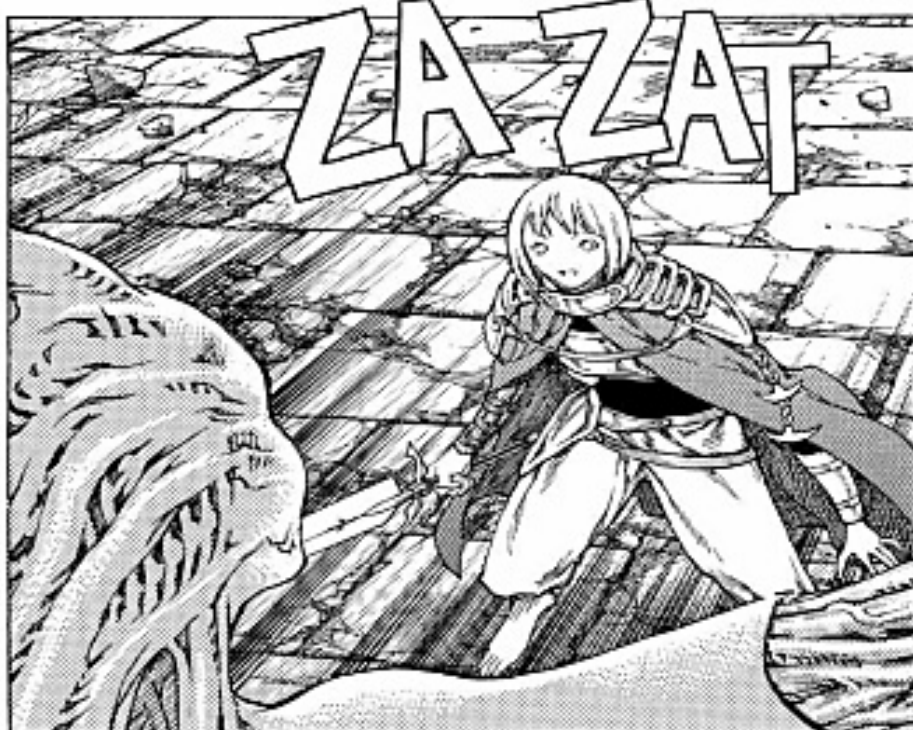
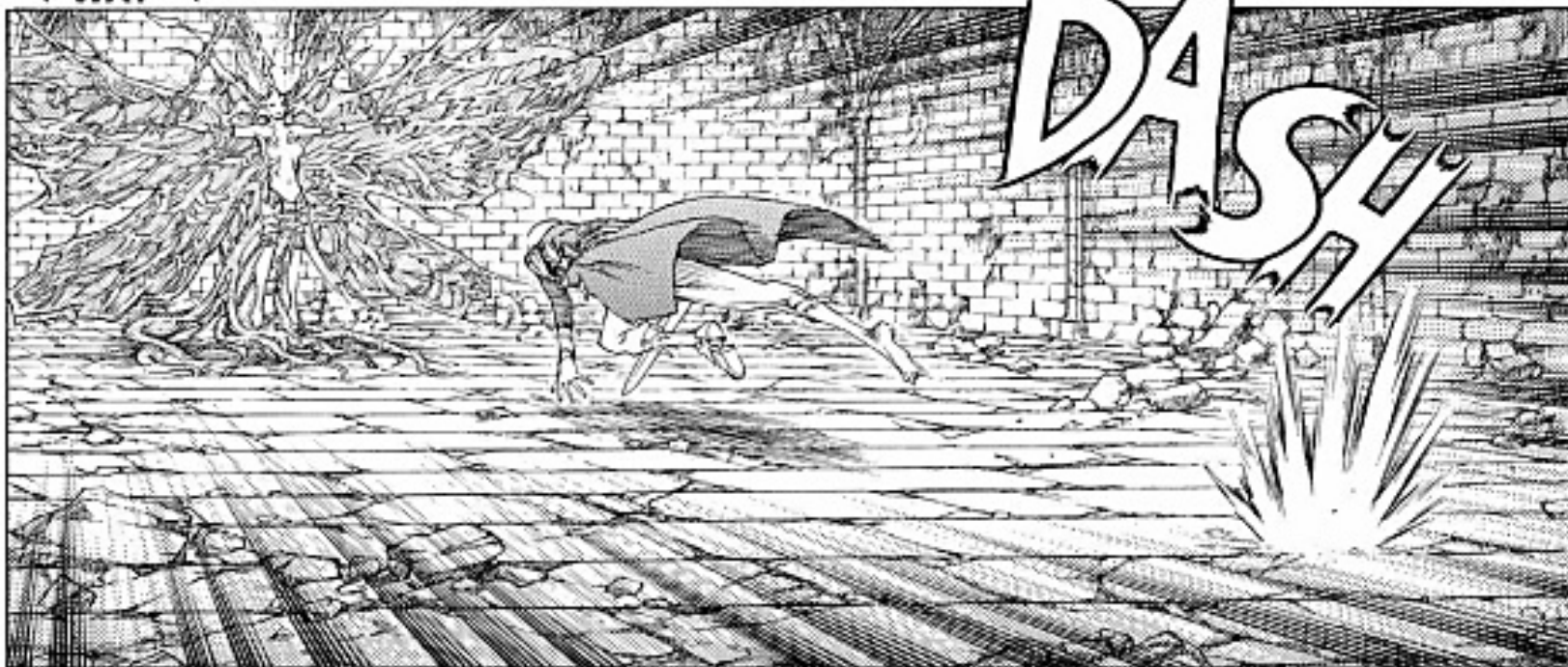
DAMN.
WHERE
IS
SHE?

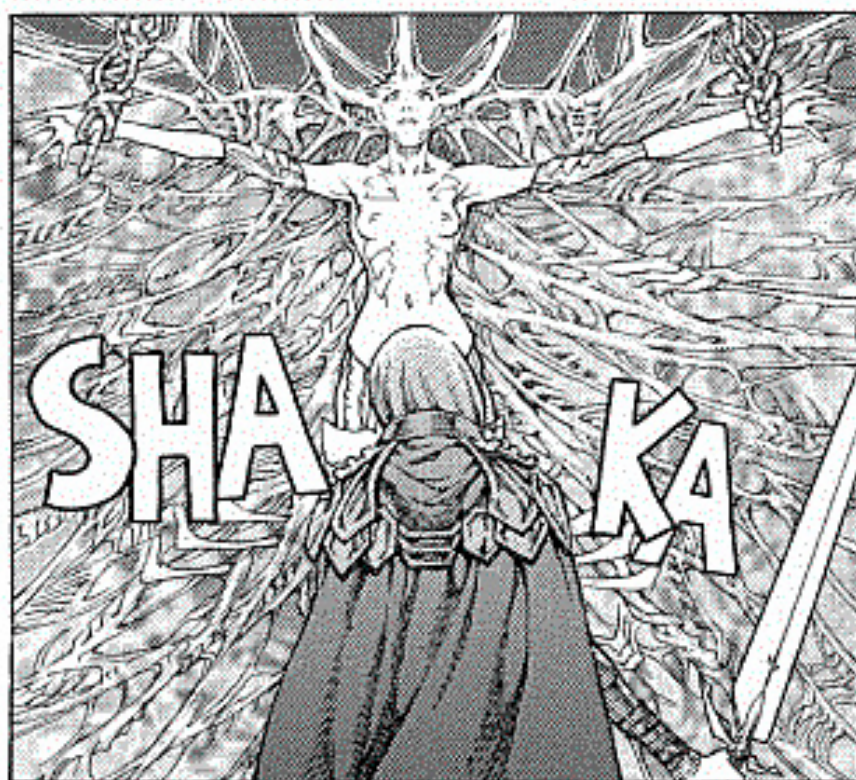
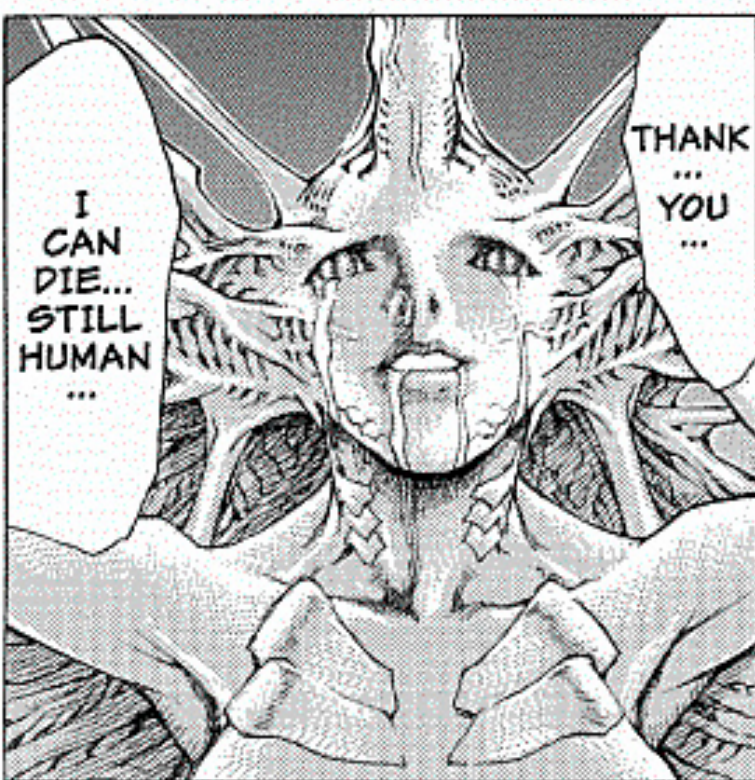
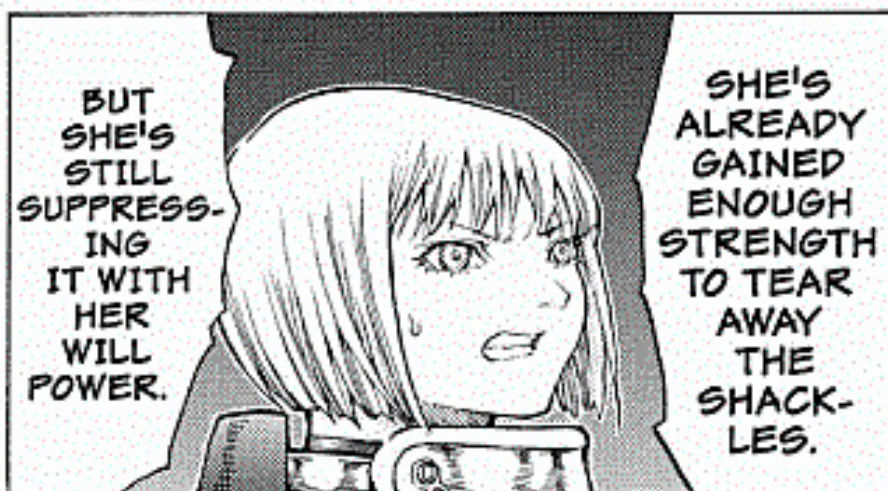
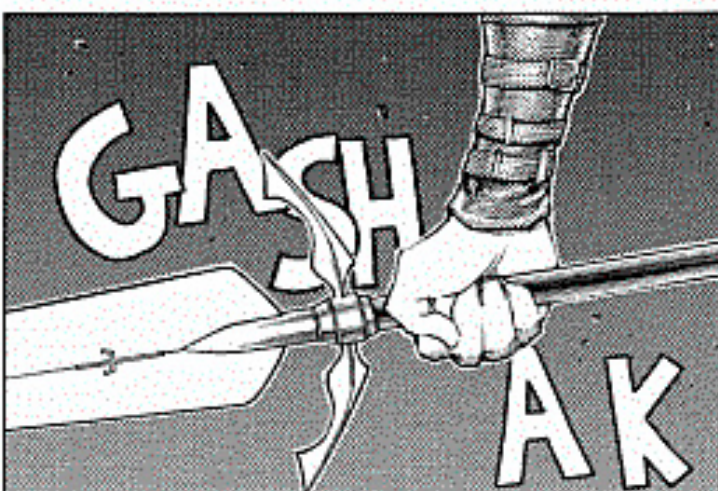
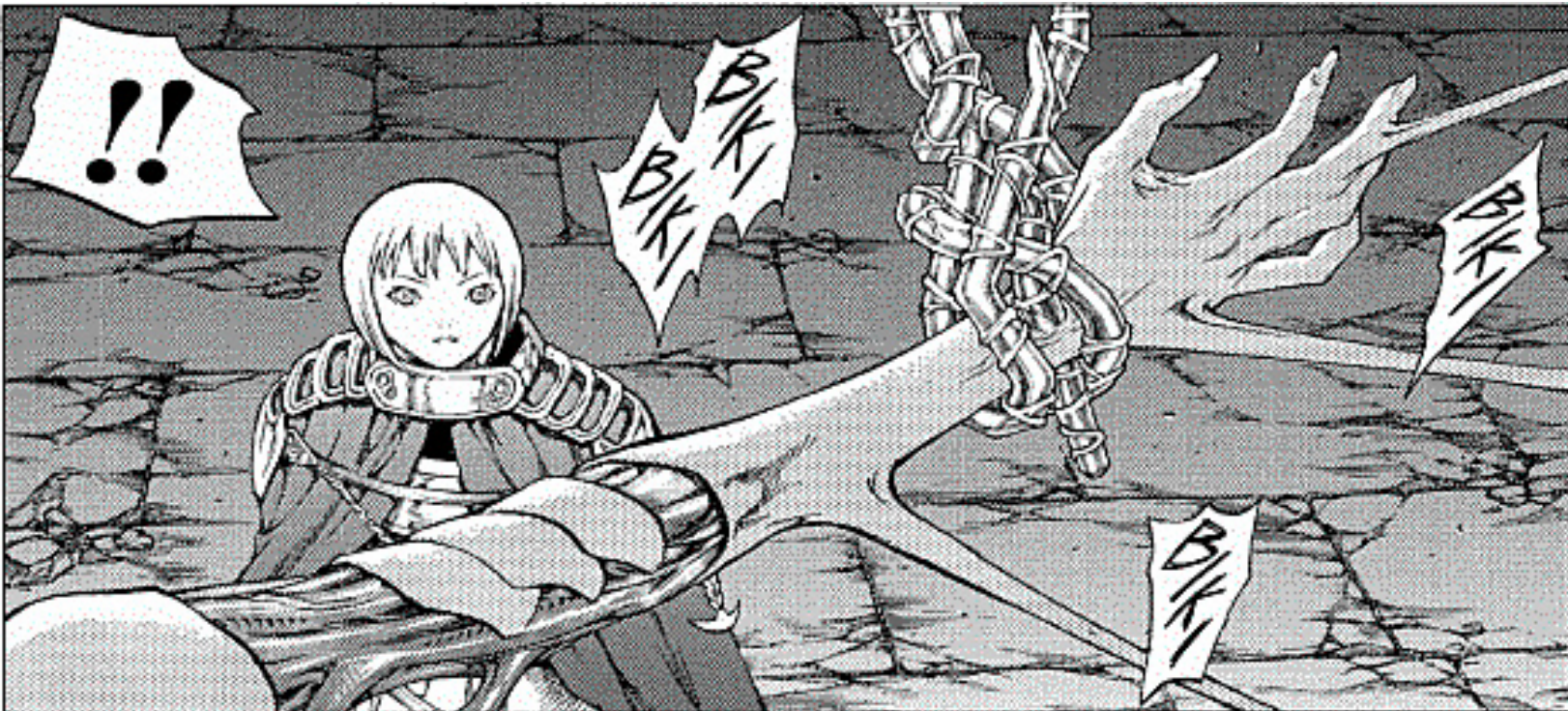


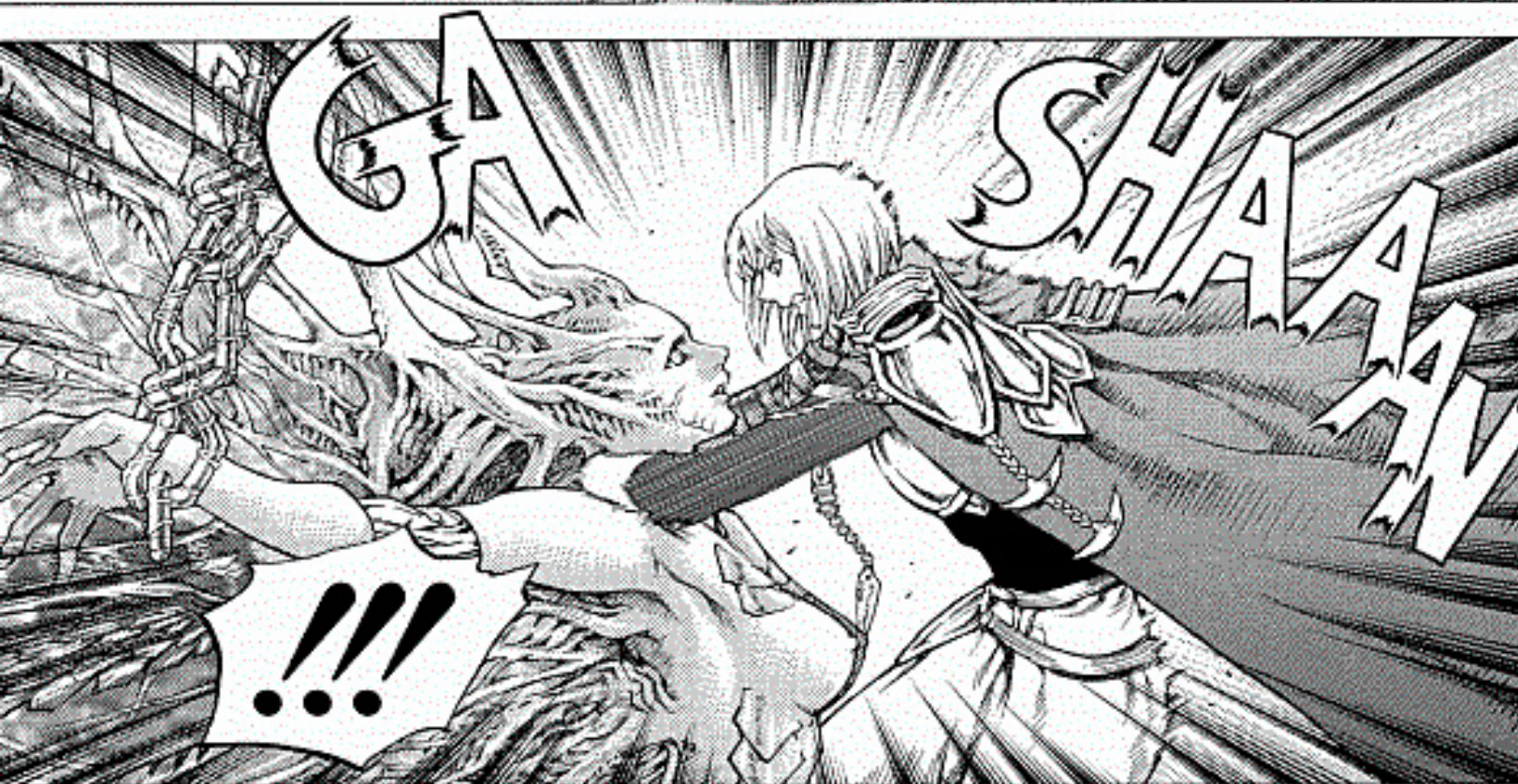
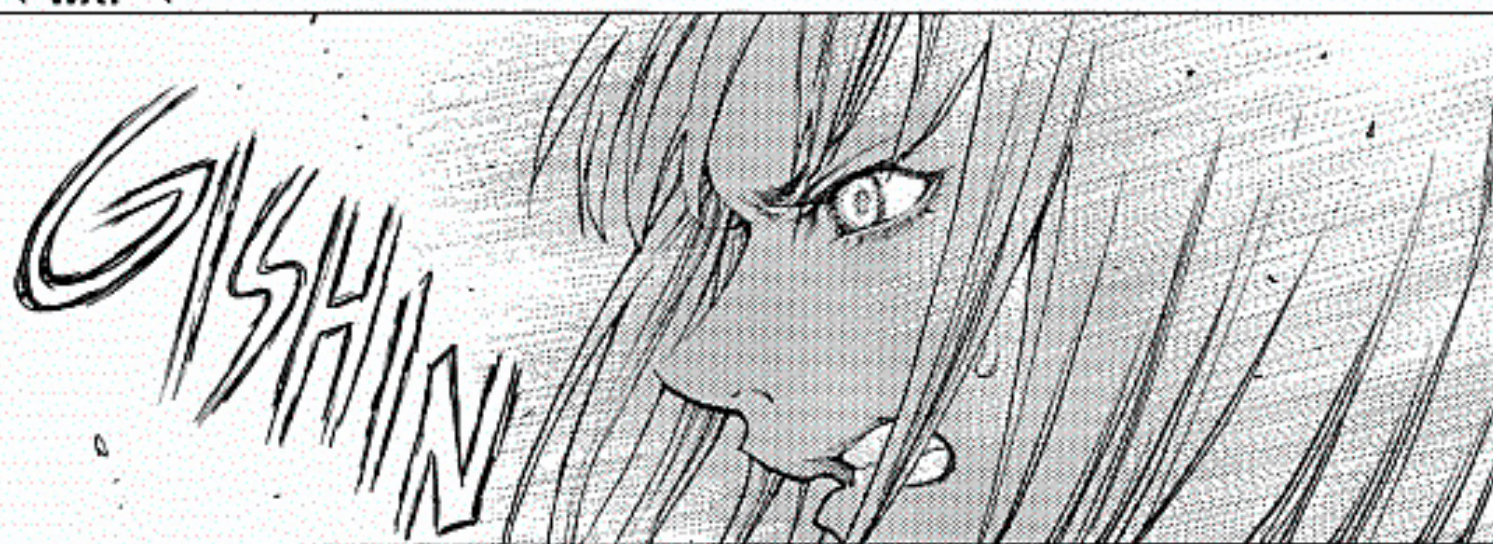














ONCE
YOU...
CROSS
YOUR
LIMITS...
THERE'S
NO WAY...

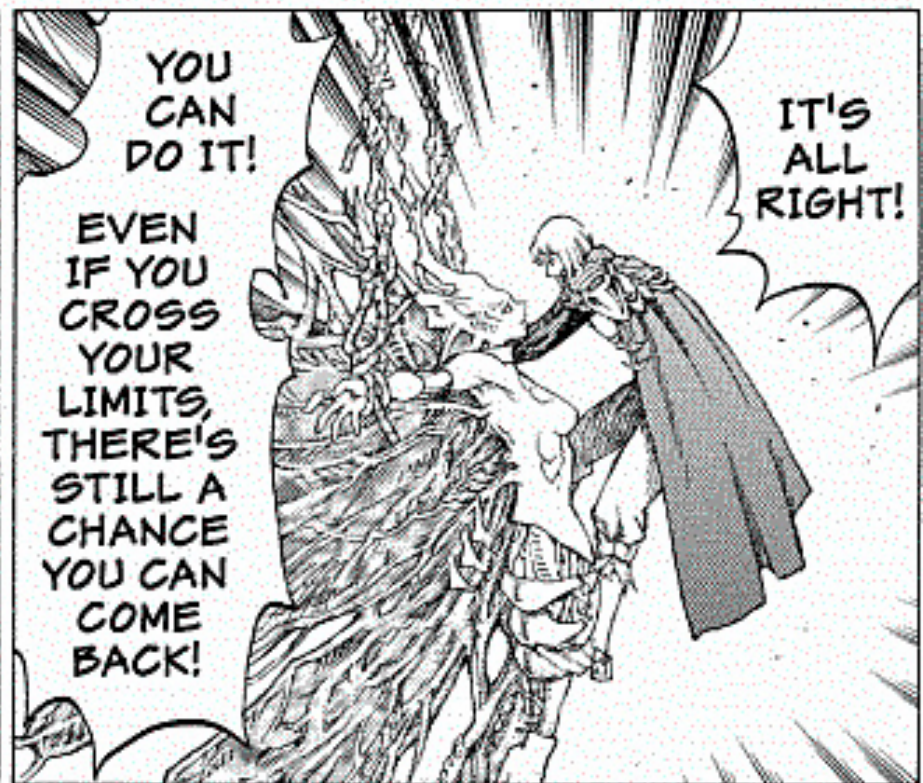
WHAT...
ARE
YOU...
SAY-
ING?



I
CAN'T
...

NO...
CAN'T
...

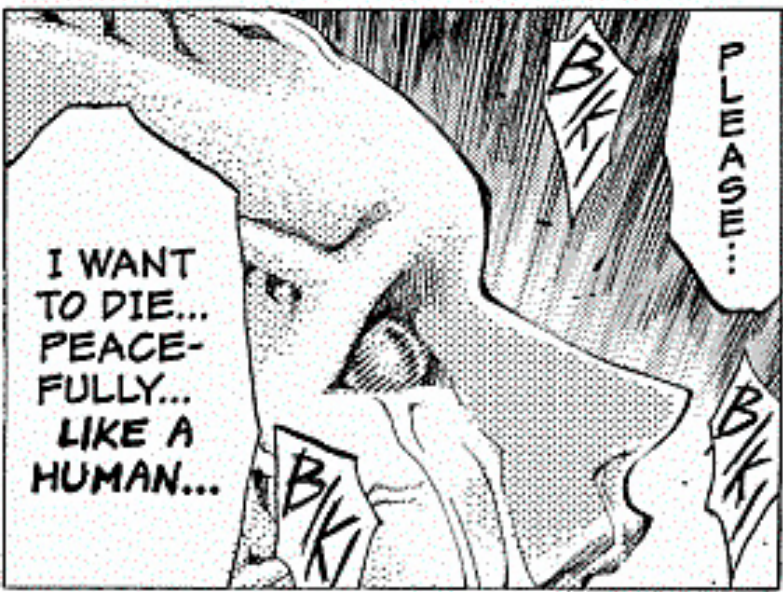
PLEASE
...
HURRY...
KILL
ME...



YOU
CAN
DO IT!

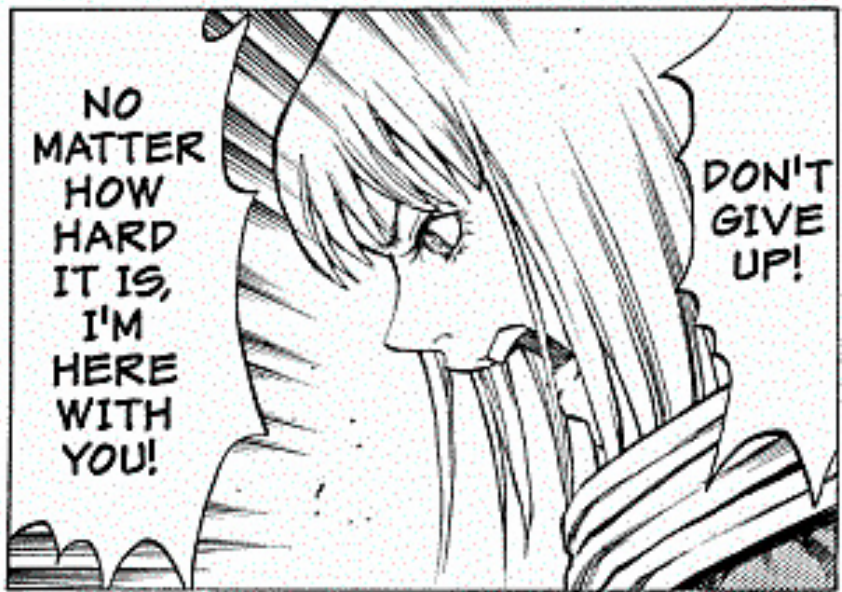
EVEN
IF YOU
CROSS
YOUR
LIMITS,
THERE'S
STILL A
CHANCE
YOU CAN
COME
BACK!

IT'S
ALL
RIGHT!



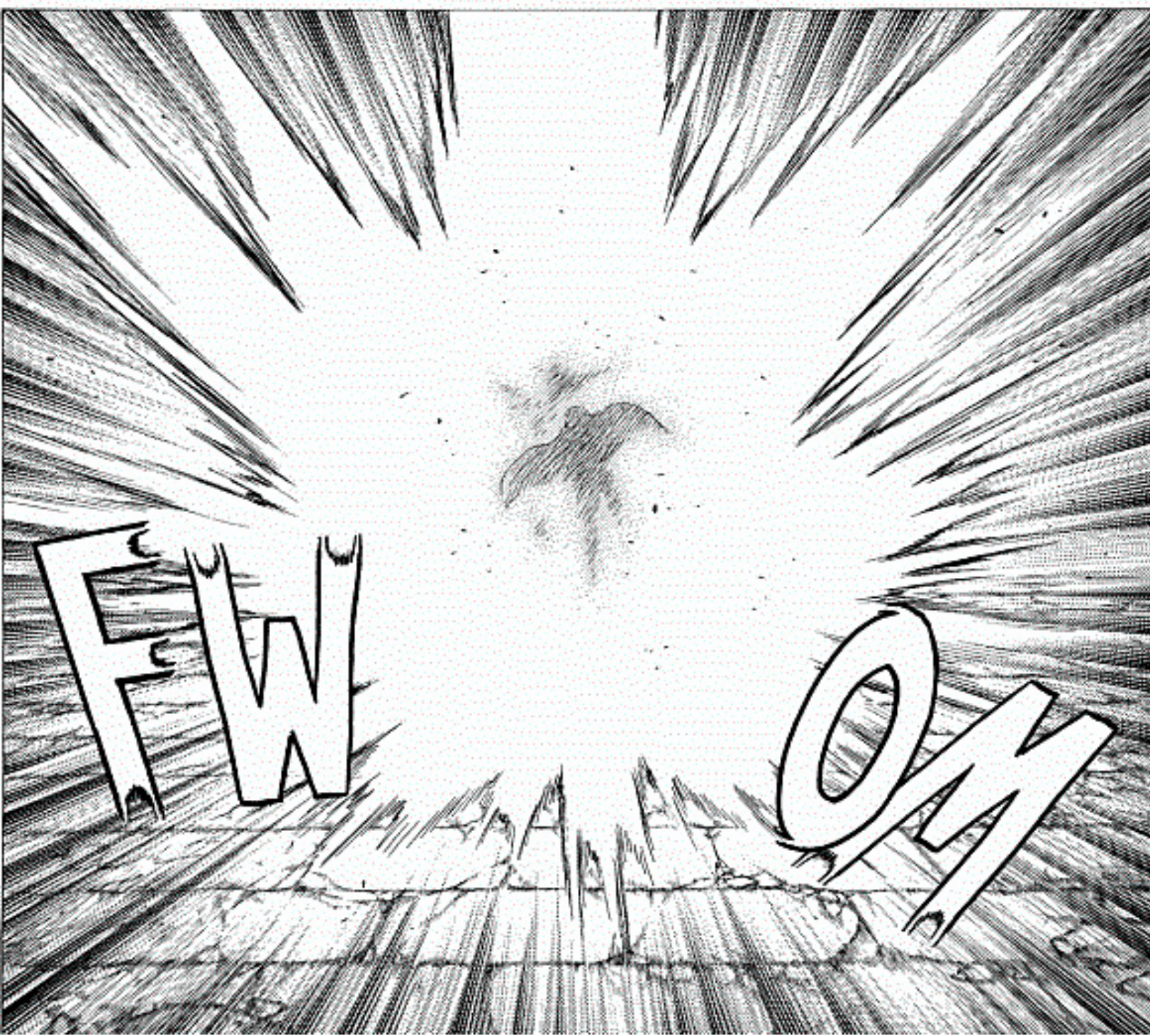
I WANT
TO DIE...
PEACE-
FULLY...
LIKE A
HUMAN...

PLEASE...



NO
MATTER
HOW
HARD
IT IS,
I'M
HERE
WITH
YOU!

DON'T
GIVE
UP!

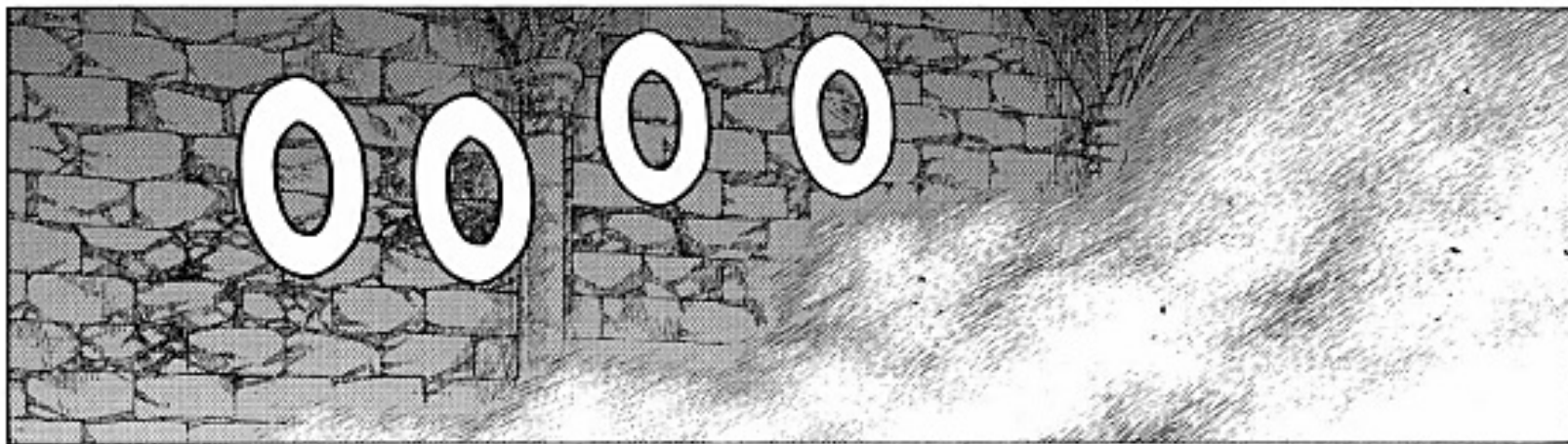


クレイア

CRIMINAL MIND

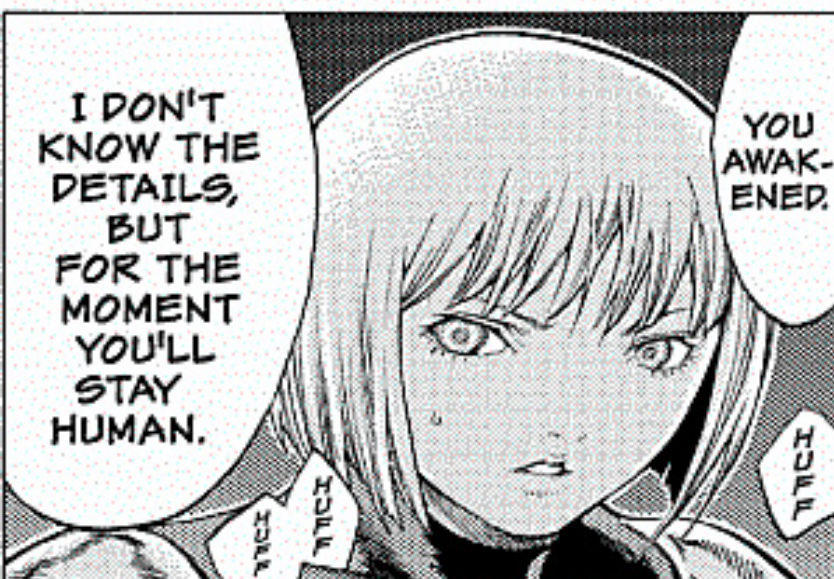
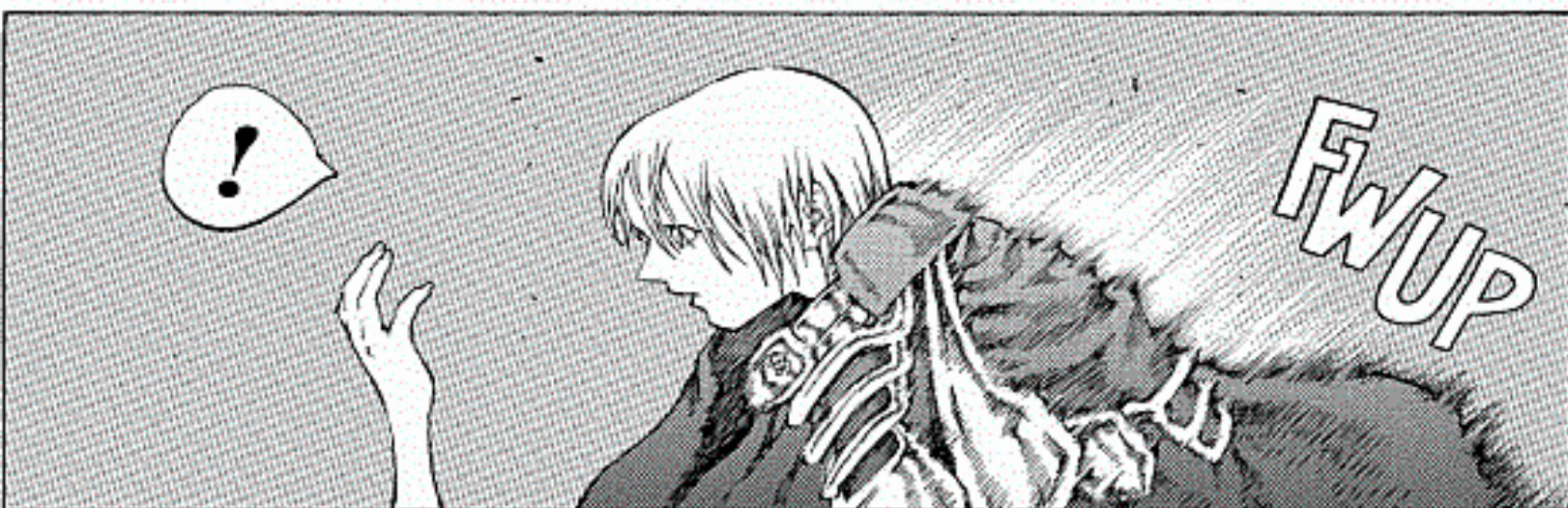
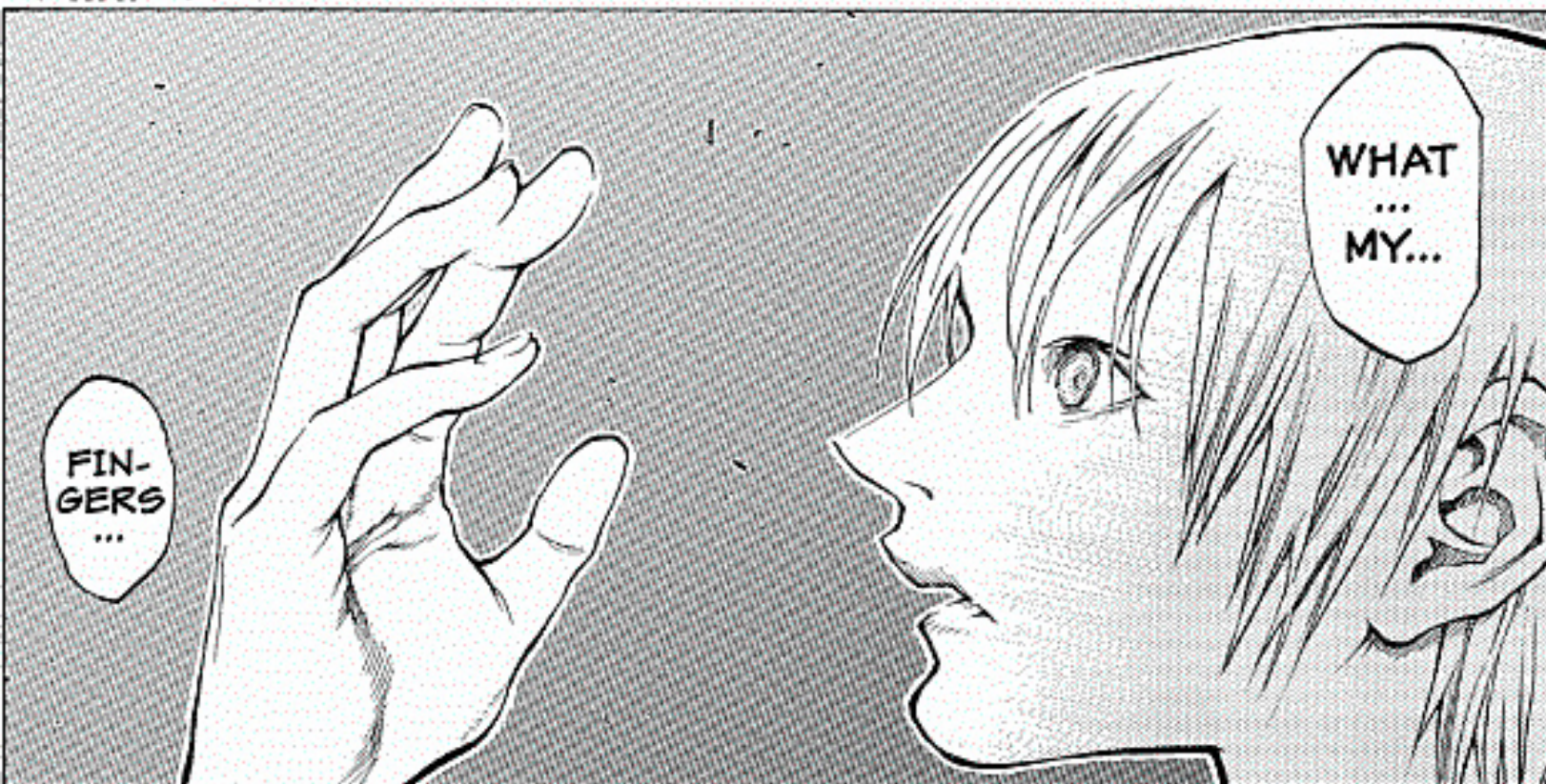
TM

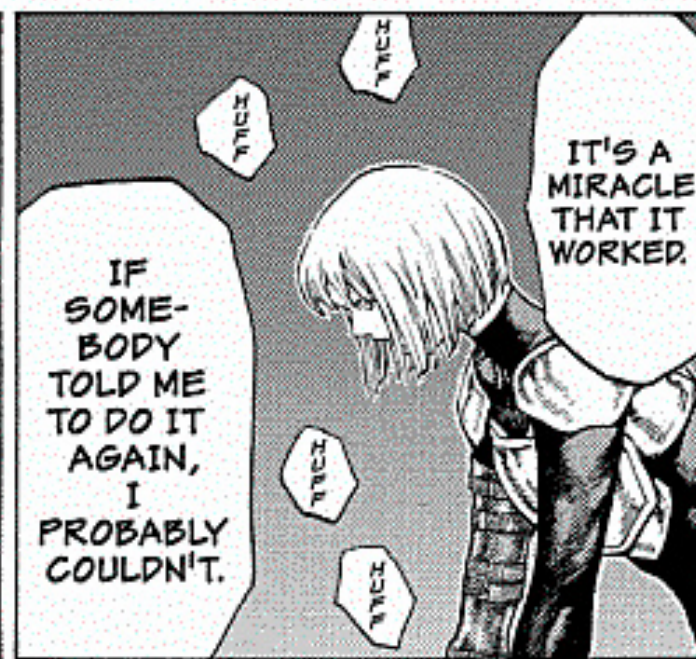
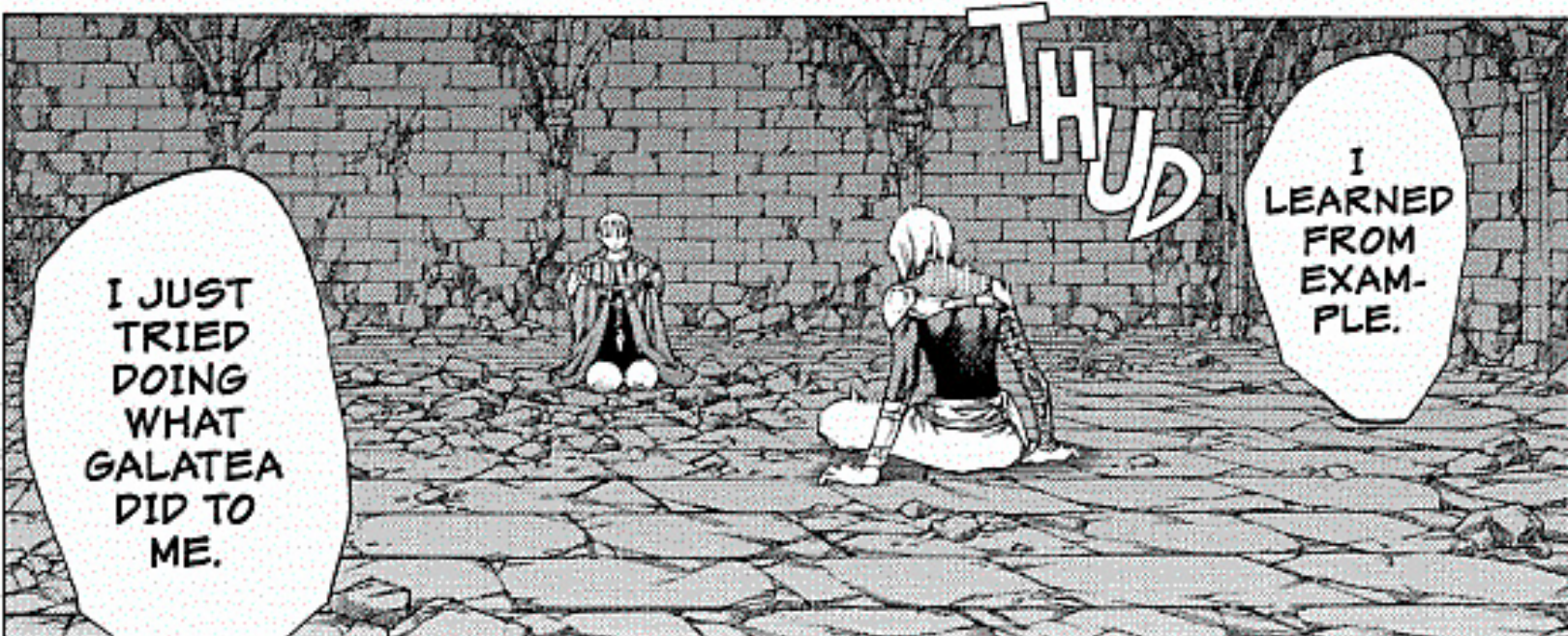
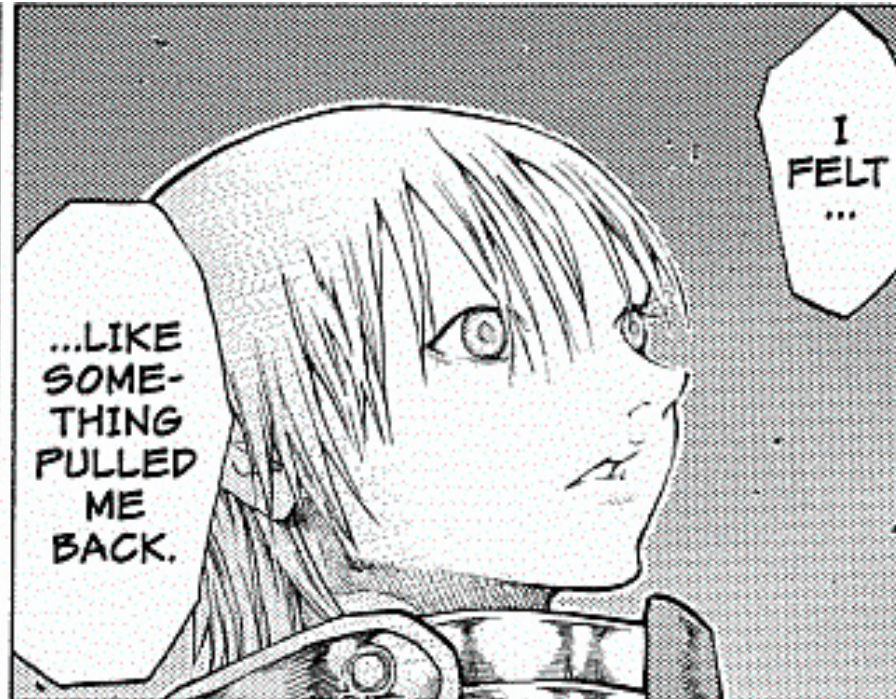
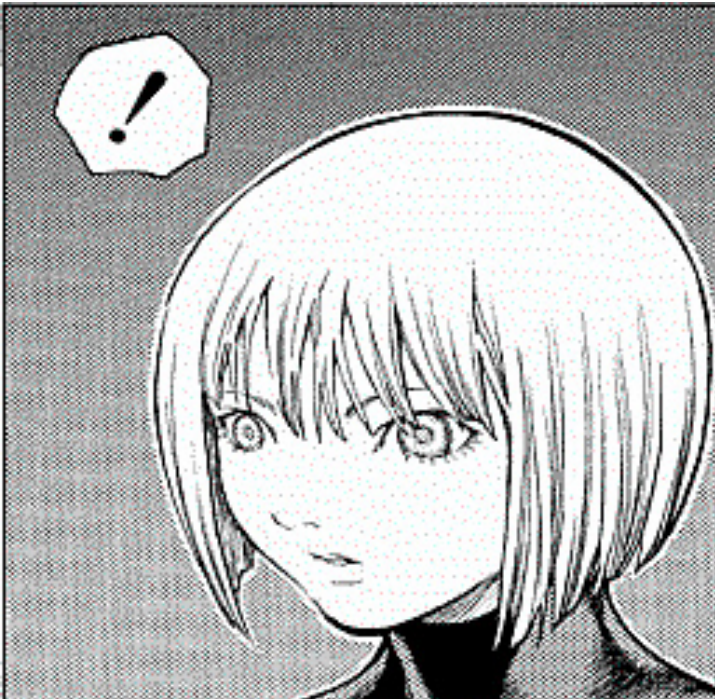
SCENE 47: THE DEEP ABYSS OF PURGATORY, PART 2

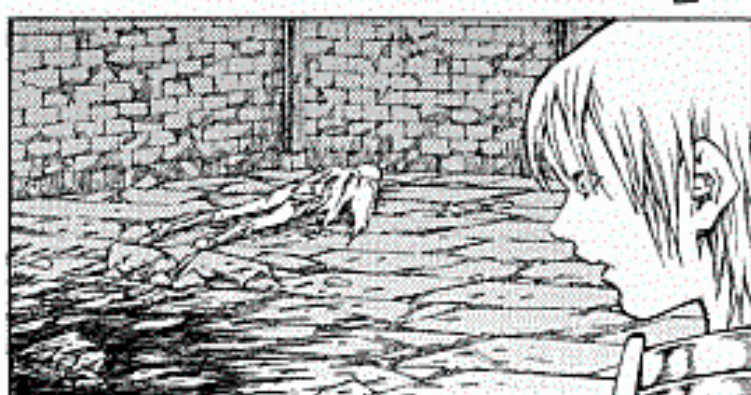
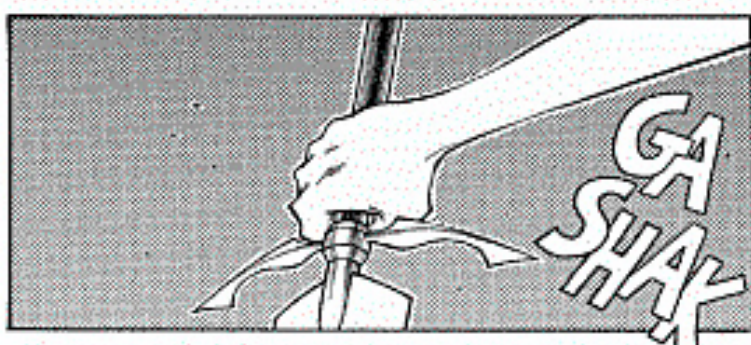
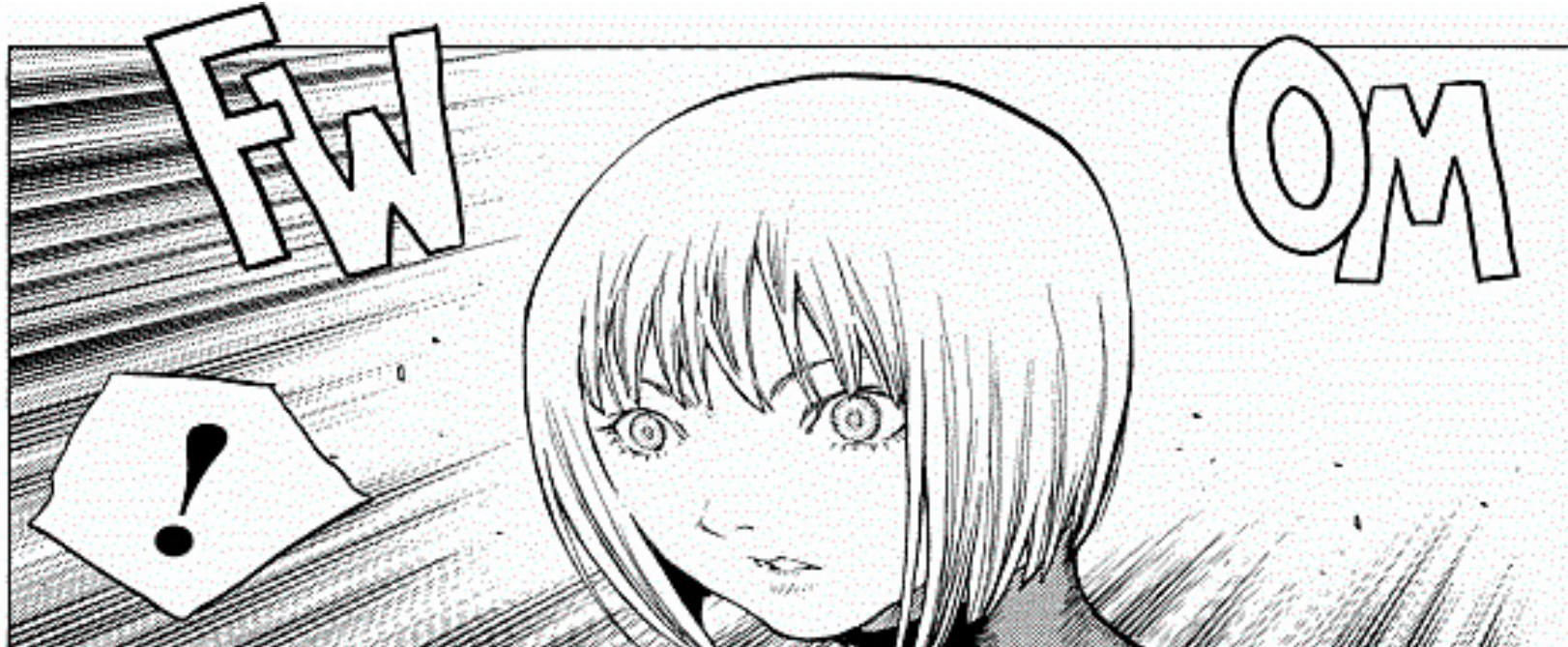


SCENE 47: THE DEEP ABYSS OF PURGATORY, PART 2









GA

SHA

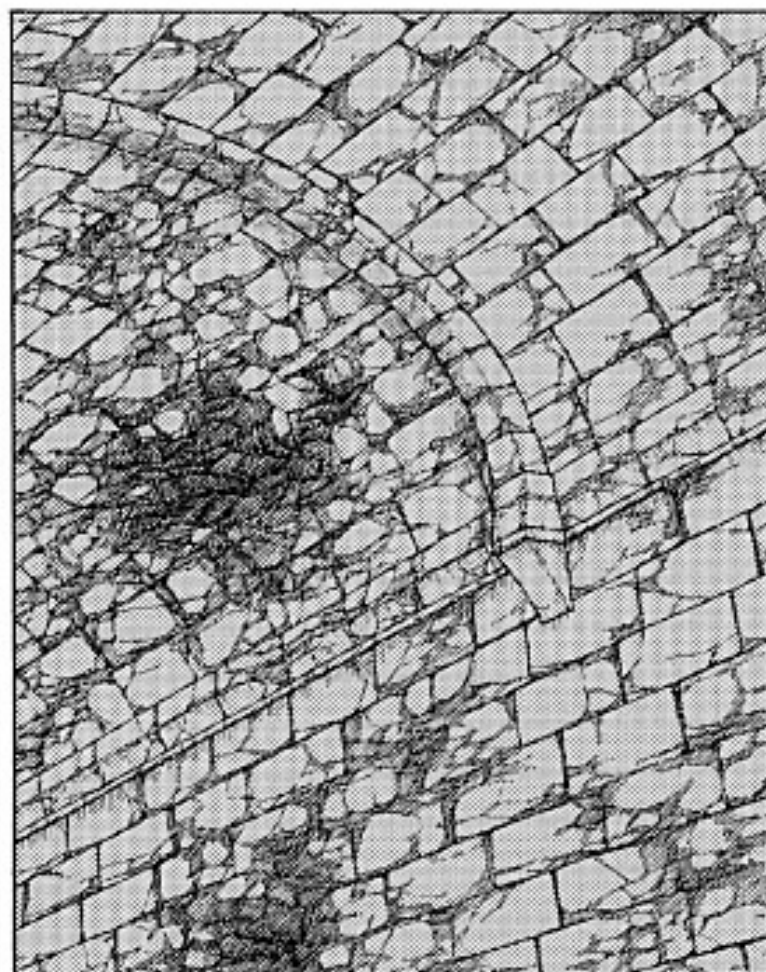
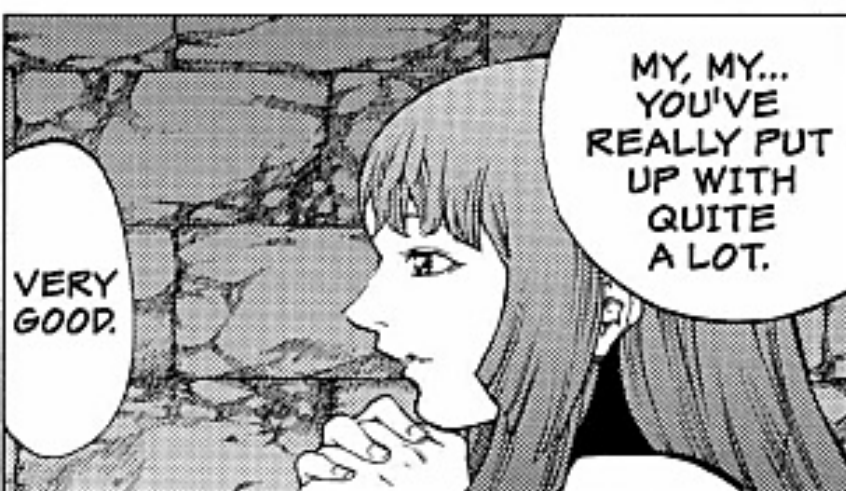
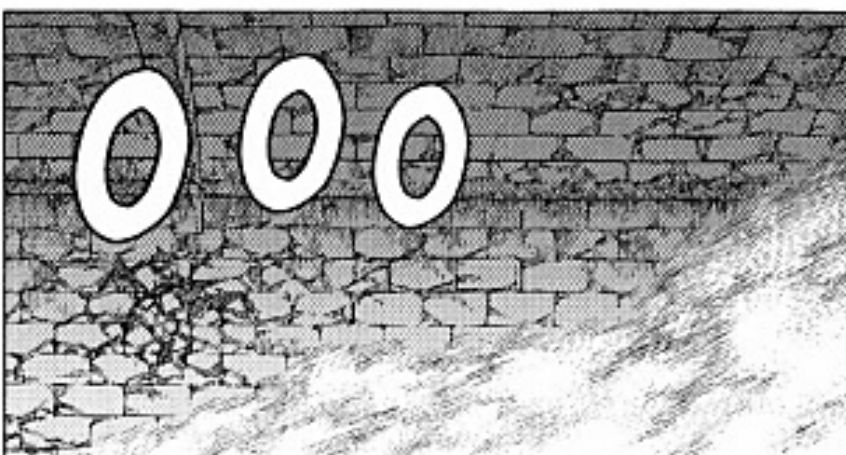


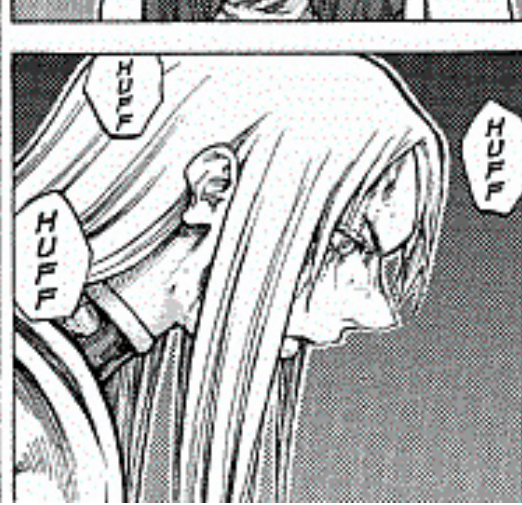
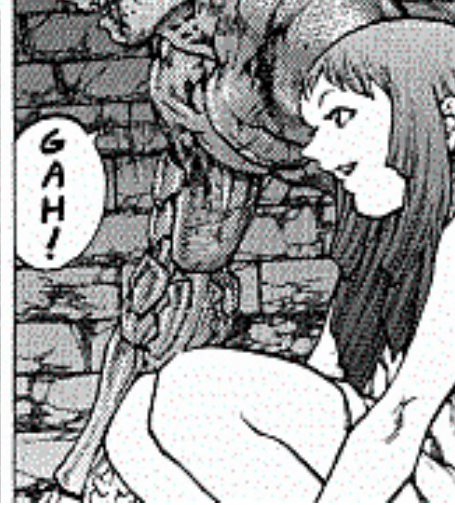
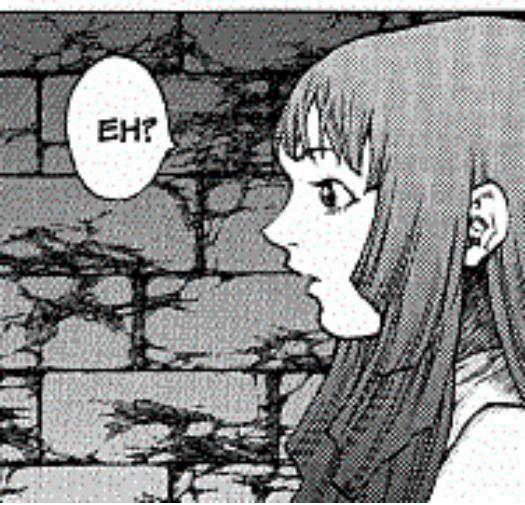
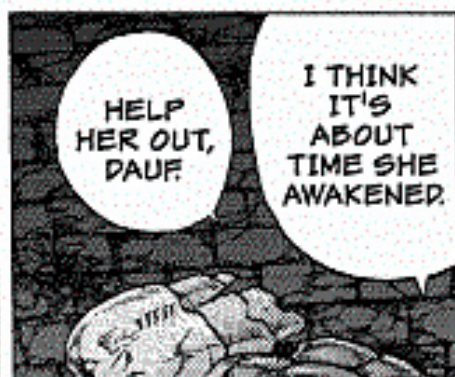
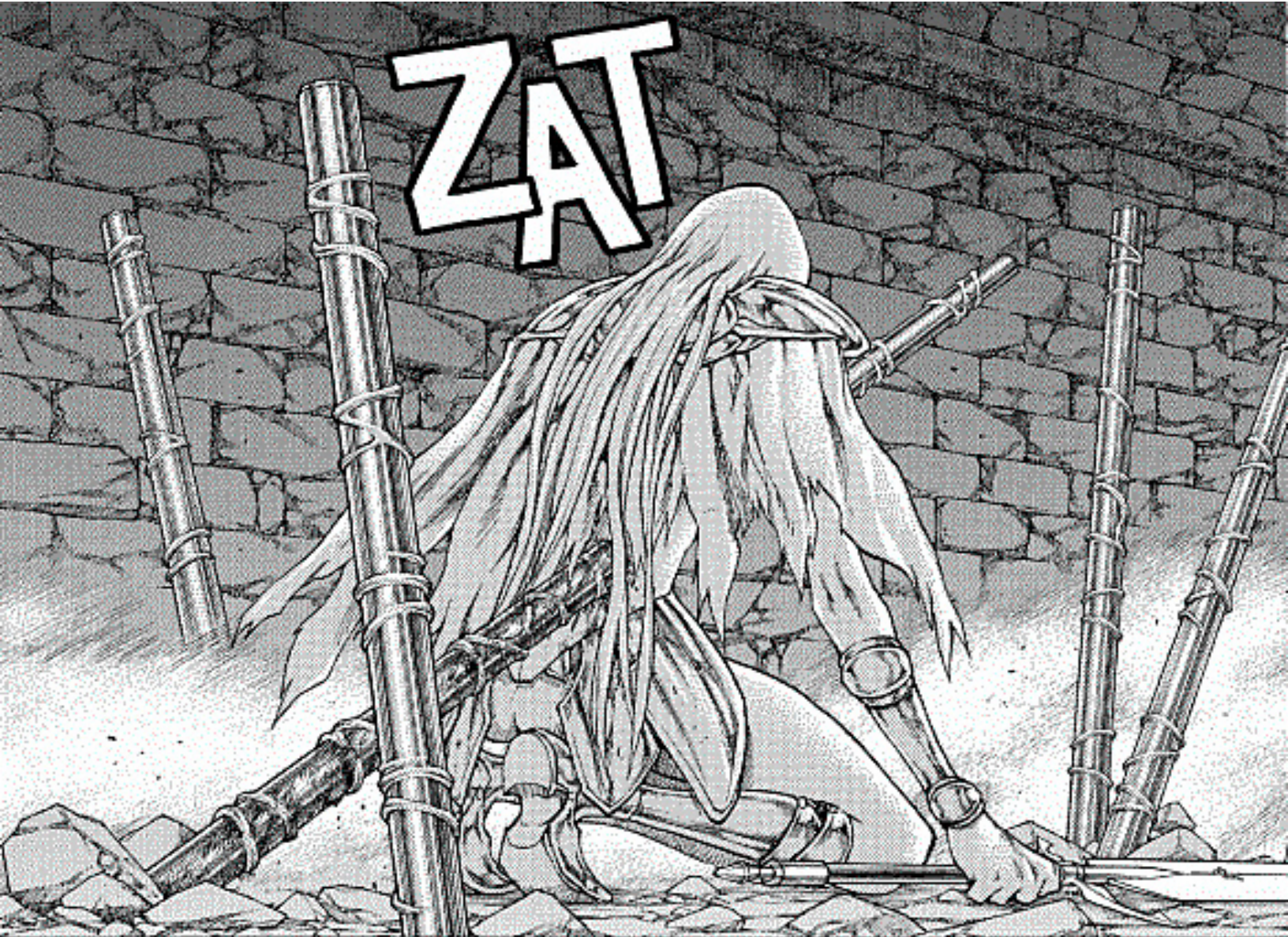
YOU
SAVED
MY
LIFE.

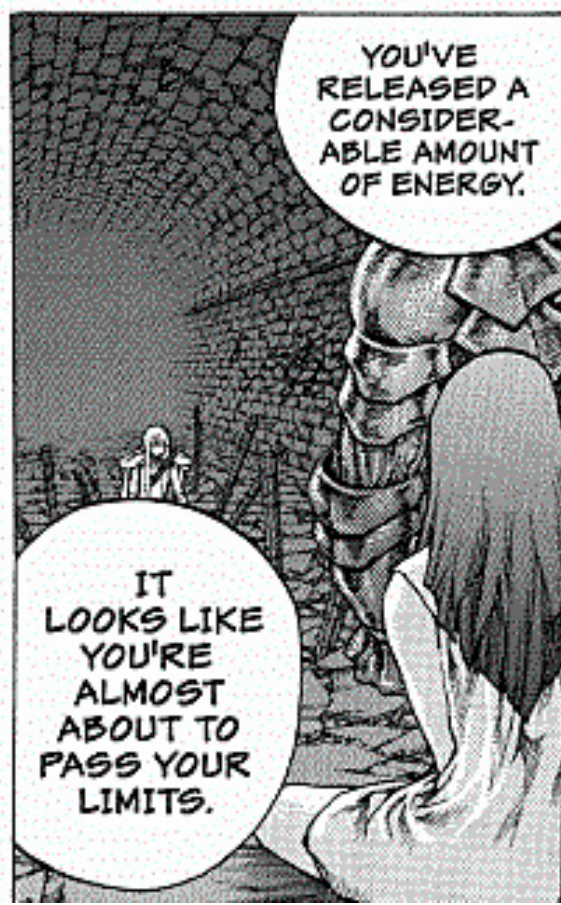
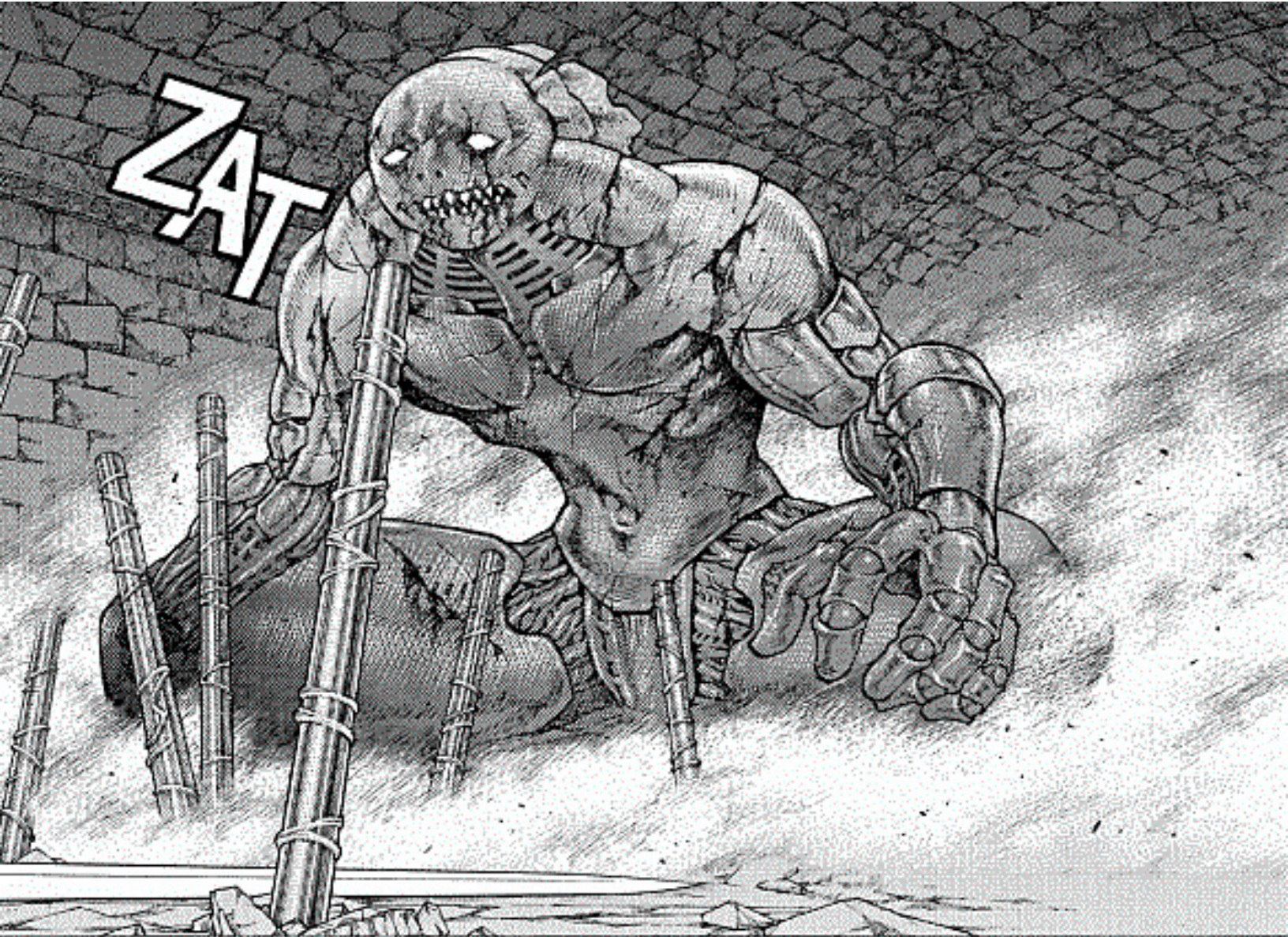
MY
NAME
IS
JEAN.

YOU
MAY USE
THIS LIFE
HOWEVER
YOU WISH.

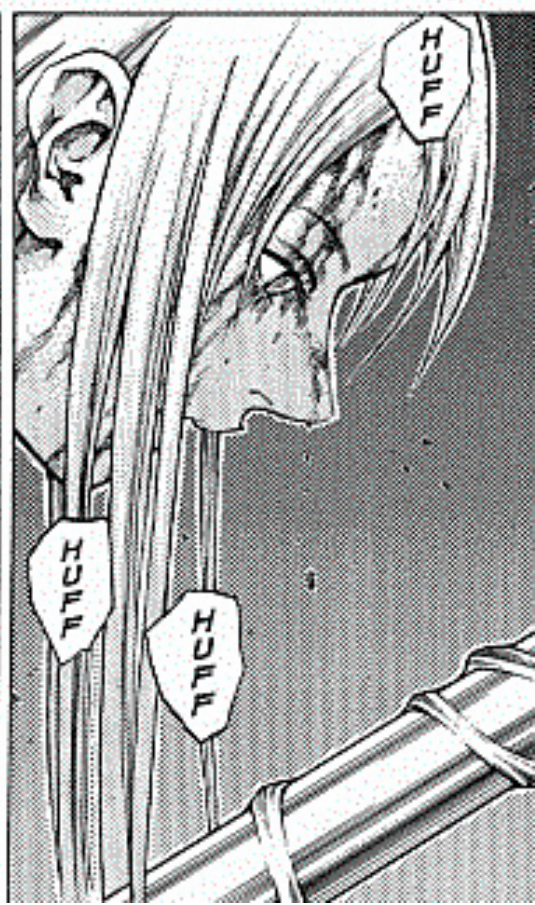


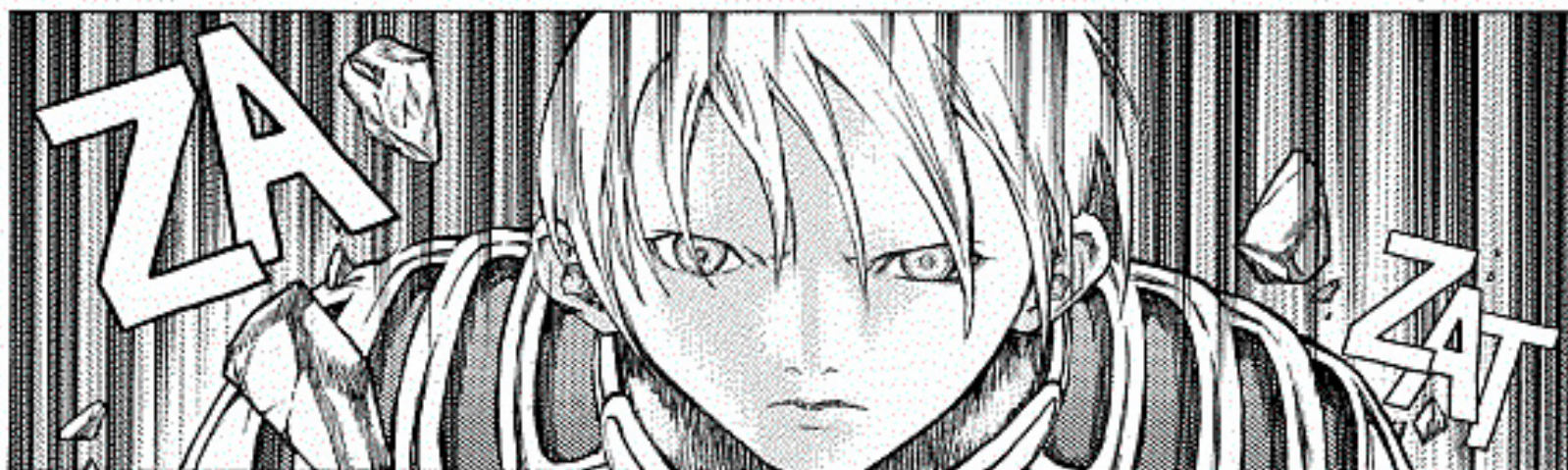
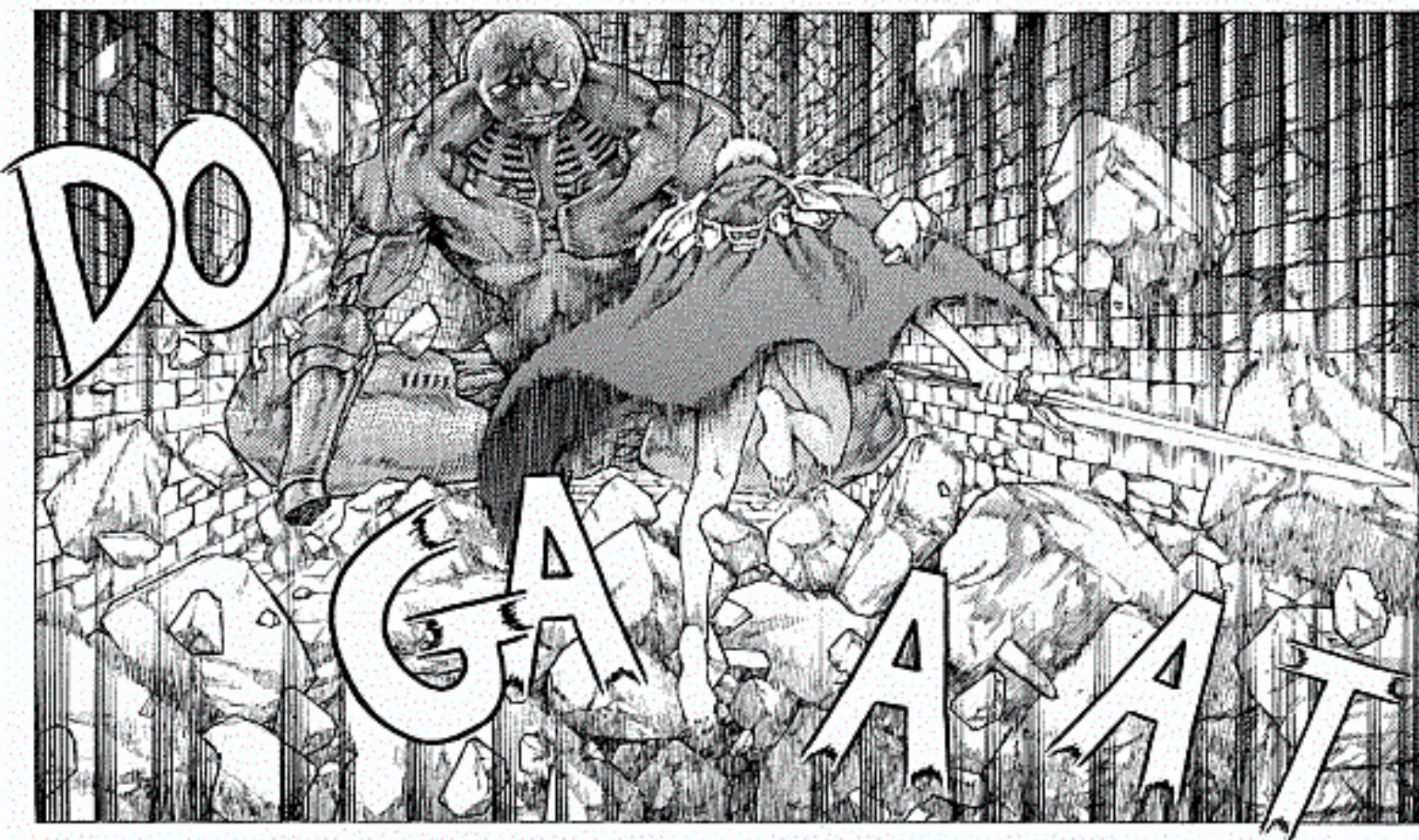
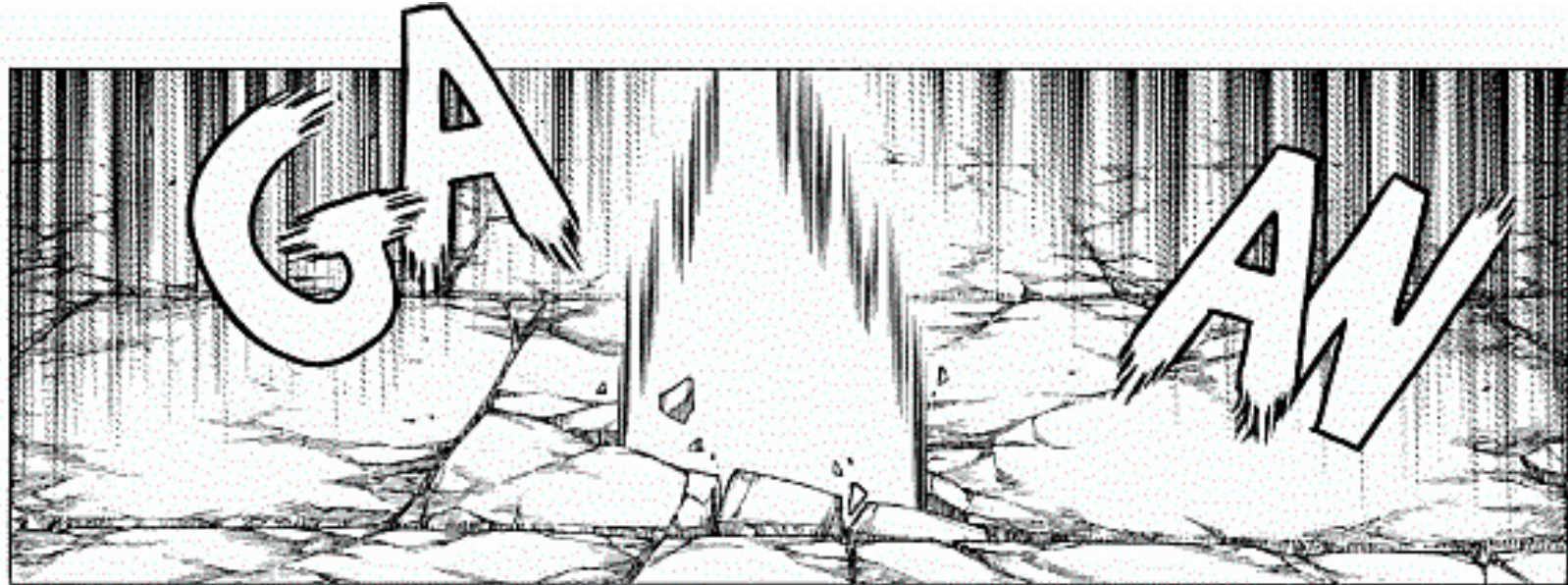


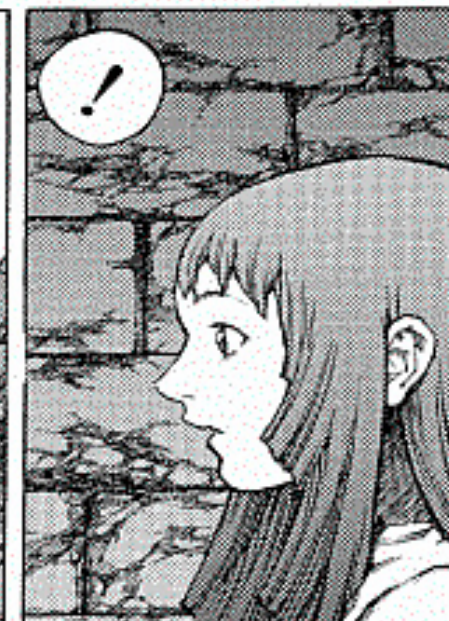
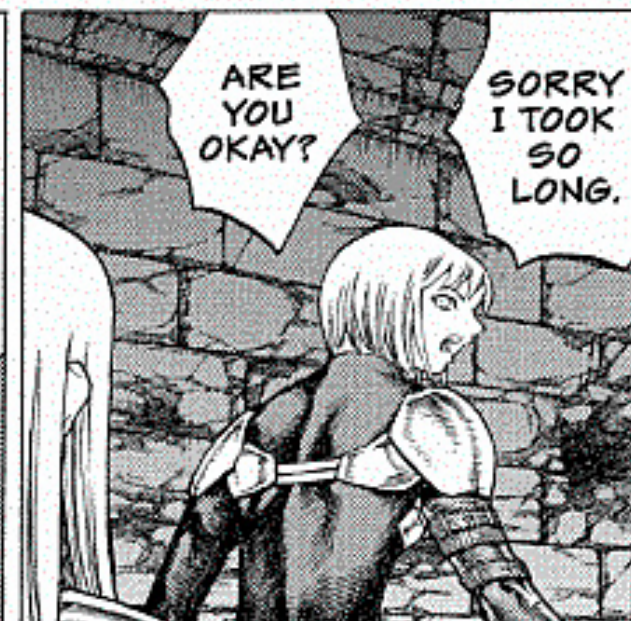
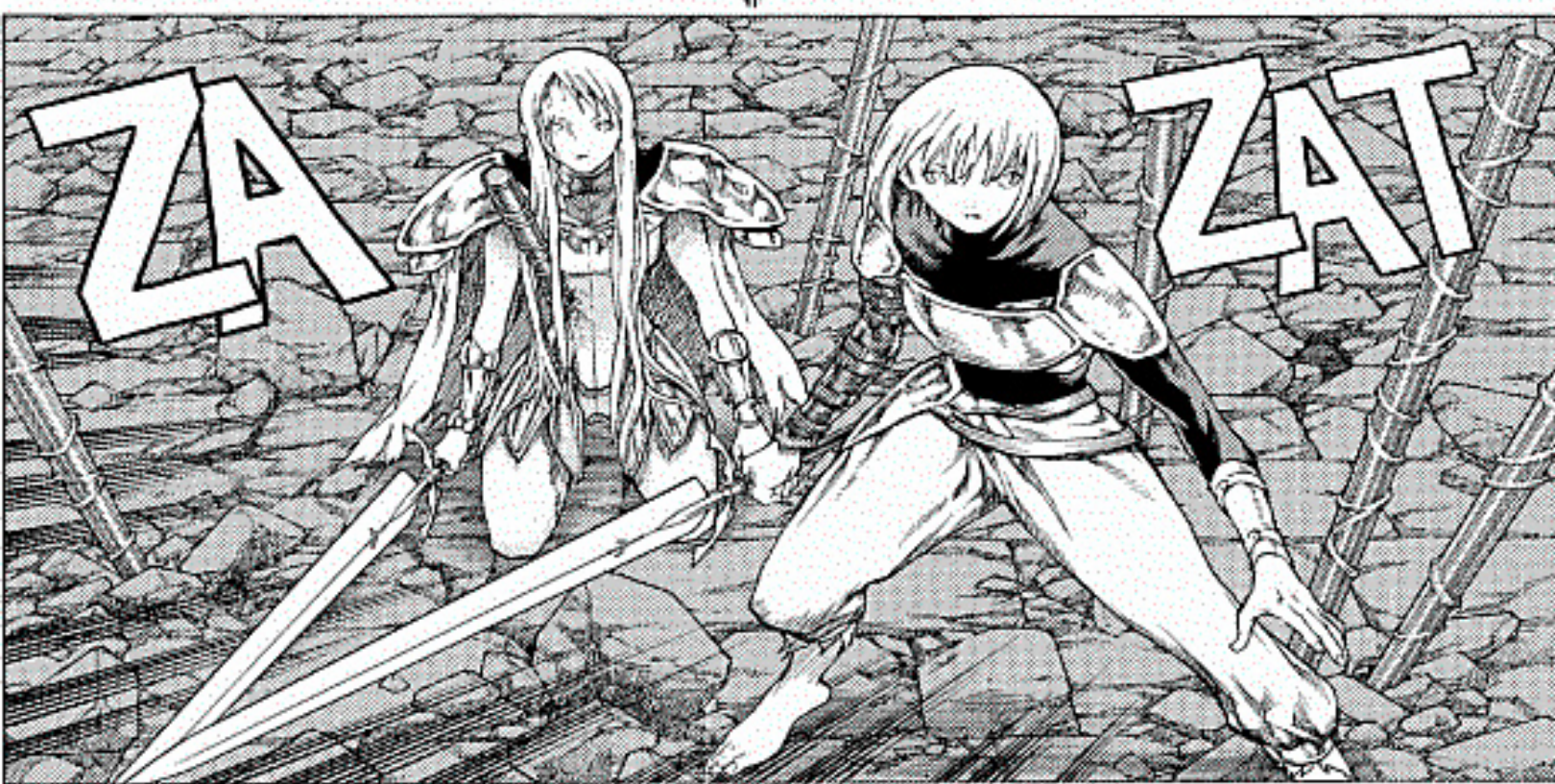
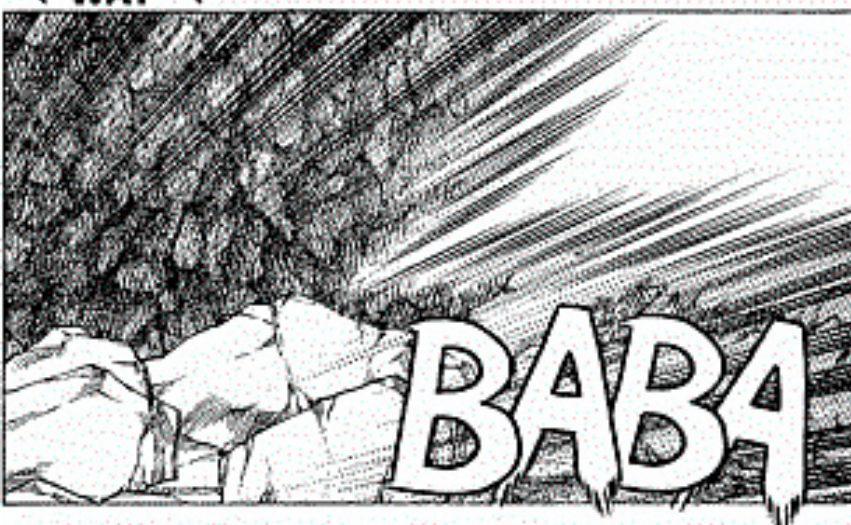




YOU'VE RELEASED A CONSIDERABLE AMOUNT OF ENERGY.

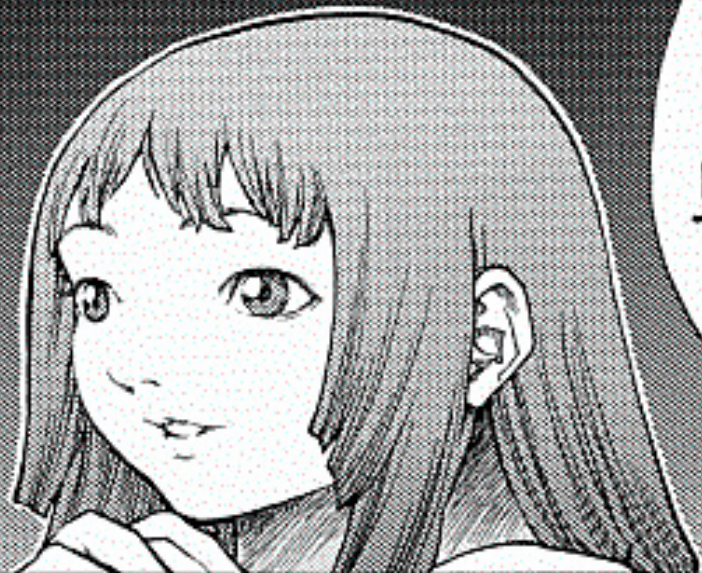






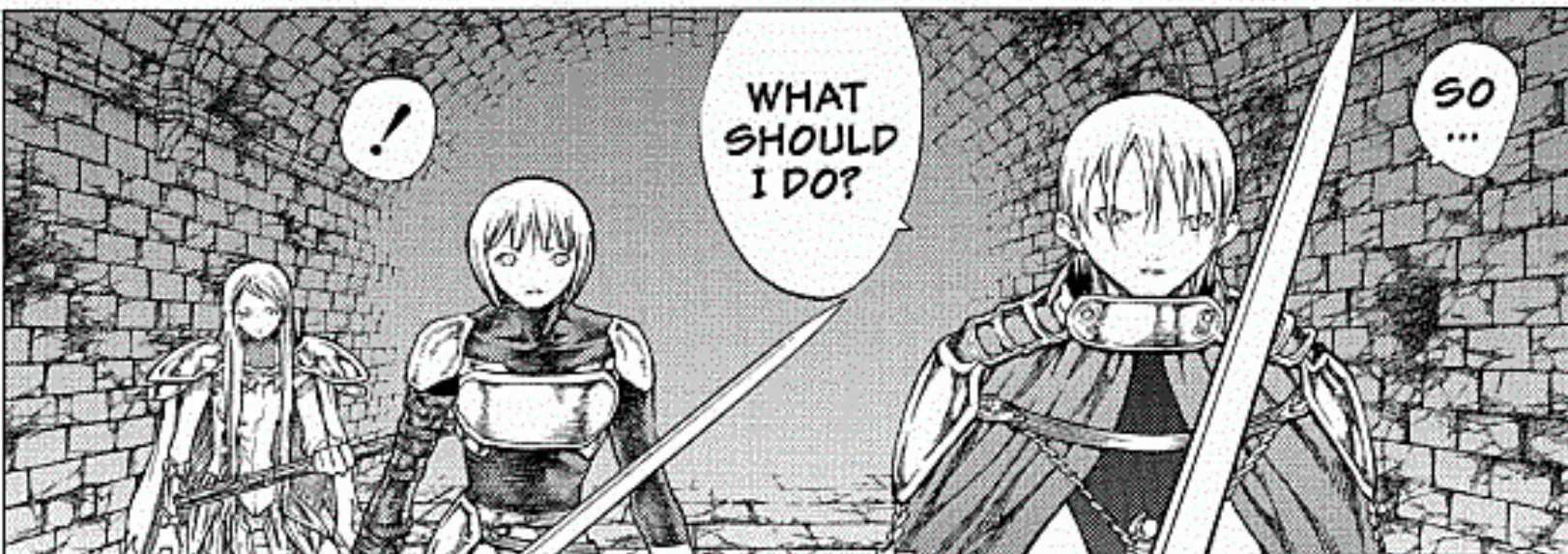
YOU
REALLY
ARE A
FASCINAT-
ING
BUNCH.

YOU
EVEN
BROUGHT
THAT ONE
BACK.



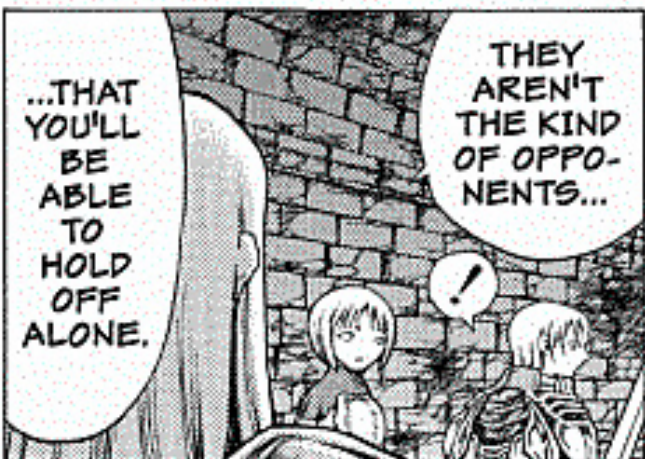
WHAT
SHOULD
I DO?

SO
...



...THAT
YOU'LL
BE
ABLE
TO
HOLD
OFF
ALONE.

THEY
AREN'T
THE KIND
OF OPPO-
NENTS...



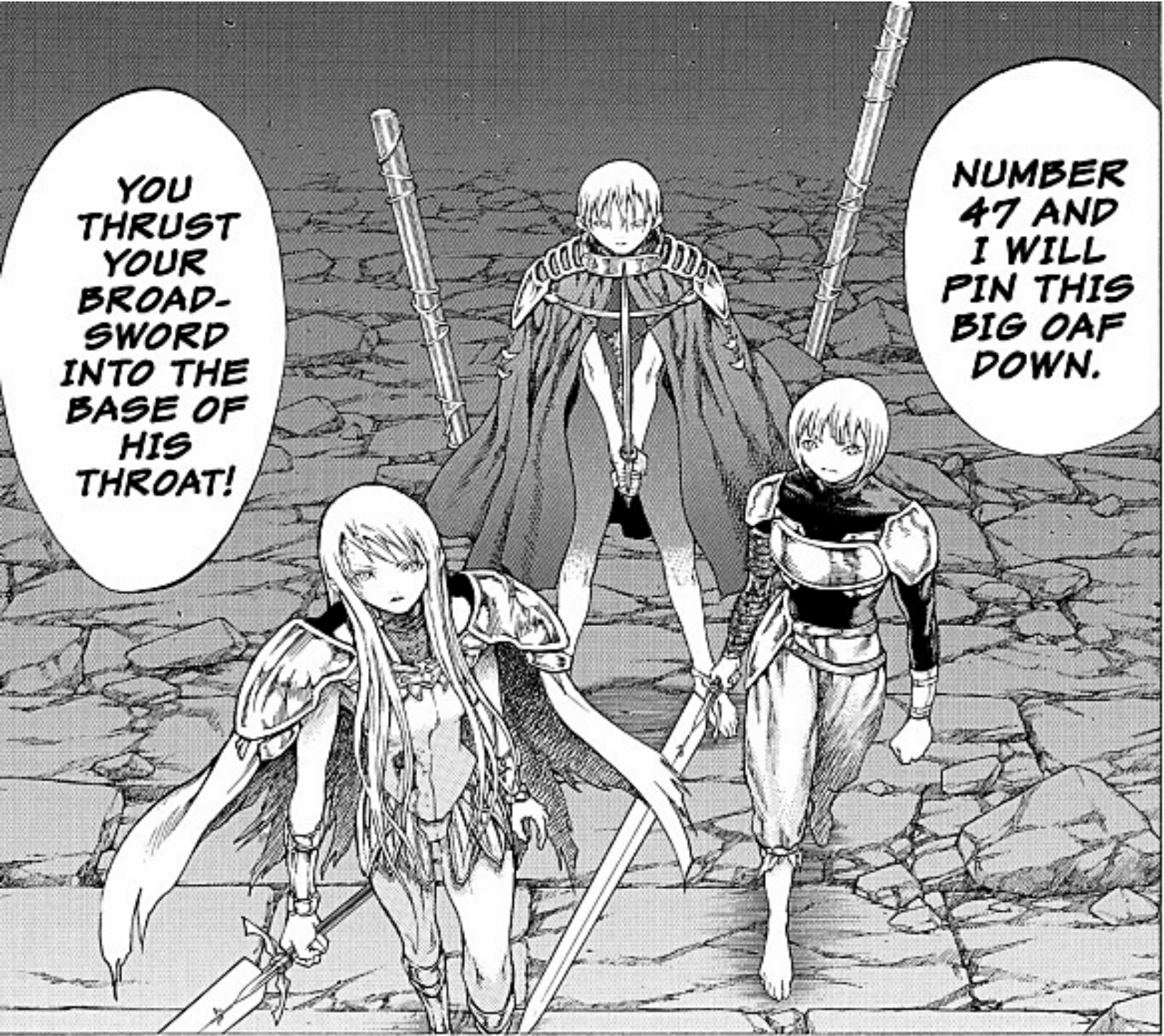
I CAN'T
FORGET
THE
COMRADES
I DIDN'T
PRO-
TECT...

I'D BE
GLAD
TO HOLD
HIM OFF
WHILE
YOU TWO
ESCAPE.

YOU
SAVED
MY
LIFE.

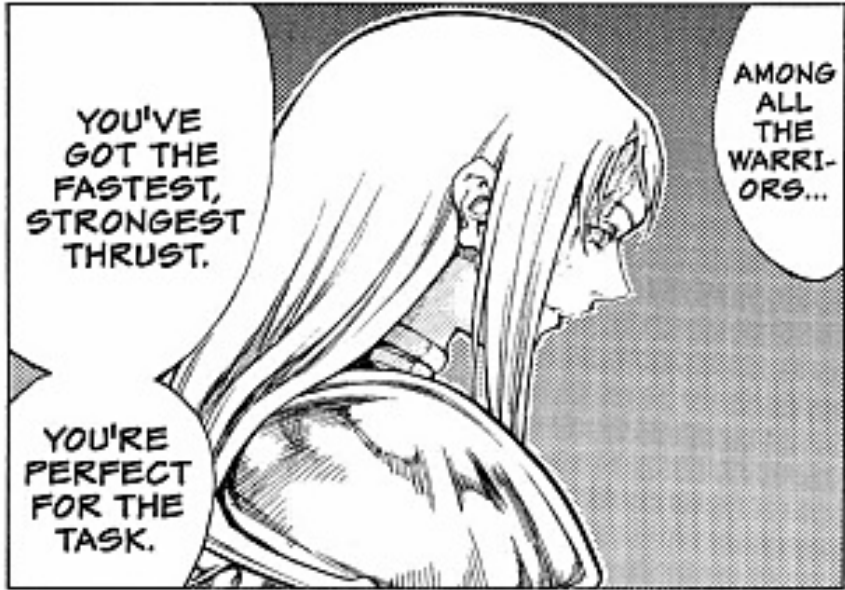
I
WANT TO
RETA-
LIATE
WITH
EVERY-
THING
I'VE GOT.





YOU
THRUST
YOUR
BROAD-
SWORD
INTO THE
BASE OF
HIS
THROAT!

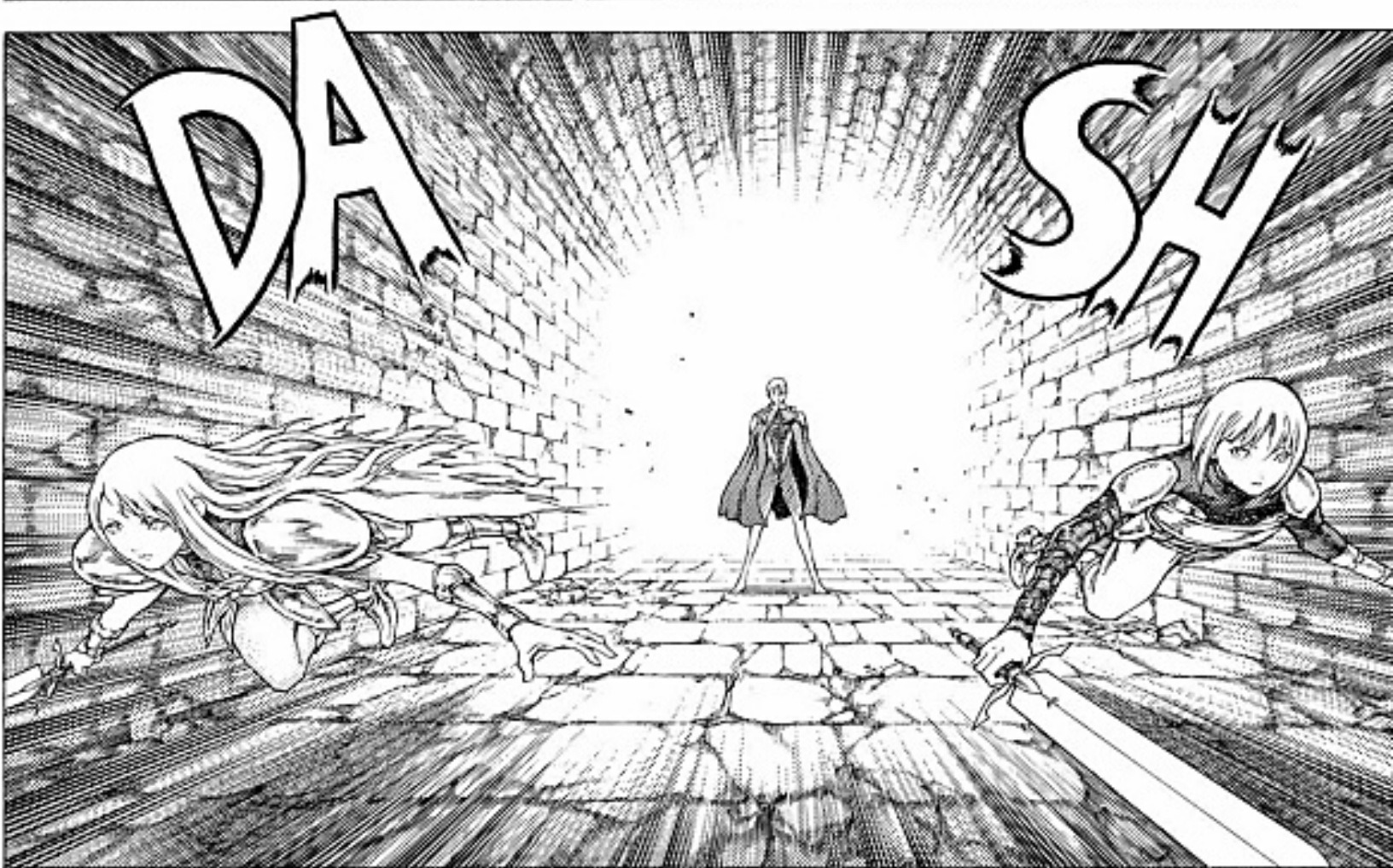
NUMBER
47 AND
I WILL
PIN THIS
BIG OAF
DOWN.

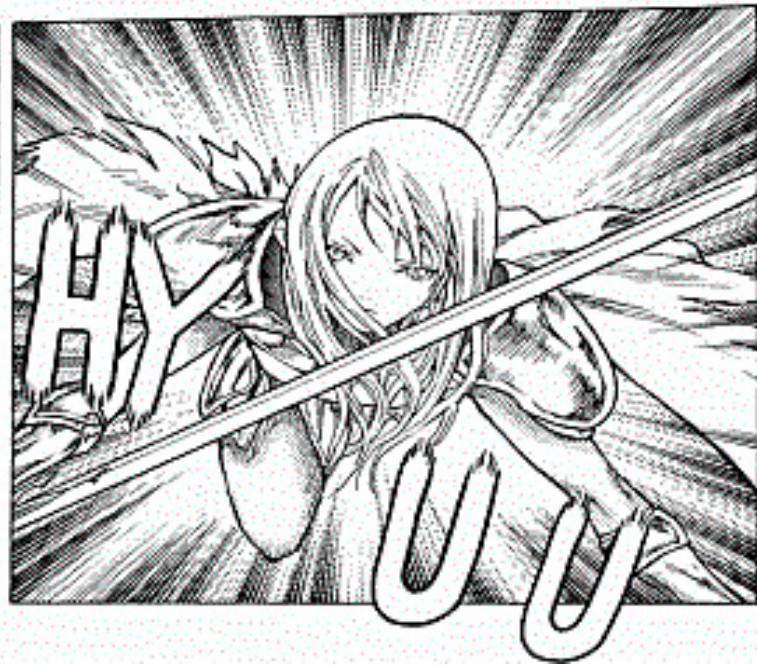
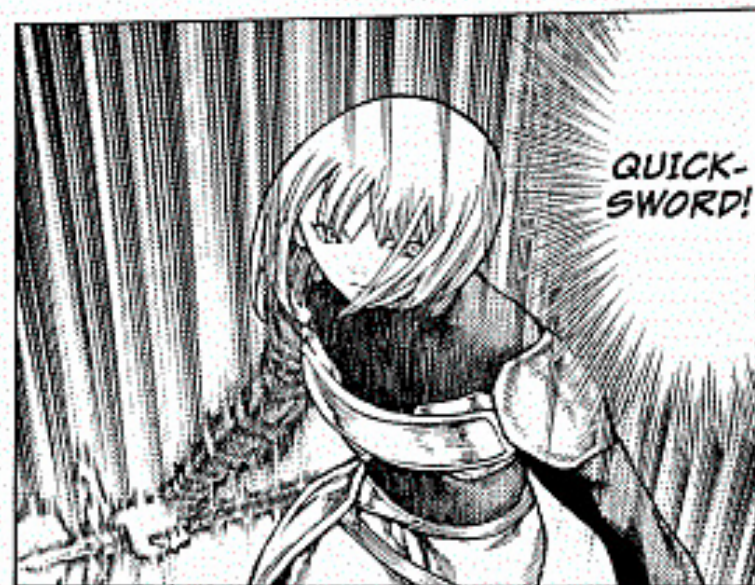
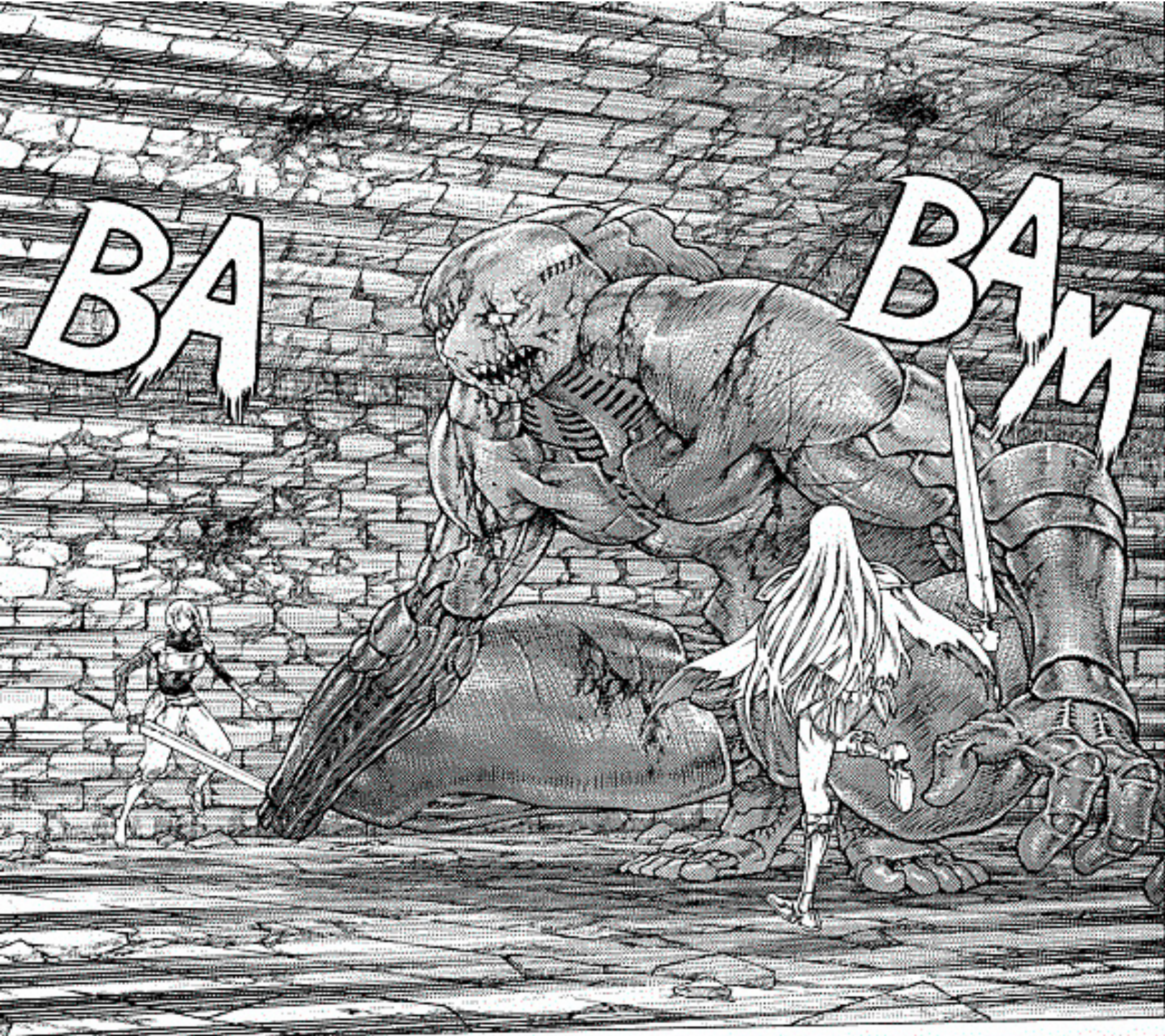


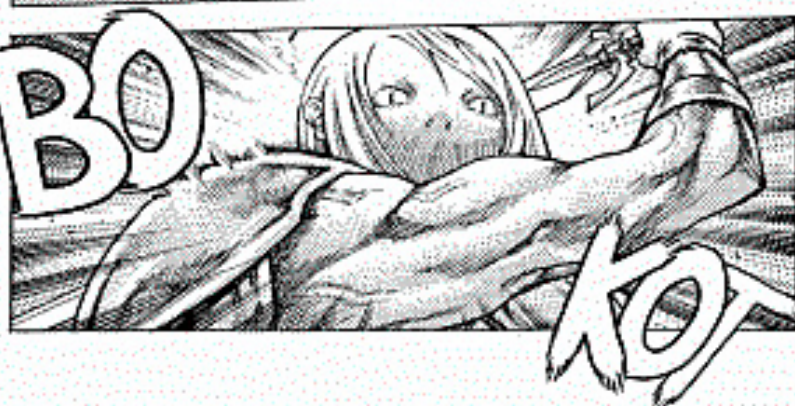
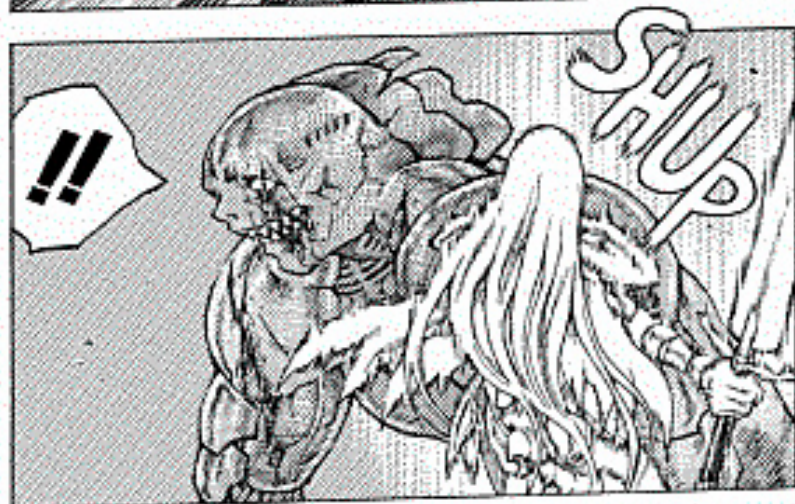
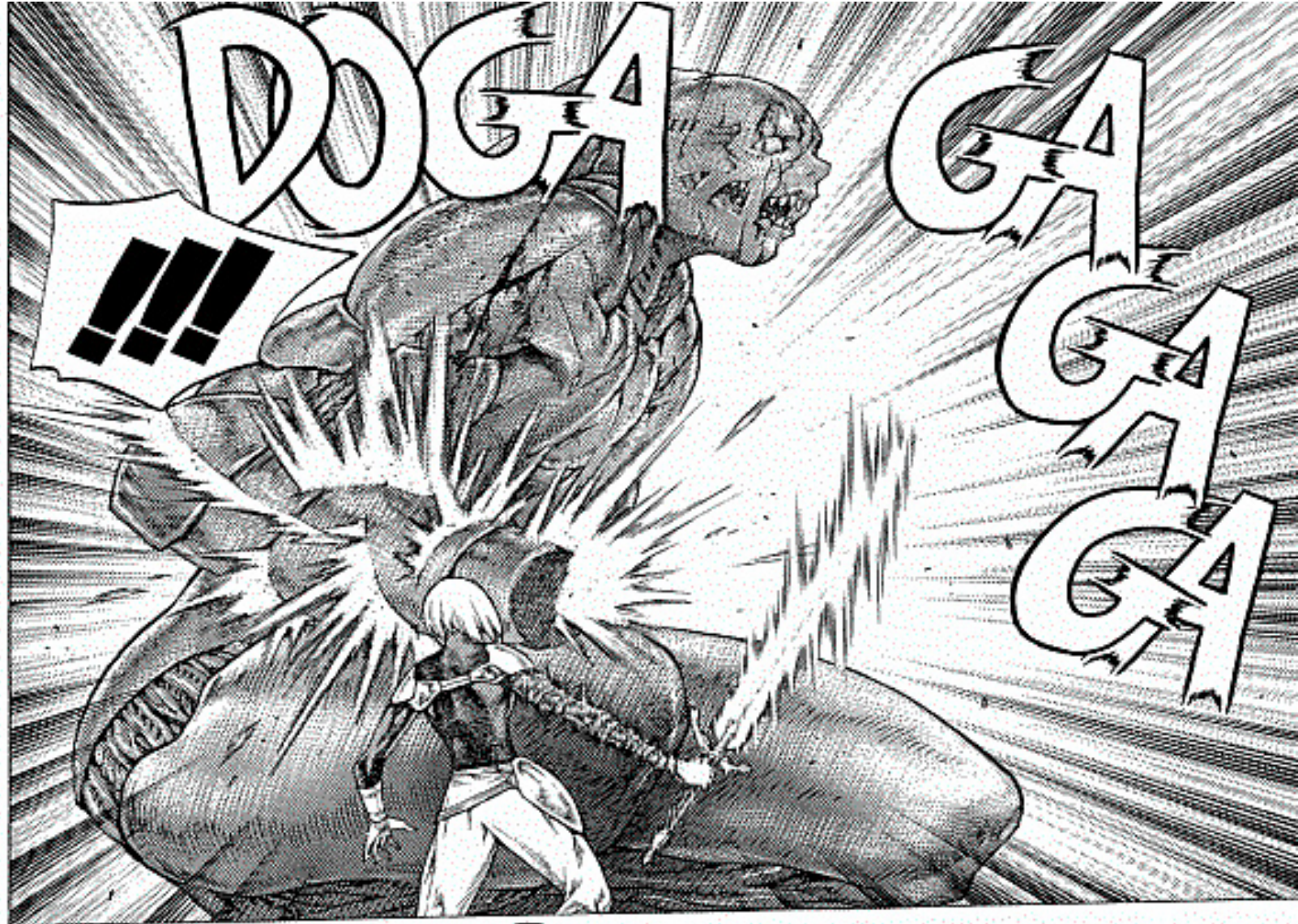
YOU'VE
GOT THE
FASTEST,
STRONGEST
THRUST.

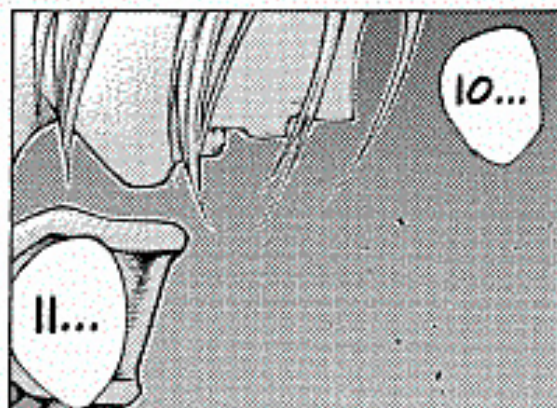
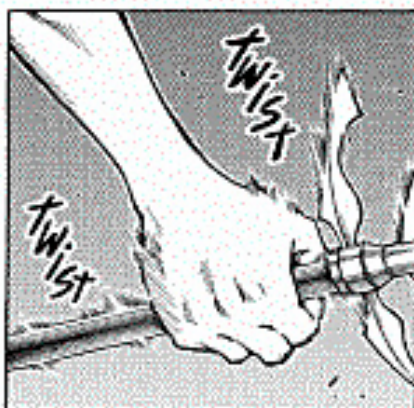
YOU'RE
PERFECT
FOR THE
TASK.

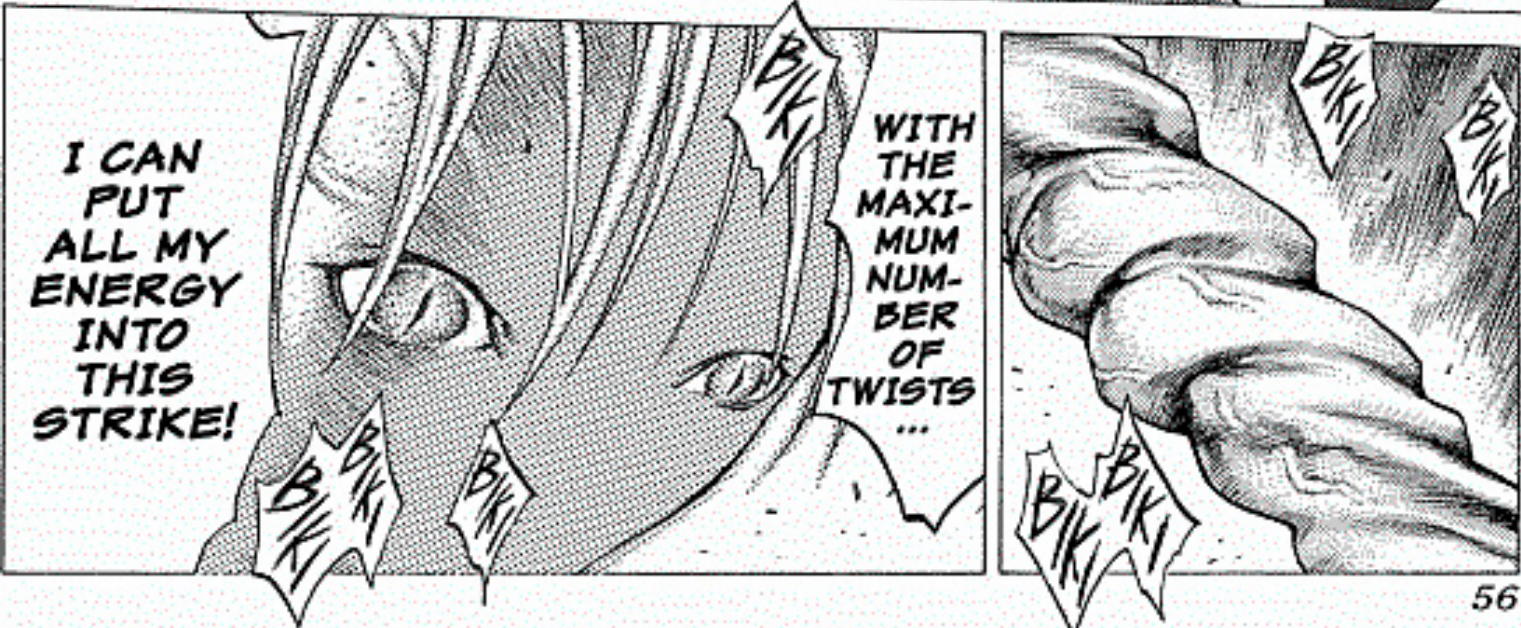
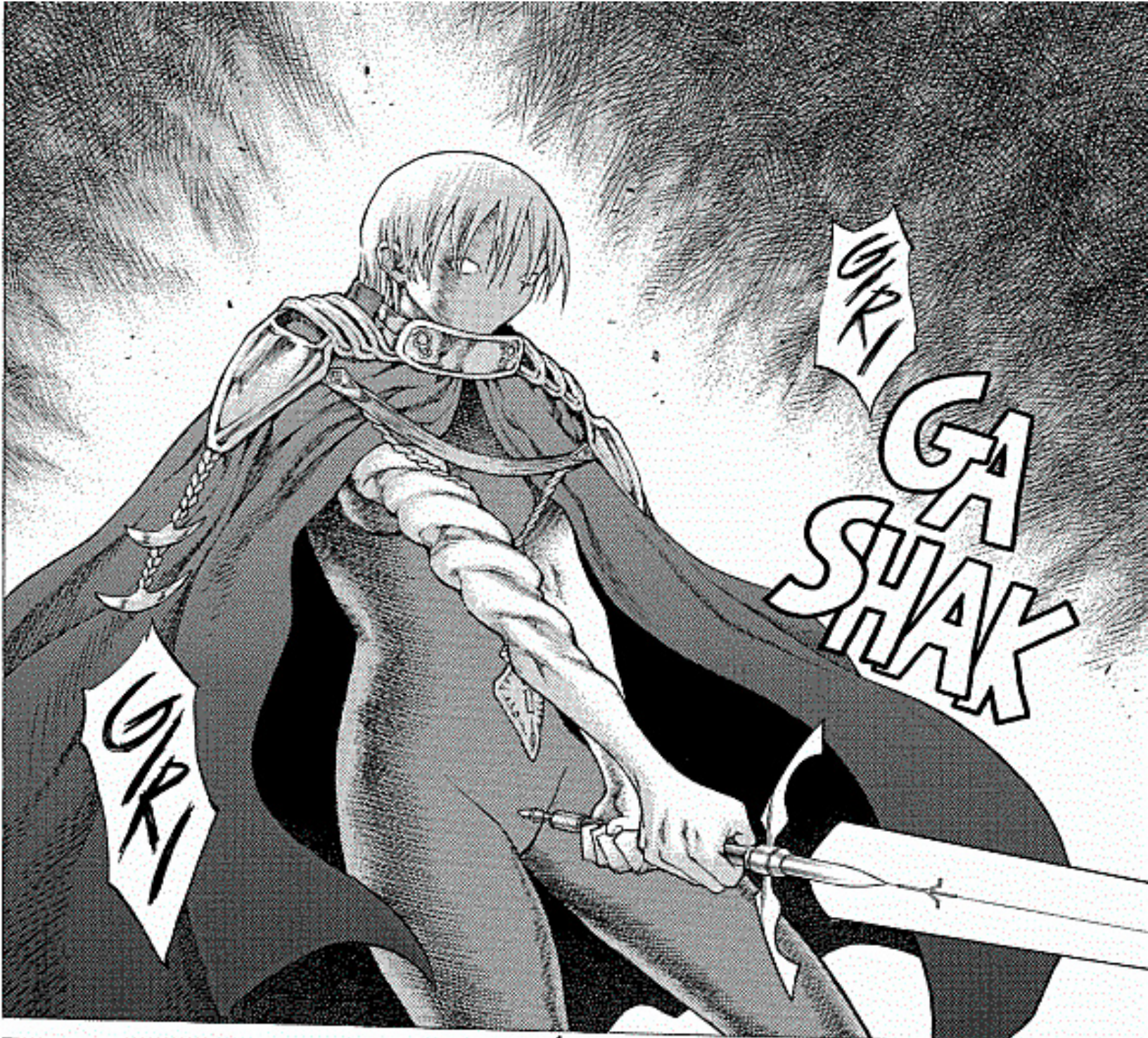
AMONG
ALL
THE
WARRI-
ORS...







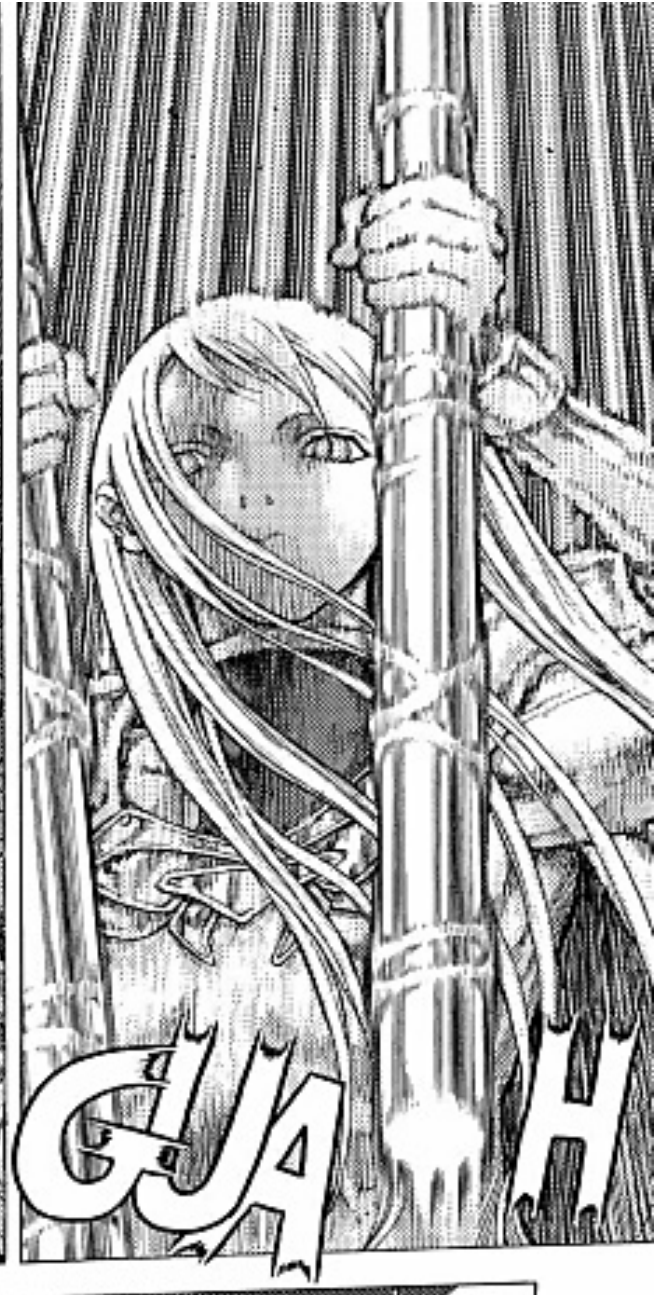


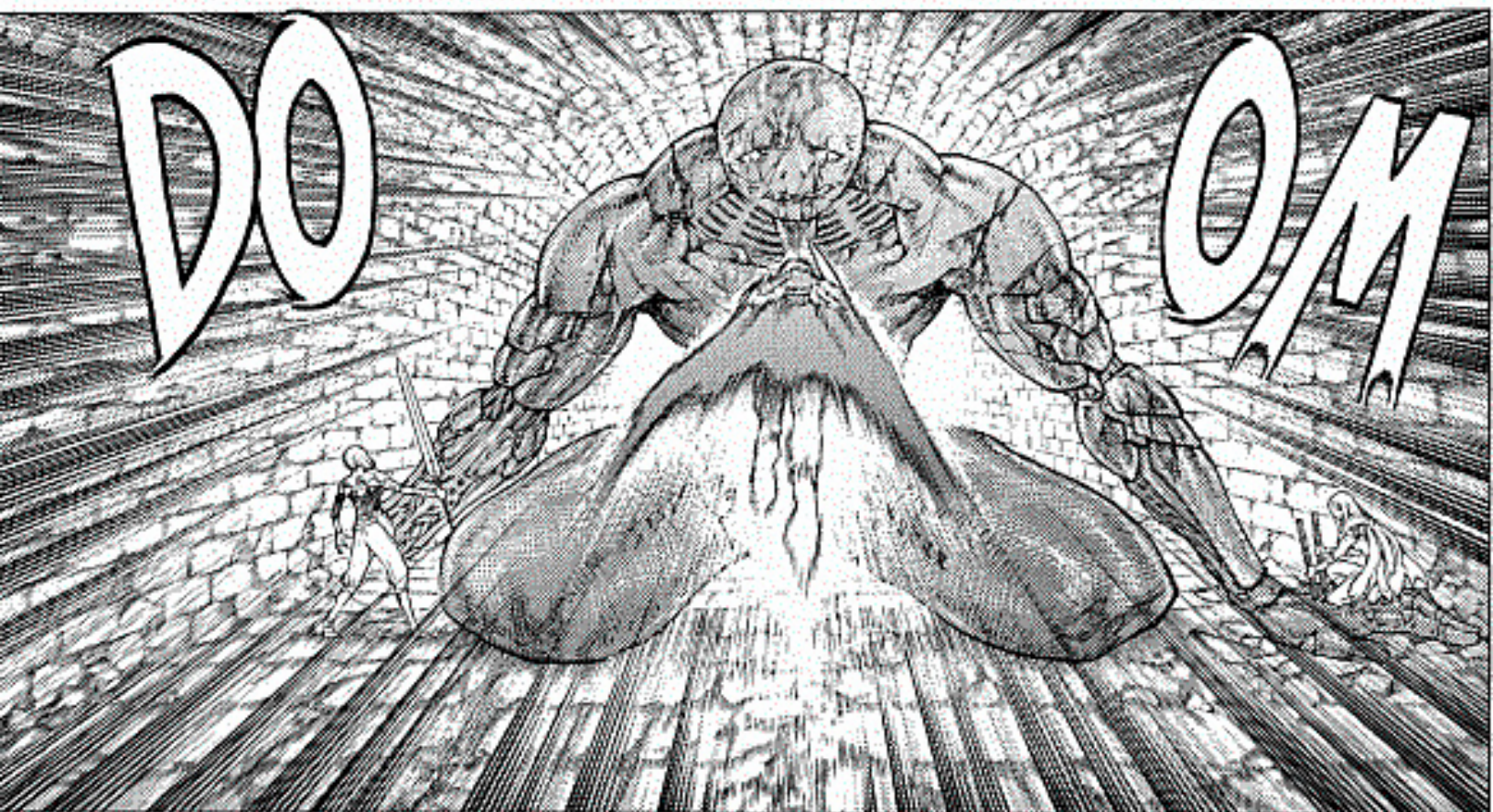


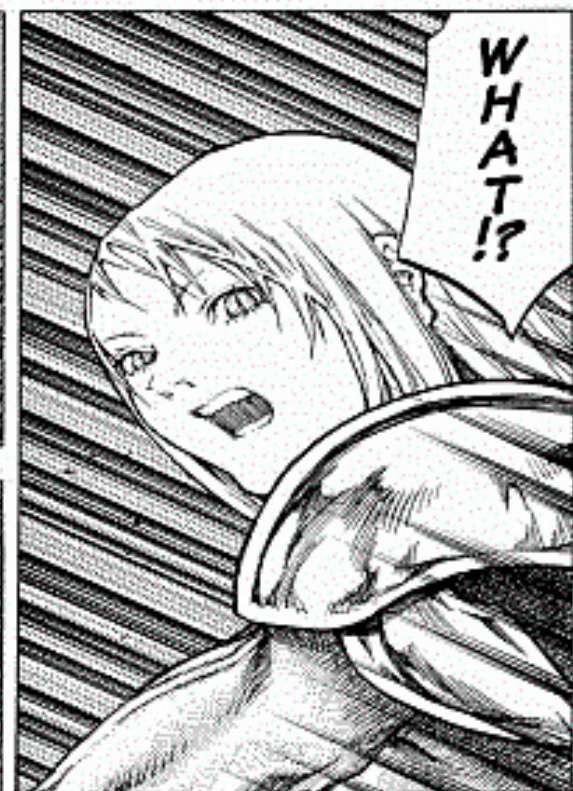
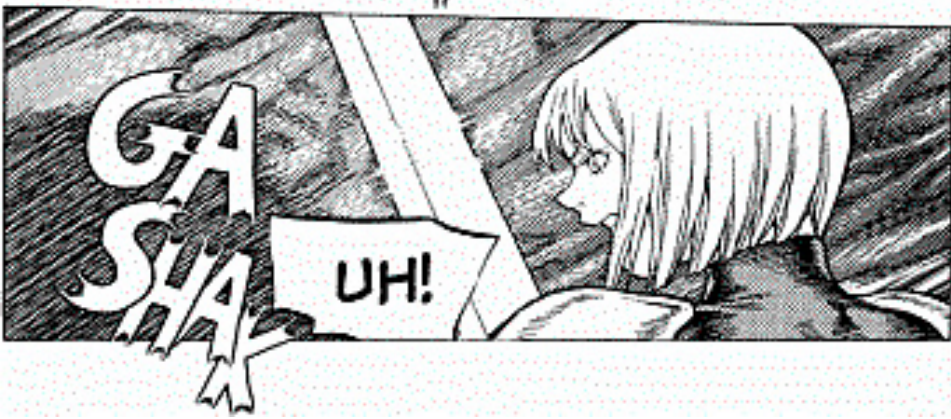
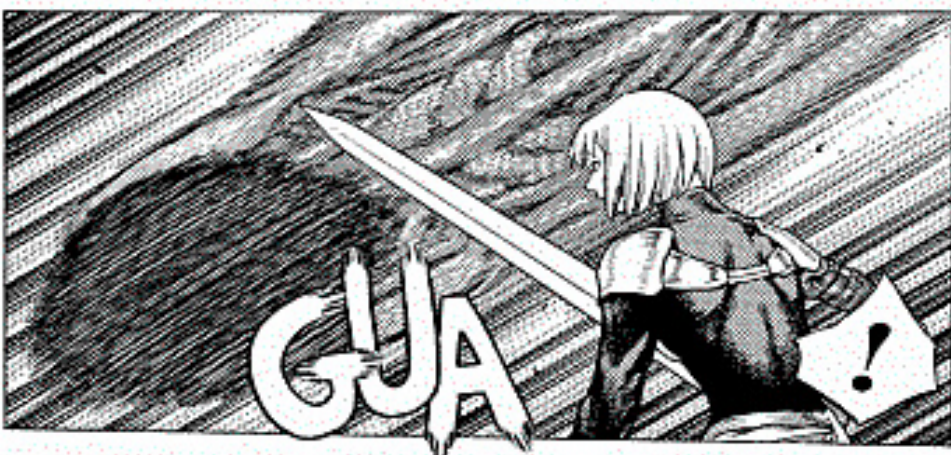
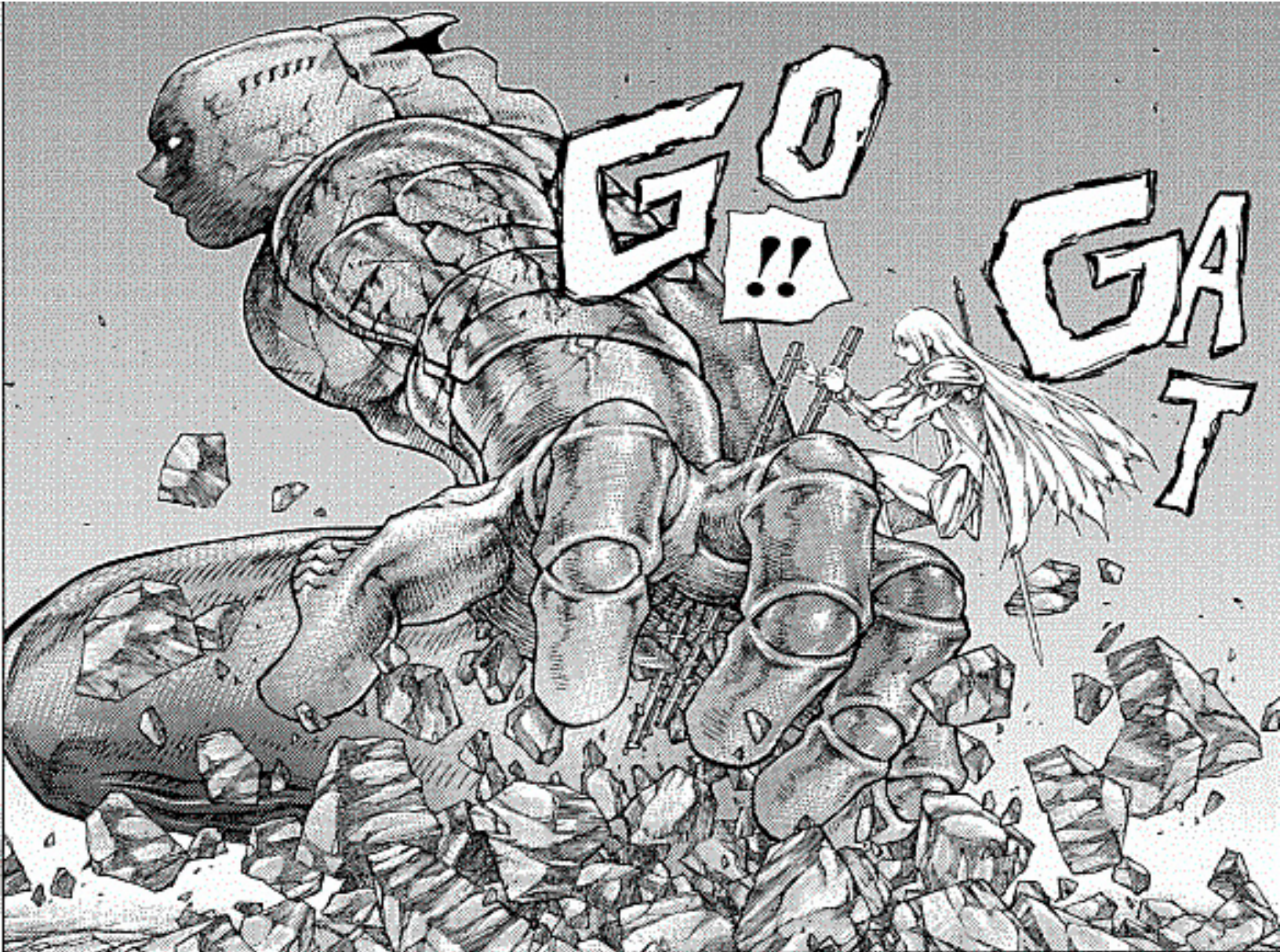
I CAN
PUT
ALL MY
ENERGY
INTO
THIS
STRIKE!

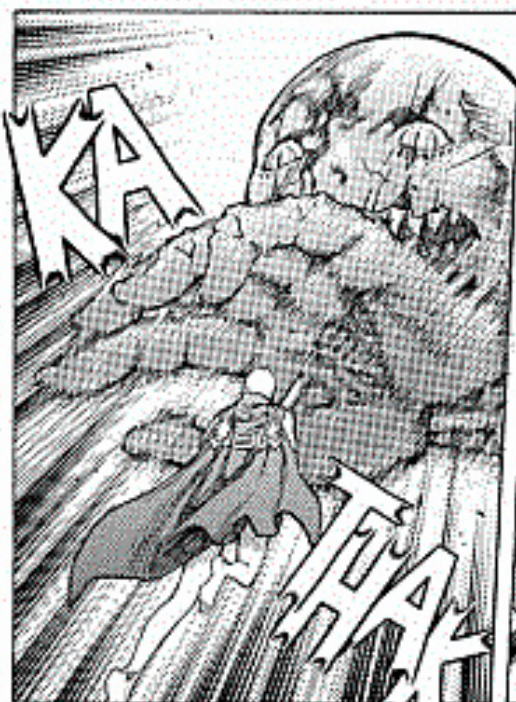
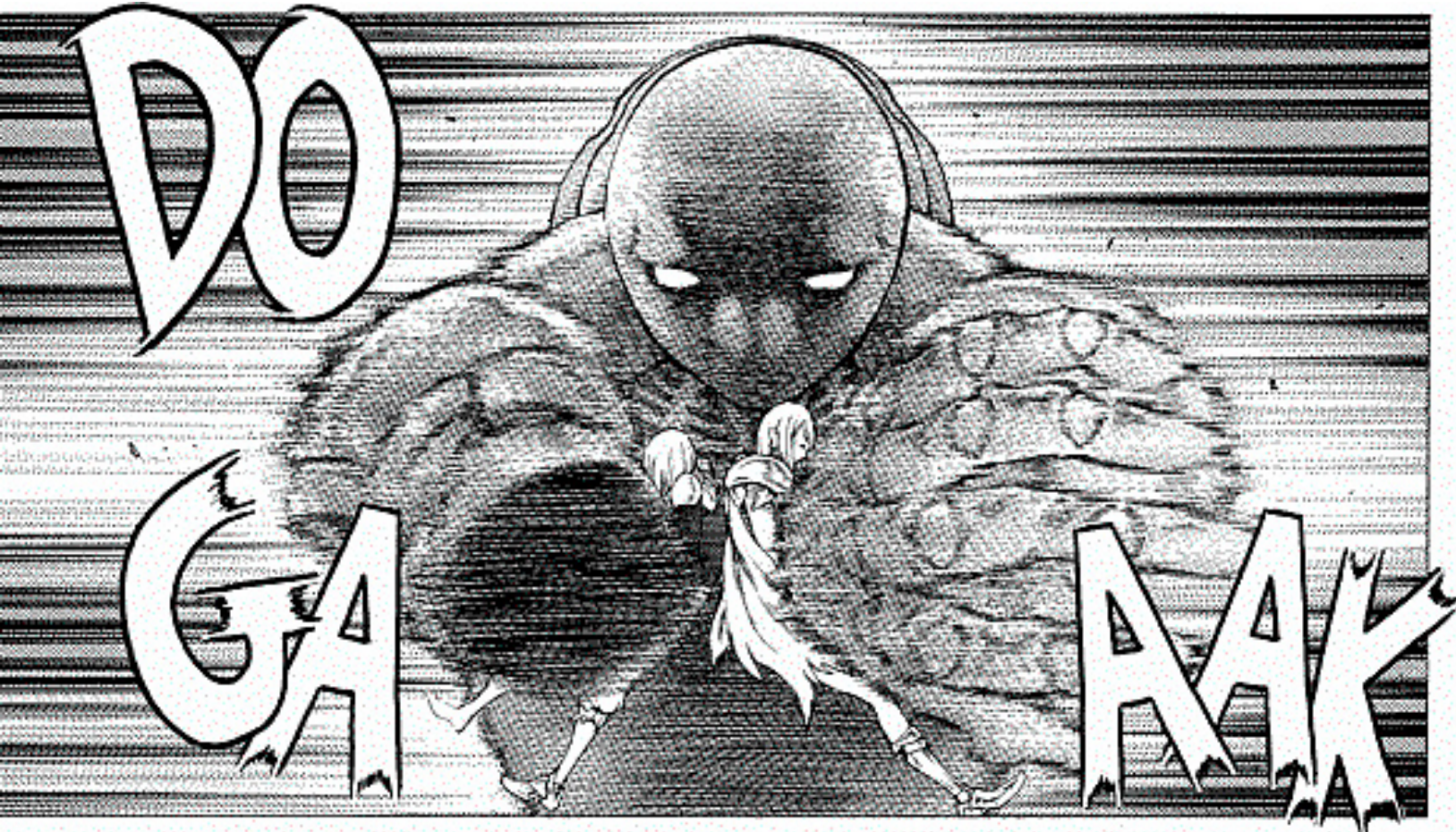
WITH
THE
MAXI-
MUM
NUM-
BER
OF
TWISTS
...

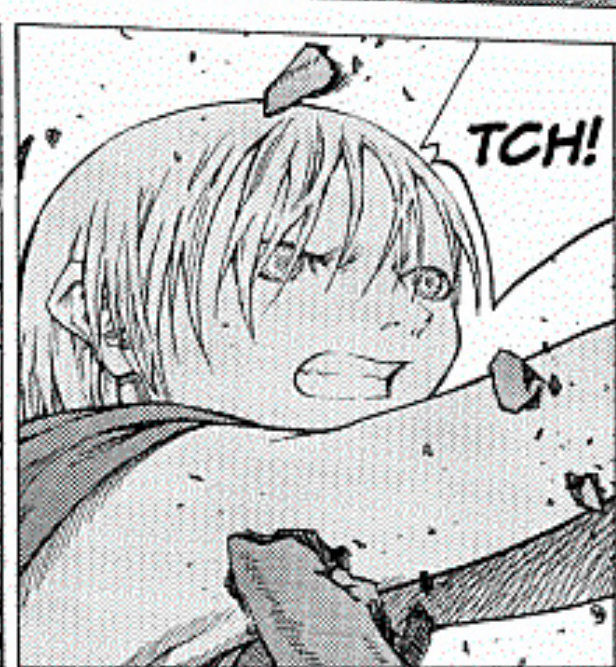
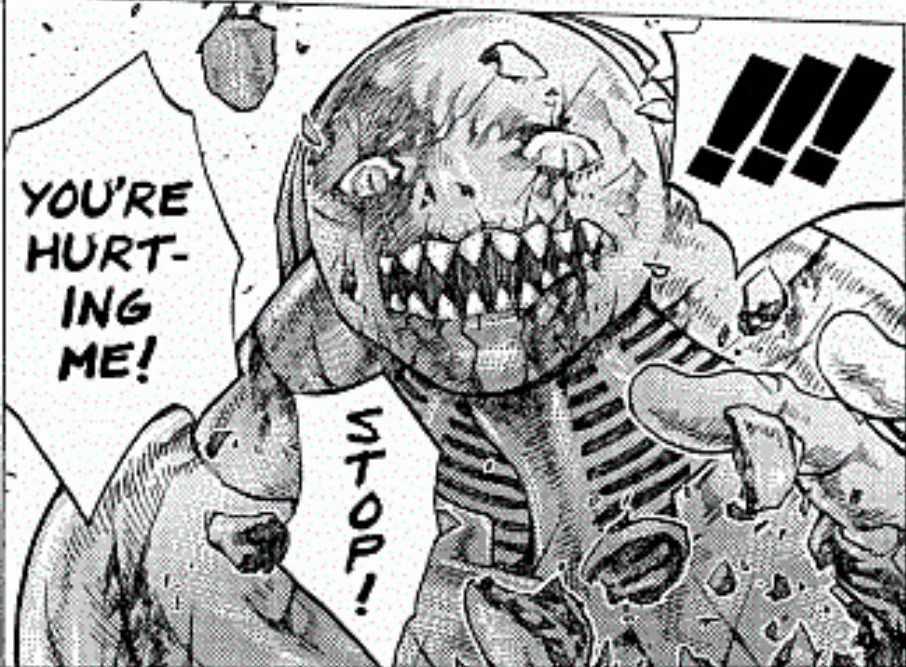
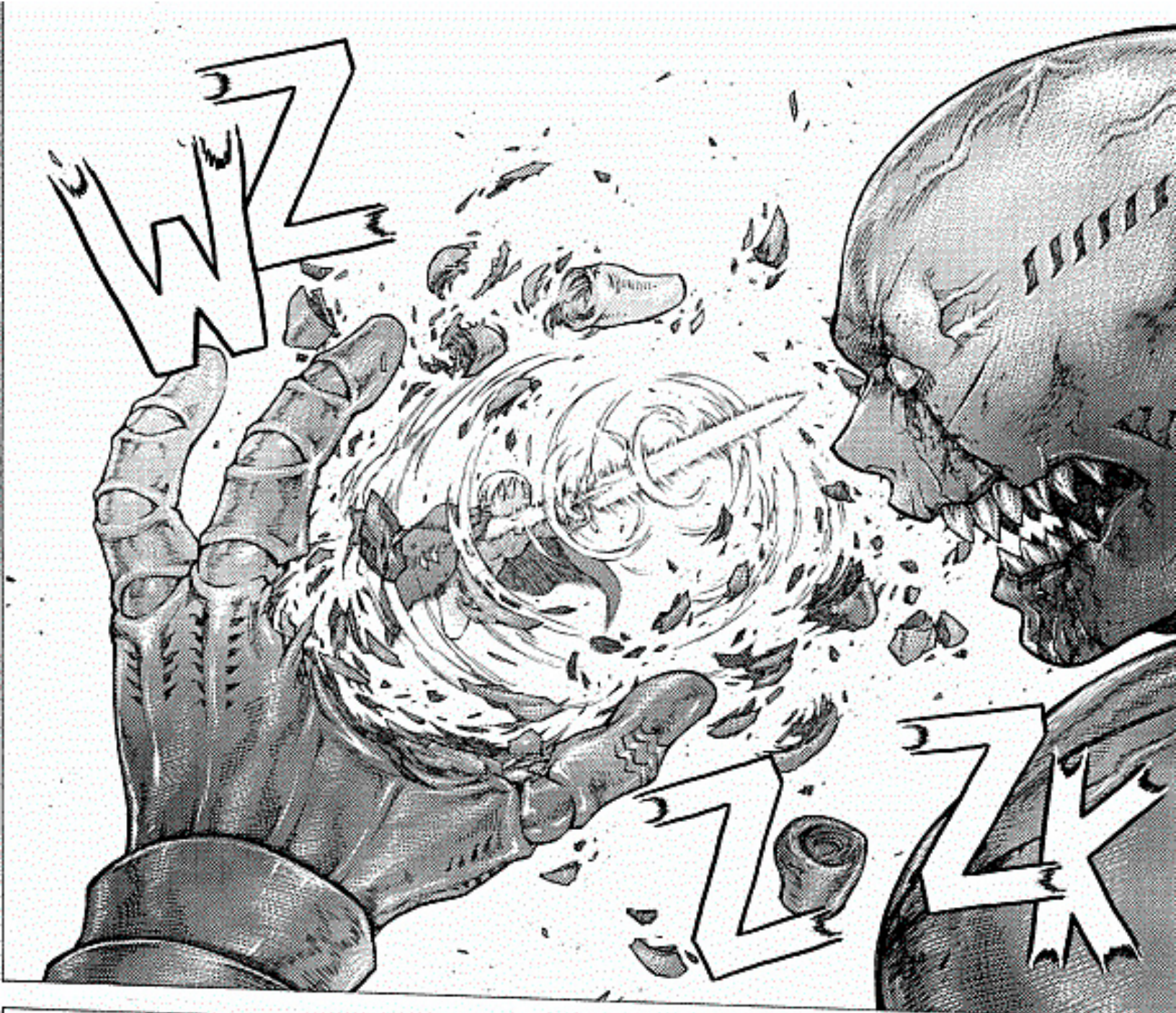








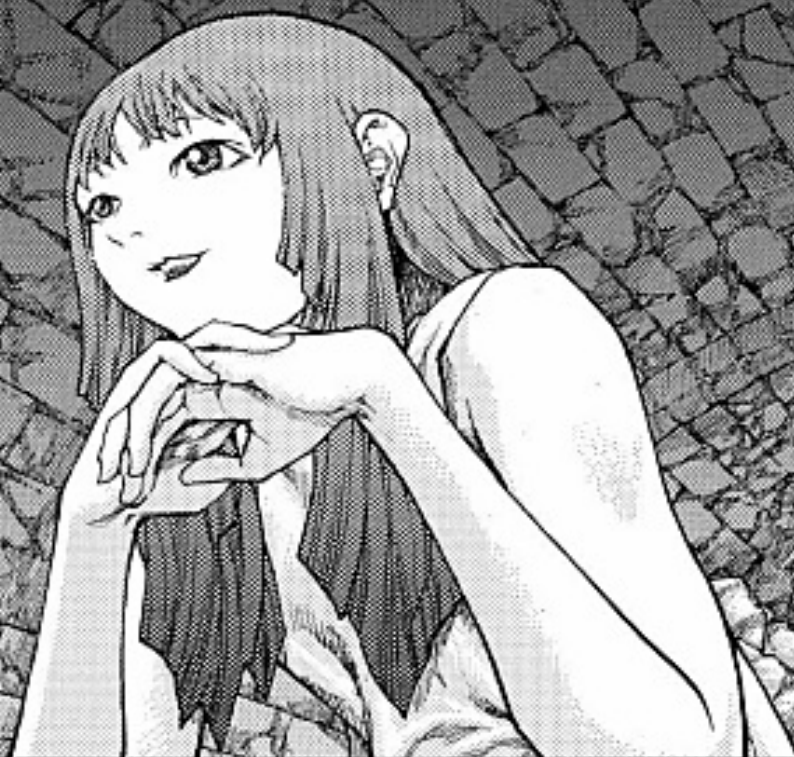






...WE
WON.

LOOKS
LIKE...



THE
BEST
SHOW I'VE
SEEN IN
YEARS.

OW
OW
OW
OW!

OW!

THAT
WAS
FASCI-
NATING.



OW!
OW!

OW!

MY
HANDS!
MY
HANDS!
MY
HANDS!

MY
HANDS!
MY
HANDS!

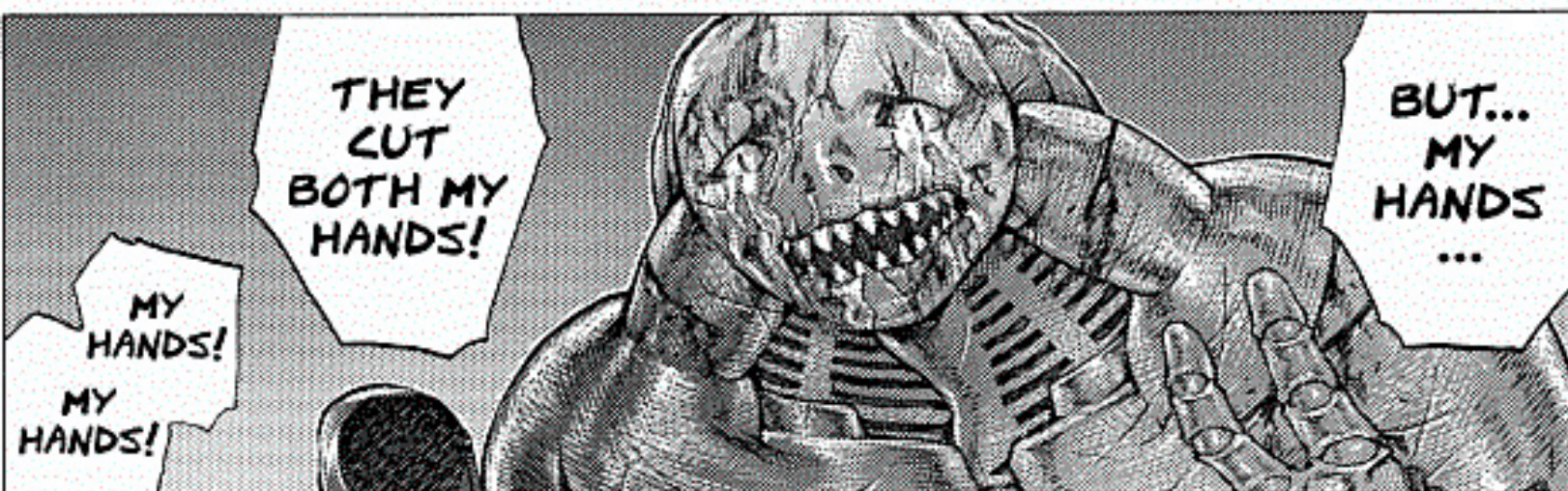
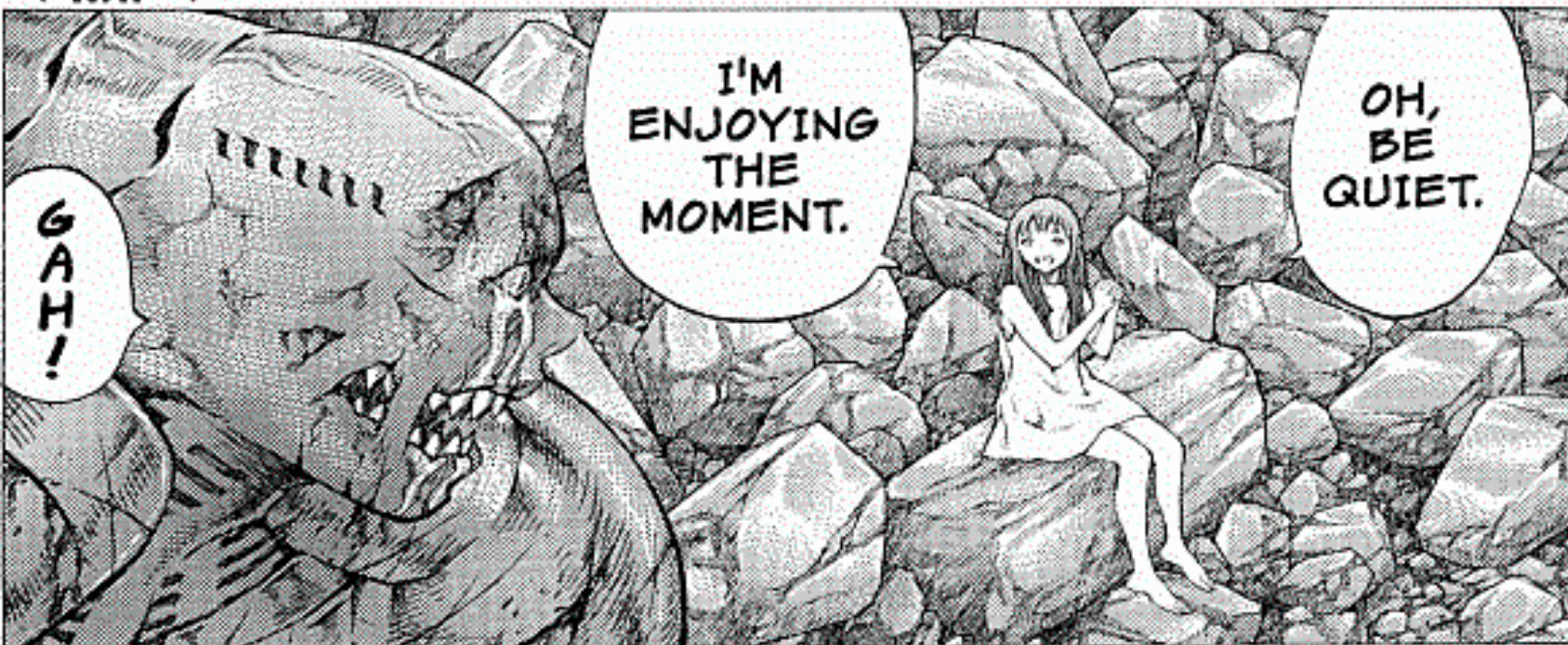


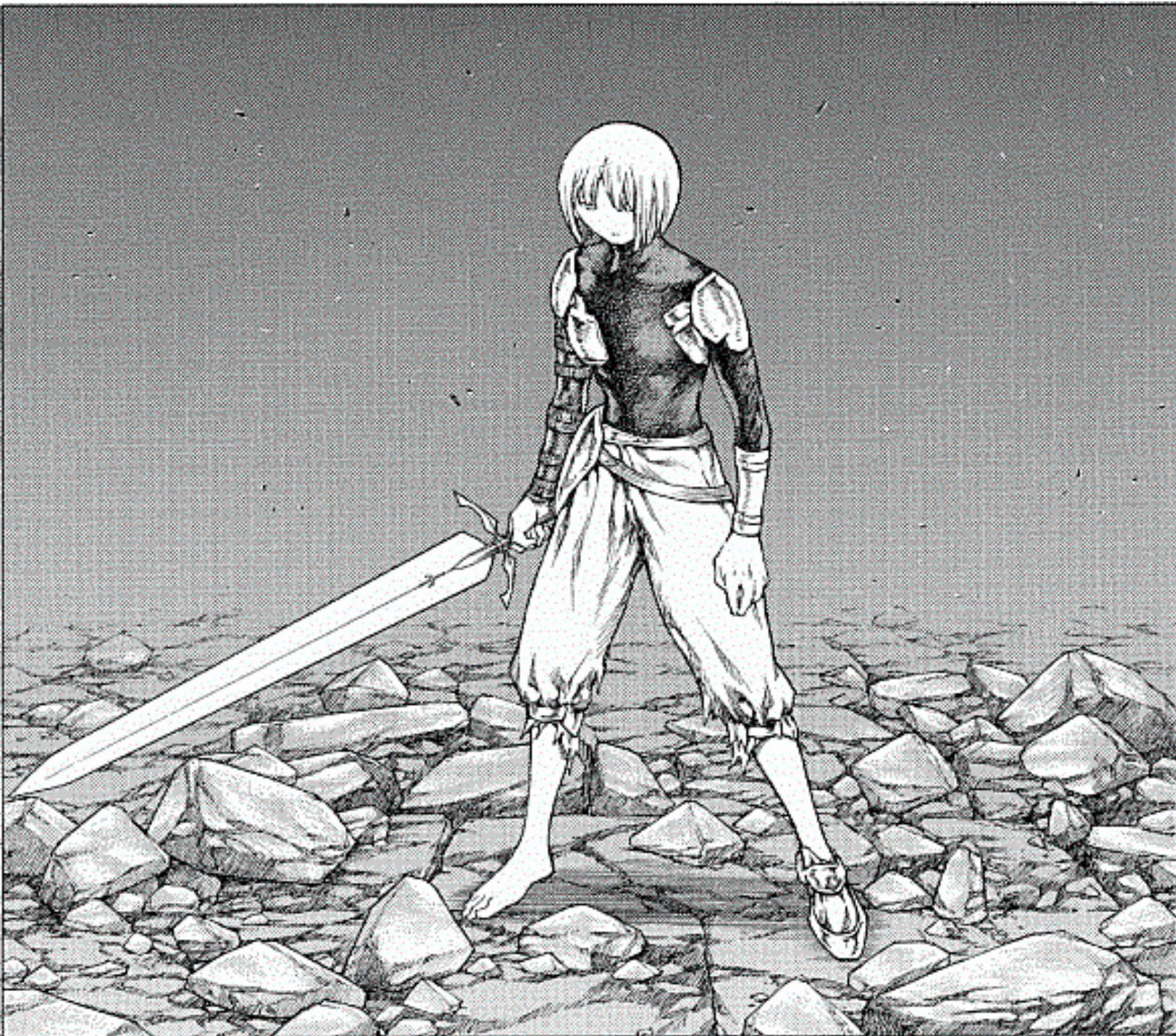
SO
WONDER-
FUL.

FRIEND-
SHIP
IS SO
IMPOR-
TANT.

I WANT
FRIENDS
JUST
LIKE
THEM.







GIVE IT UP. THE BATTLE IS OVER.

HEY, ARE YOU STILL AT IT?

WE JUST WANT TO HURT YOU, AWAKEN YOU, AND MAKE FRIENDS. GET KILLED, AND YOU'LL LOSE EVERYTHING.

WE'RE NOT OUT TO KILL YOU.

HUFF

HUFF

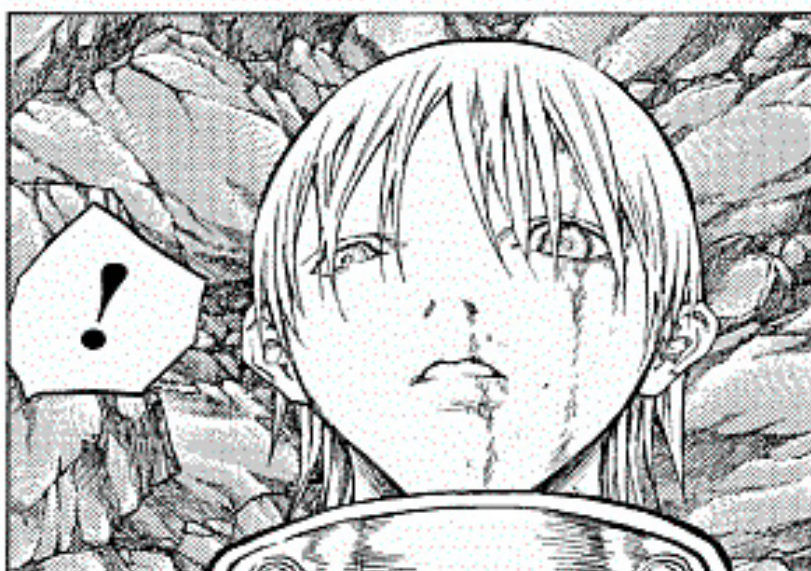
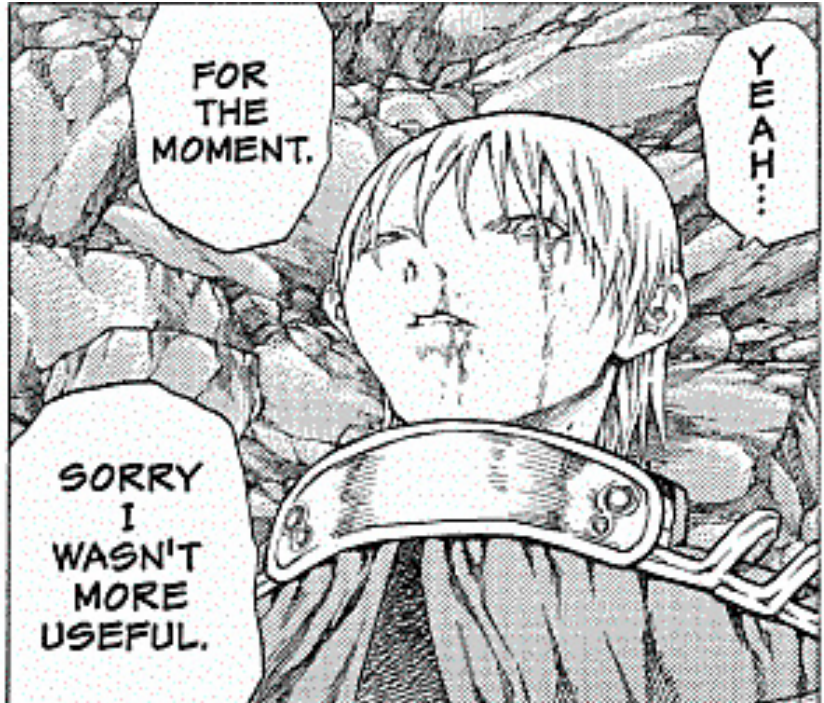
HUFF

PLEASE UNDERSTAND.

JEAN?

ARE YOU ALIVE?

I REALLY DON'T WANT TO KILL YOU.



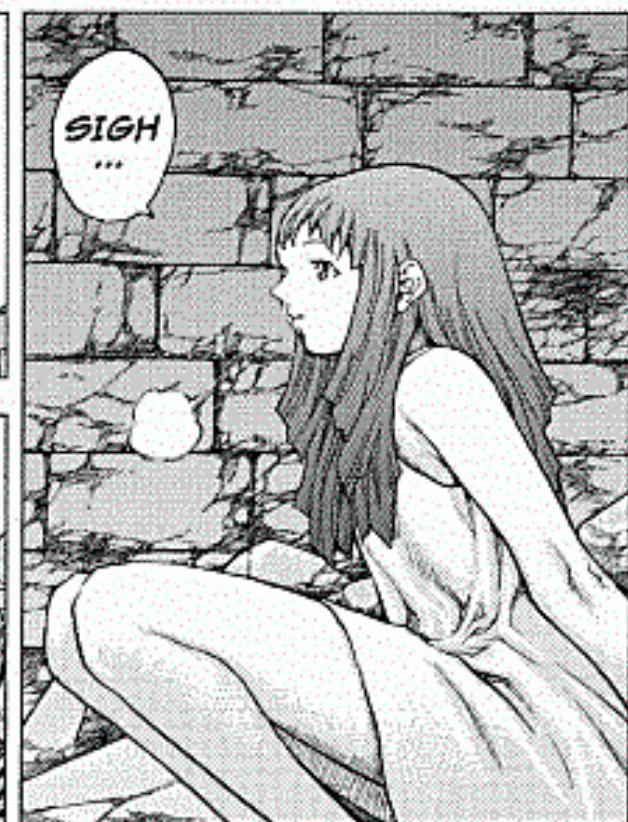
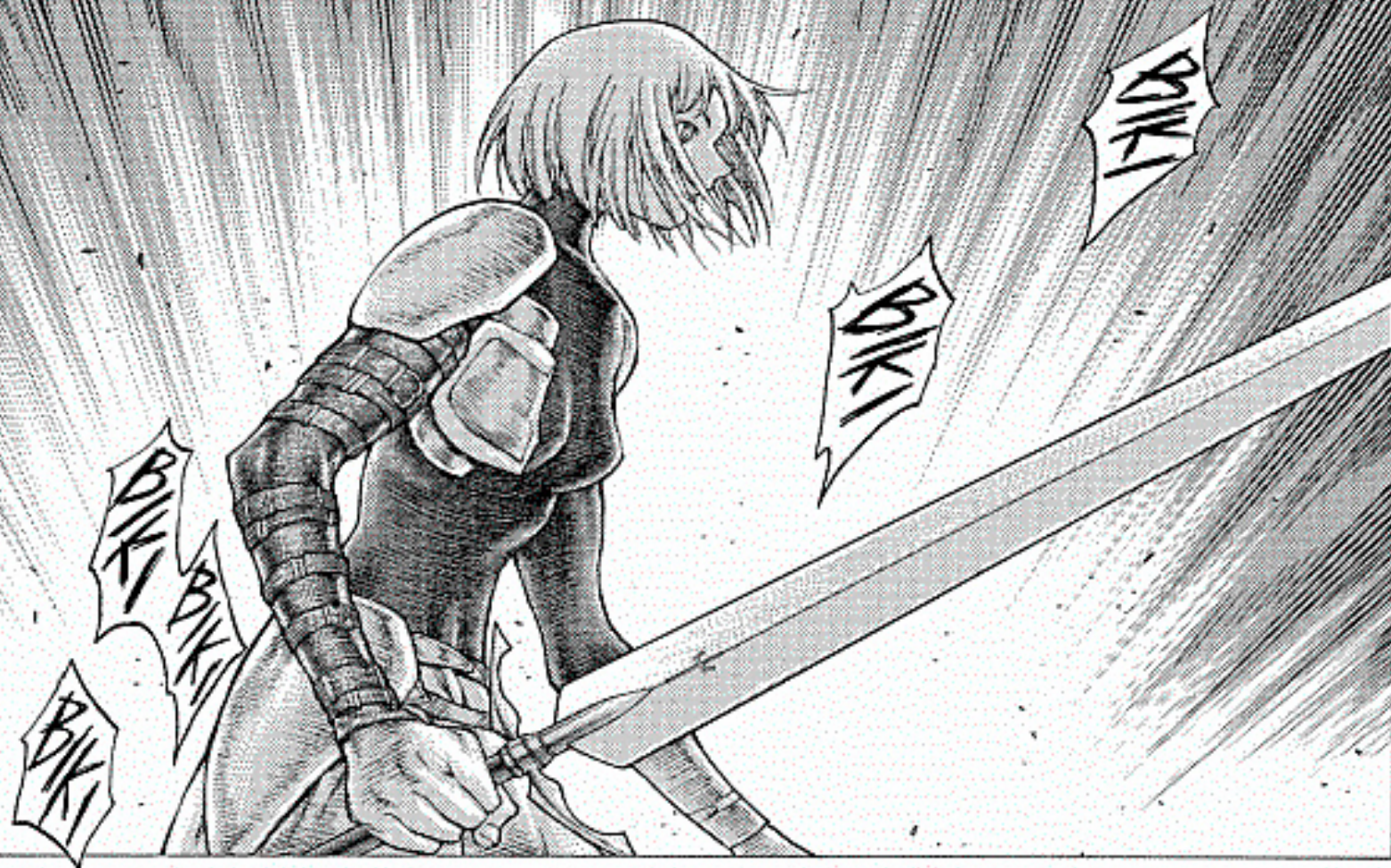


クレイア

CRIMINAL

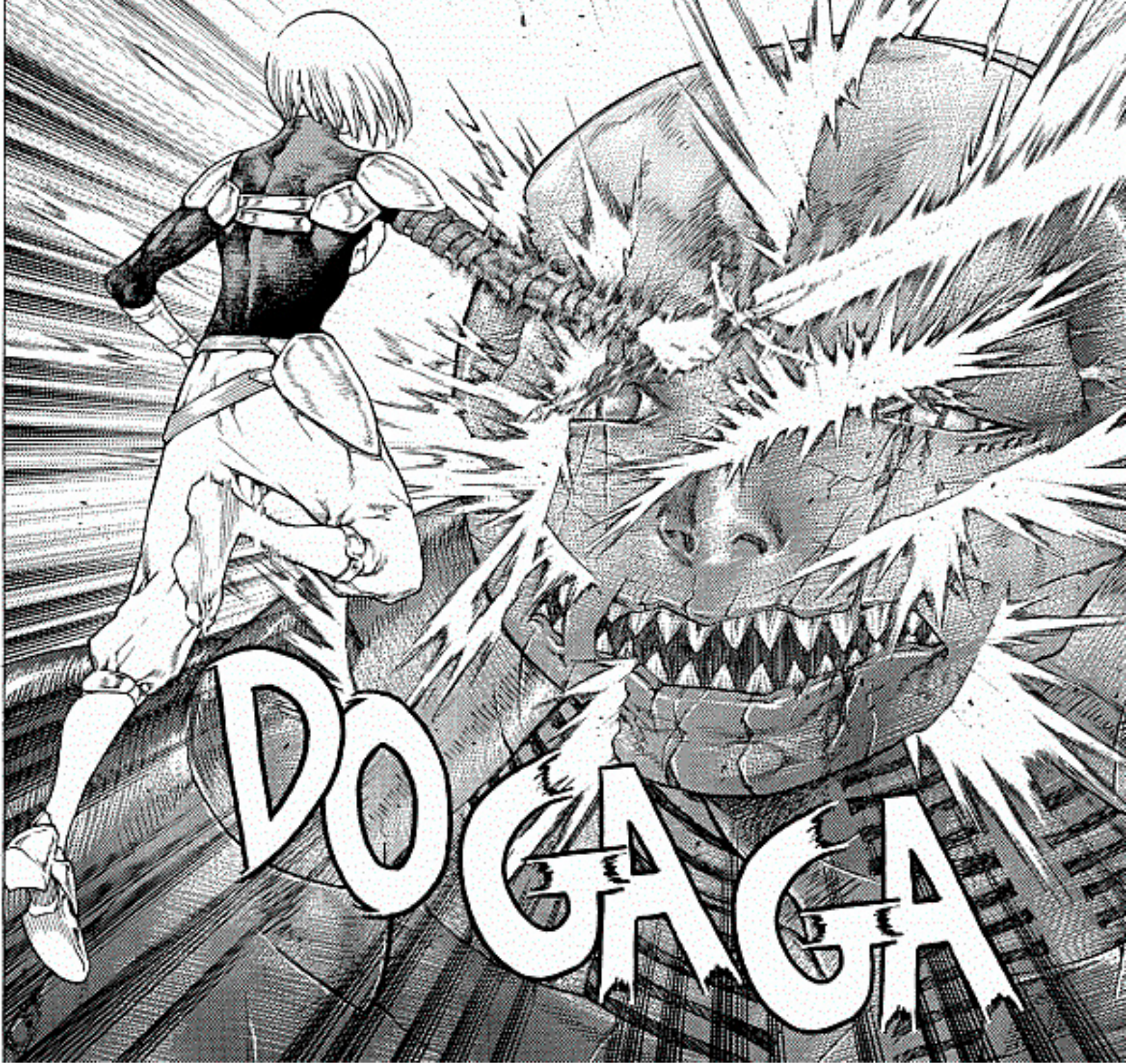
TM

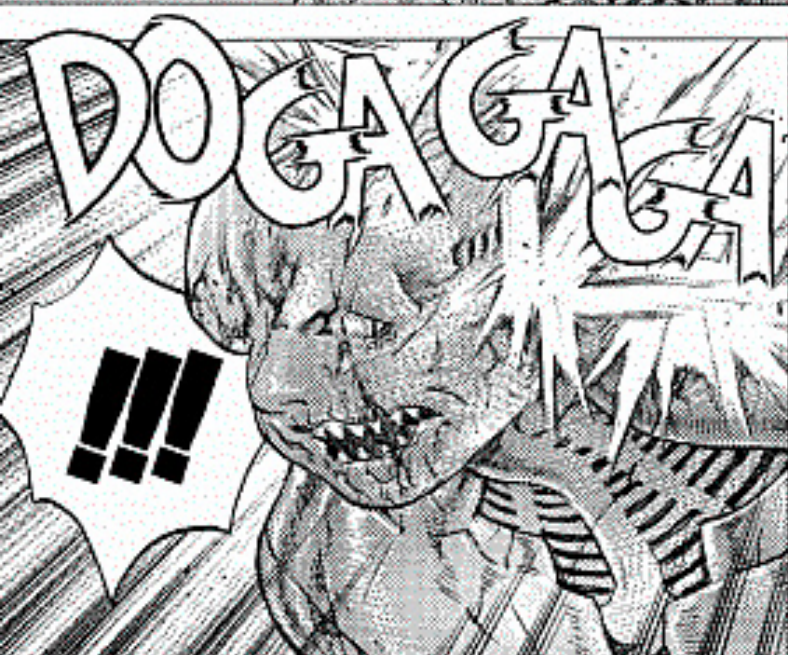
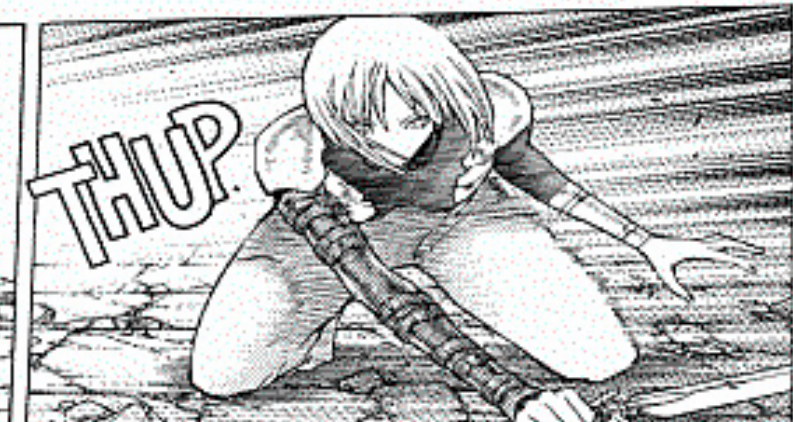
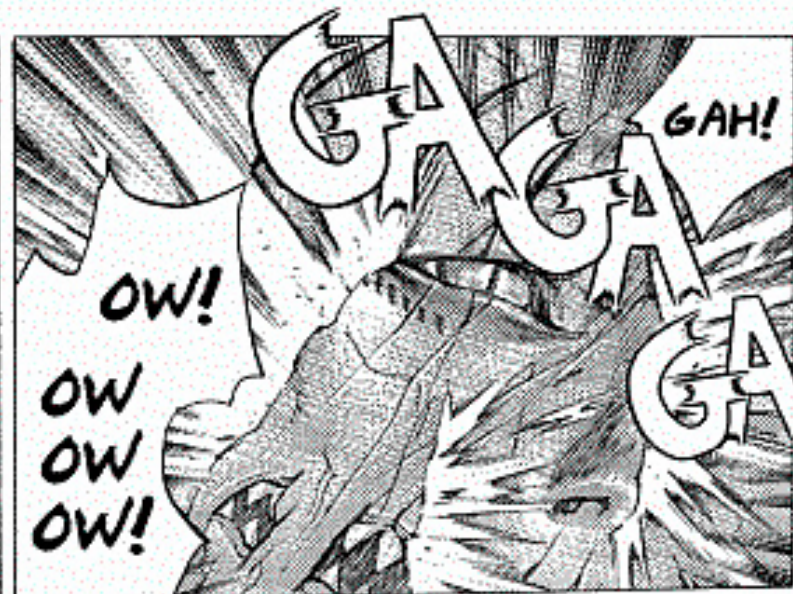
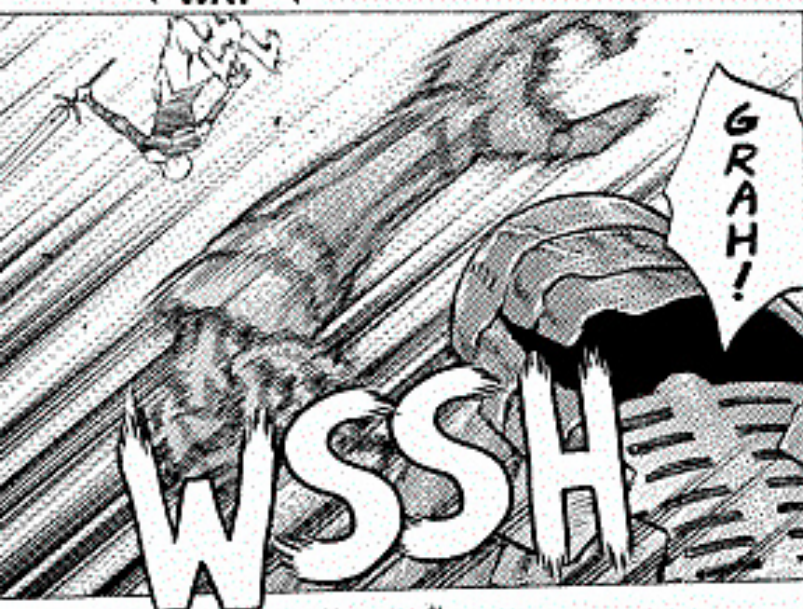
SCENE 48: THE DEEP ABYSS OF PURGATORY, PART 3

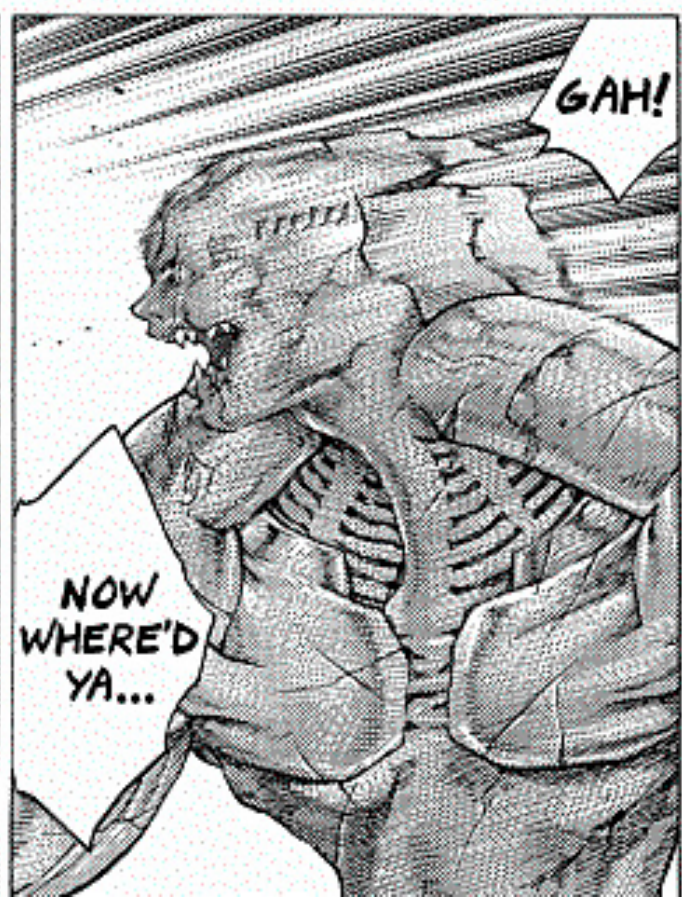
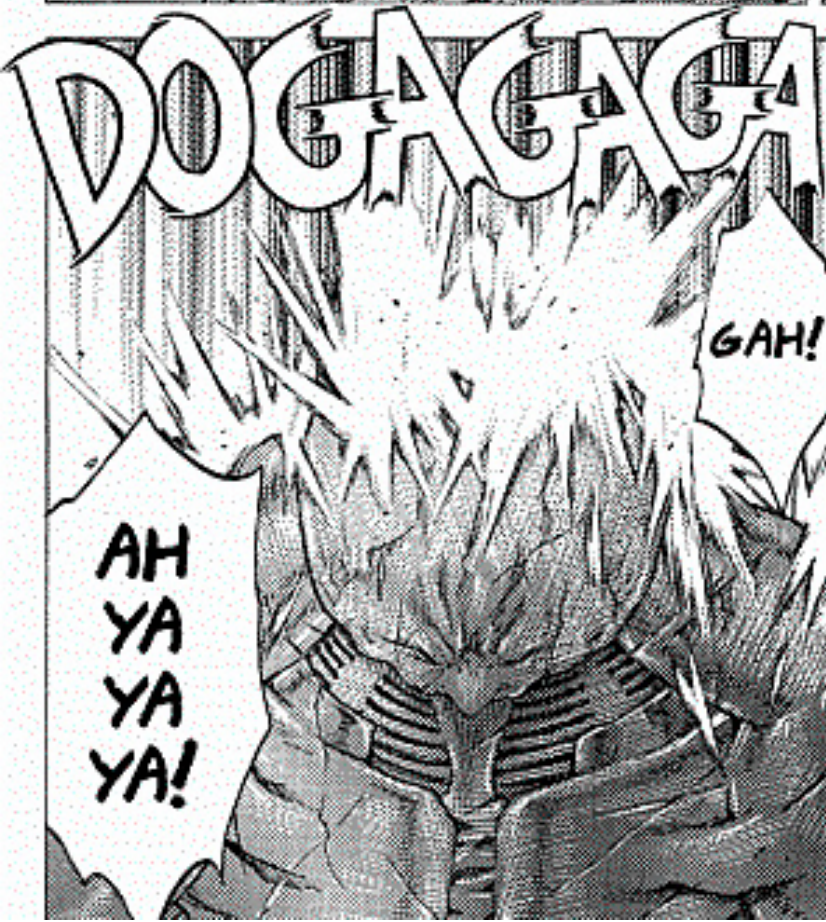
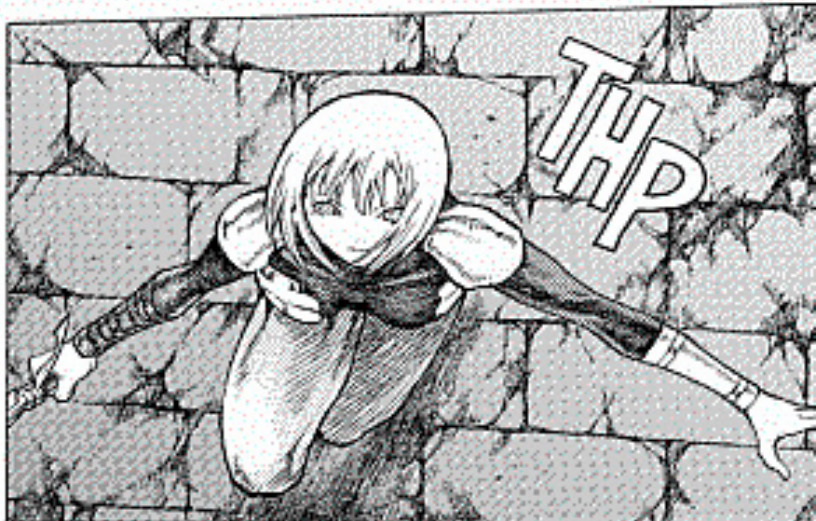
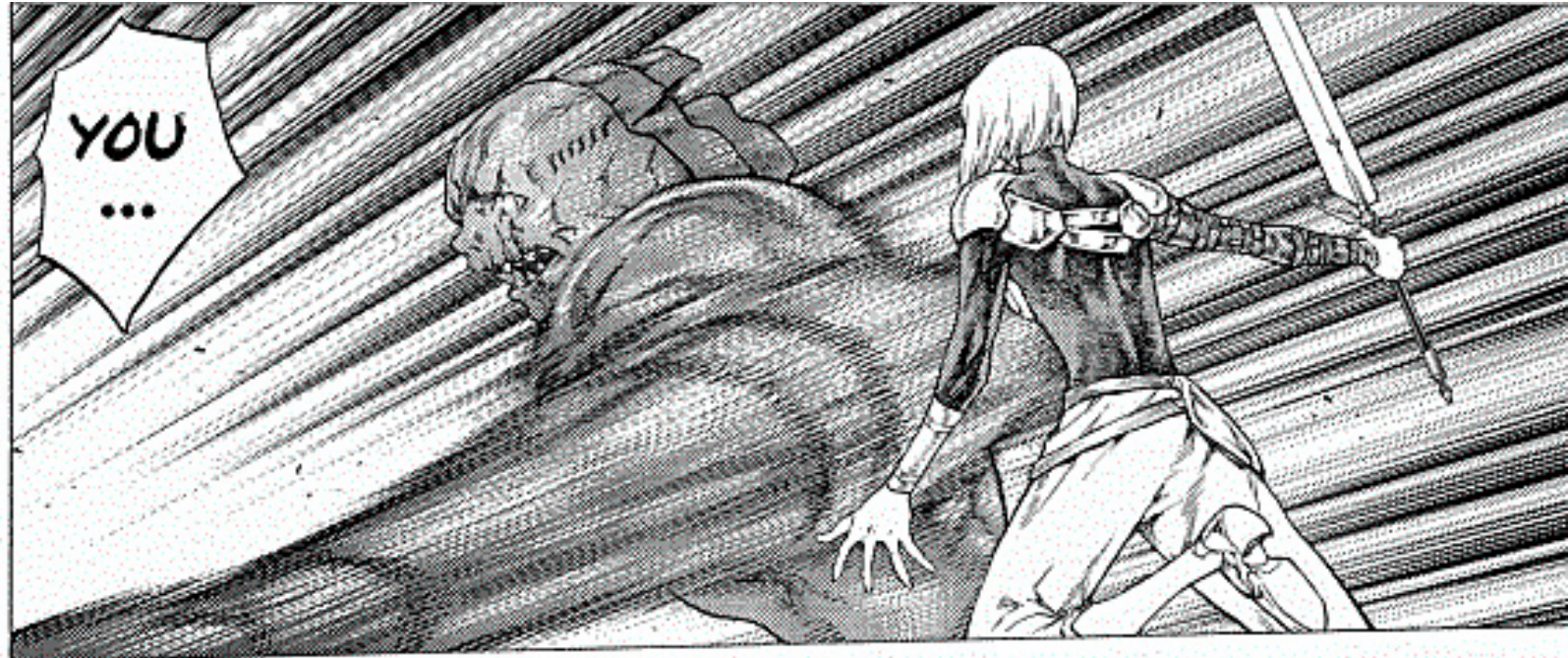


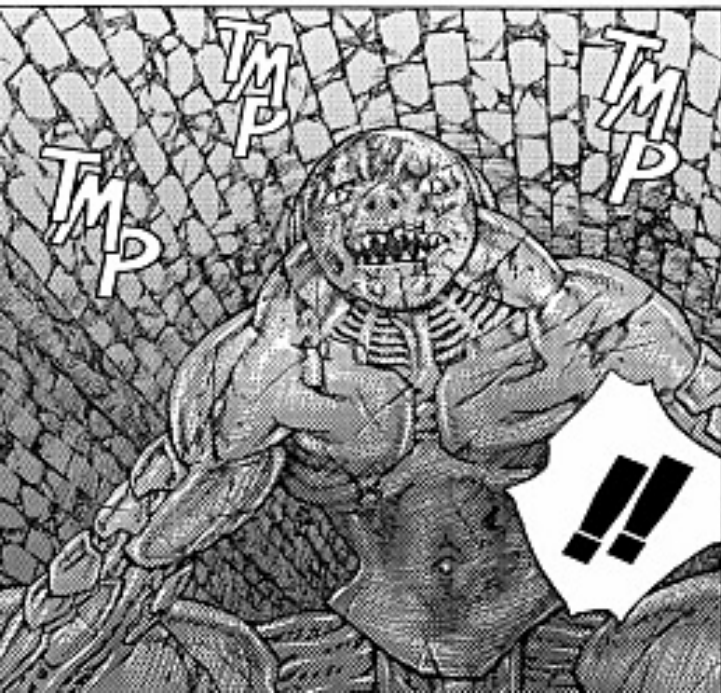
DO GA

**SCENE 48: THE DEEP ABYSS
OF PURGATORY, PART 3**

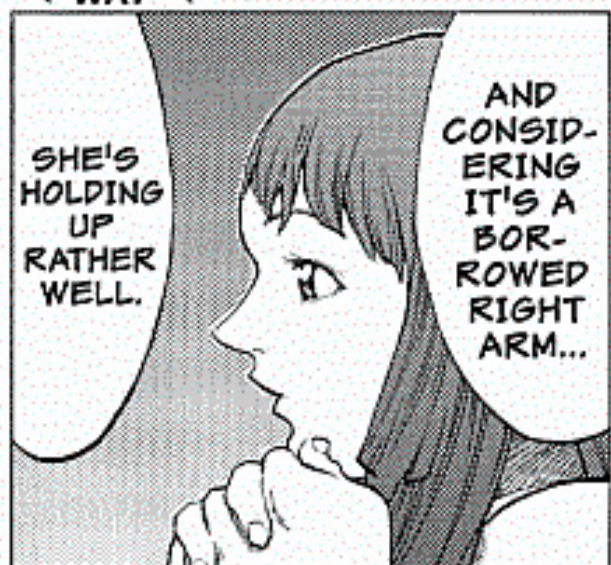






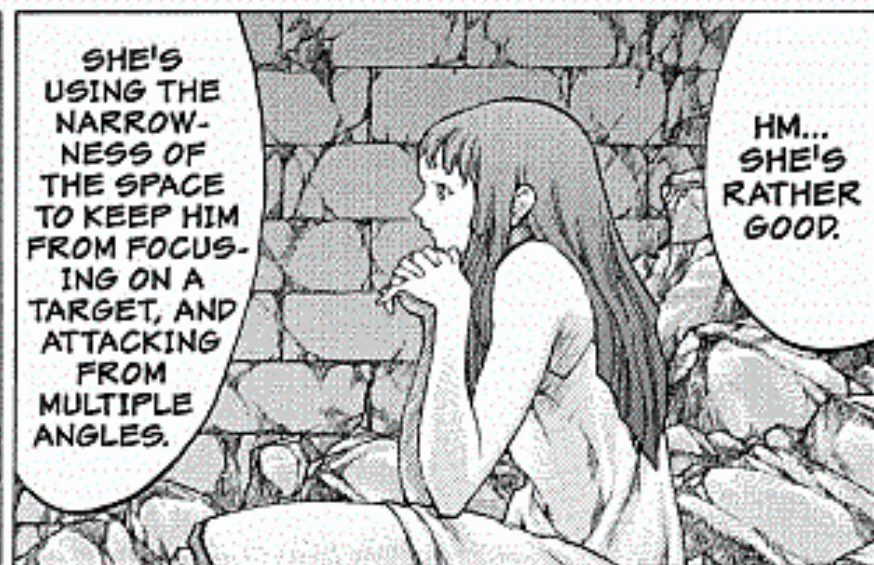






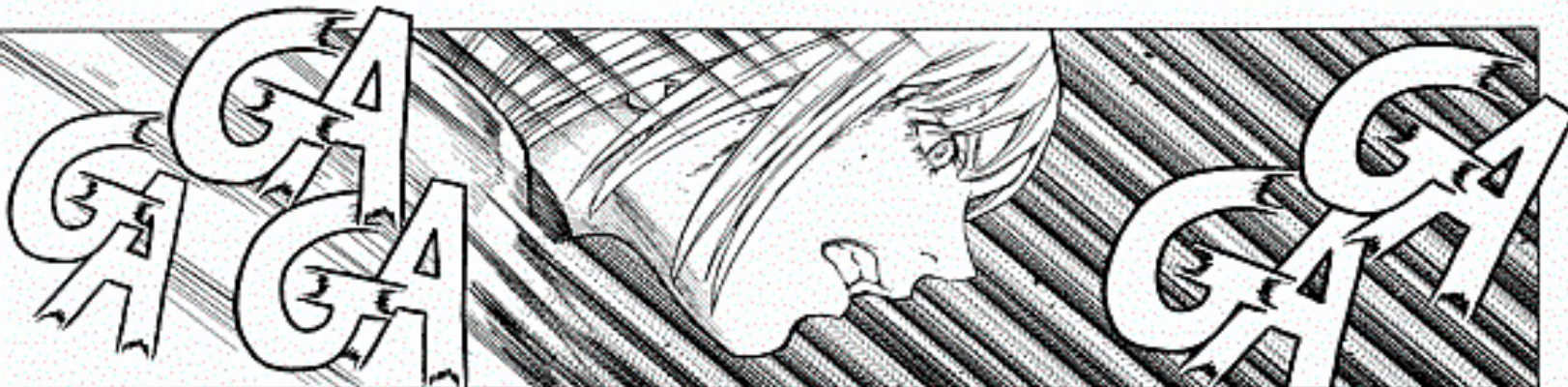
SHE'S HOLDING UP RATHER WELL.

AND CONSIDERING IT'S A BORROWED RIGHT ARM...



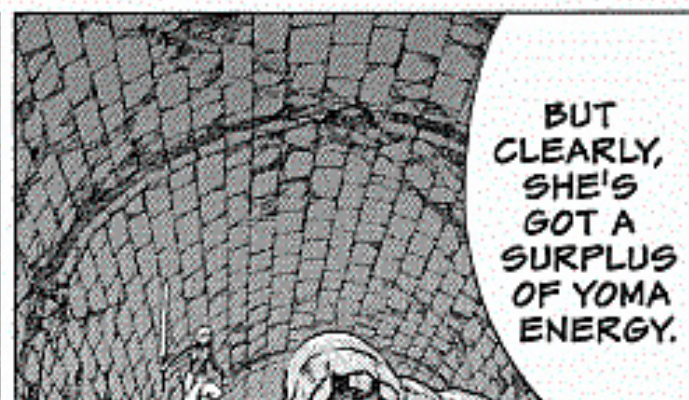
SHE'S USING THE NARROWNESS OF THE SPACE TO KEEP HIM FROM FOCUSING ON A TARGET, AND ATTACKING FROM MULTIPLE ANGLES.

HM... SHE'S RATHER GOOD.



IT'S INEFFICIENT. IT WOULD BE A PROBLEM IF A COMRADE ACCIDENTALLY GOT WITHIN ARM'S REACH.

THERE'S FAR TOO MUCH USELESS SWINGING AROUND.

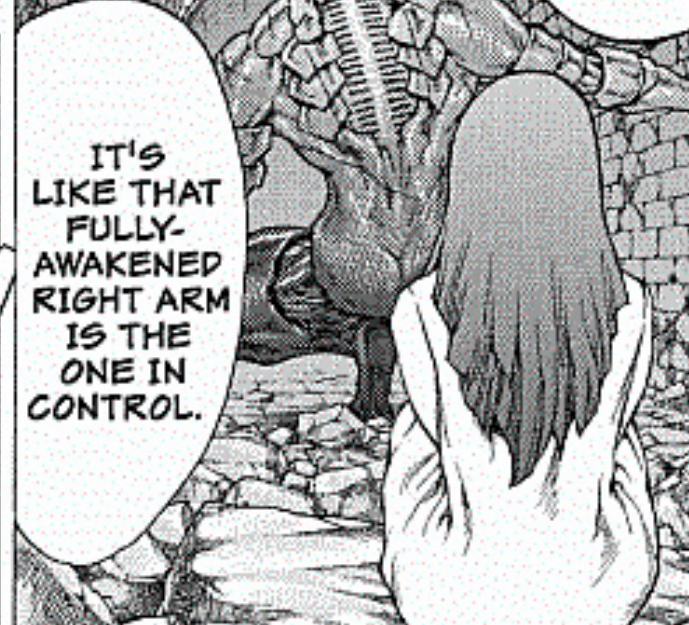


BUT CLEARLY, SHE'S GOT A SURPLUS OF YOMA ENERGY.

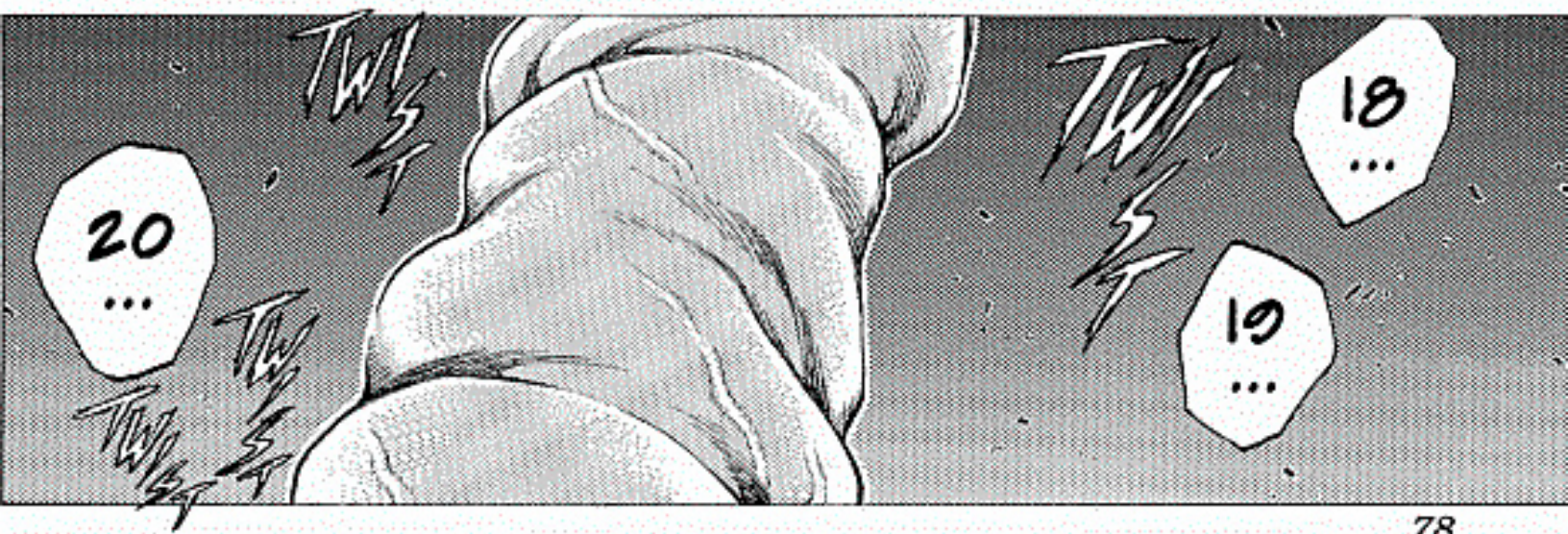
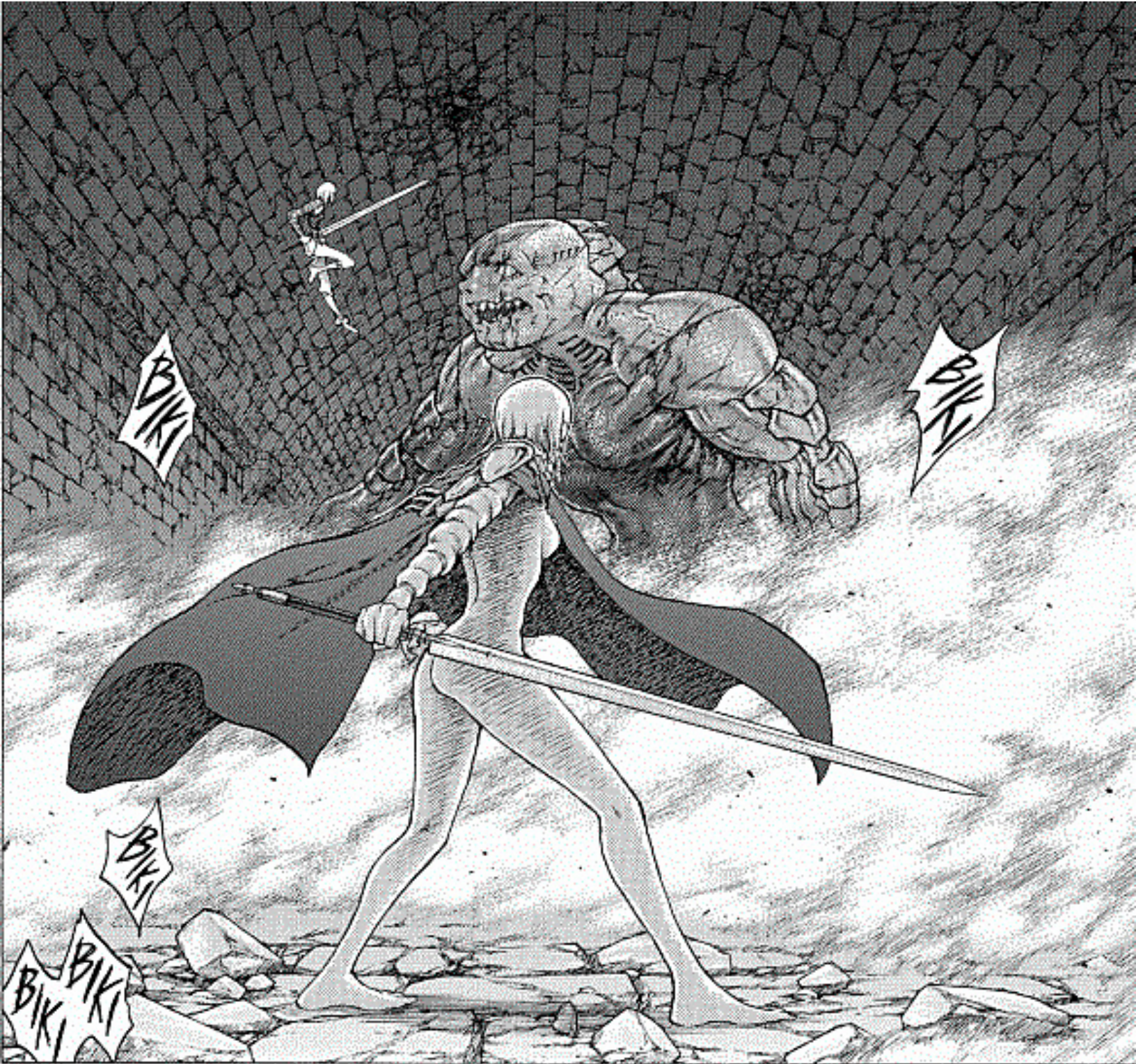


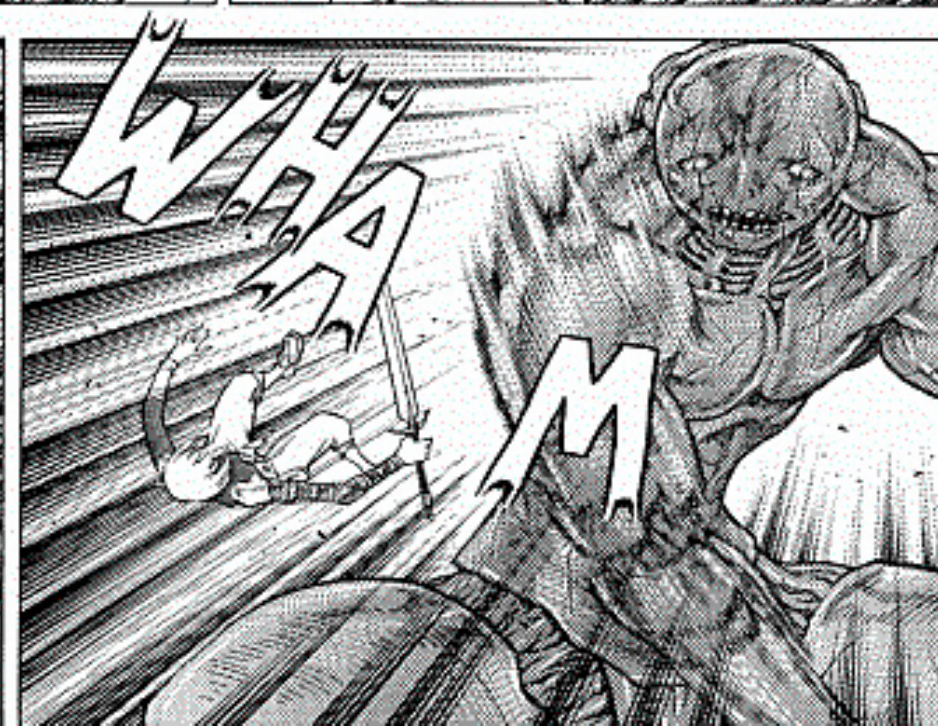
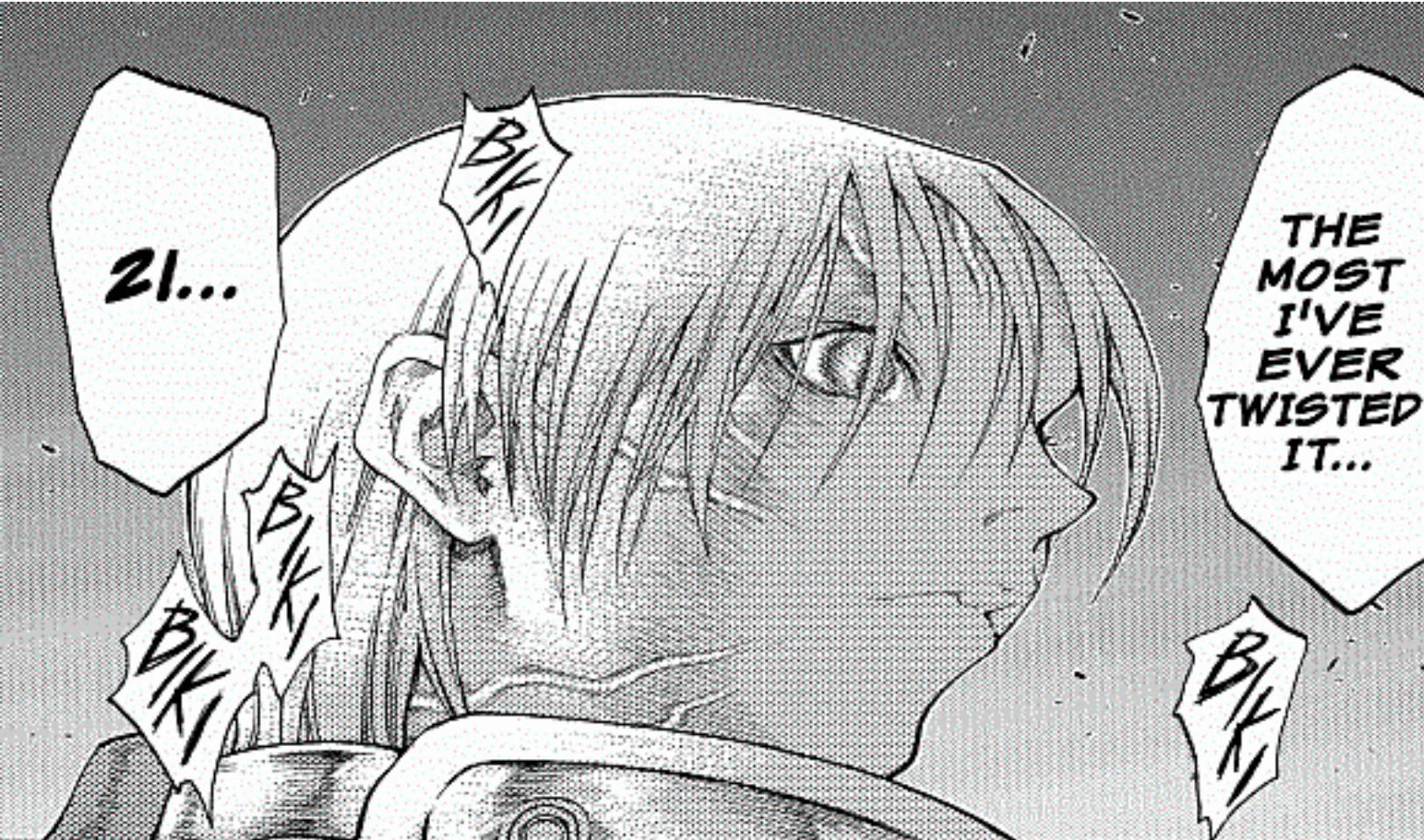
NOT YET ...

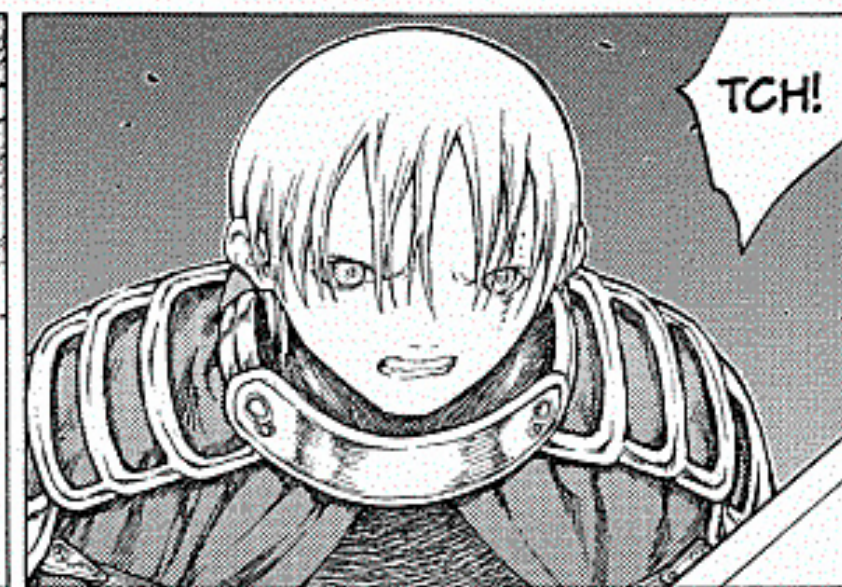
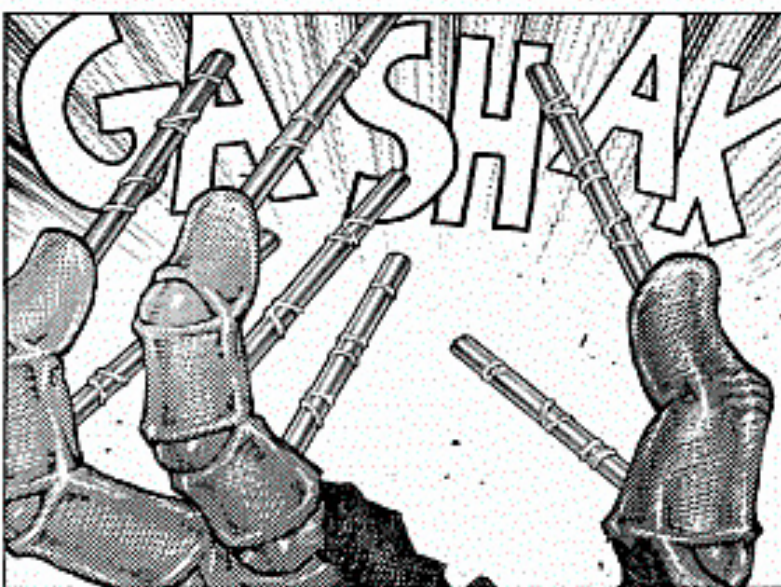
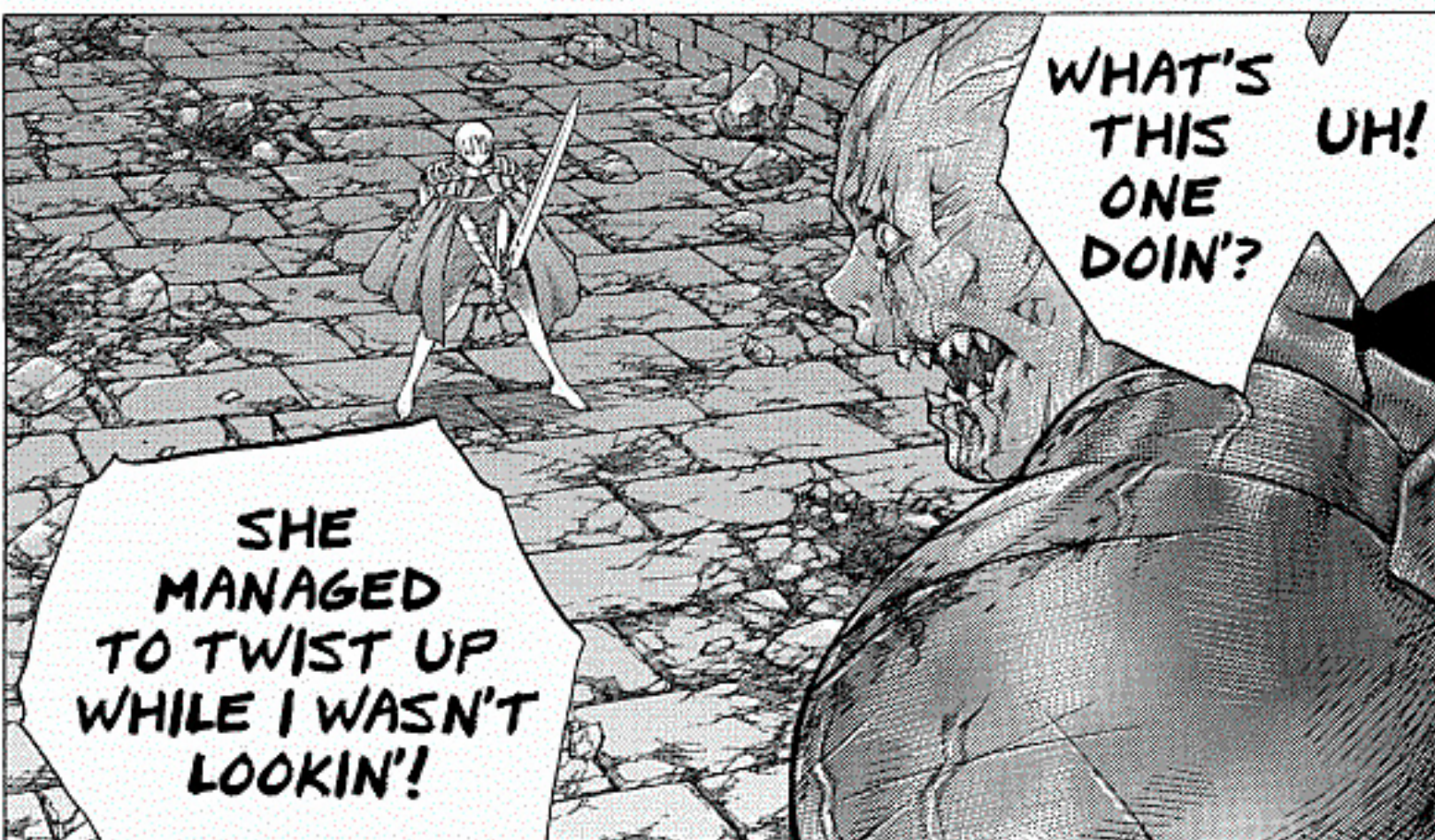
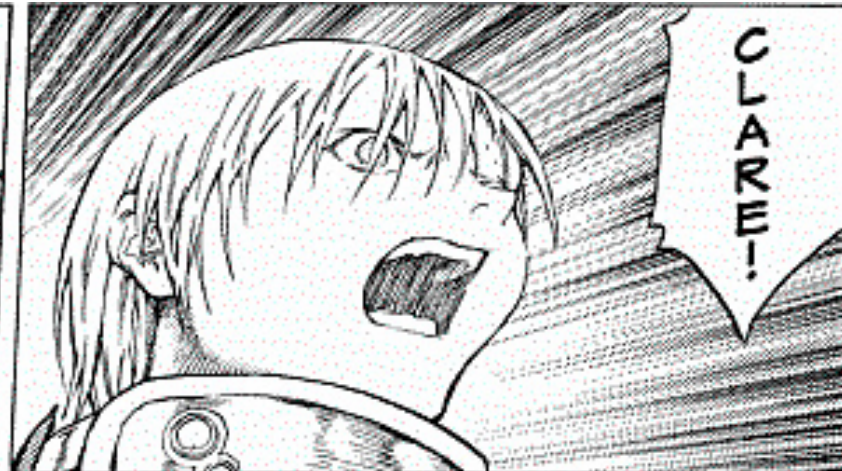
NOT YET ...

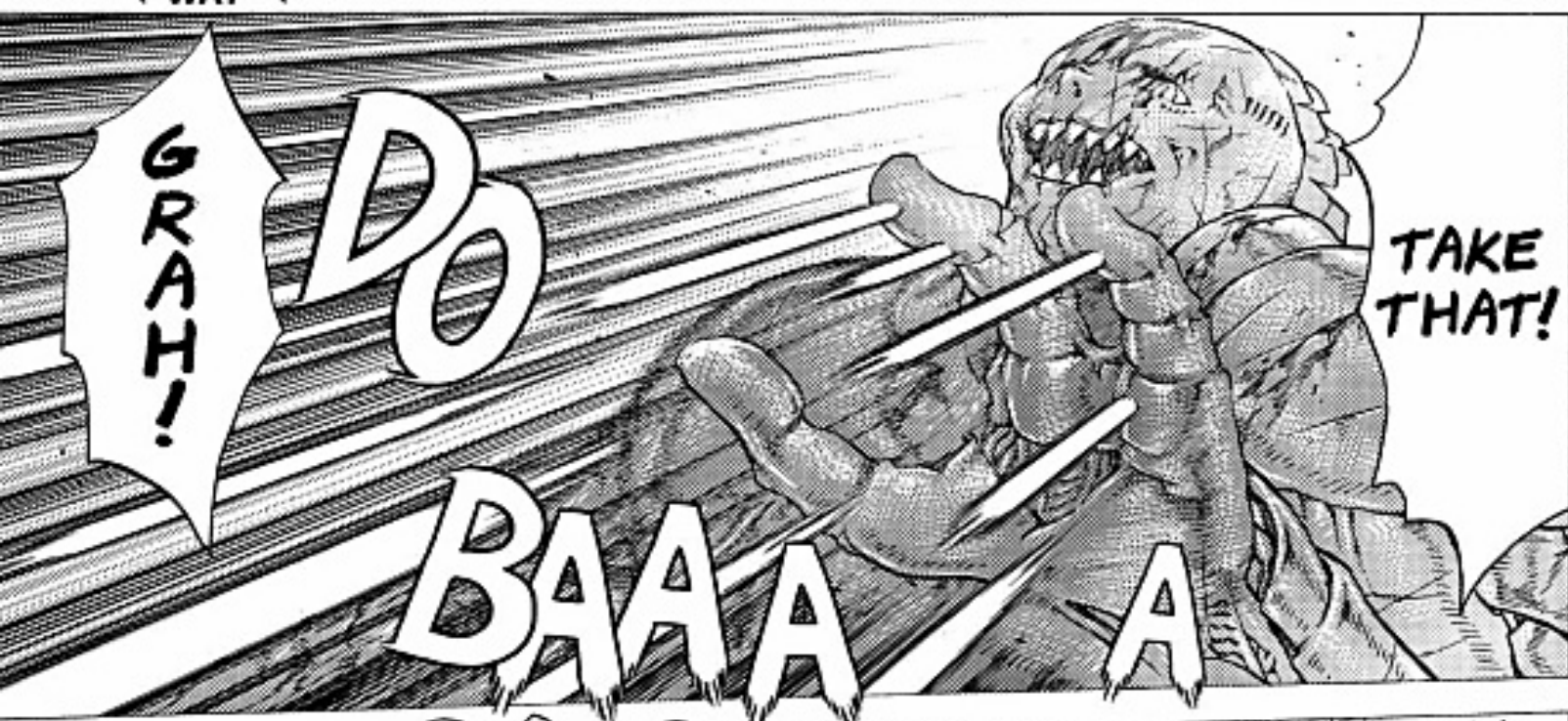


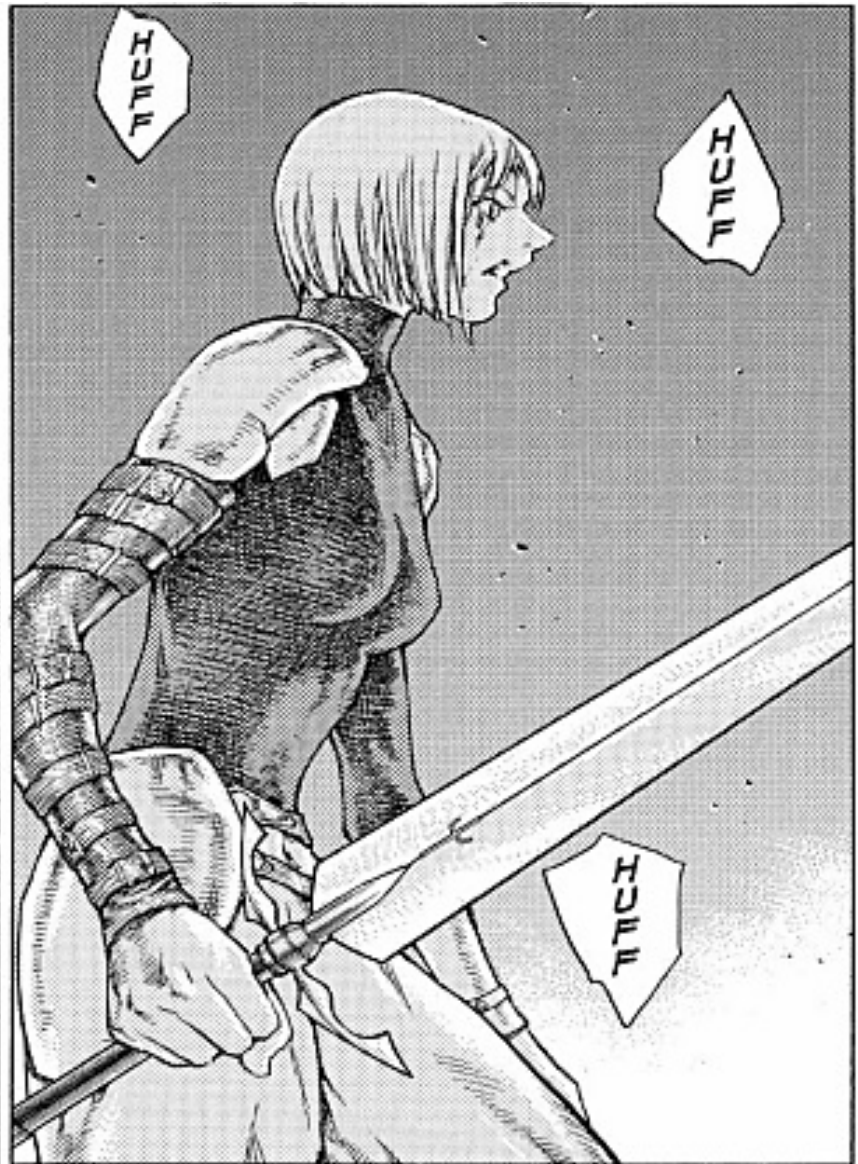
IT'S LIKE THAT FULLY-AWAKENED RIGHT ARM IS THE ONE IN CONTROL.

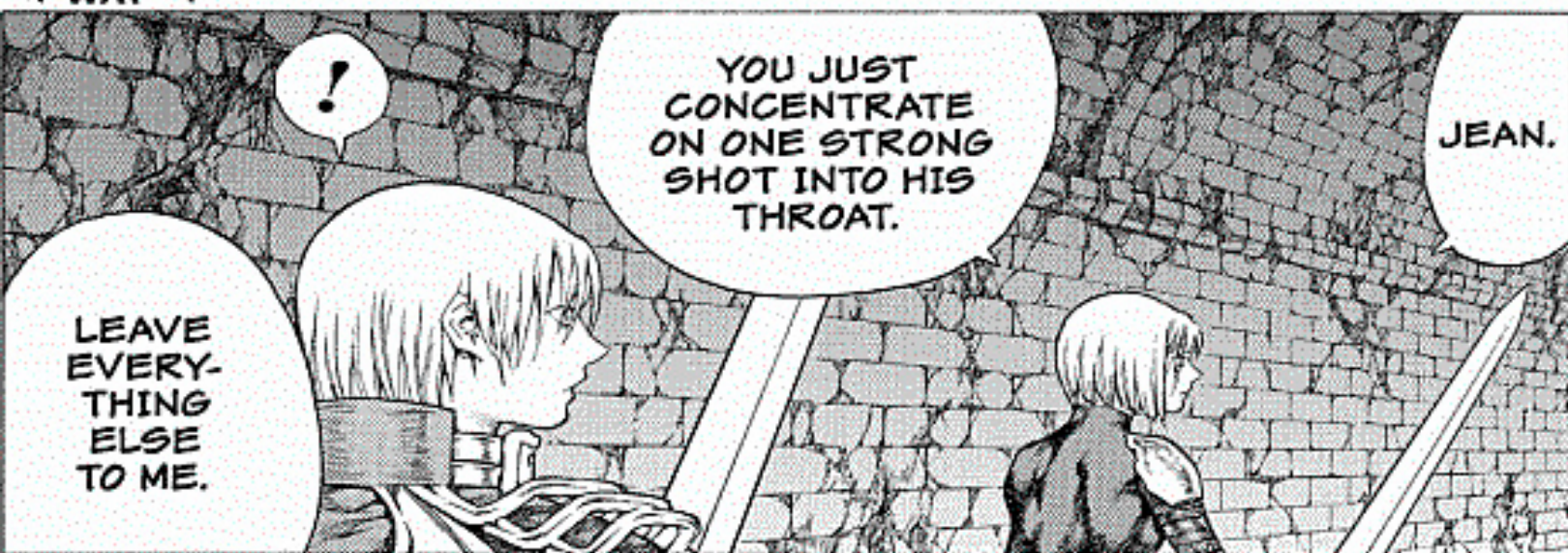


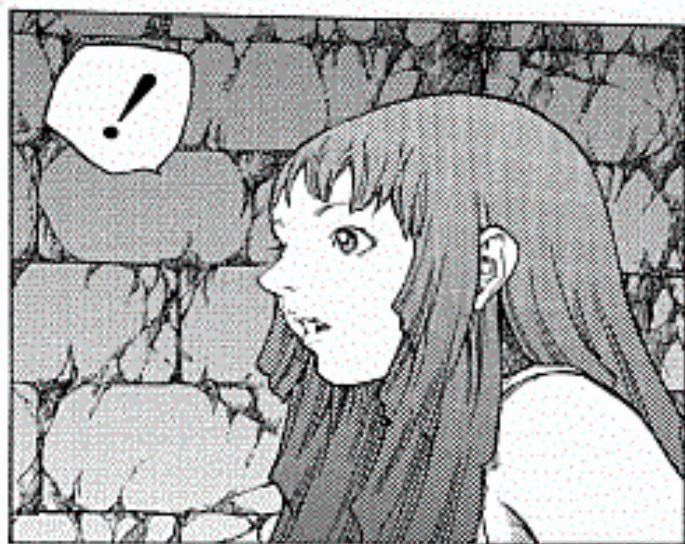
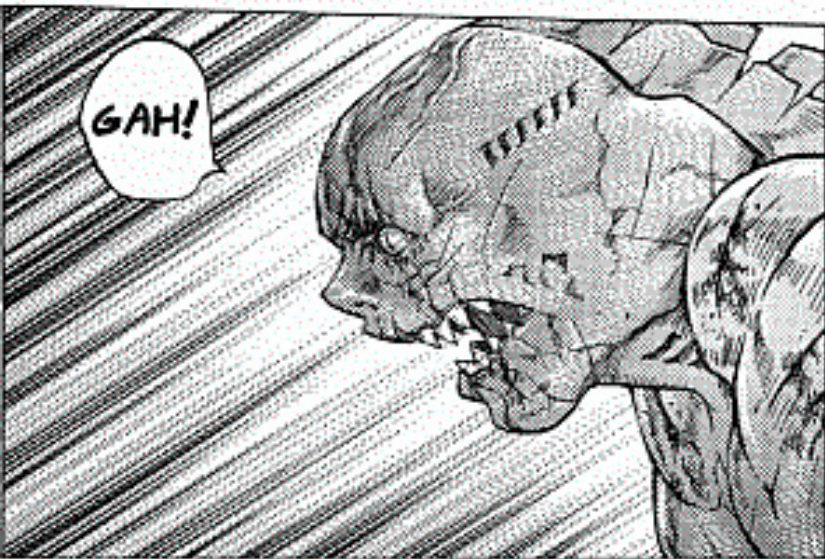


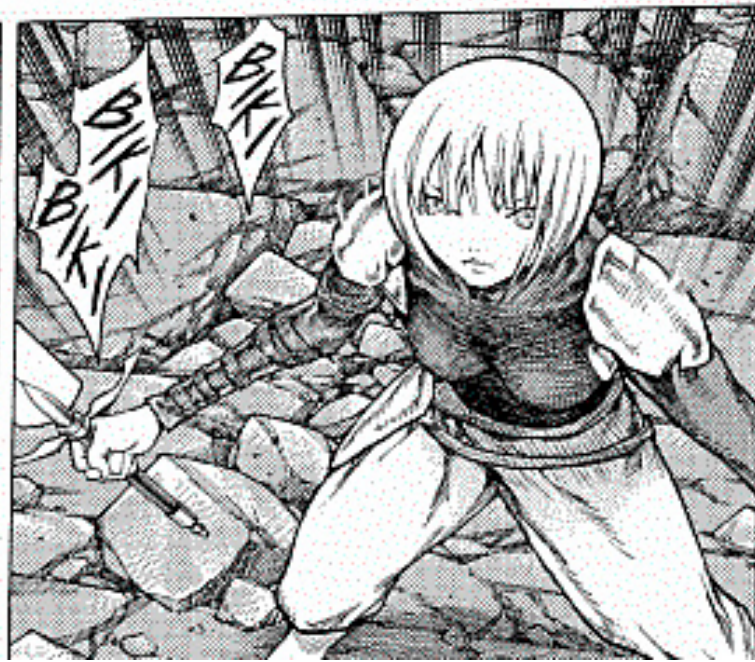
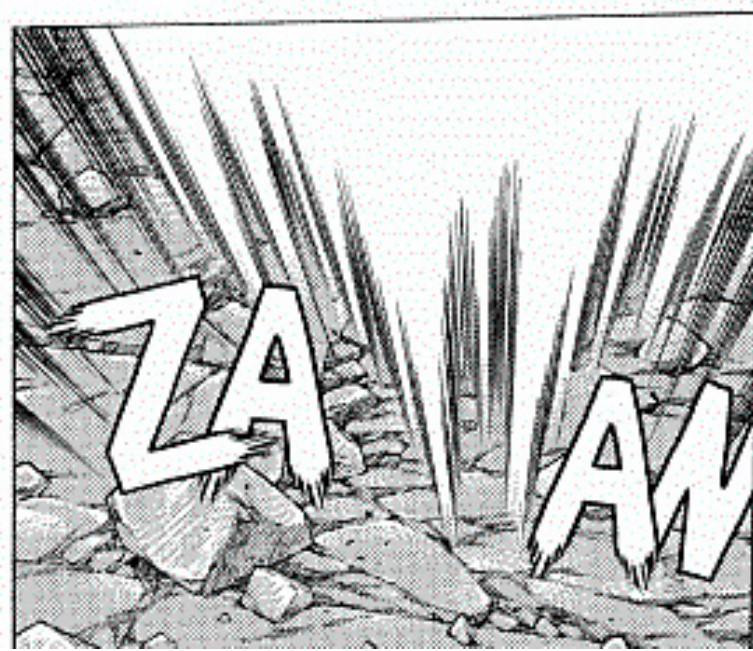
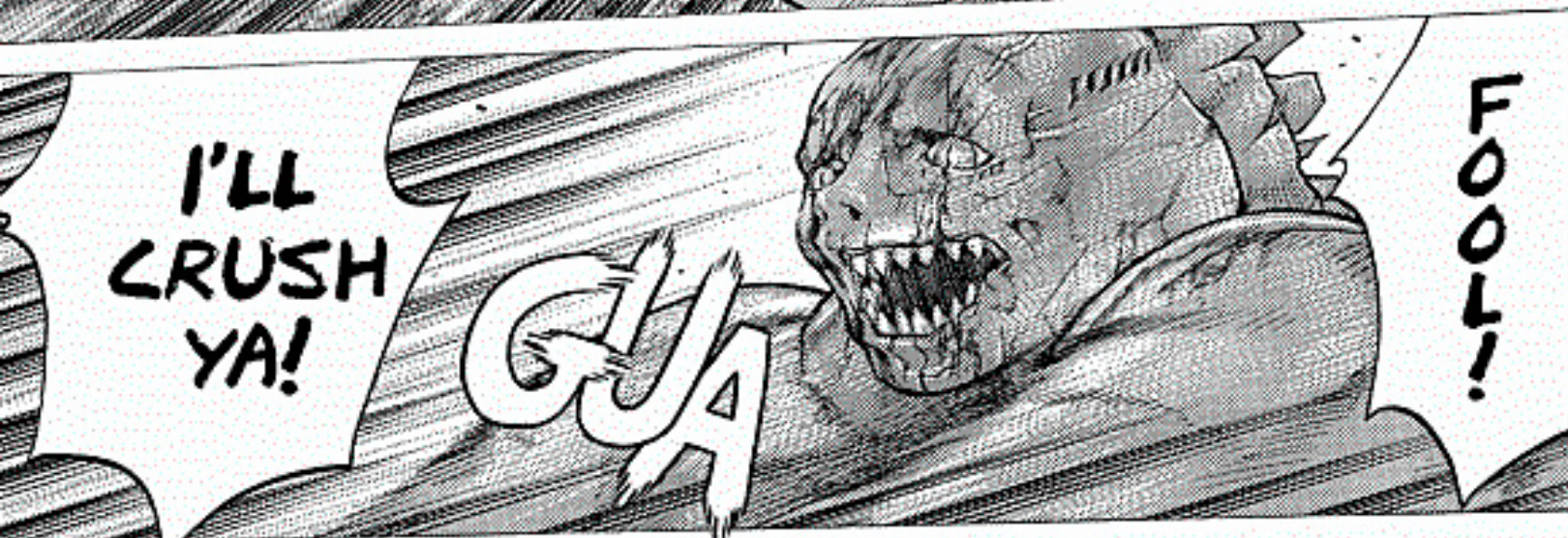
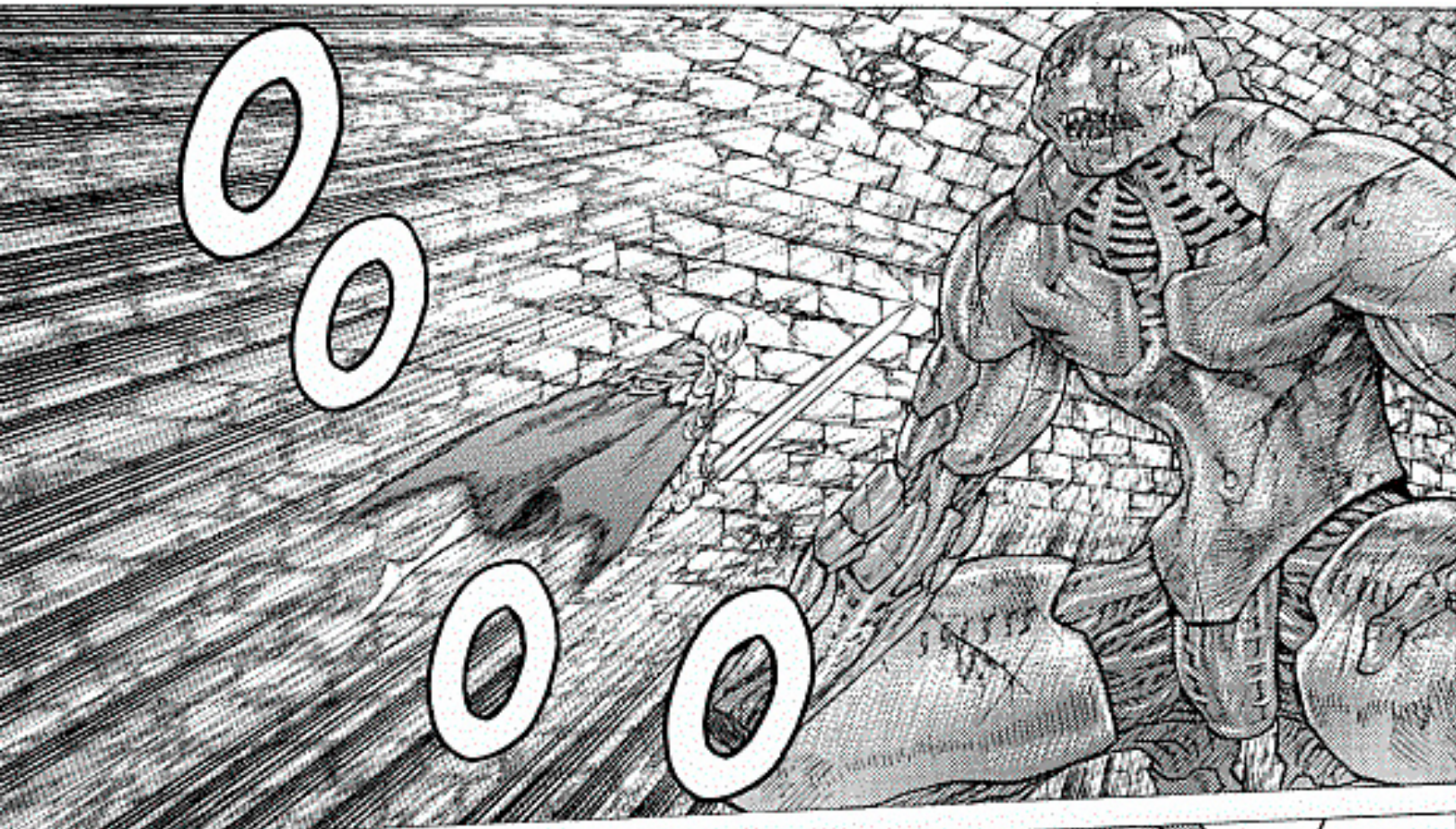


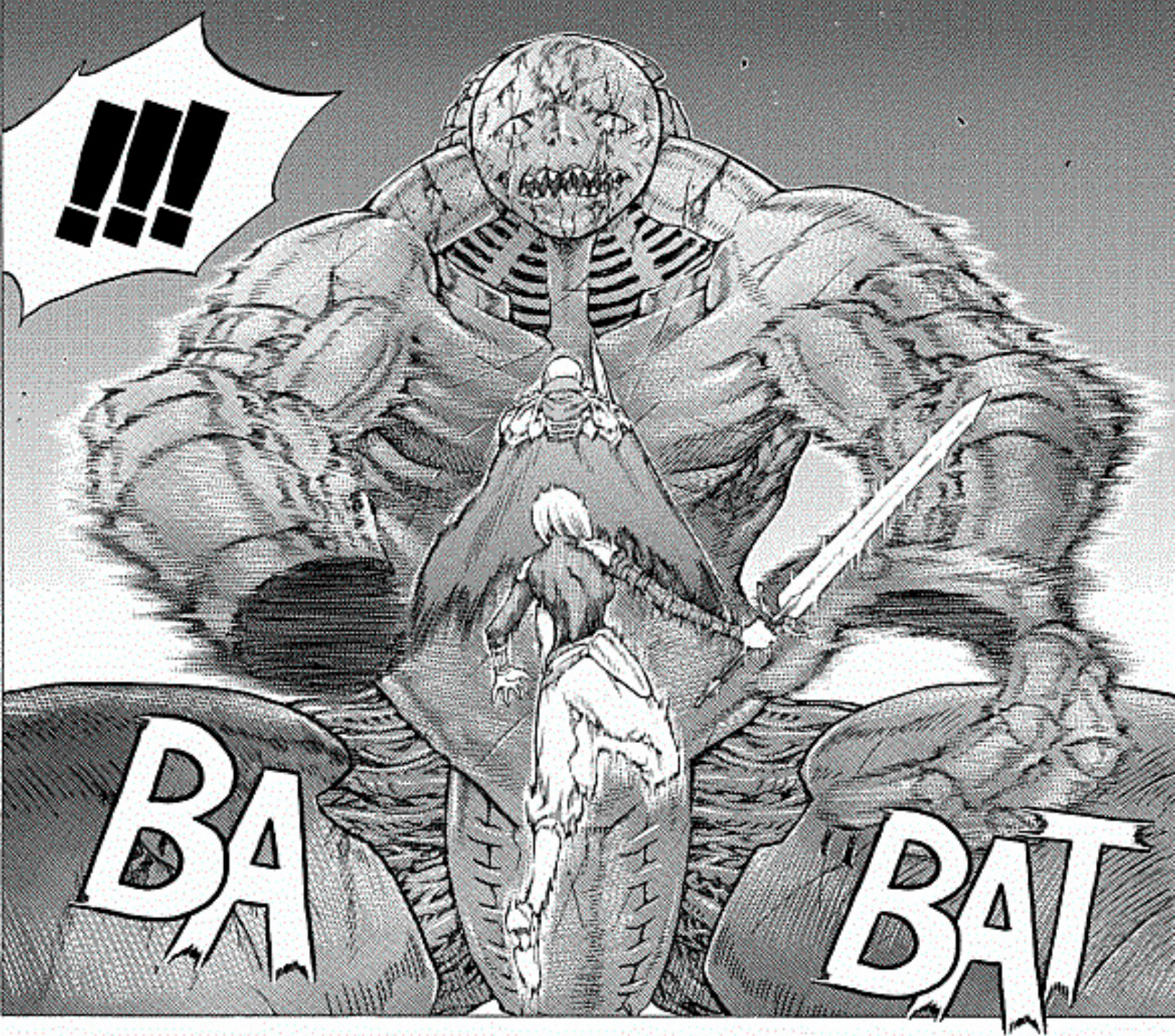


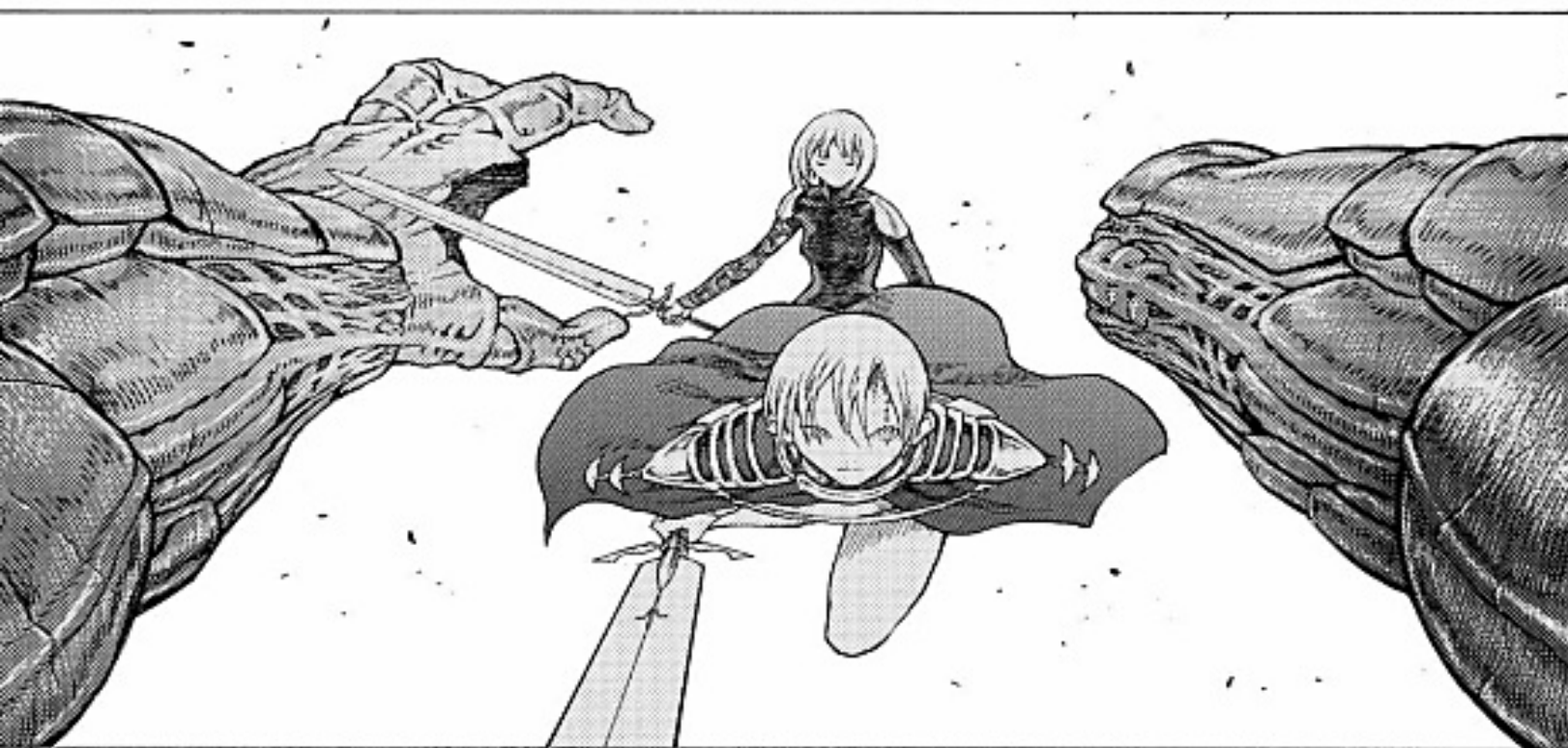










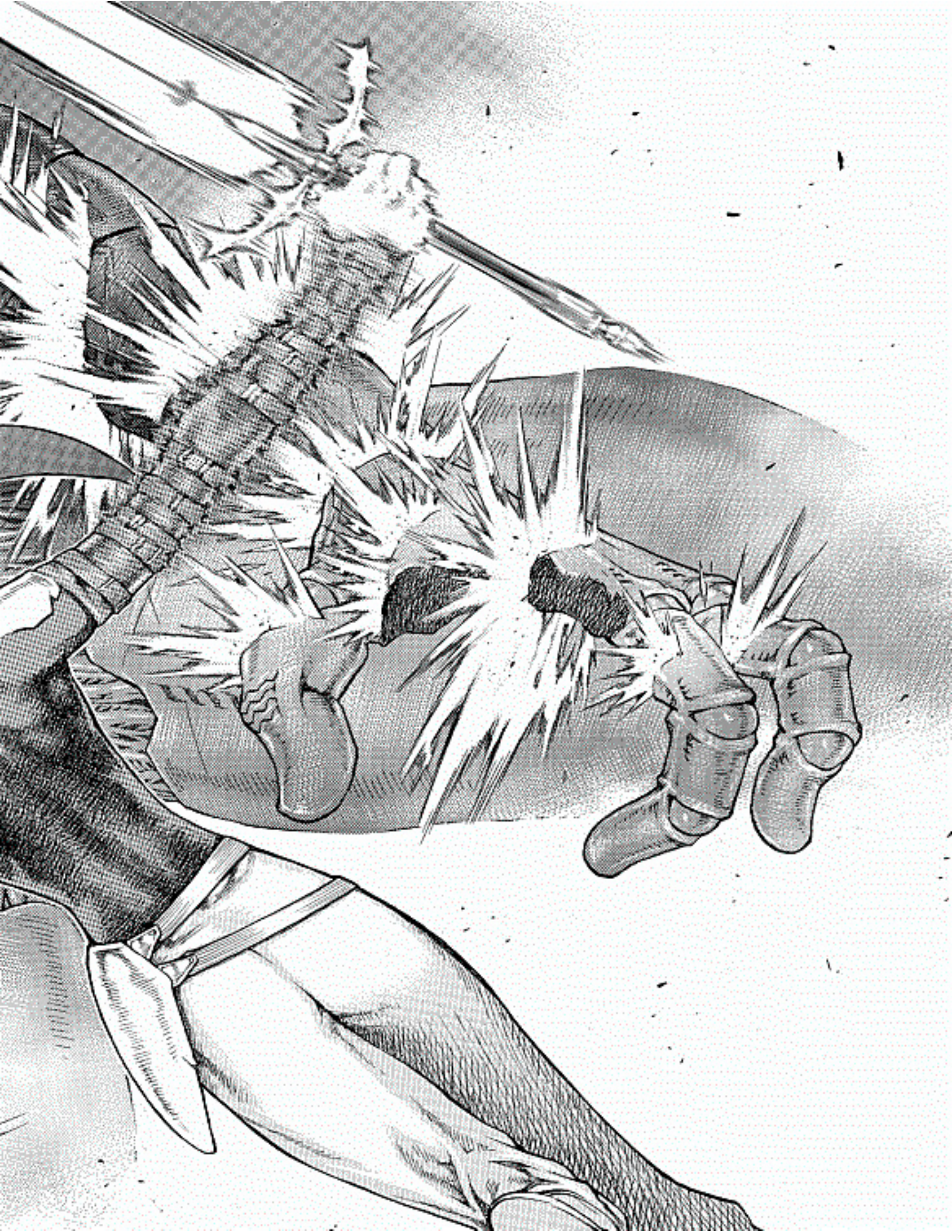


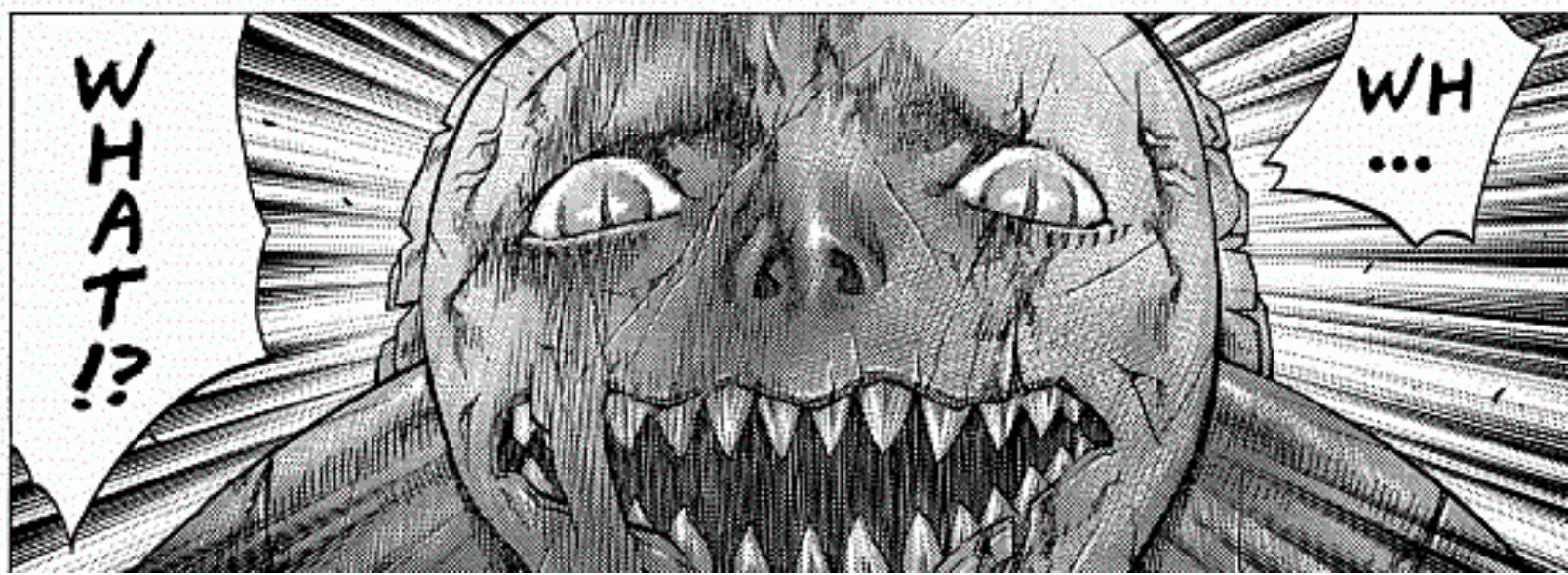
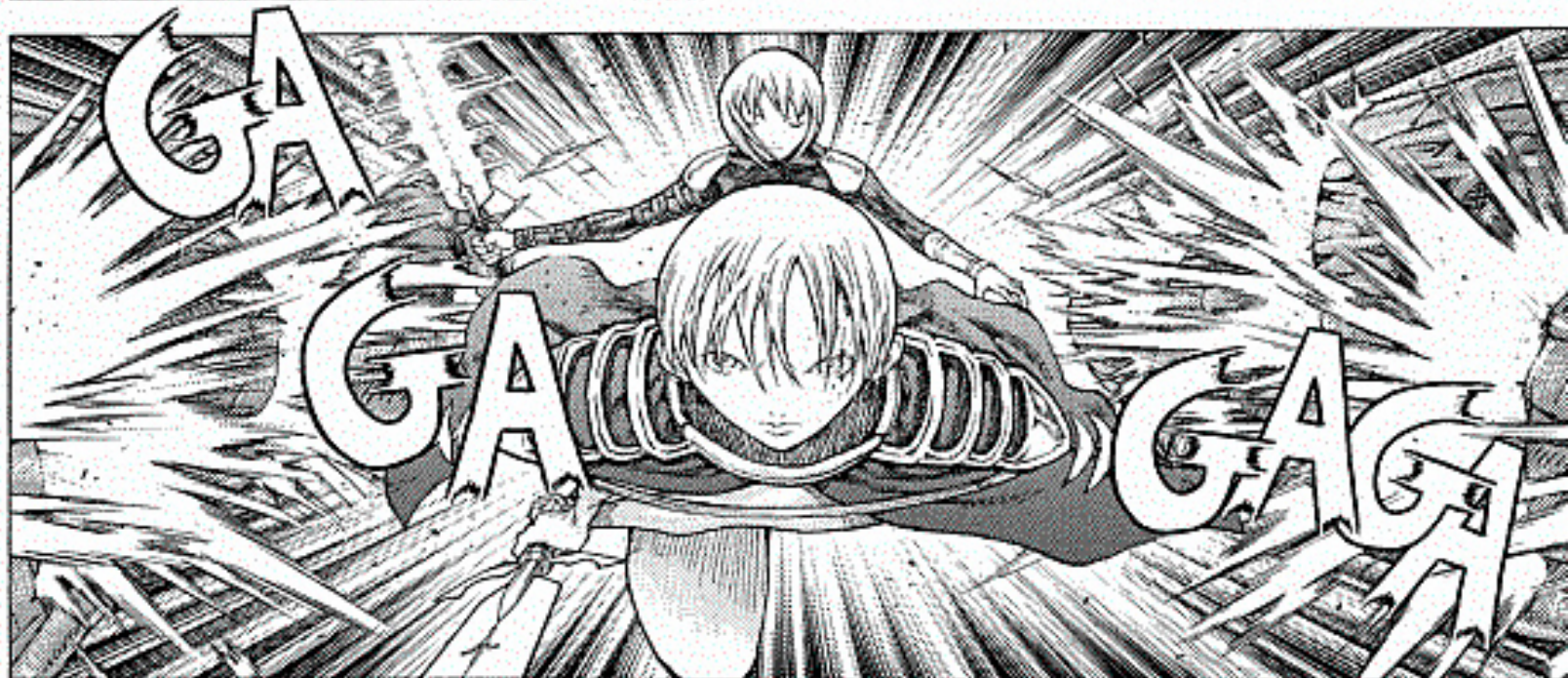
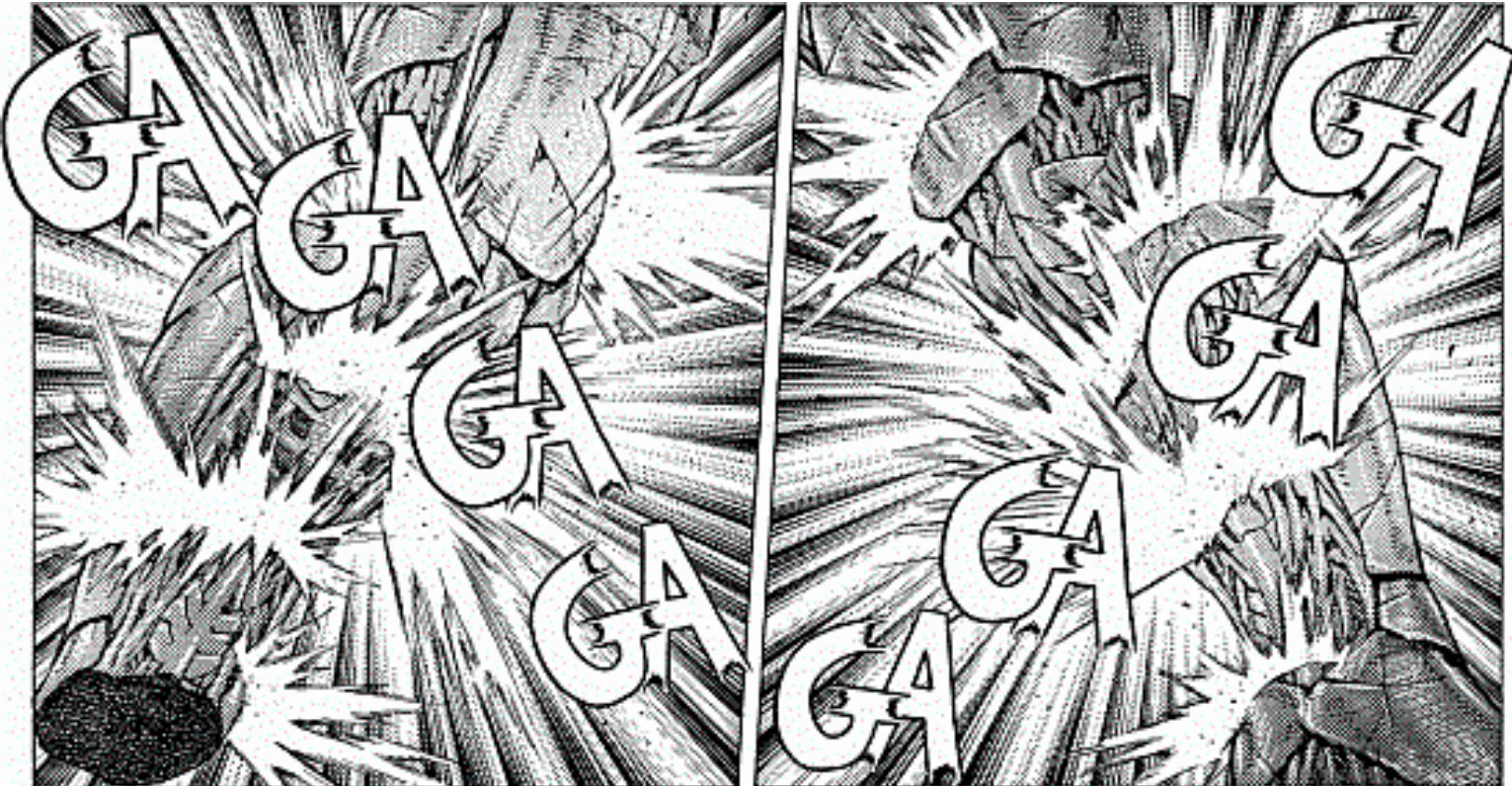
READ
THE FLOW
OF HIS
ENERGY,
AND
RESPOND
ONLY
THERE
WITH THE
QUICK-
SWORD.

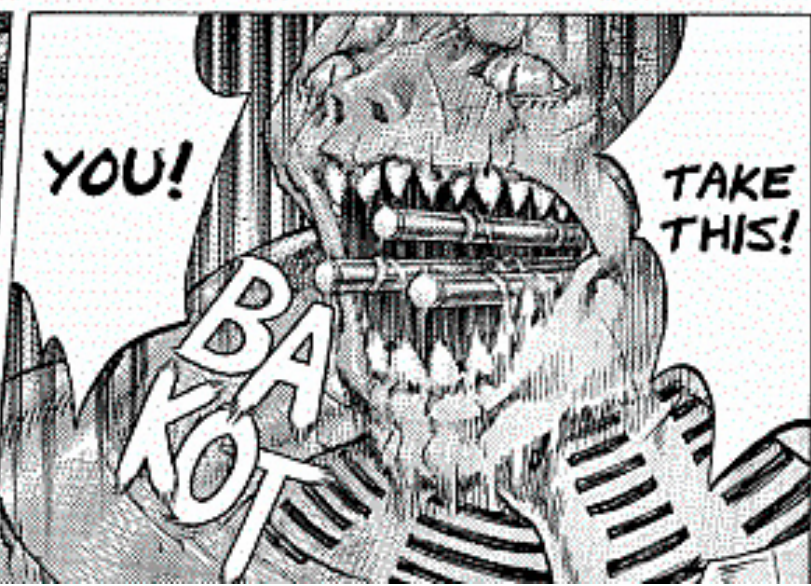
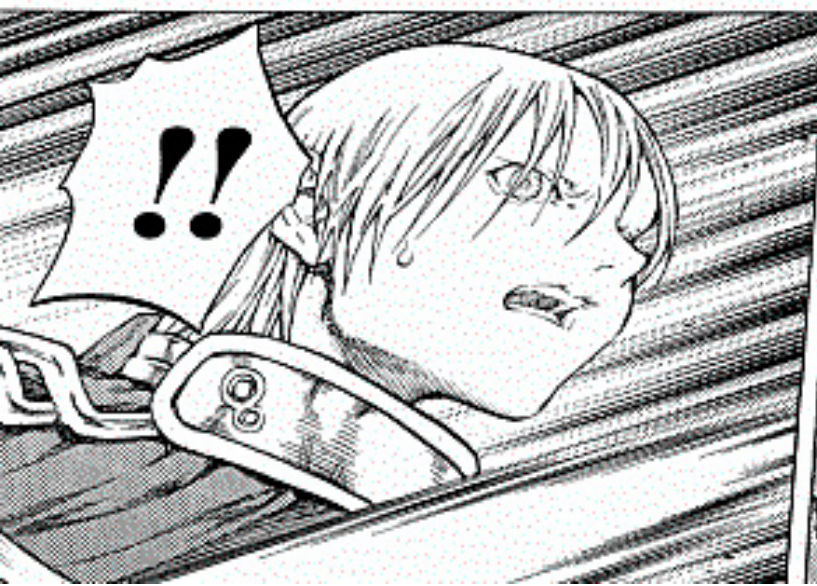
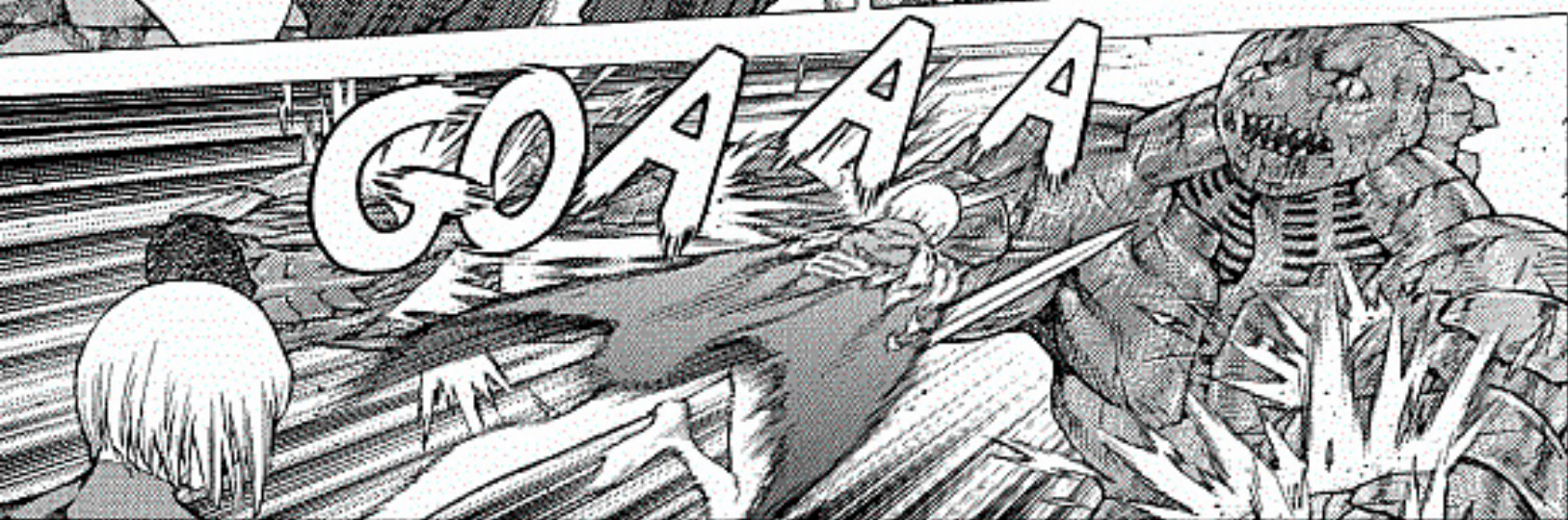
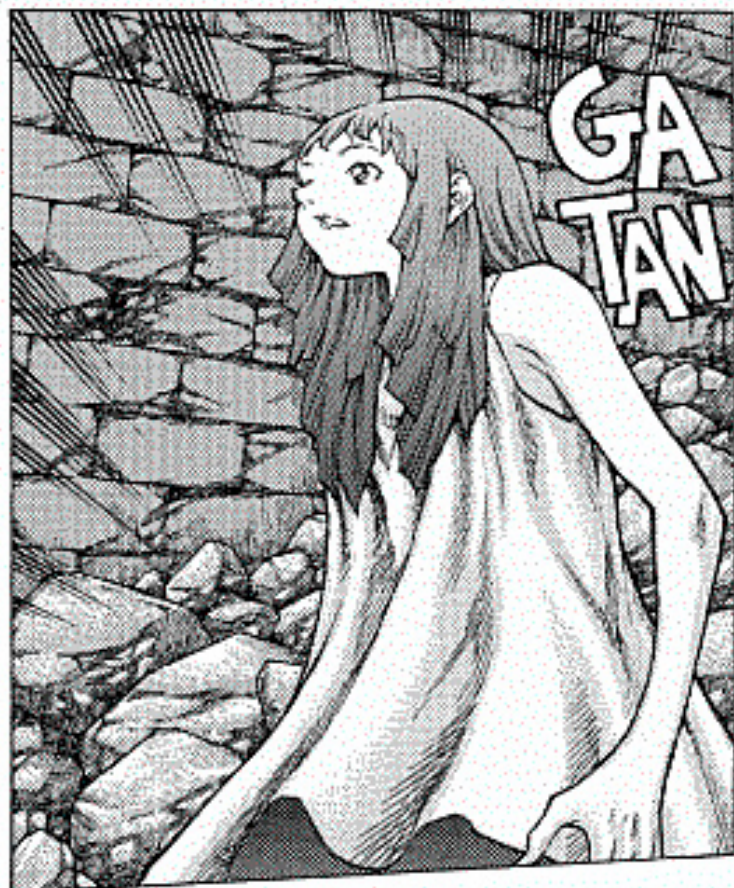


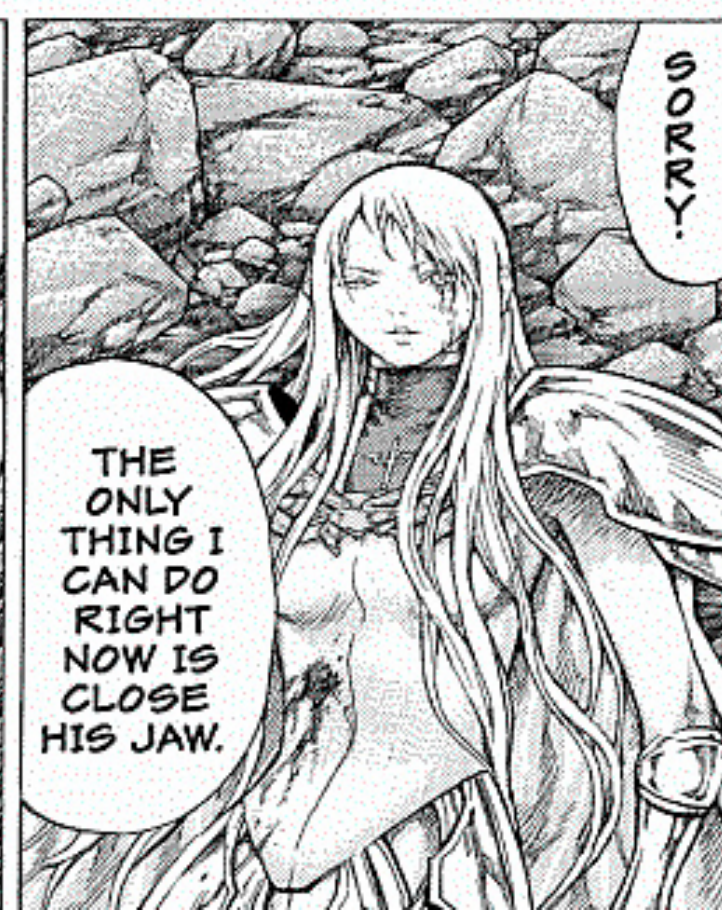
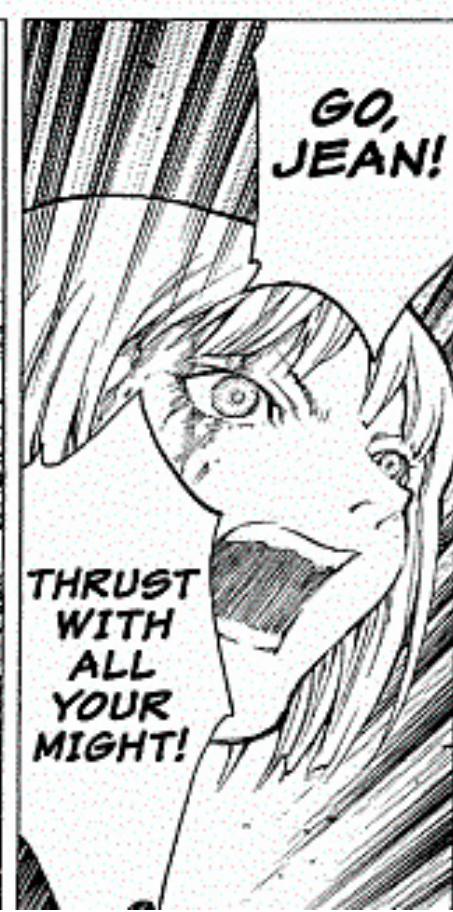
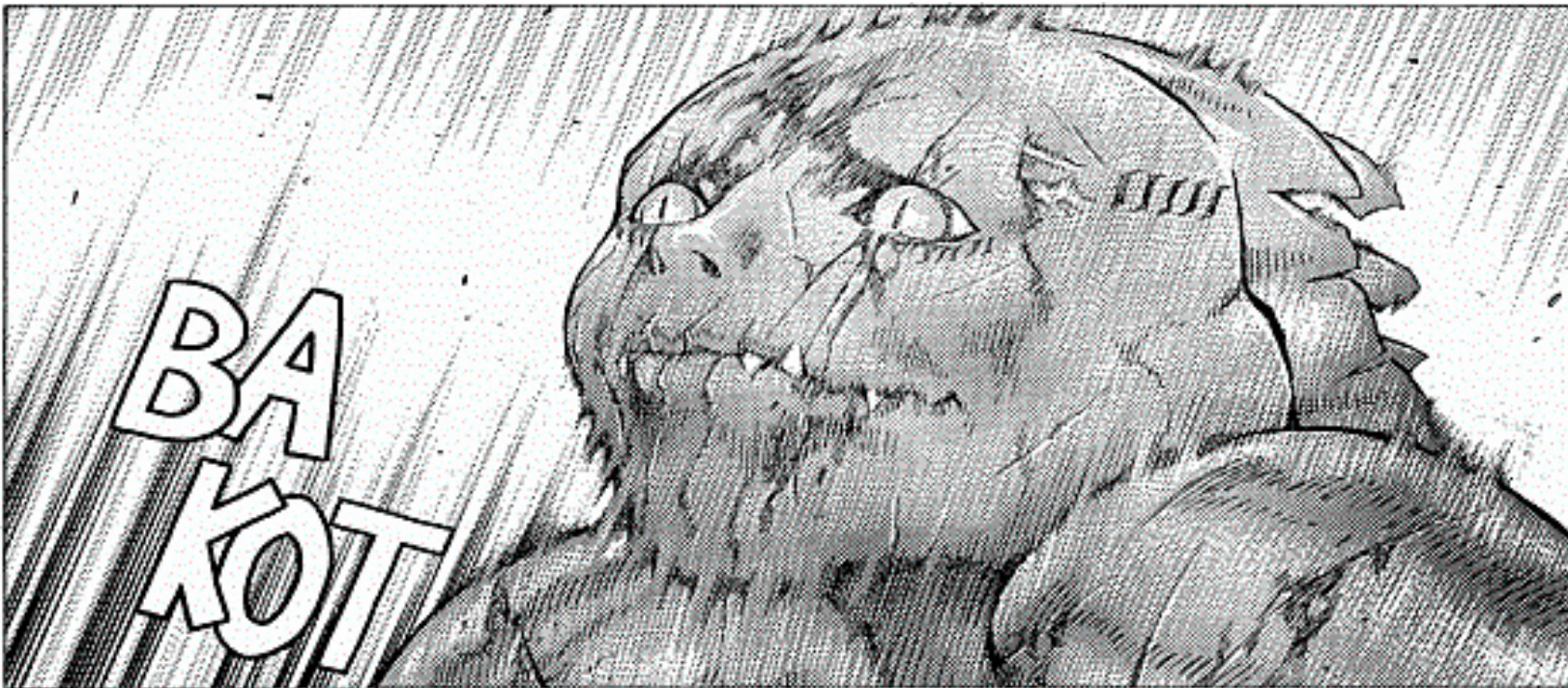
FOCUS
YOUR
WILL!













クレイア

CRIMINAL MIND

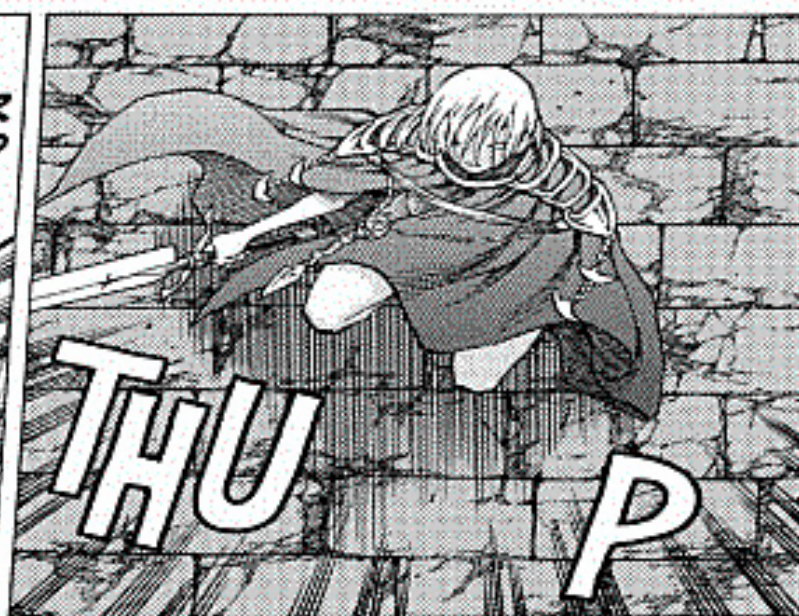
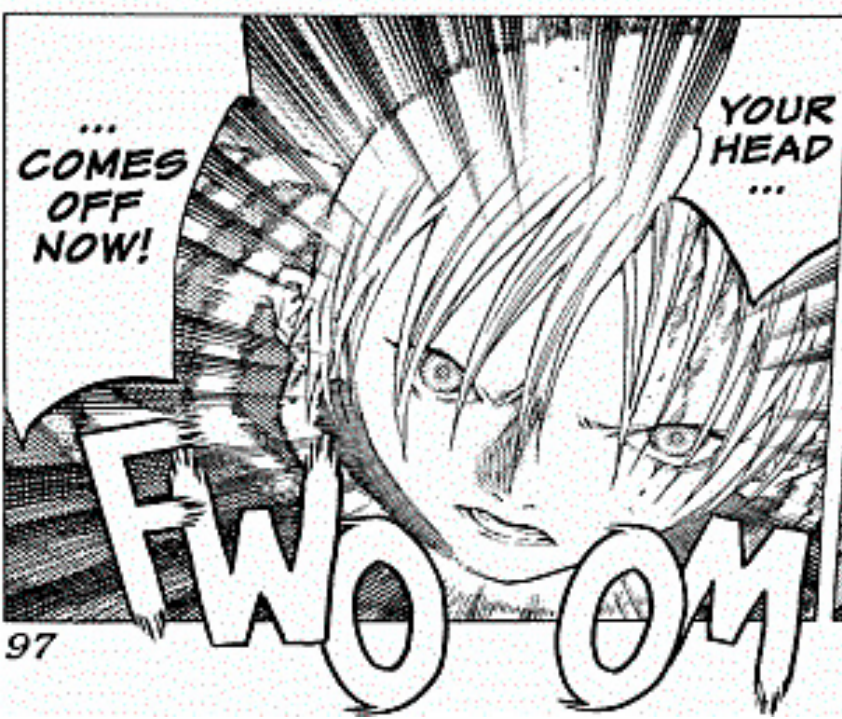
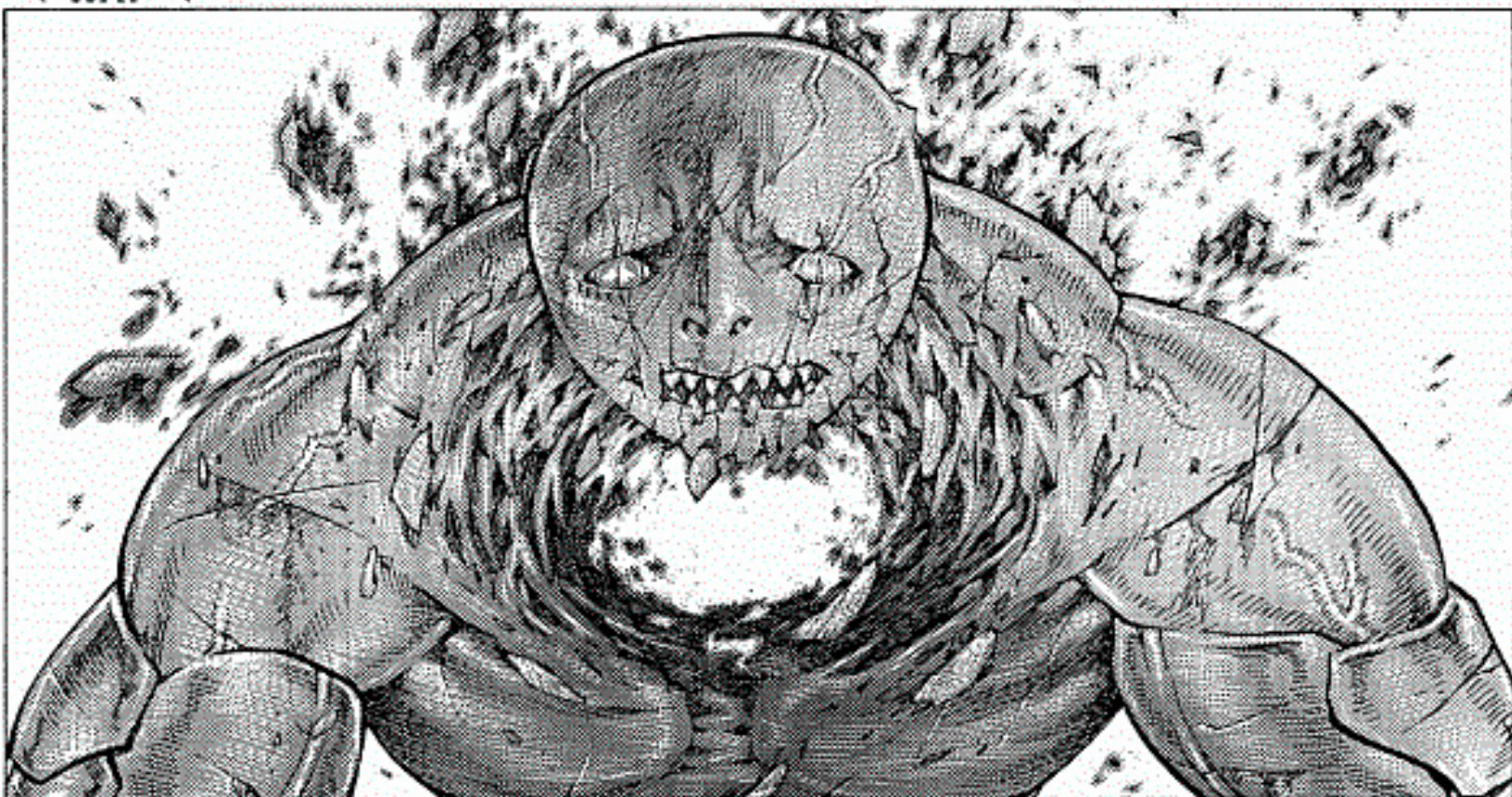
TM

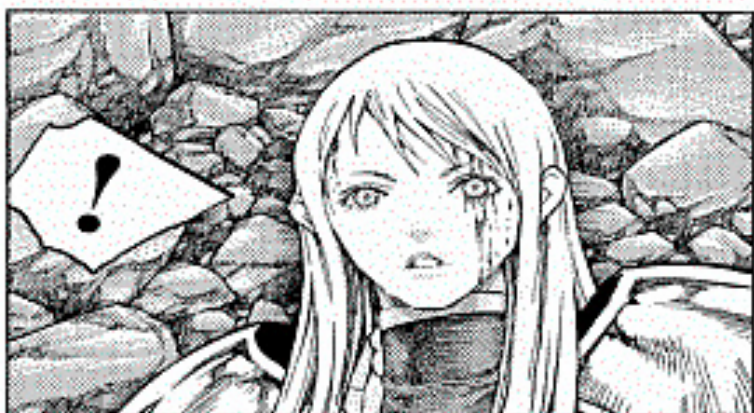
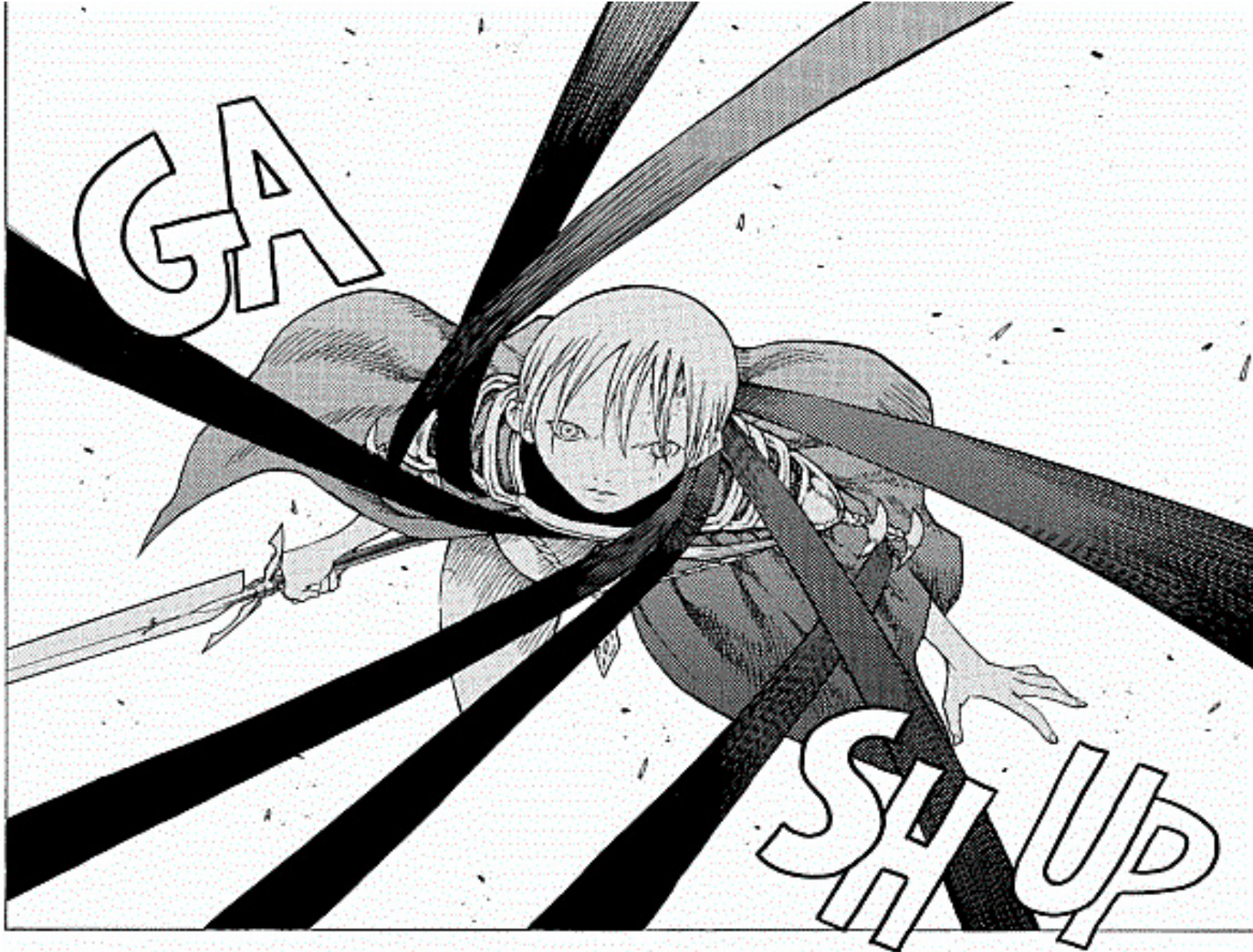


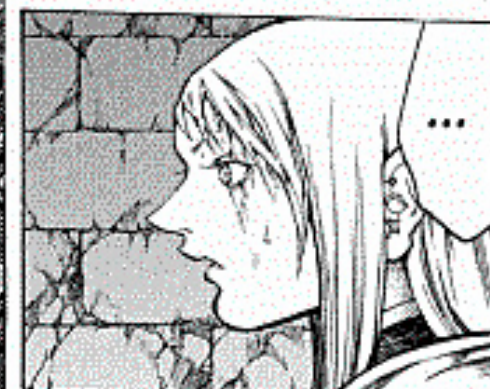
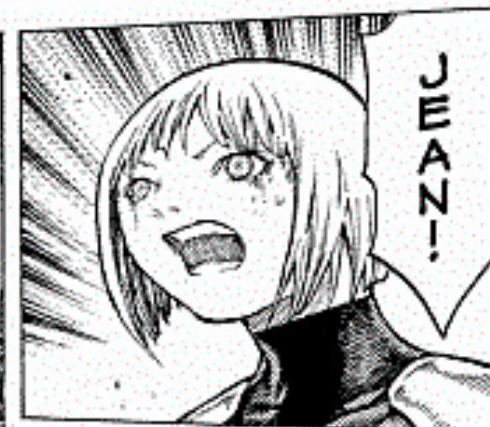
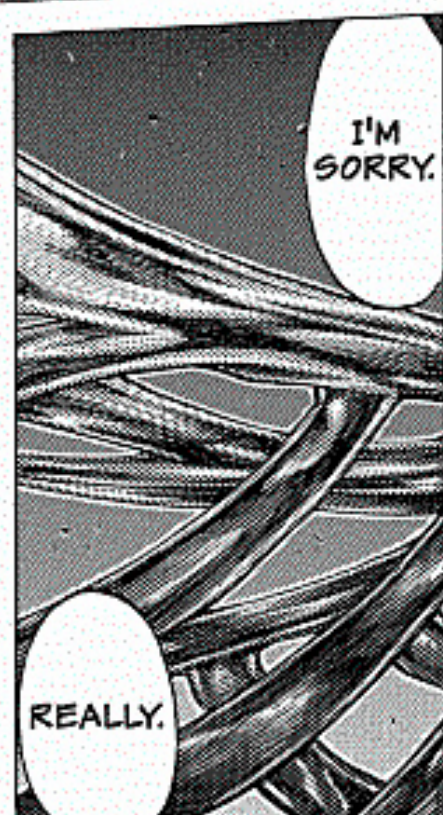
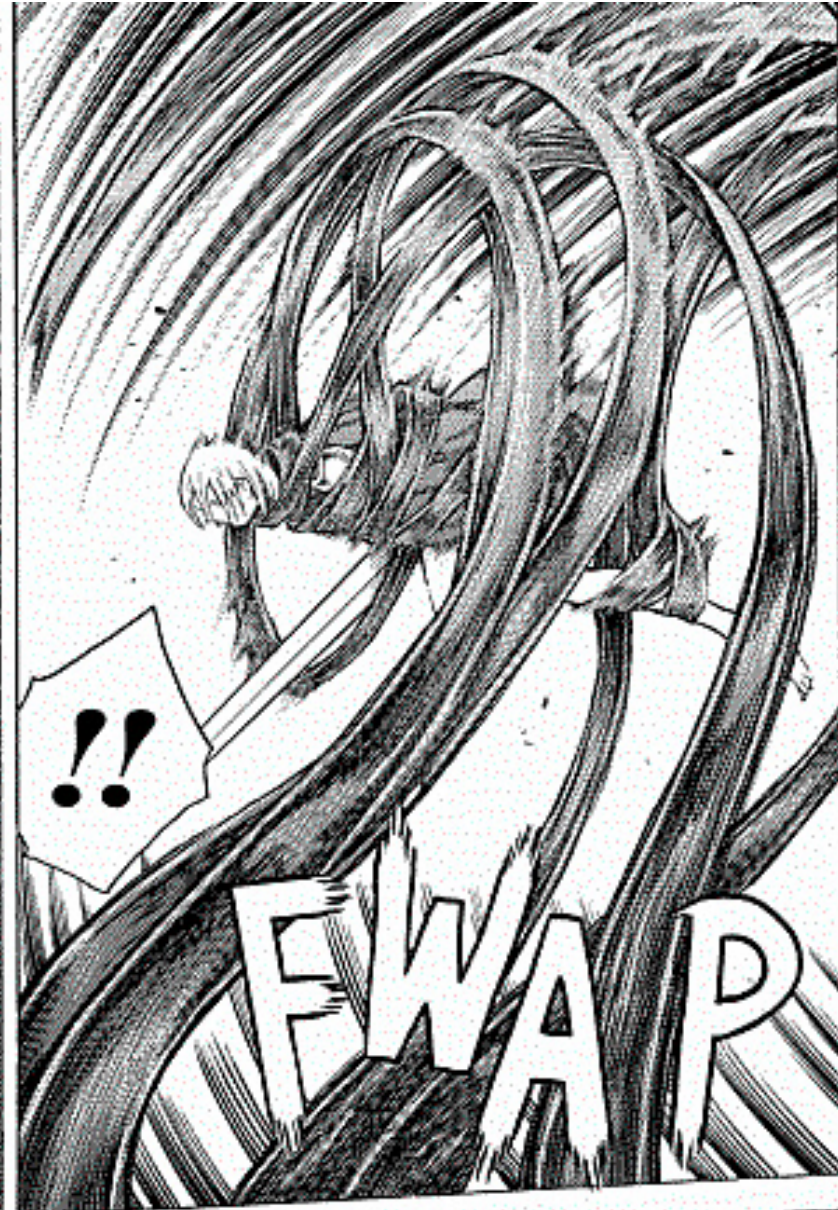
A black and white manga-style illustration. At the top, a character with spiky hair and a cape is falling headfirst into a massive, swirling vortex. The vortex is composed of many concentric, swirling lines, creating a sense of deep, turbulent motion. The character's arms are outstretched, and their body is positioned in the center of the vortex. The background consists of jagged, rocky terrain. At the bottom of the image, the sound effect 'DOGA-AAA' is written in large, stylized, jagged letters.

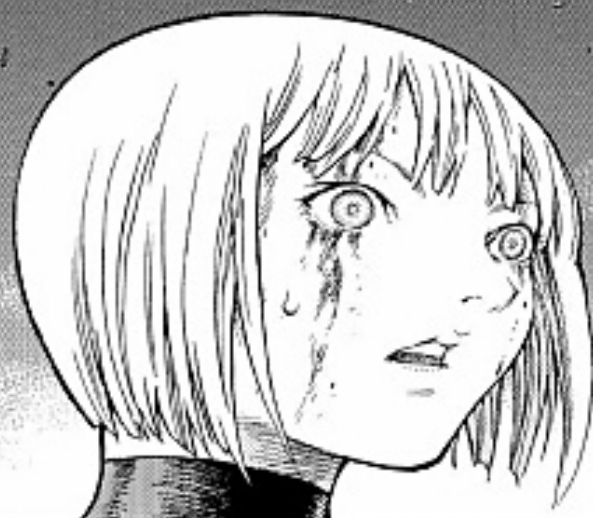
**SCENE 49: THE DEEP ABYSS
OF PURGATORY, PART 4**

DOGA-AAA









BUT
I'M
AFRAID
I
CAN'T.



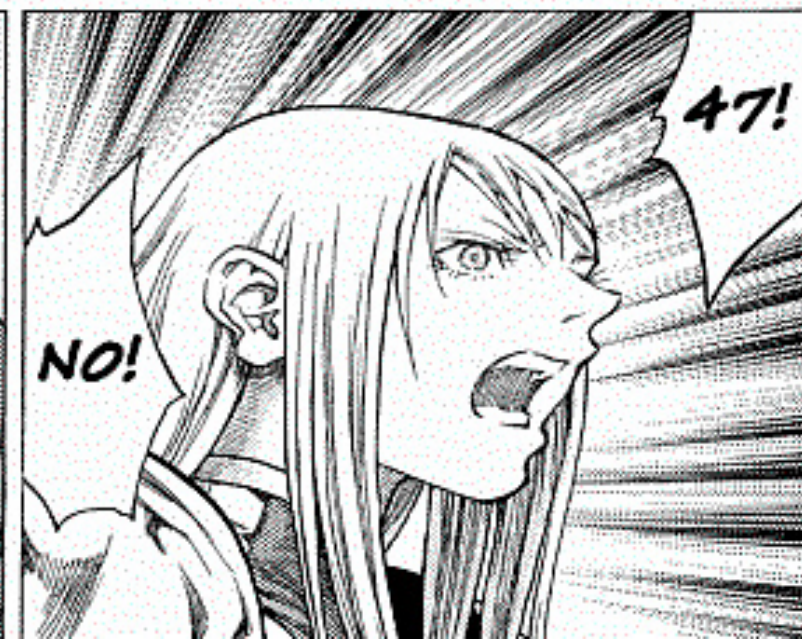
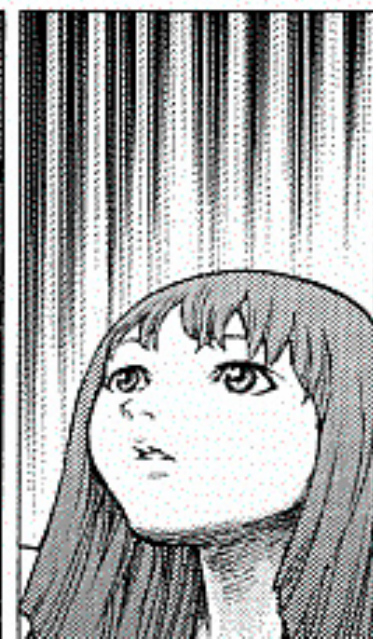
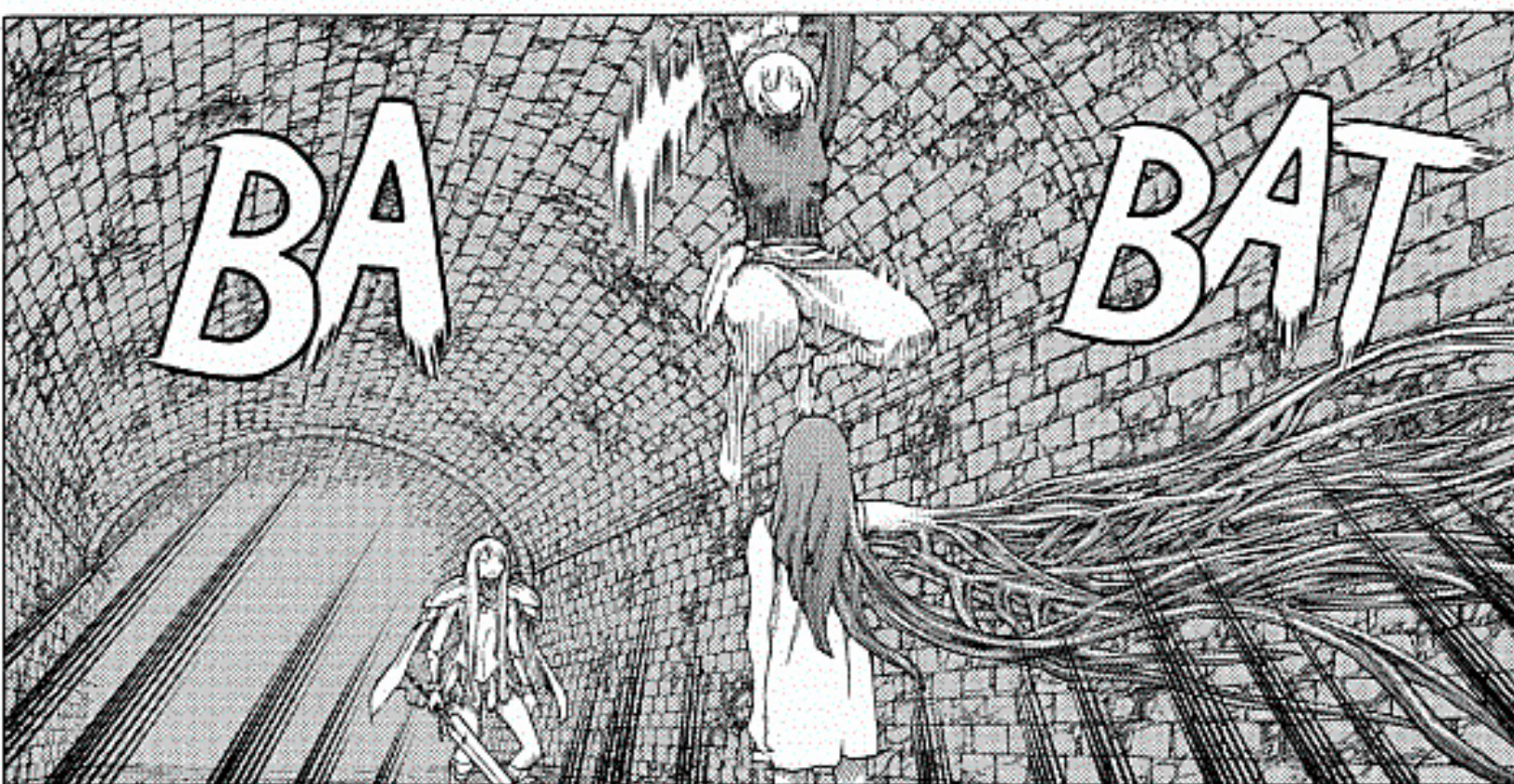
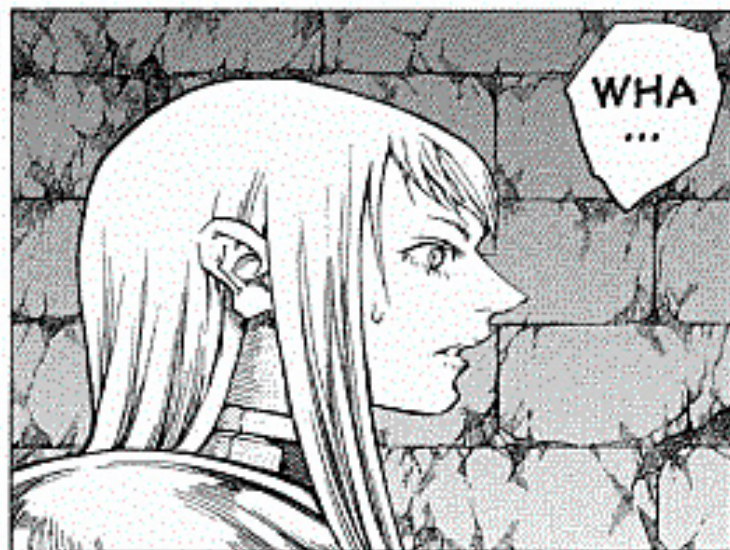
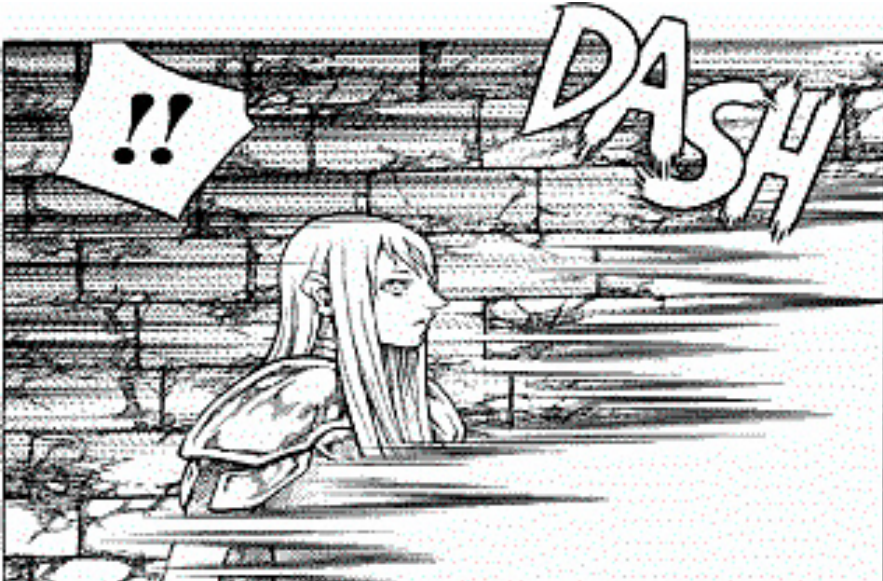
THAT'S
MY
MAN.

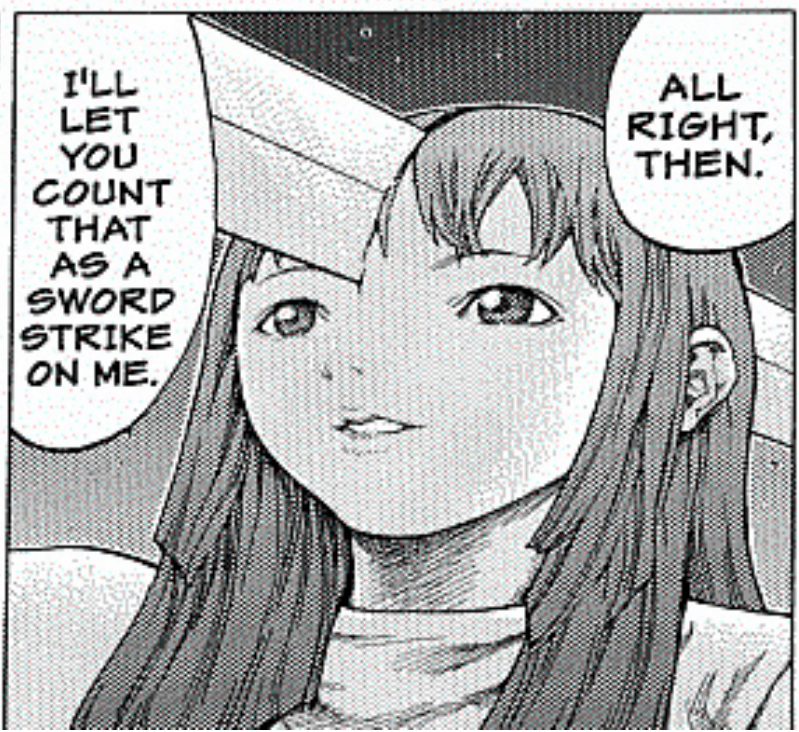
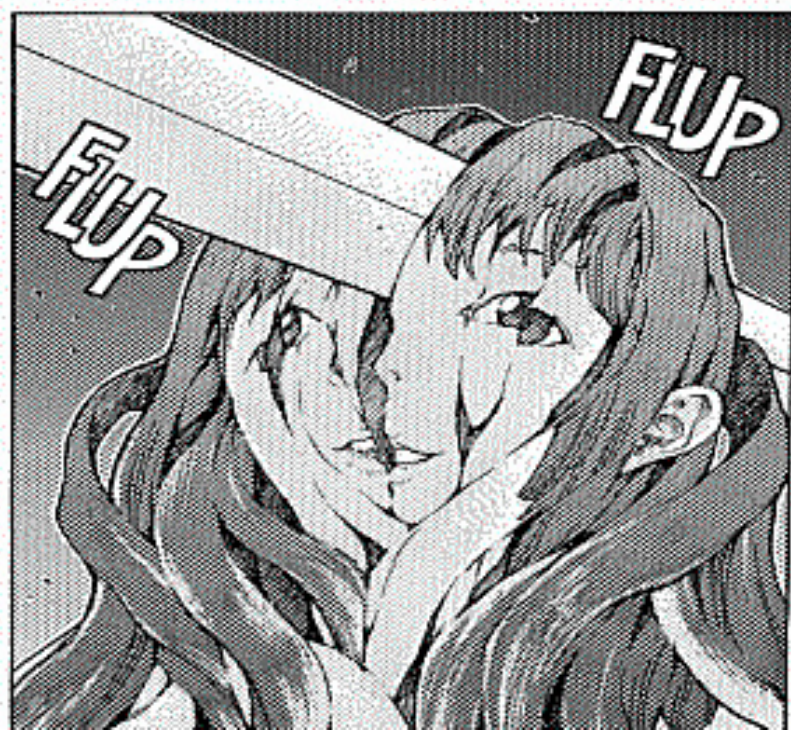
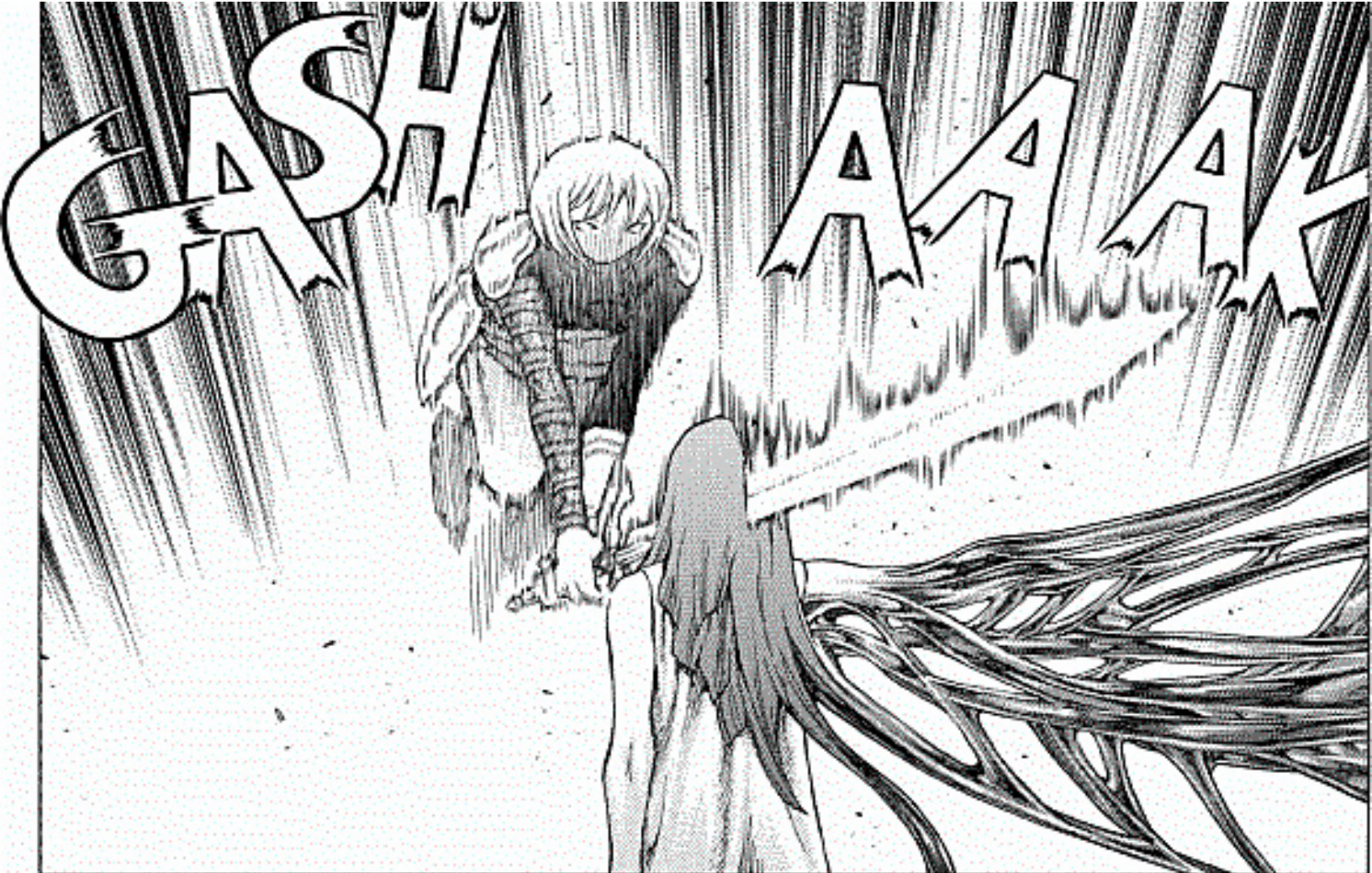
FOR
BETTER
OR
WORSE
...

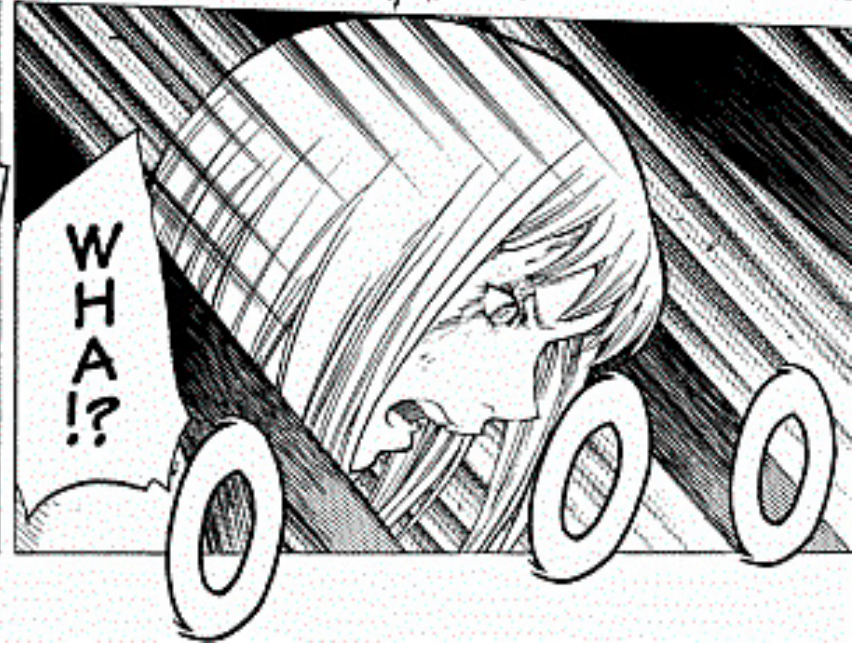
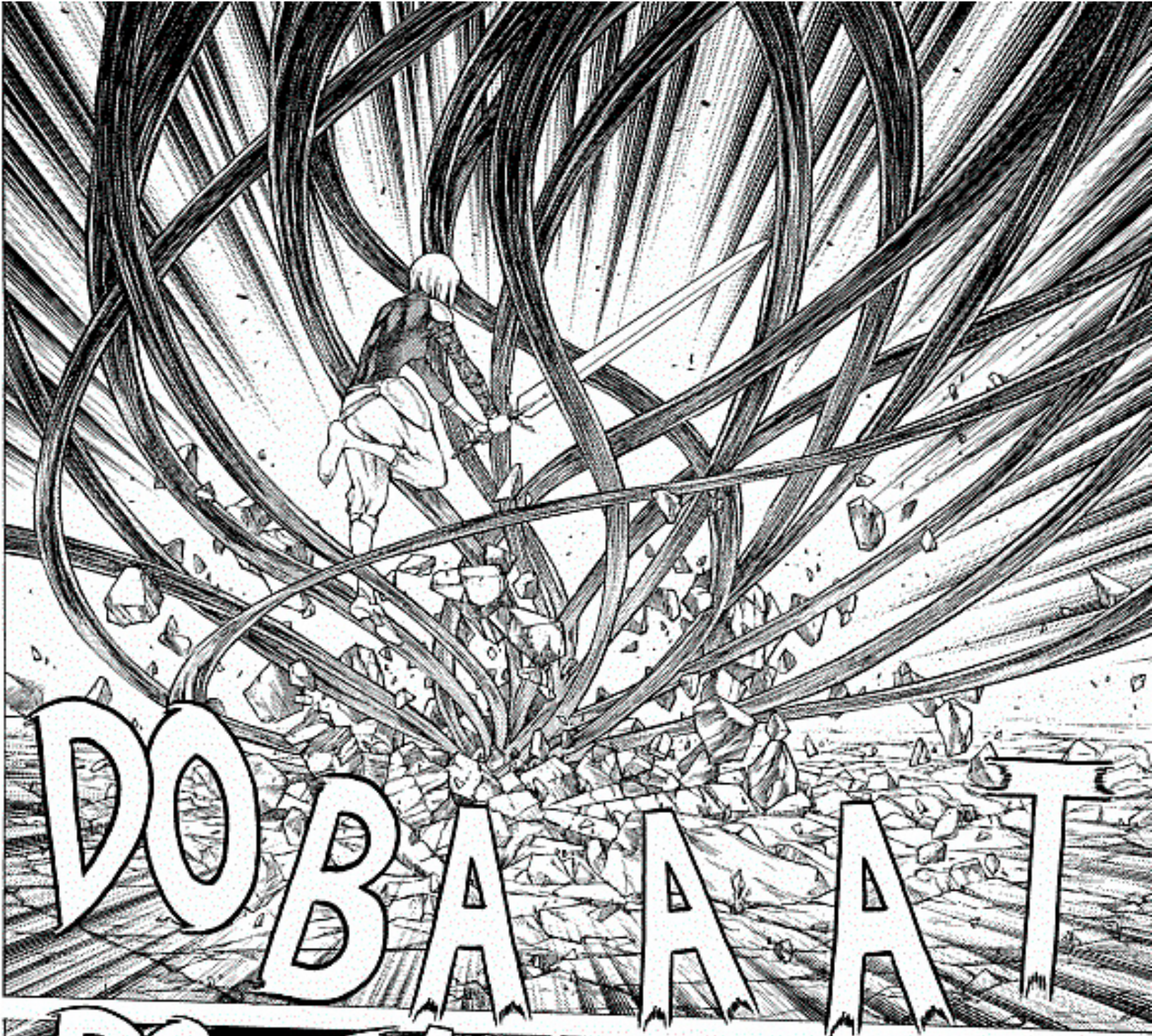


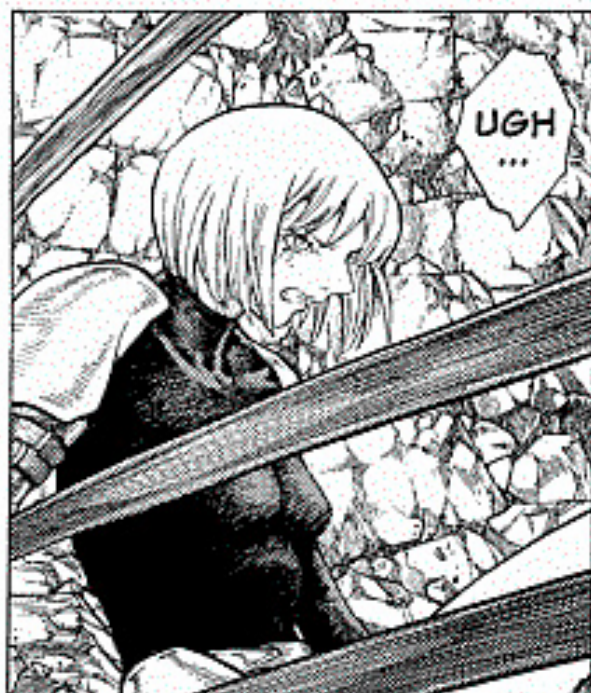
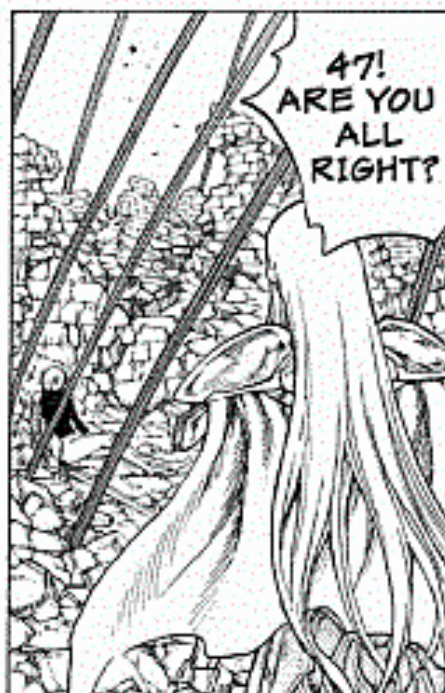
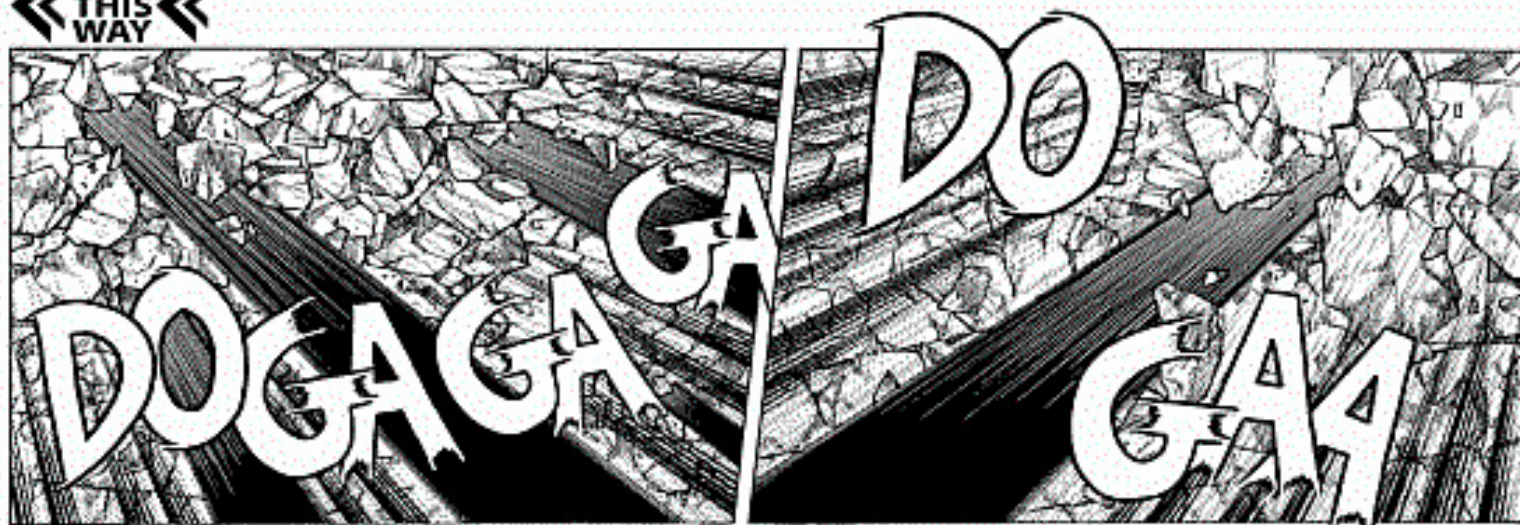


I
WOULD'VE
LIKED TO
LET YOU
TASTE THE
MOMENT OF
VICTORY.



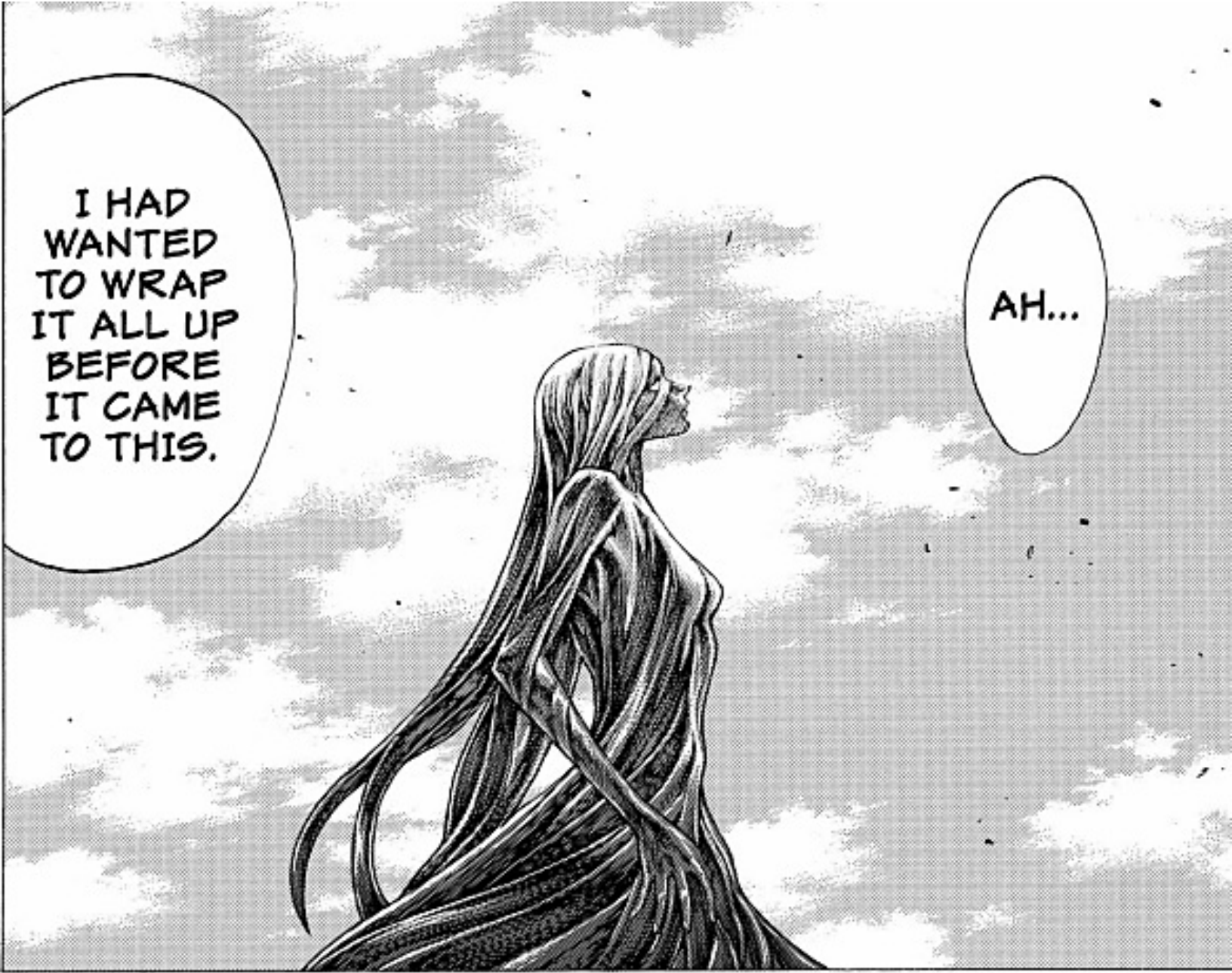






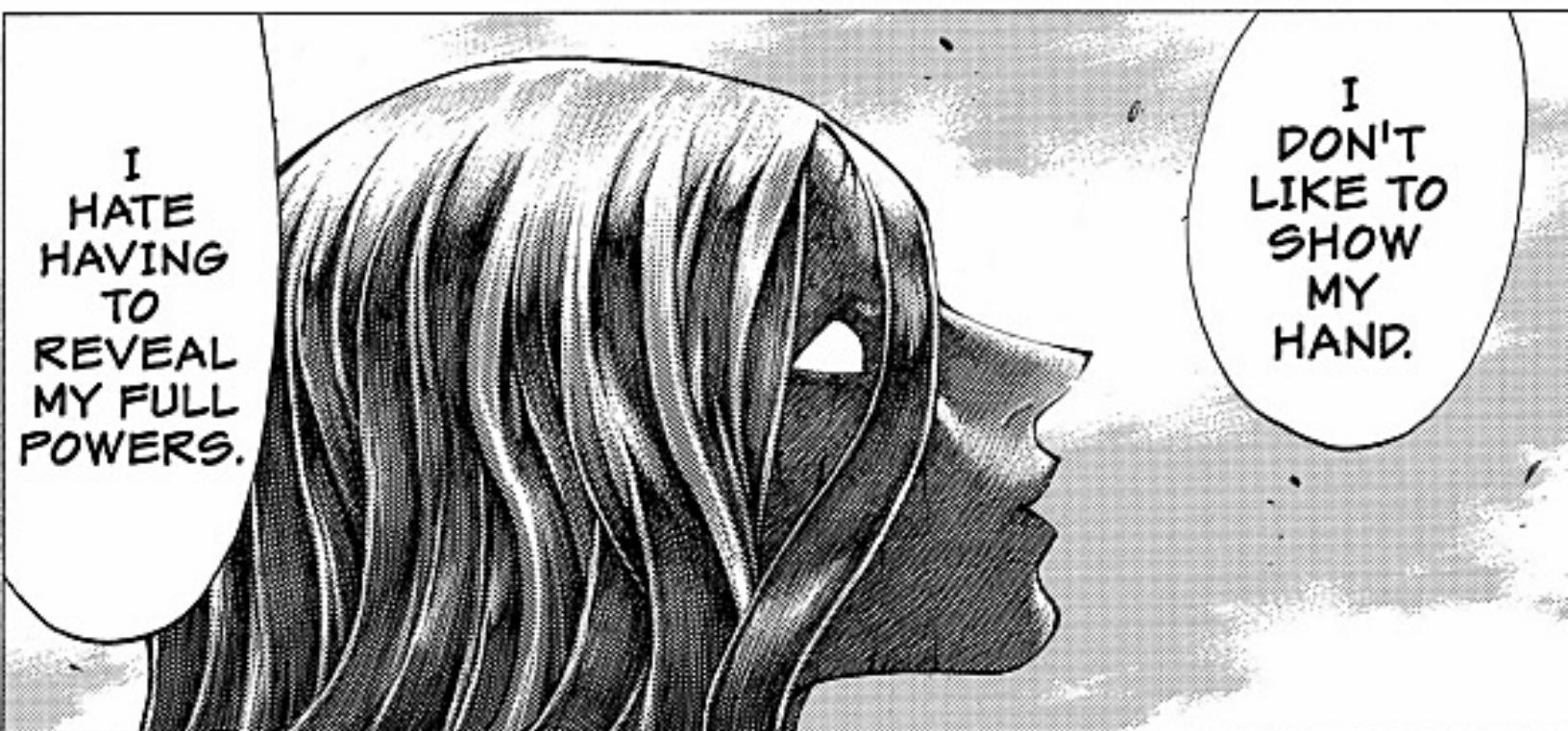






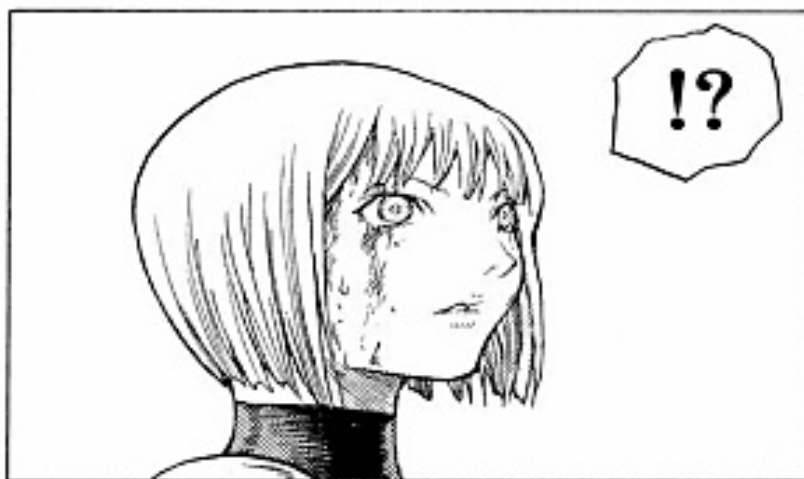
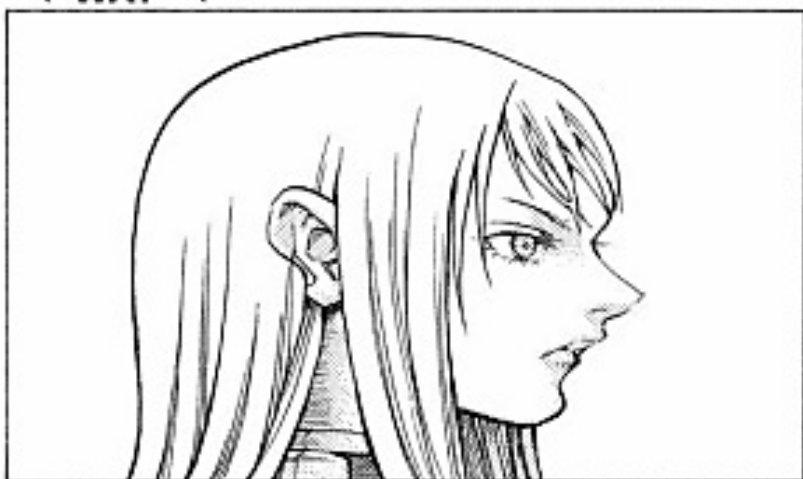
I HAD
WANTED
TO WRAP
IT ALL UP
BEFORE
IT CAME
TO THIS.

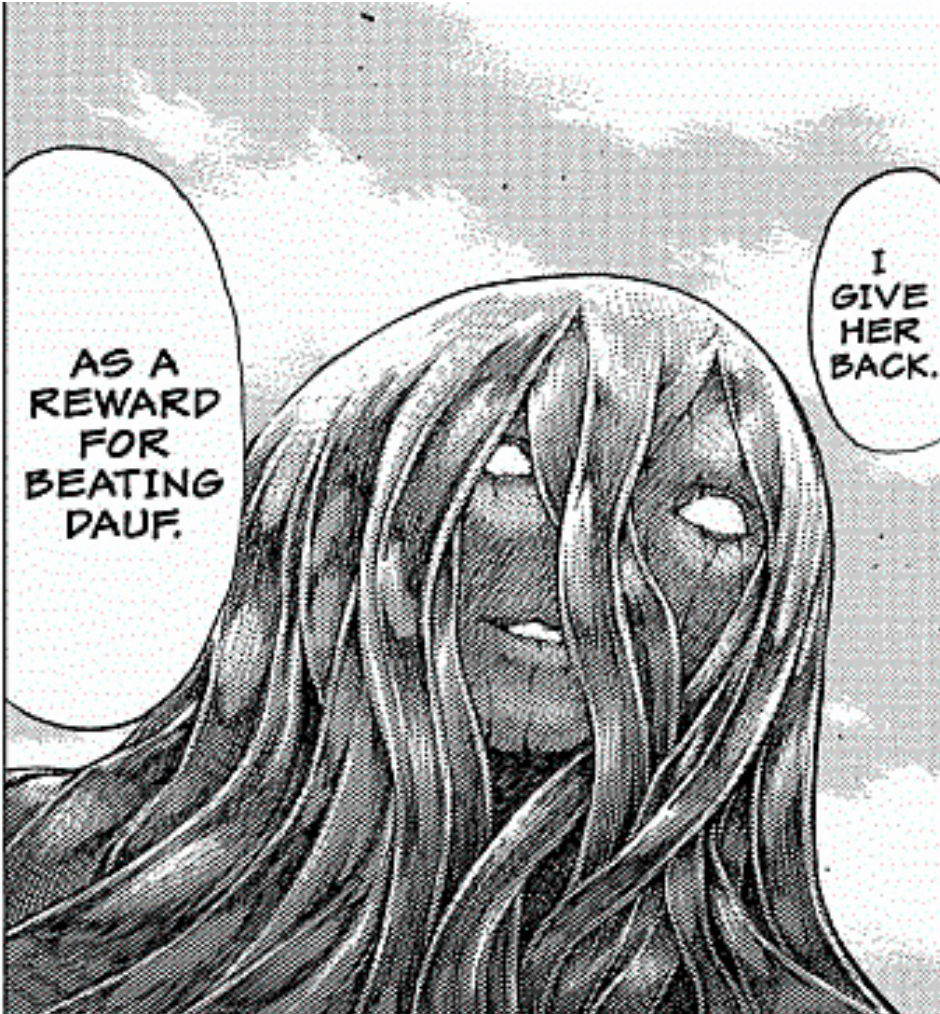
AH...



I
HATE
HAVING
TO
REVEAL
MY FULL
POWERS.

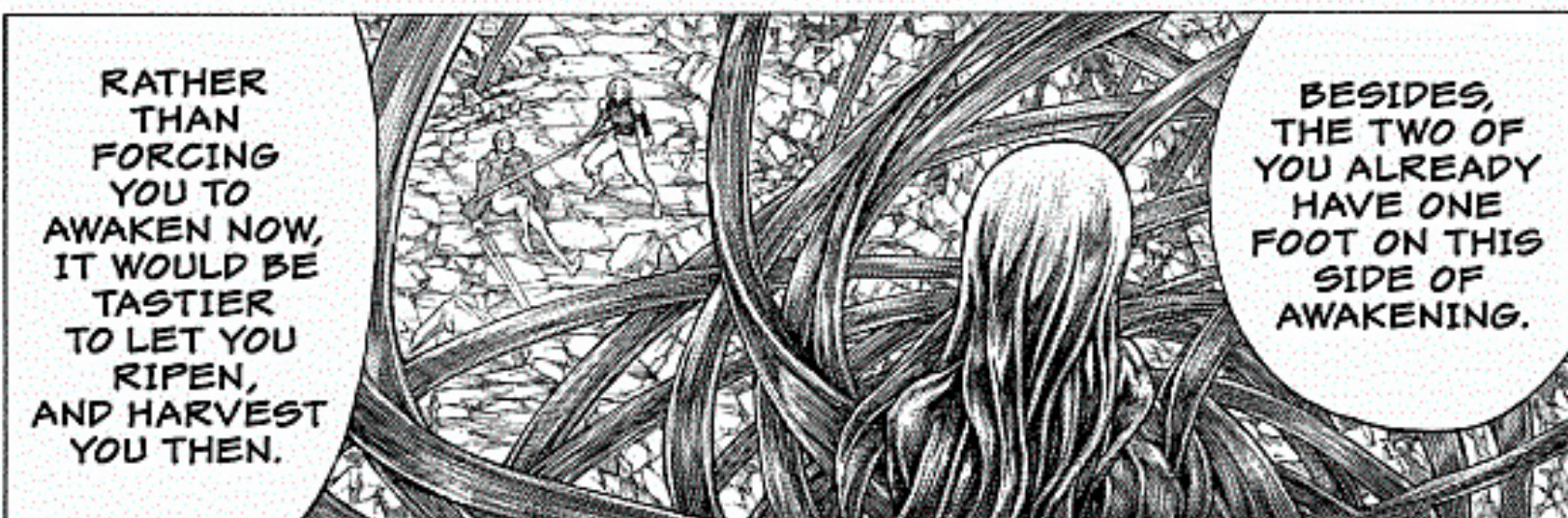
I
DON'T
LIKE TO
SHOW
MY
HAND.





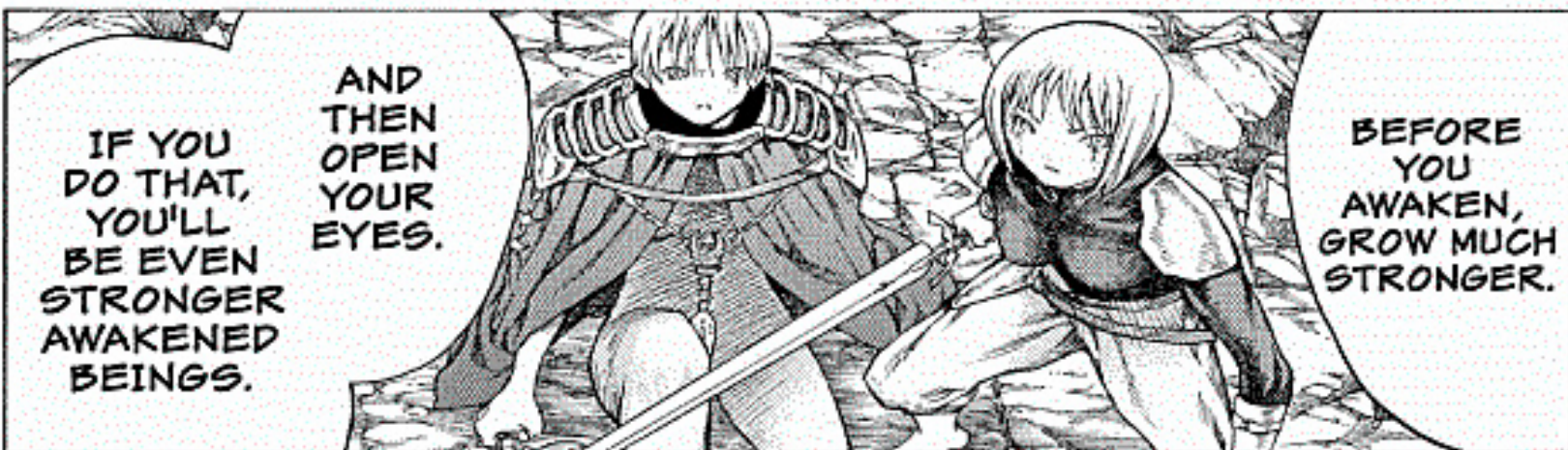
AS A
REWARD
FOR
BEATING
DAUF.

I
GIVE
HER
BACK.



RATHER
THAN
FORCING
YOU TO
AWAKEN NOW,
IT WOULD BE
TASTIER
TO LET YOU
RIPEN,
AND HARVEST
YOU THEN.

BESIDES,
THE TWO OF
YOU ALREADY
HAVE ONE
FOOT ON THIS
SIDE OF
AWAKENING.



IF YOU
DO THAT,
YOU'LL
BE EVEN
STRONGER
AWAKENED
BEINGS.

AND
THEN
OPEN
YOUR
EYES.

BEFORE
YOU
AWAKEN,
GROW MUCH
STRONGER.

I
ALMOST
FORGOT.

OH...

I SAID
IF YOU
COULD LAY
ONE SWORD
STRIKE
ON ME,
I'D TELL
YOU THE
NAME OF
THE MAN
OF THE
NORTH.

I
PROM-
ISED
YOU.

SINCE
YOU
REALLY
DID
GIVE IT
YOUR
ALL.

ALL
RIGHT.
I'LL
TELL
YOU.

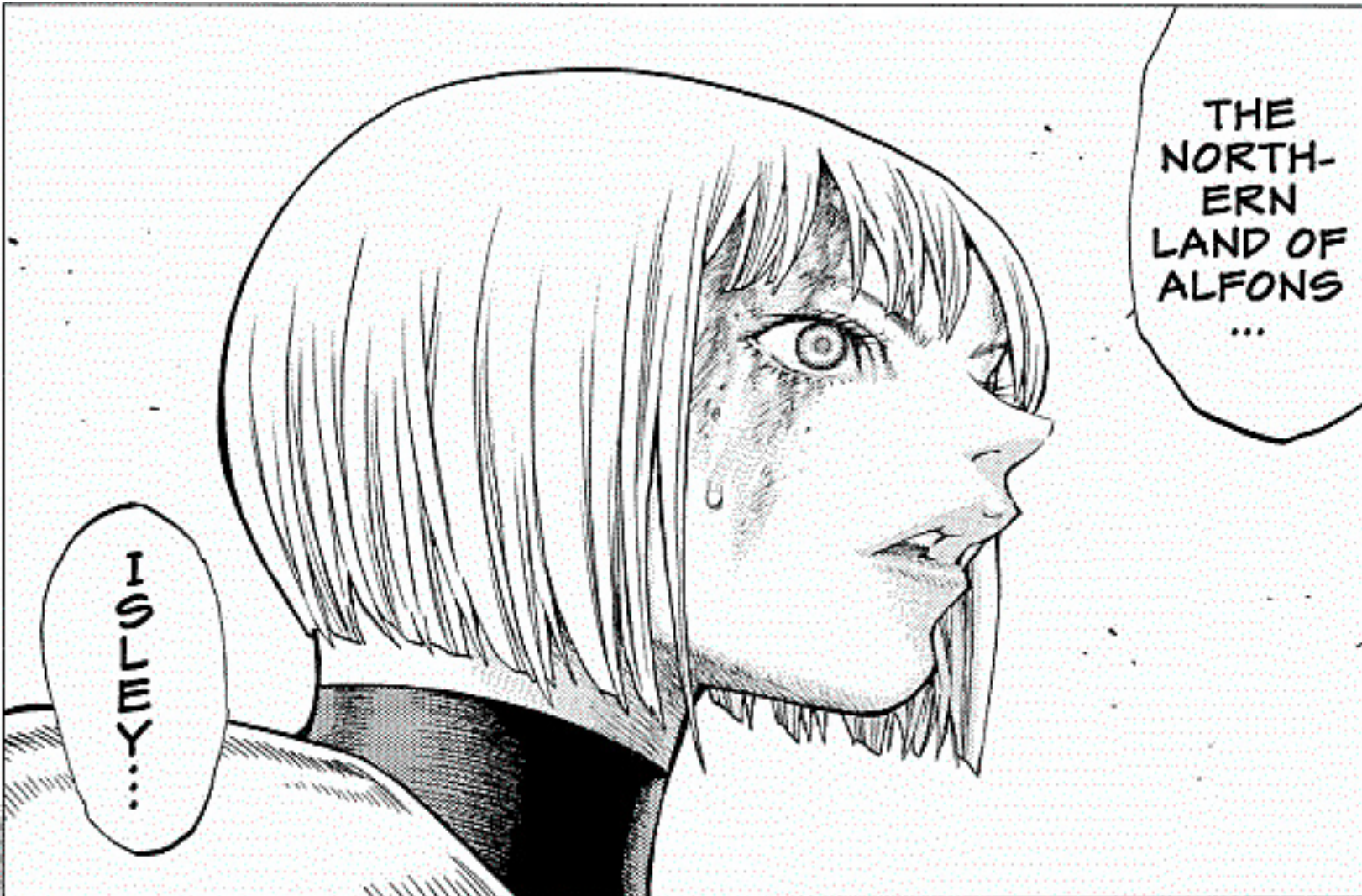
!



HE
REIGNS
AS THE
SILVER KING
IN ALFONS,
THE
NORTHERN
LAND
LOCKED IN
SNOW AND
ICE.

**HIS
NAME
IS
ISLEY.**





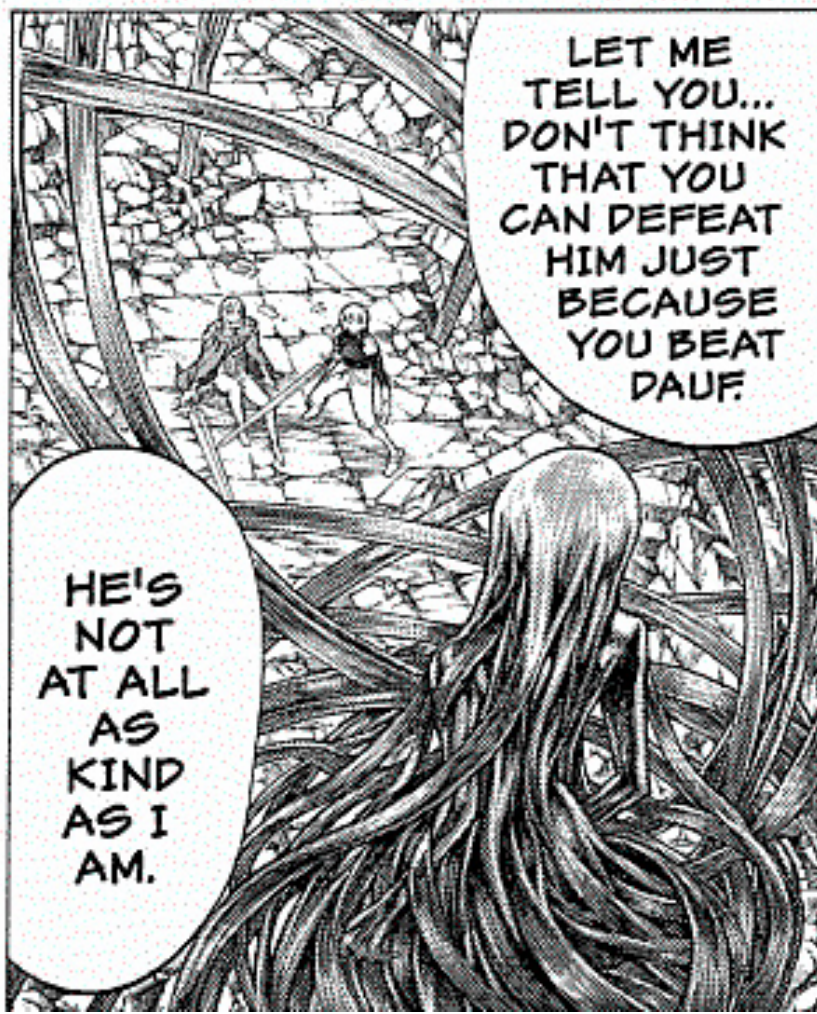
THE
NORTH-
ERN
LAND OF
ALFONS
...

I SEE...



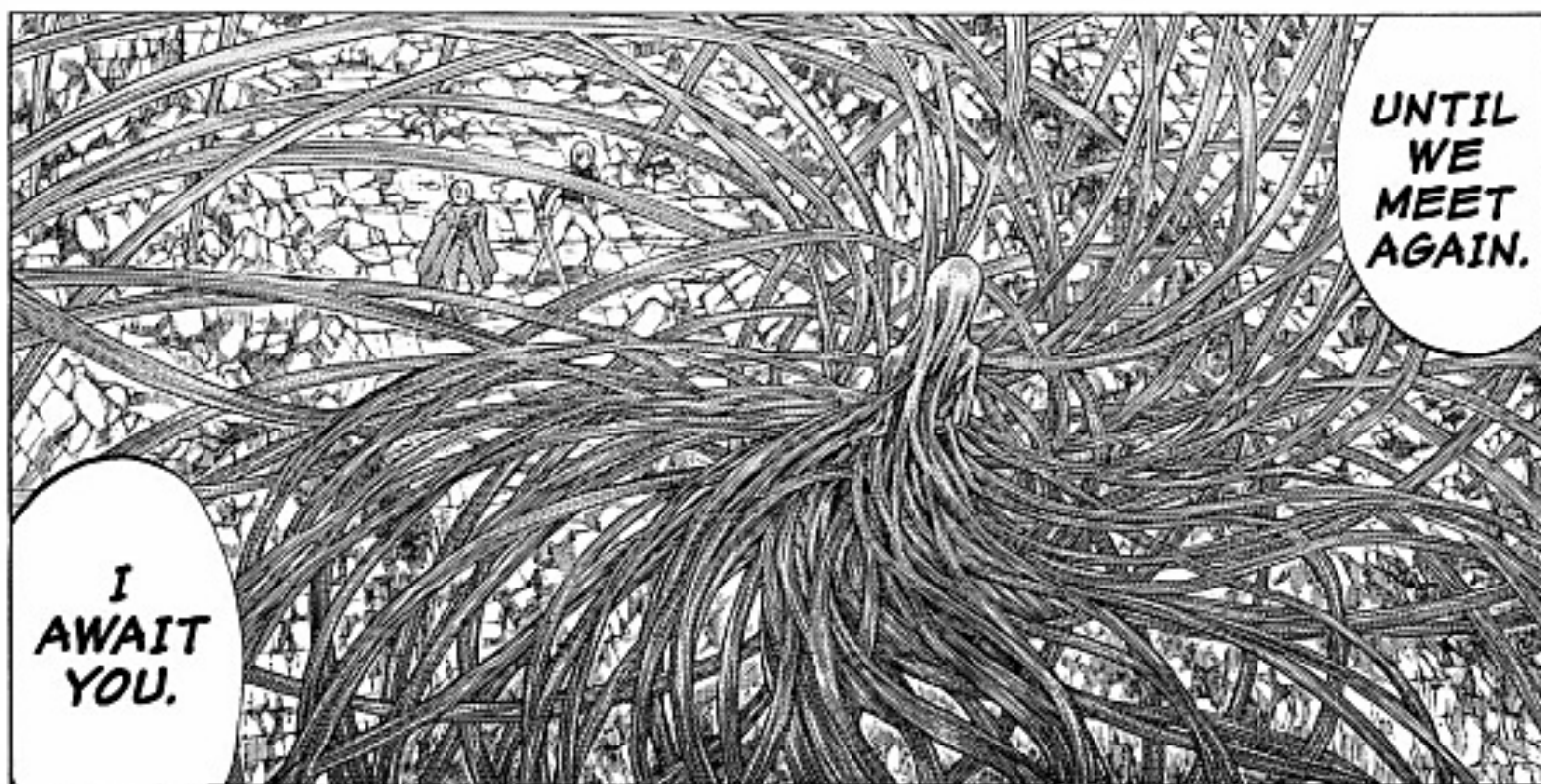
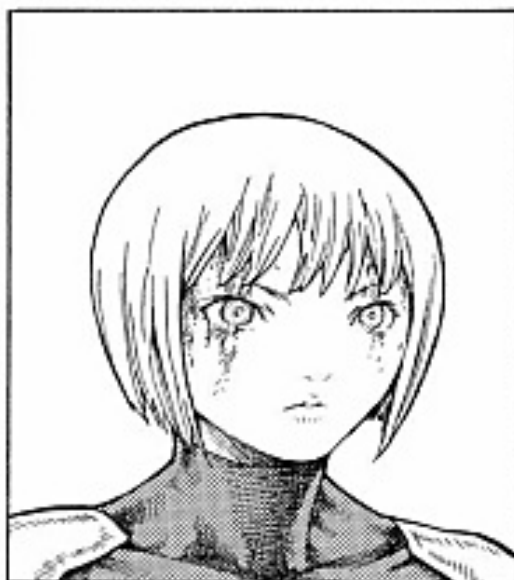
IF YOU
WANT TO
BEAT HIM,
JOIN ME
AS AN
ALLY.

IT'S
THE
FAST-
EST...
THE
ONLY
WAY.

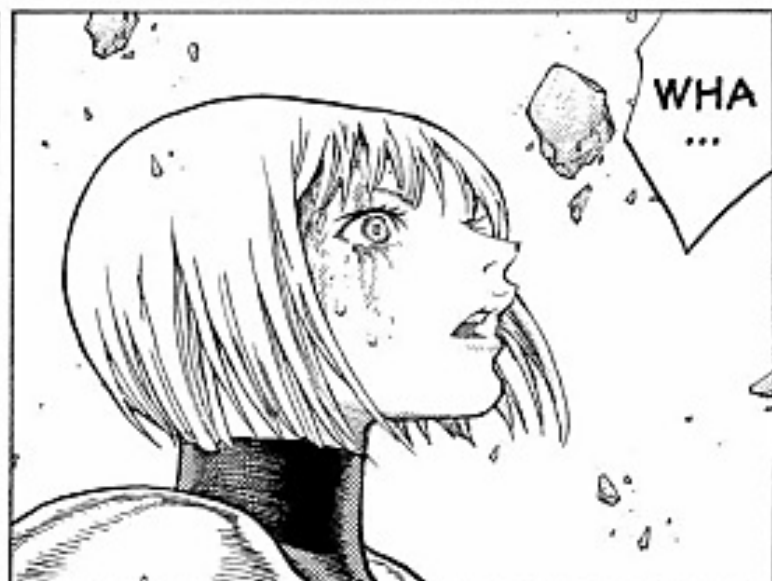
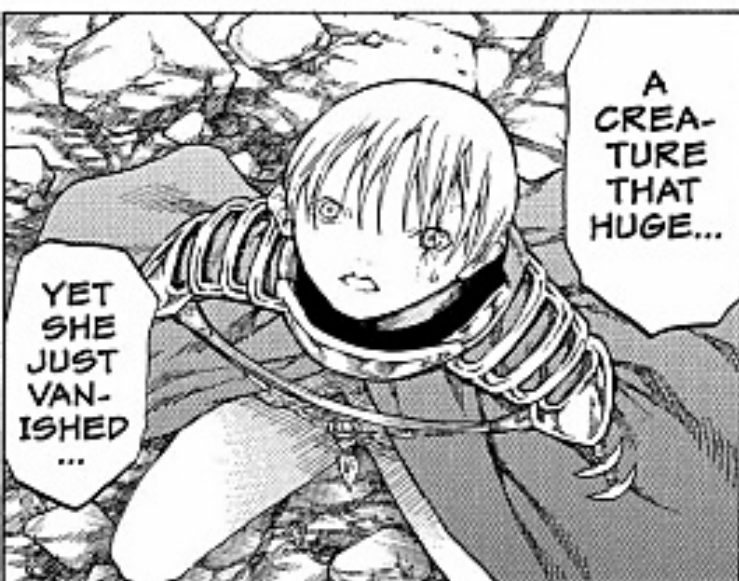


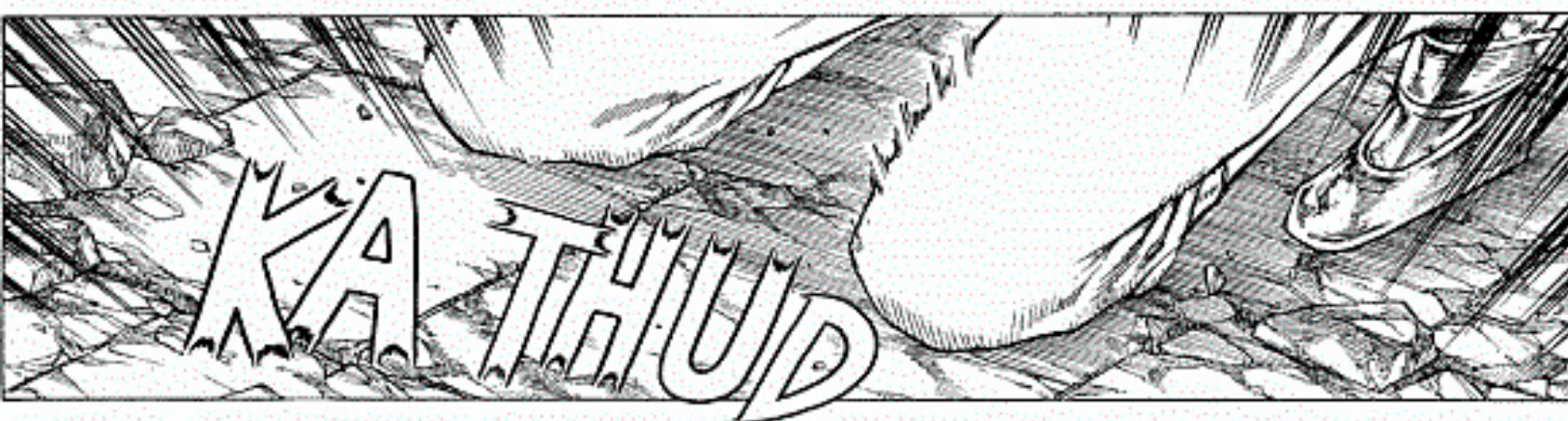
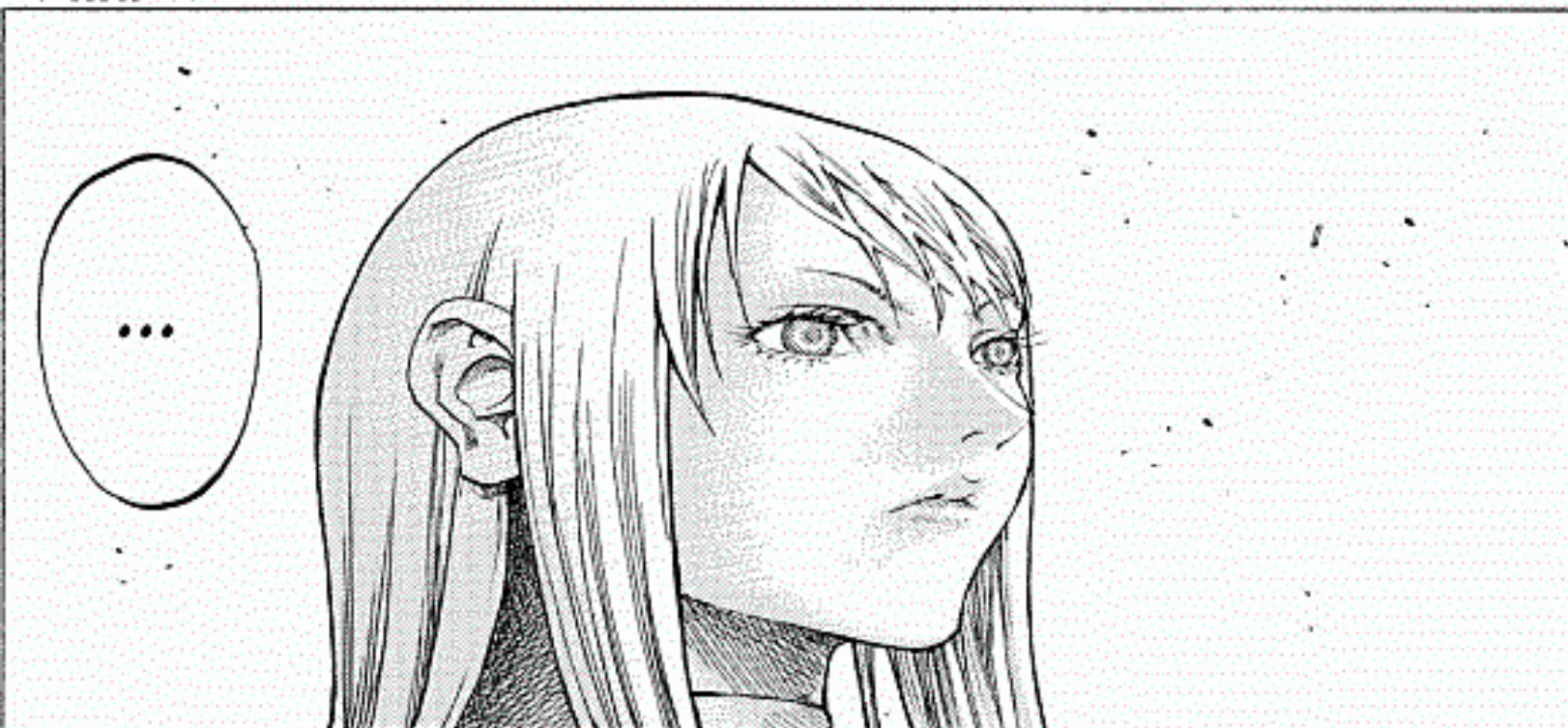
LET ME
TELL YOU...
DON'T THINK
THAT YOU
CAN DEFEAT
HIM JUST
BECAUSE
YOU BEAT
DAUF.

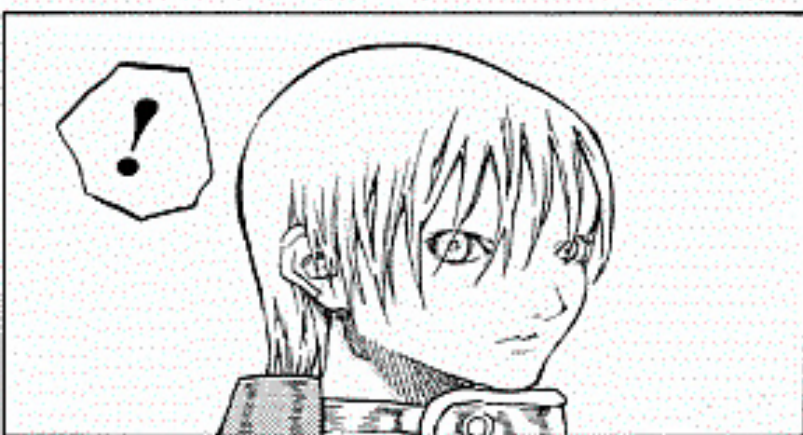
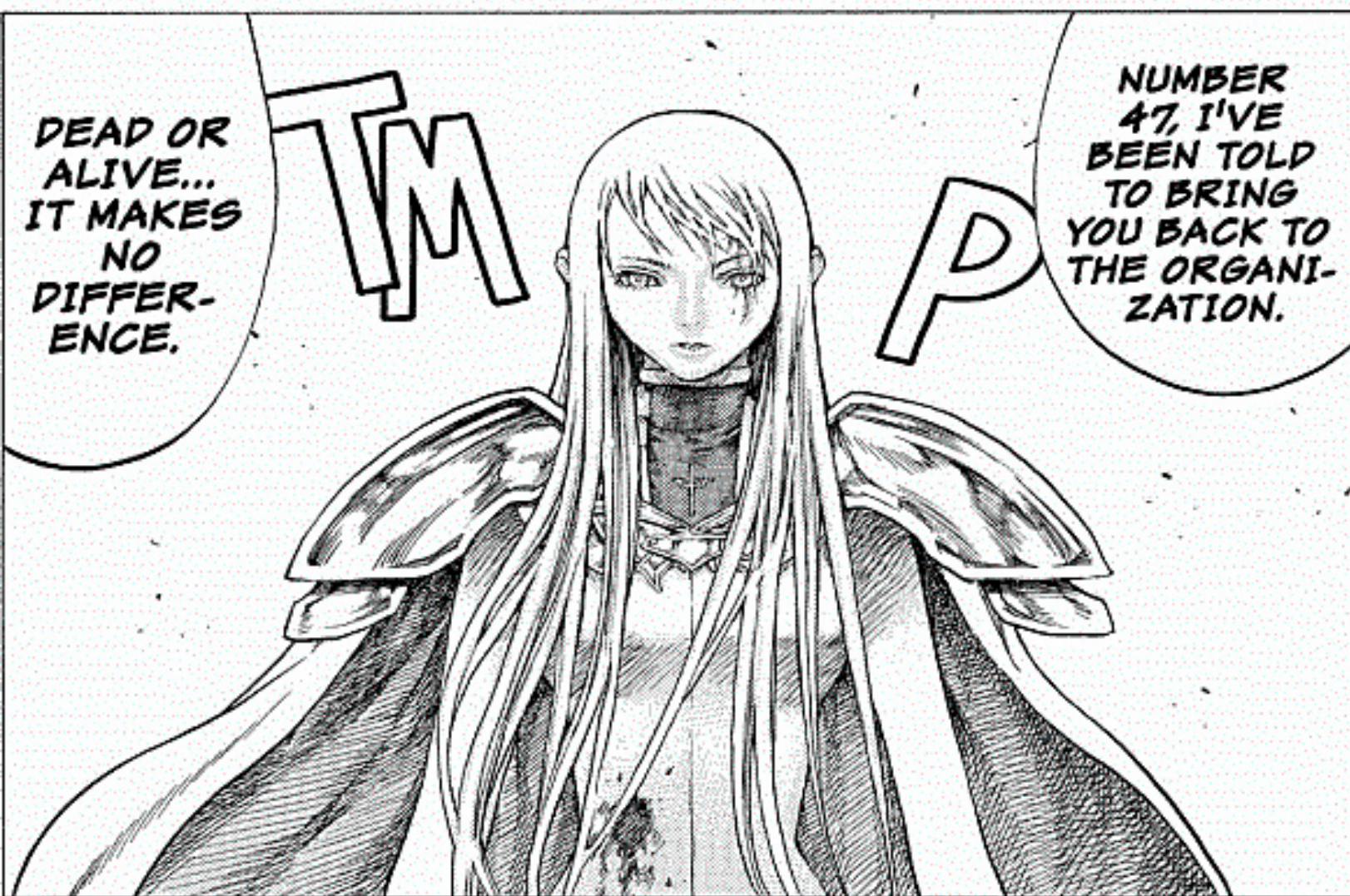
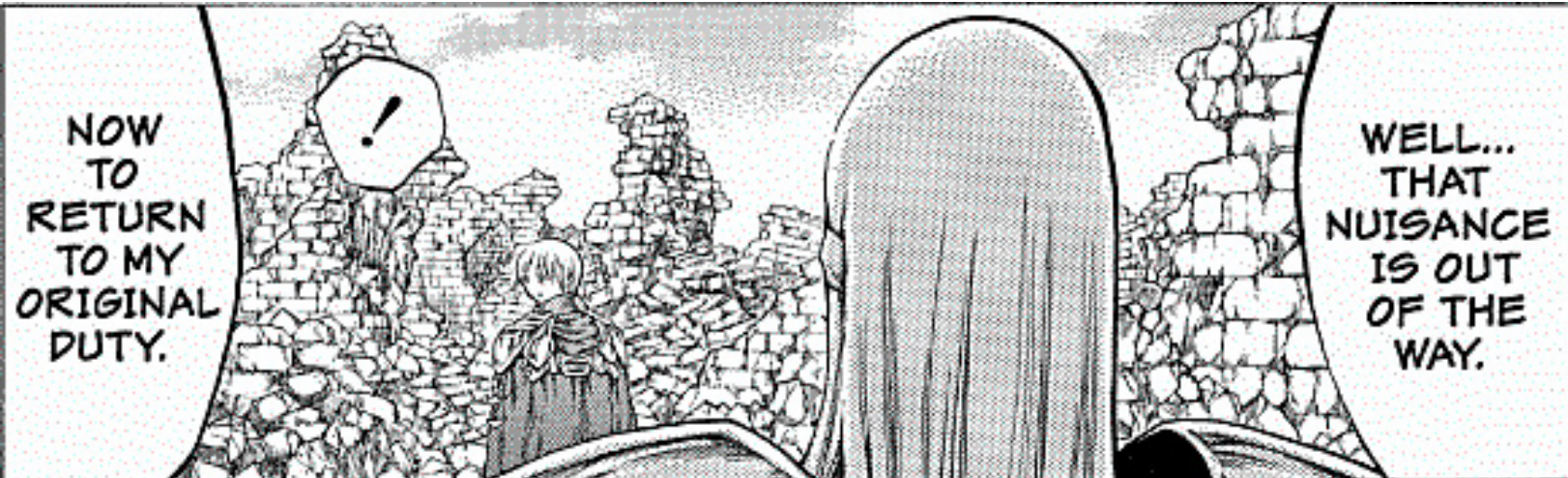
HE'S
NOT
AT ALL
AS
KIND
AS I
AM.

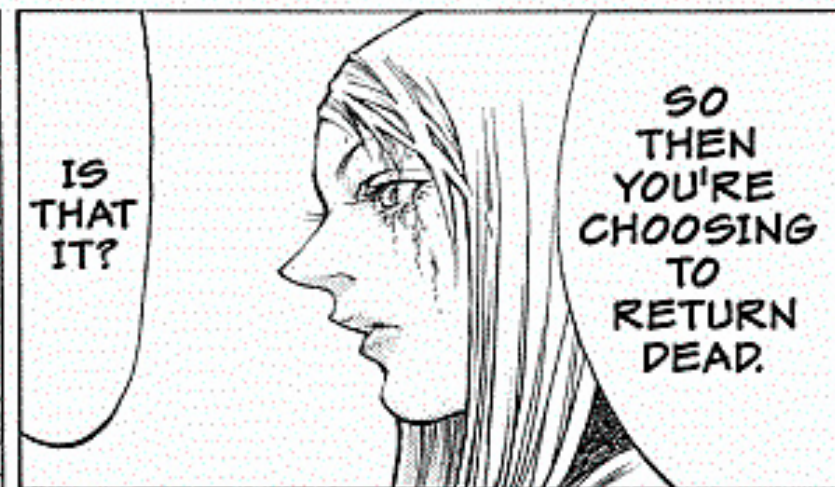
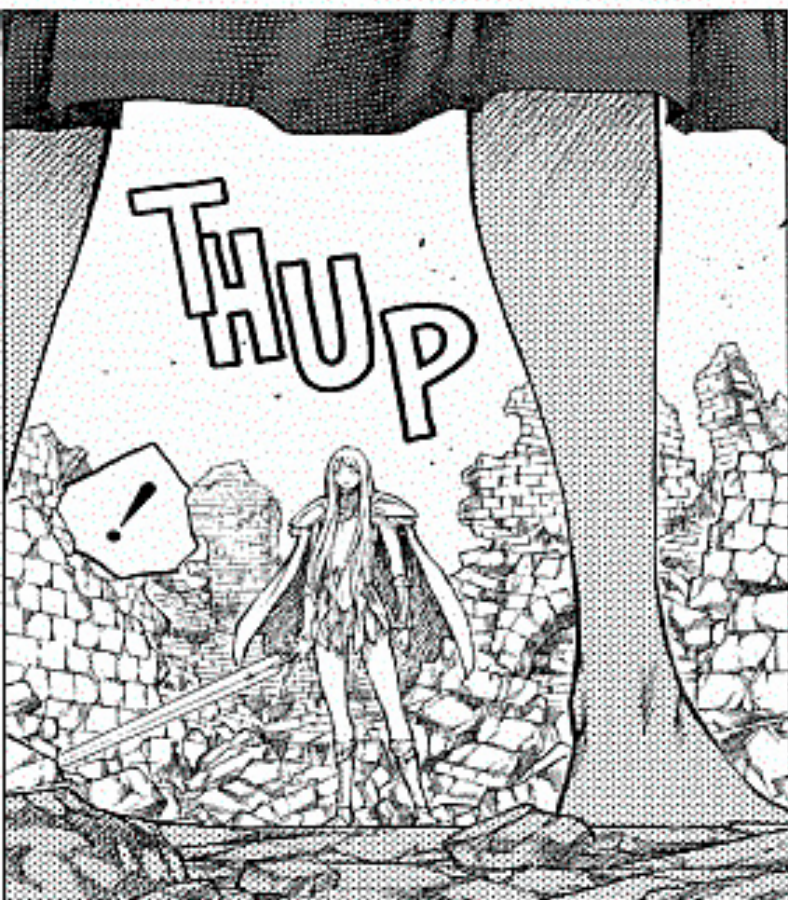
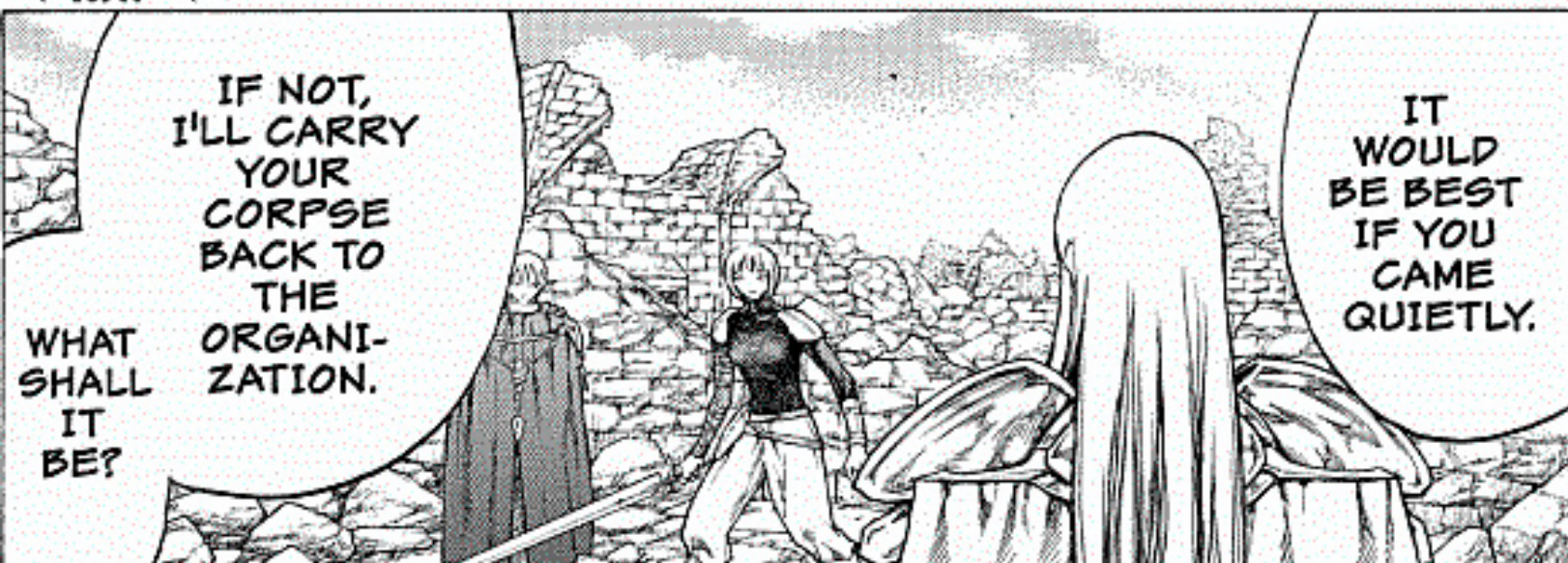


VO OM









IT'S
ALREADY
BEEN
DECIDED
THAT
MY LIFE
IS HERS
TO USE.

SORRY,
BUT SHE
SALVAGED
MY LIFE.

WHAT
ARE
YOU
DOING
...

J
E
A
N
?

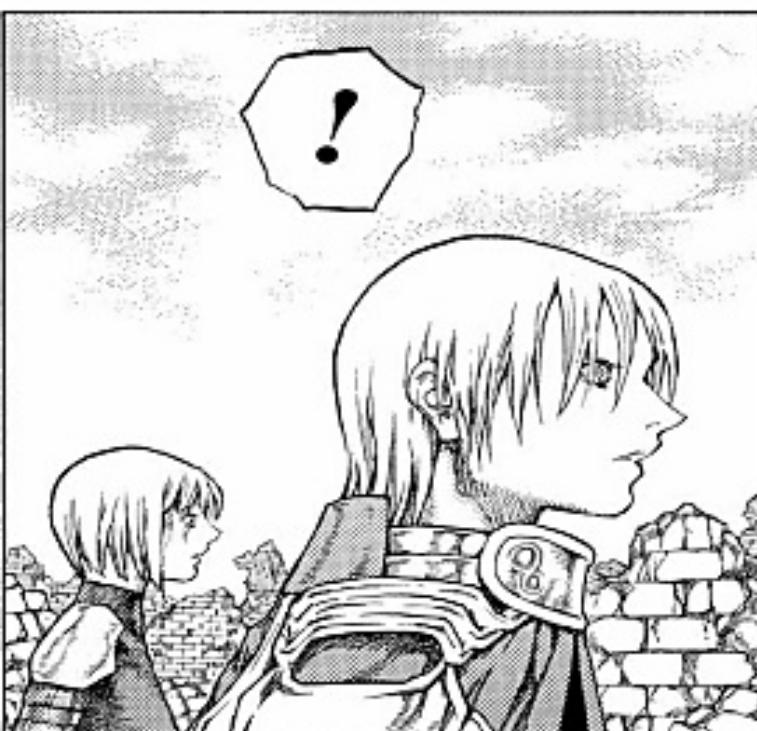
DO YOU
WISH
TO DIE
AS WELL,
JEAN?

THAT IS
BETRAY-
ING THE
ORGANI-
ZATION.

...IS
ONLY
LACKING
A
FUNERAL.
I DON'T
PLAN TO
LIVE ON.

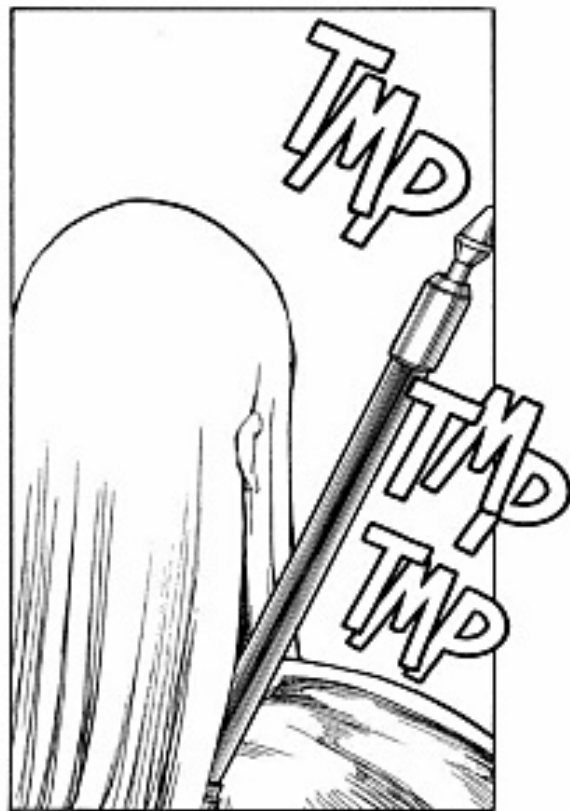
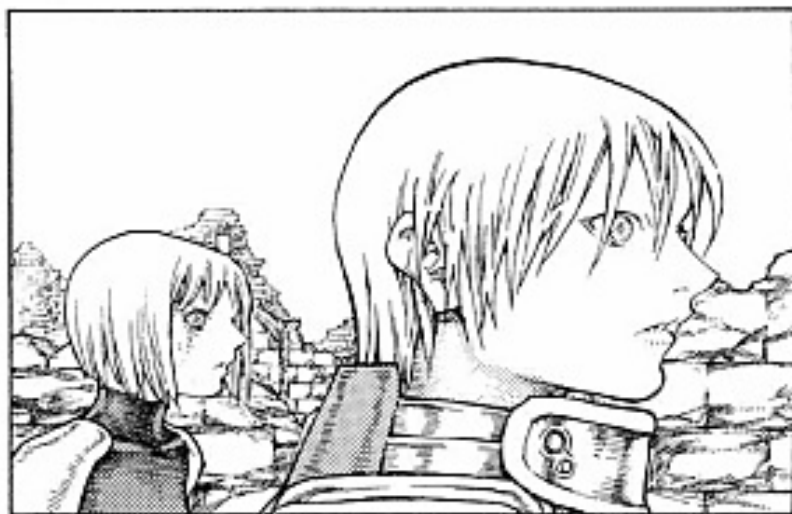
A LIFE
THAT
HAS
ALREADY
BEEN
LOST
ONCE
...

HMPH.



THERE'S
NO WAY
YOU
COULD
SURVIVE
A
BATTLE
WITH A
CREA-
TURE
OF THE
ABYSS.

LOWLY
ONES
LIKE
YOU
TWO...



JUST
TRY TO
STAY
ALIVE
UNTIL
THEN.

THE
NEXT TIME
WE MEET,
I DON'T
KNOW IF
WE'LL BE
FRIENDS
OR
ENEMIES.

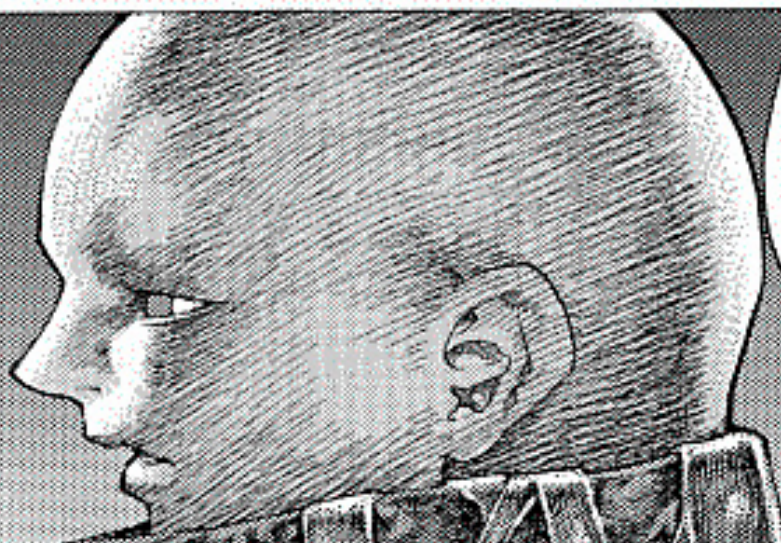


WE'LL
MEET
AGAIN,
GALATEA.

WE
PROM-
ISE.



WELL?
THINK
YOU
CAN
BEAT
HER?



THAT
WAS
RIFUL
JUST
NOW.

AND I
WOULD
BE
KILLED.



I
ESTIMATE
SHE'D
PROBABLY
RECEIVE
ABOUT 50
PERCENT
DAMAGE.

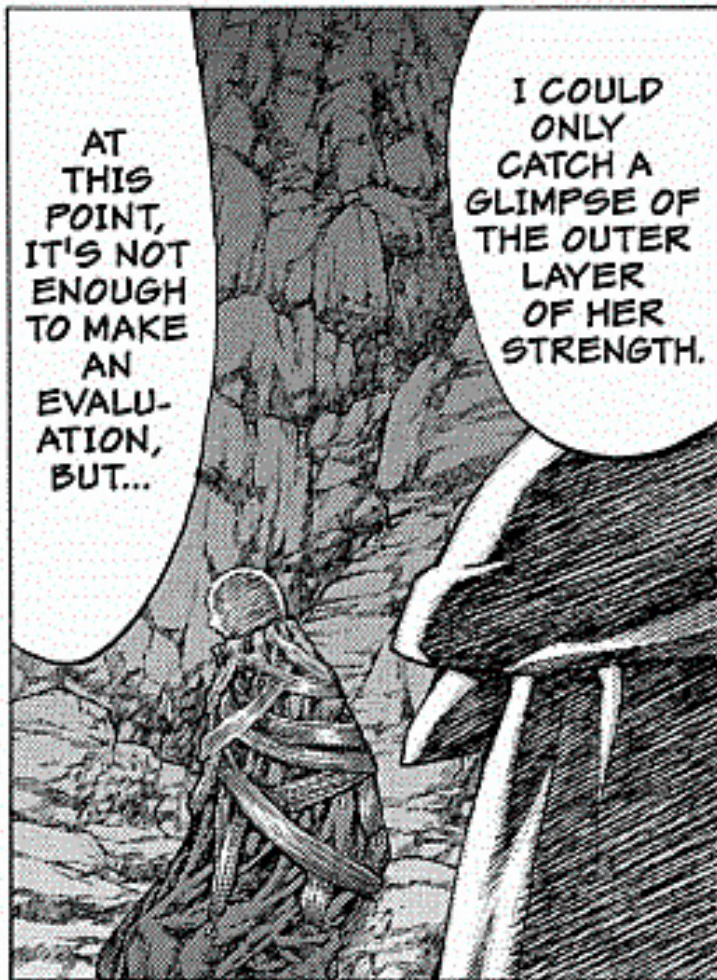
AT
THIS
POINT,
IT'S NOT
ENOUGH
TO MAKE
AN
EVALU-
ATION,
BUT...

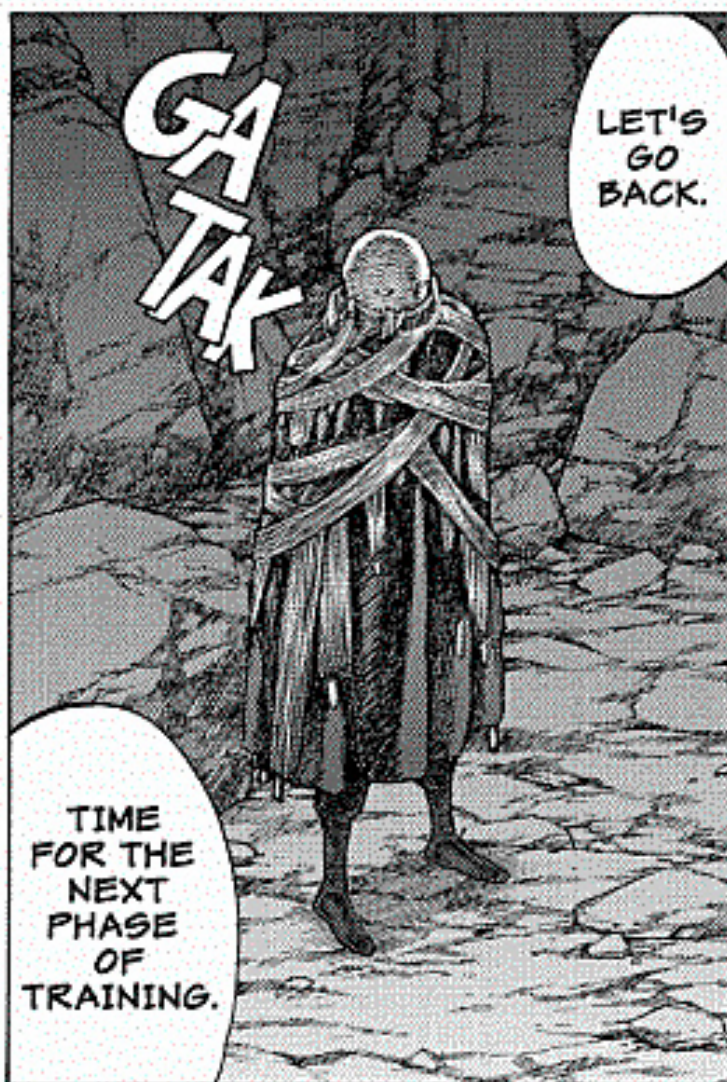
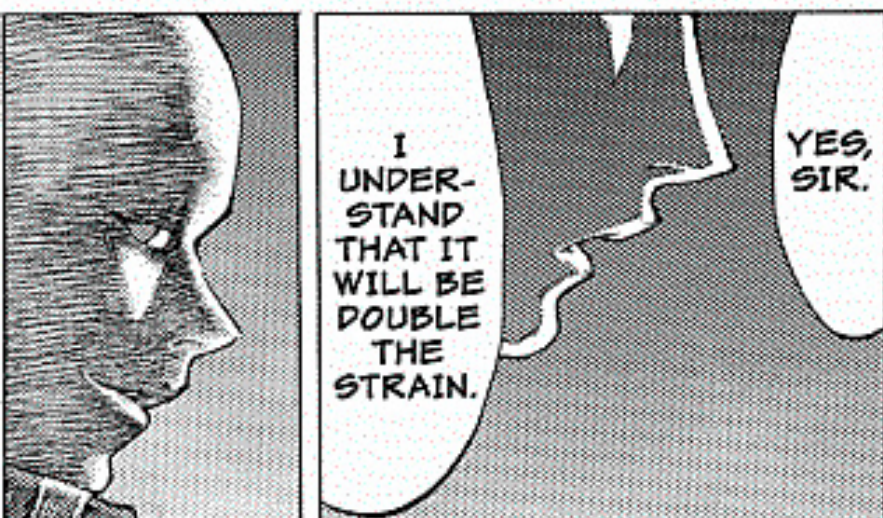
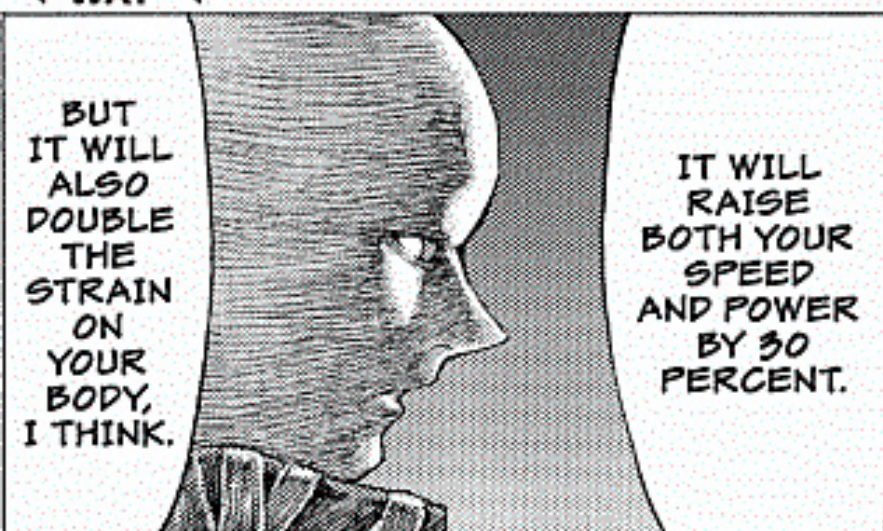
I COULD
ONLY
CATCH A
GLIMPSE OF
THE OUTER
LAYER
OF HER
STRENGTH.

SO
NOT
QUITE
YET,
EH?



I
SEE
...

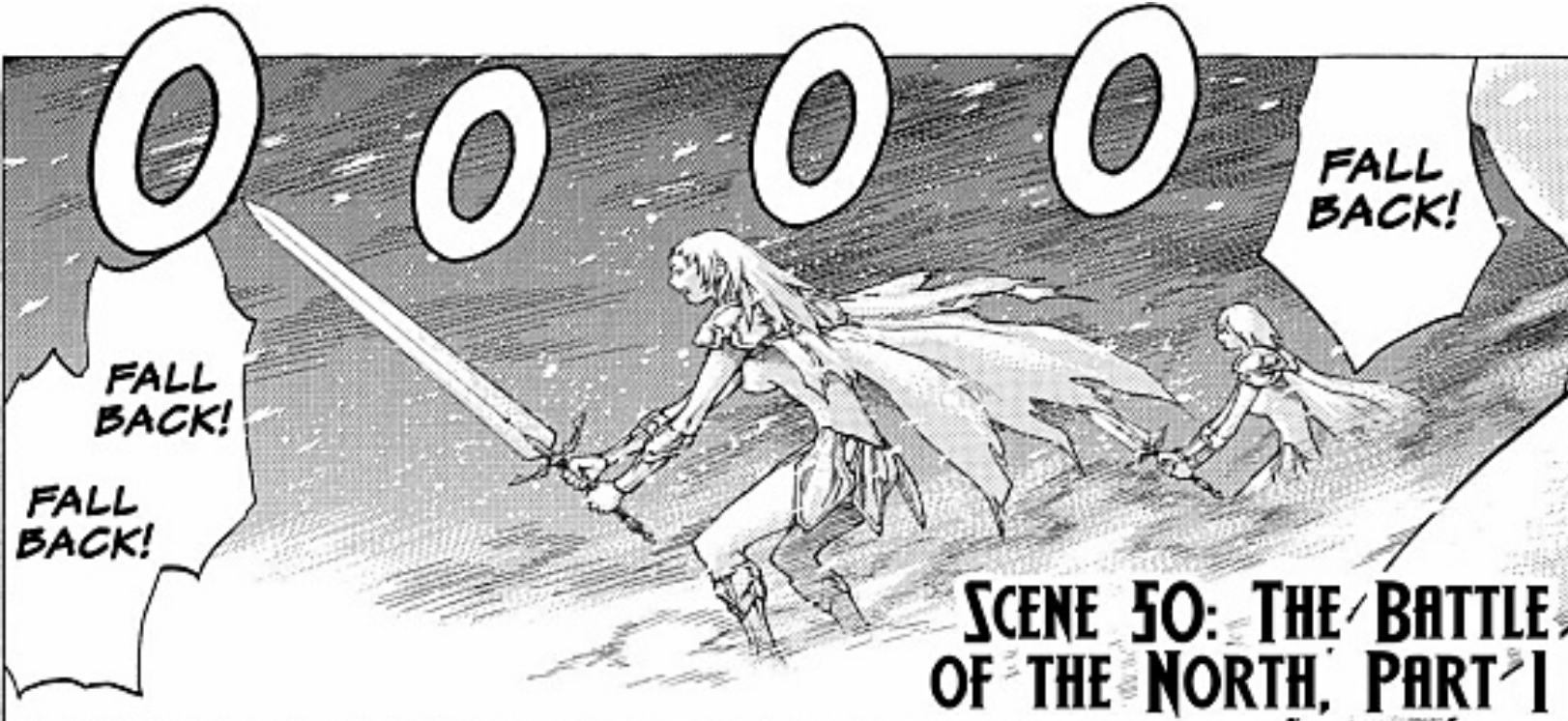




A
L
I
C
I
A
.

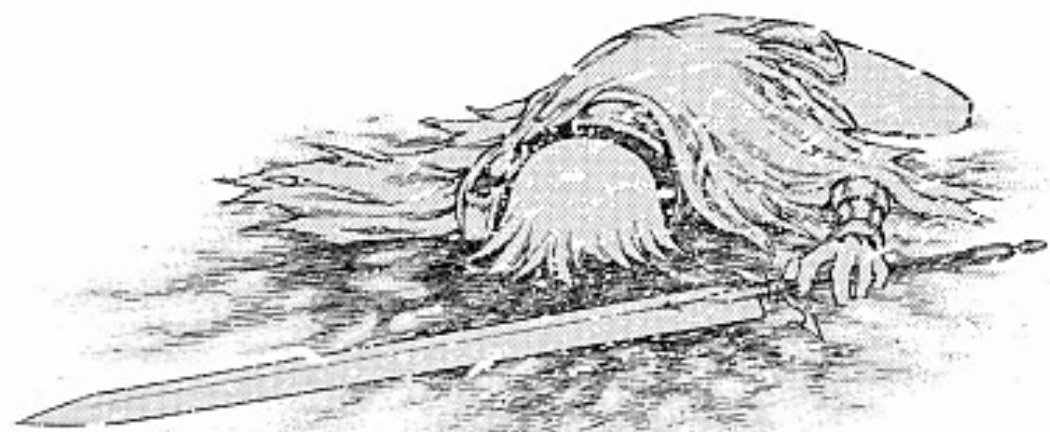
YOU
WILL BE
THE
STRONGEST
IN
HISTORY
...





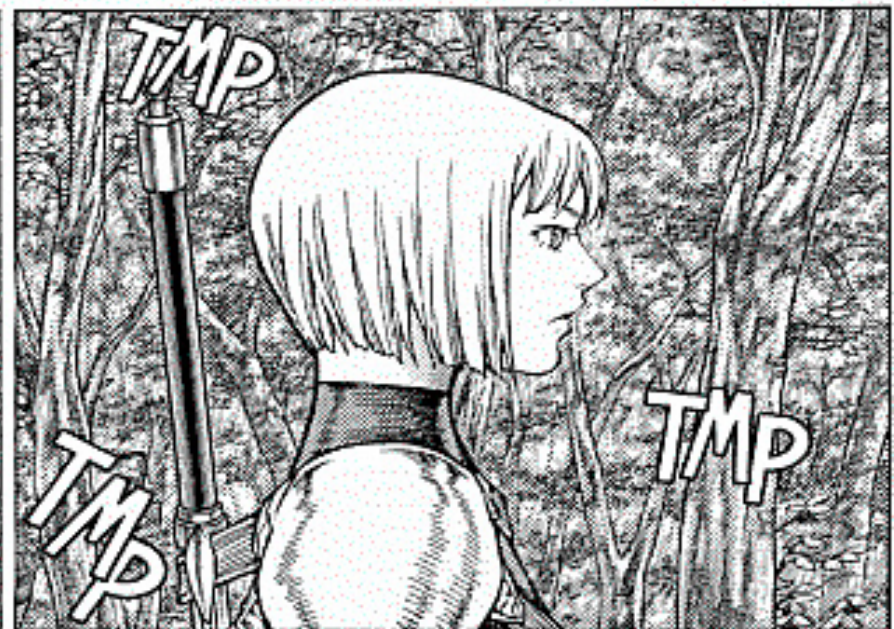
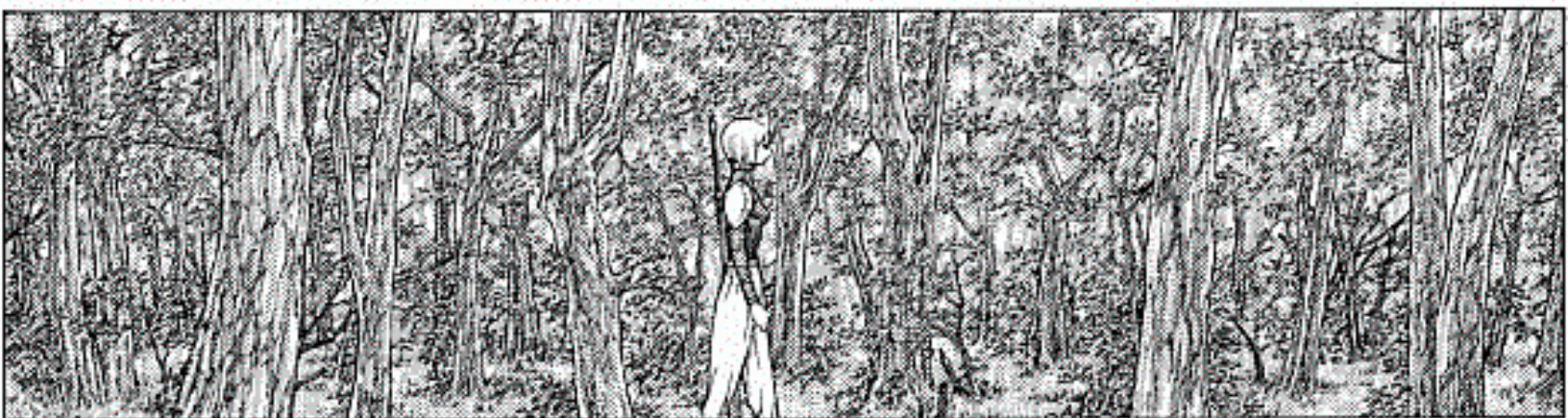
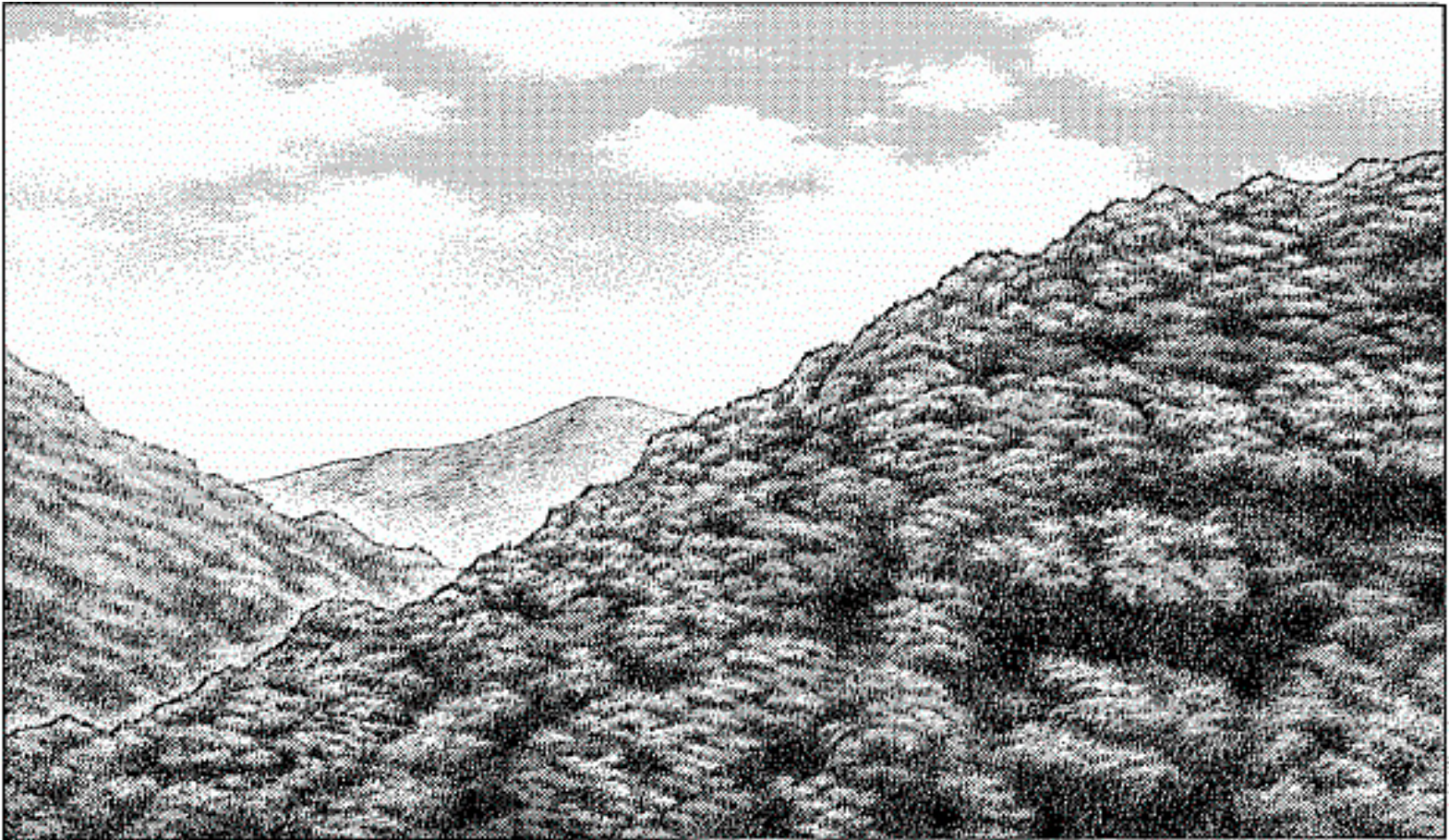


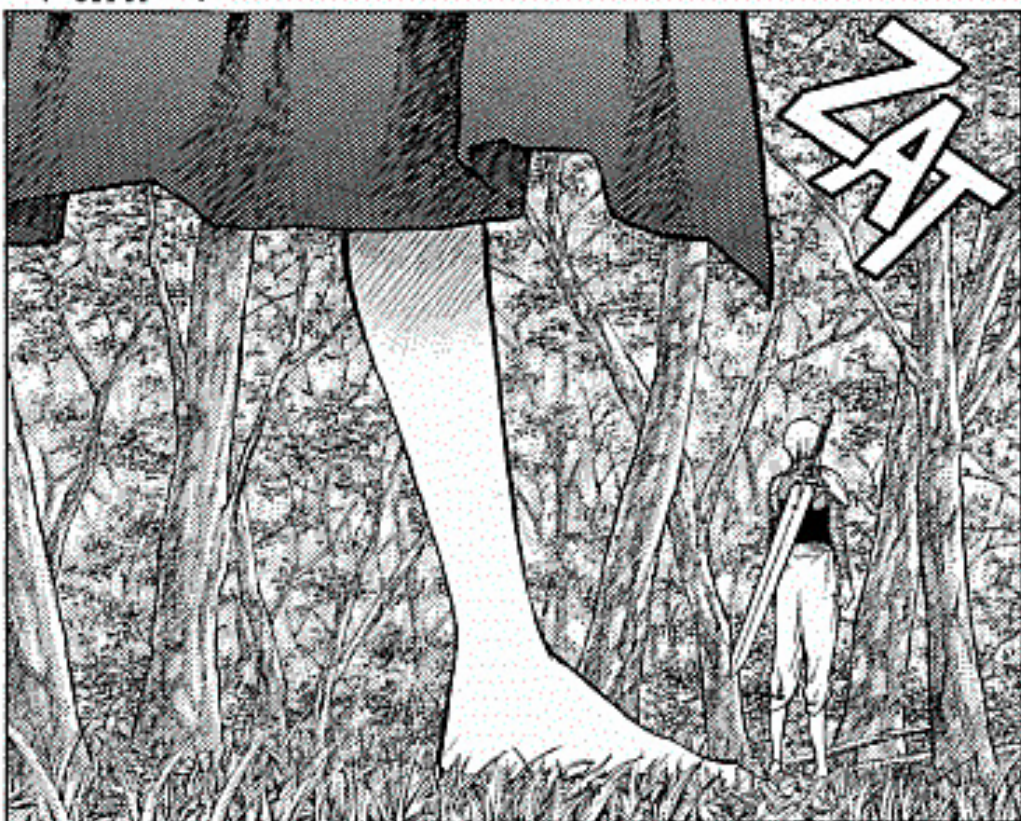
WHAT
IN THE
DEVIL'S
NAME IS
GOING ON
HERE!?





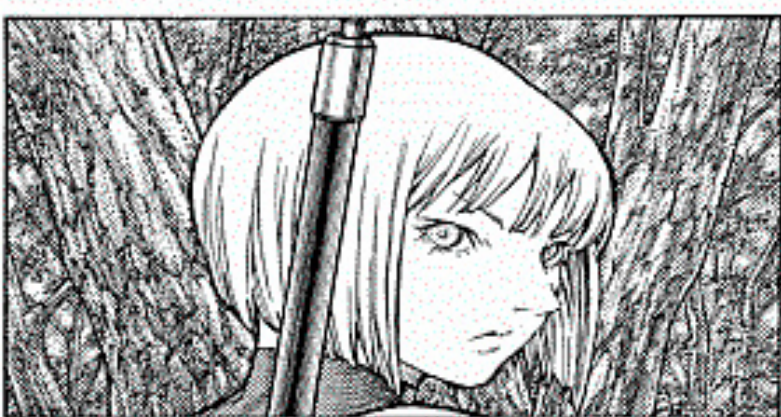
SCENE 50: THE BATTLE OF THE NORTH, PART I





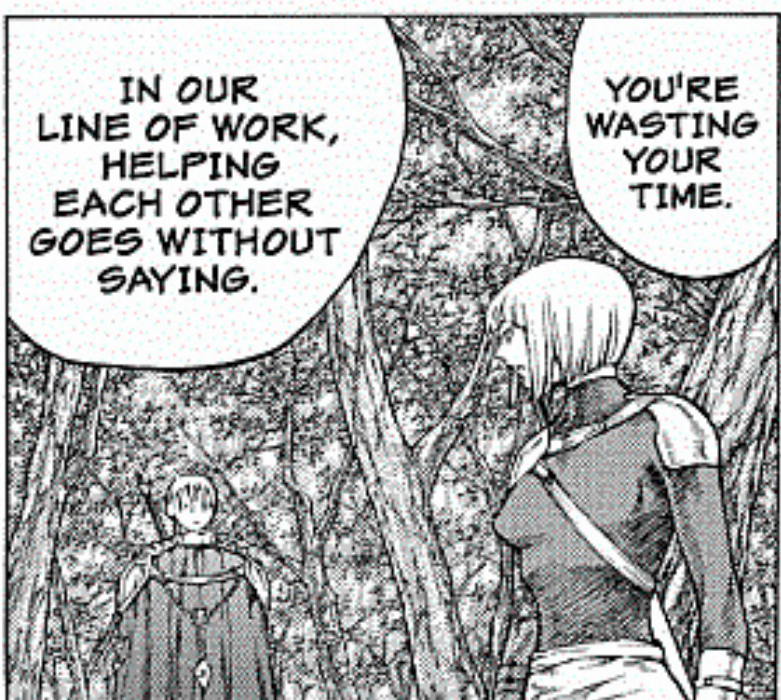
...ARE
YOU
GOING
TO
FOL-
LOW?

HOW
LONG
...



AT
LEAST
UNTIL I
PAY YOU
BACK
IN FULL,
I DON'T
PLAN TO
LEAVE
YOUR
SIDE.

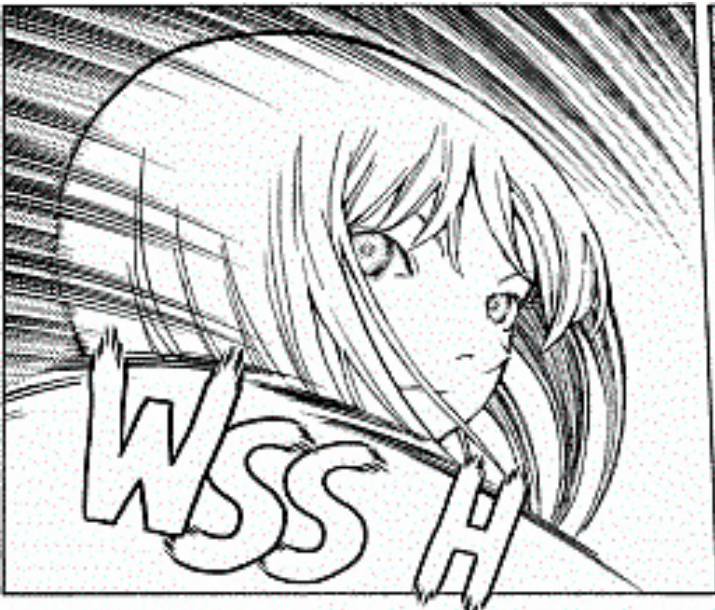
AS I
SAID
BEFORE,
MY LIFE
IS
YOURS.

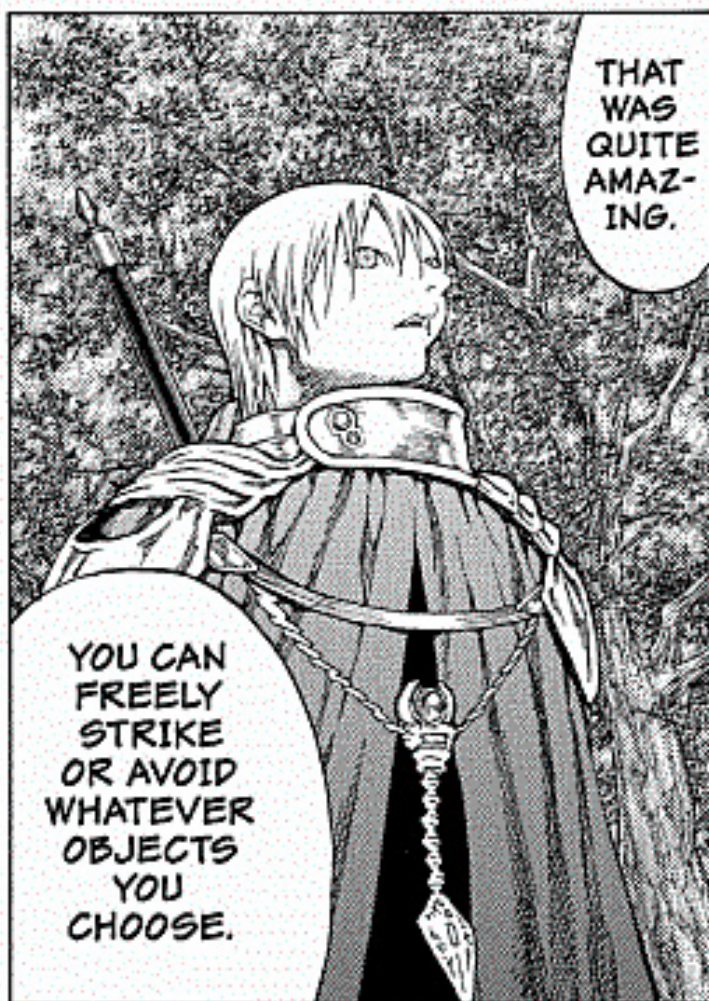
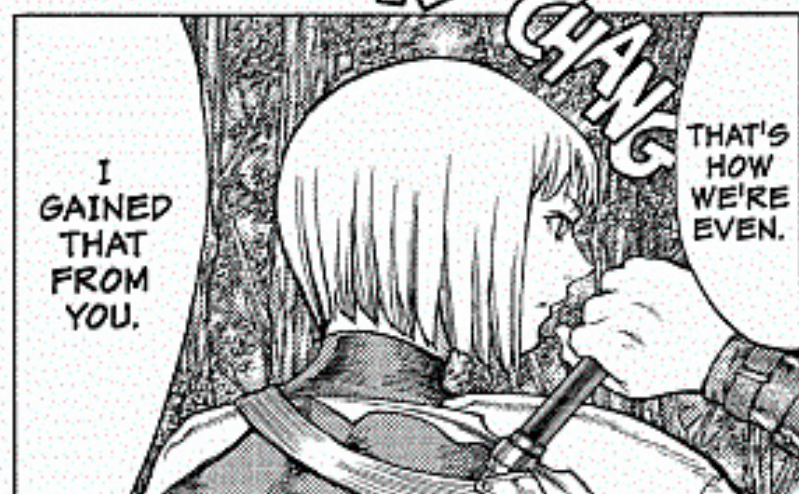


IN OUR
LINE OF
WORK,
HELPING
EACH OTHER
GOES WITHOUT
SAYING.

YOU'RE
WASTING
YOUR
TIME.







I DIDN'T
THINK THE
TECHNIQUE
HAD SUCH
POSSIBIL-
ITIES.

I DIDN'T
EVEN HAVE
A CONCEPT
OF BEING
ABLE TO
CONTROL
IT.

BEFORE,
I NEVER
IMAGINED
I COULD
CONTROL MY
QUICK-SWORD
THAT WAY.

EVEN THOUGH
YOUR BODY
HAD AWAKENED,
YOUR HUMAN WILL
STOPPED IT.
I SAW SOMETHING
I NEVER BELIEVED
POSSIBLE.

BUT BACK
IN THAT
DUNGEON,
WHEN I
SAW YOU
TRANSFORMED
LIKE THAT,
MY THINKING
CHANGED
COMPLETELY.

I THREW
AWAY
THE FIXED
IDEA THAT
I COULDN'T
CONTROL THE
QUICK-SWORD,
AND TRIED TO
CONTROL IT
WITH MY
STRENGTH
OF WILL.

IT MADE
ME WANT
TO BE
THE
SAME.

AT THE
SAME
TIME,
IT MADE
ME UNDER-
STAND
THAT THE
STRENGTH
OF THE
HUMAN
WILL
IS A
MIGHTY
POWER.

IT
WAS A
SHOCK
TO ME.

I
HAVEN'T
PERFECTED
IT YET,
BUT YOU
PUT ME
ON THE
RIGHT
PATH.

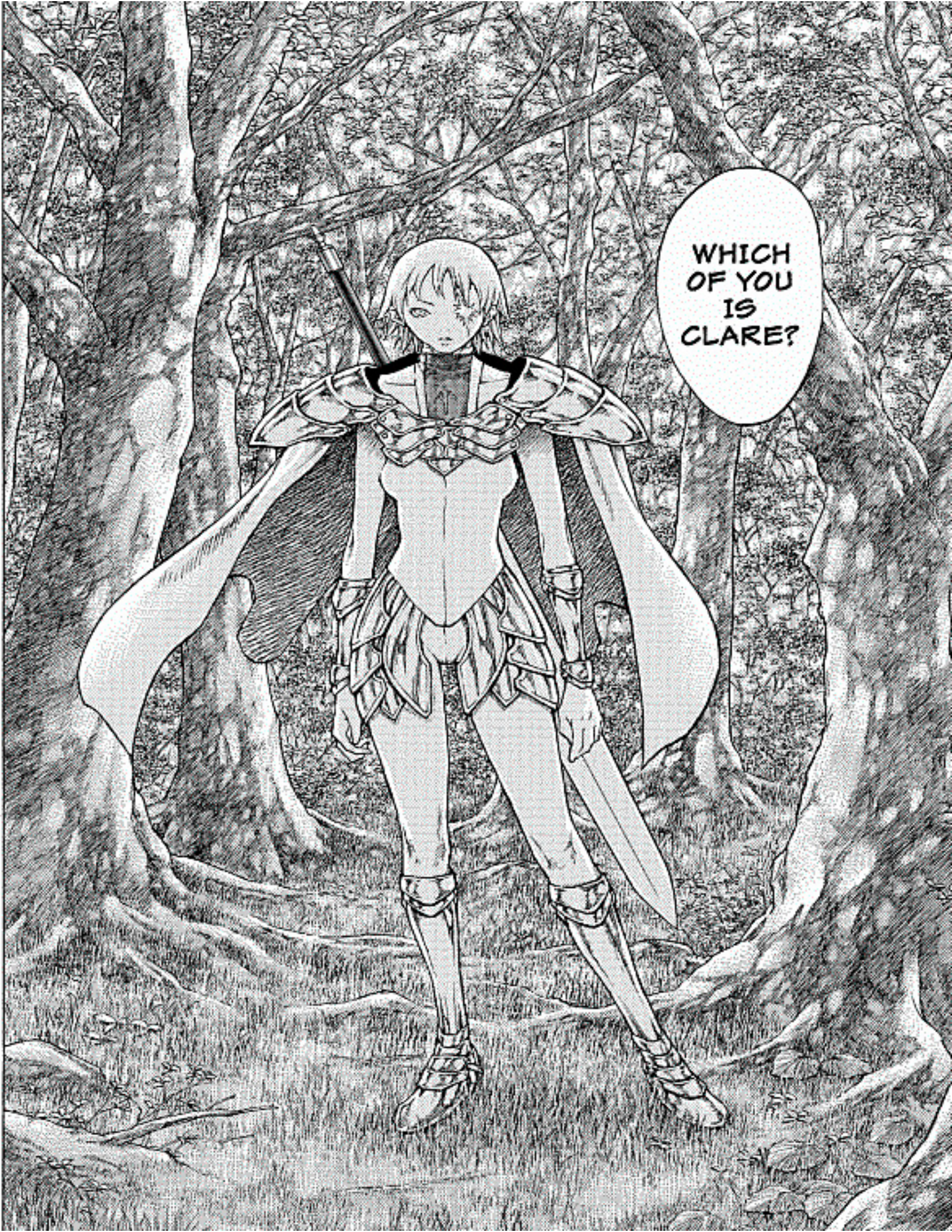
THAT'S
HOW I
LEARNED A
CONTROLLED
QUICK-SWORD
THAT COULD
REACT
TO YOMA
ENERGY.



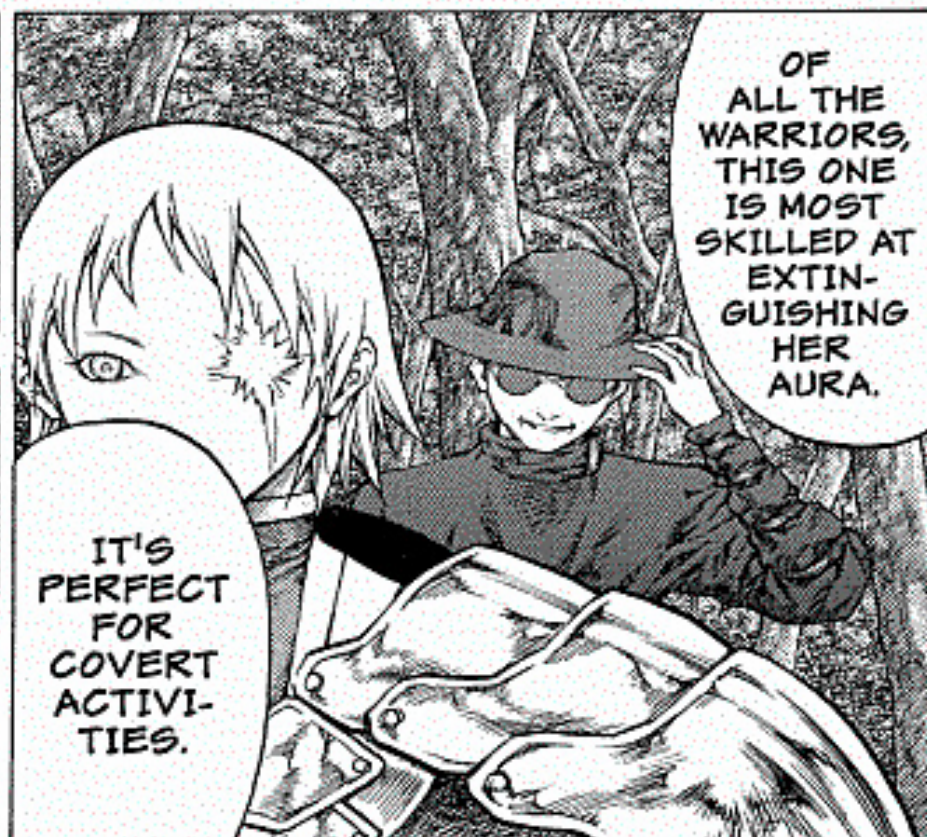
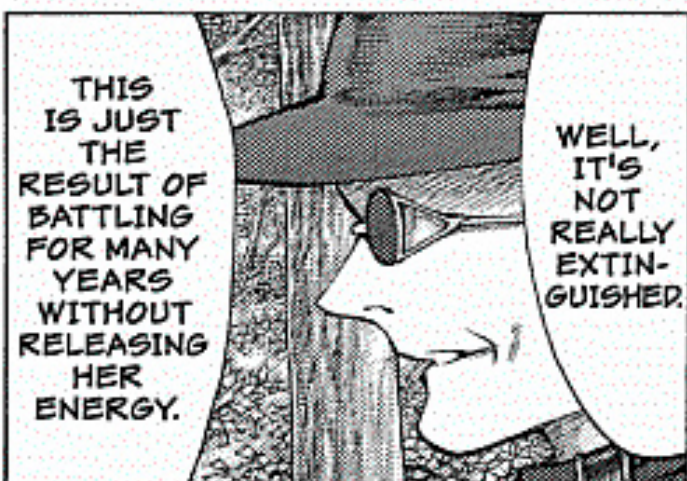
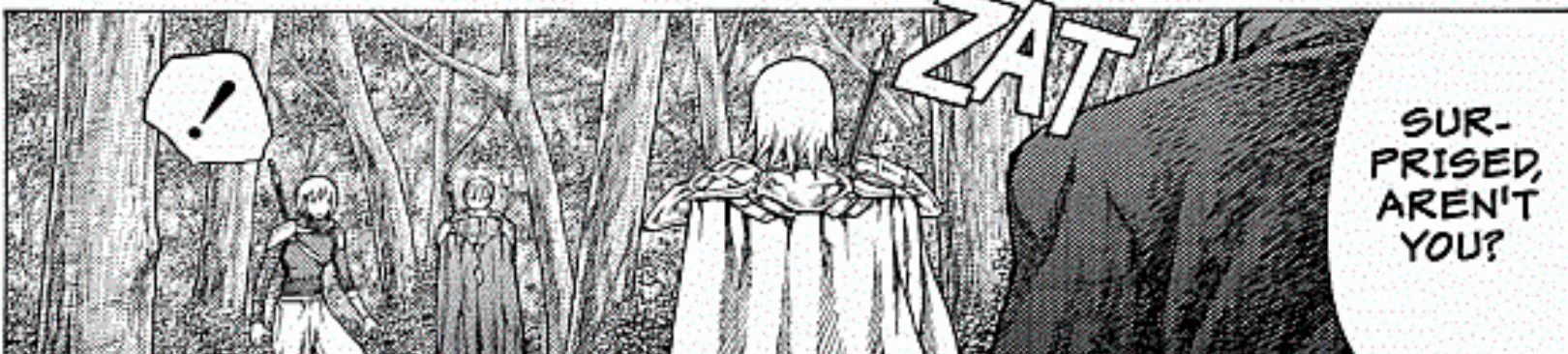
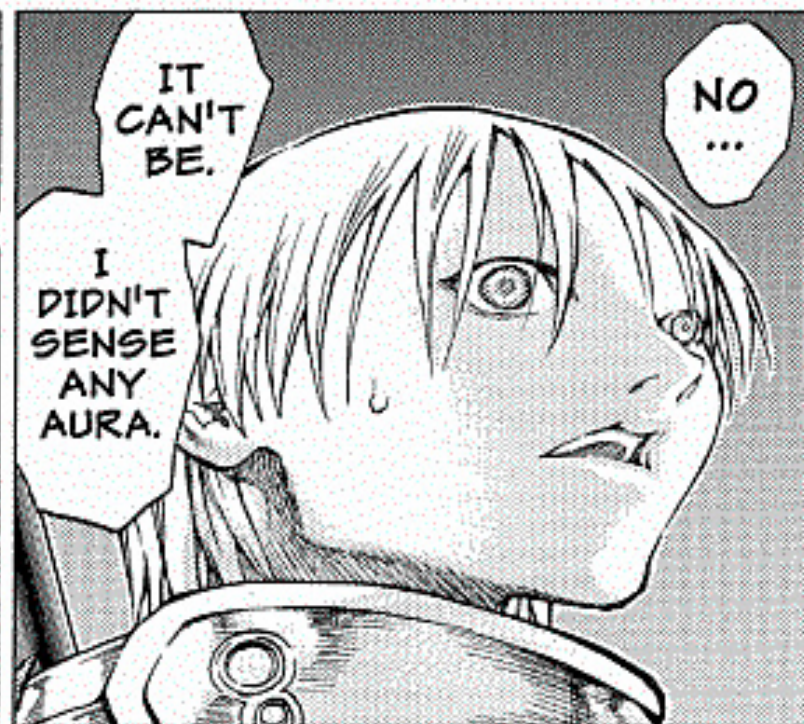
BUT
THERE
ARE
TWO
OF
YOU.

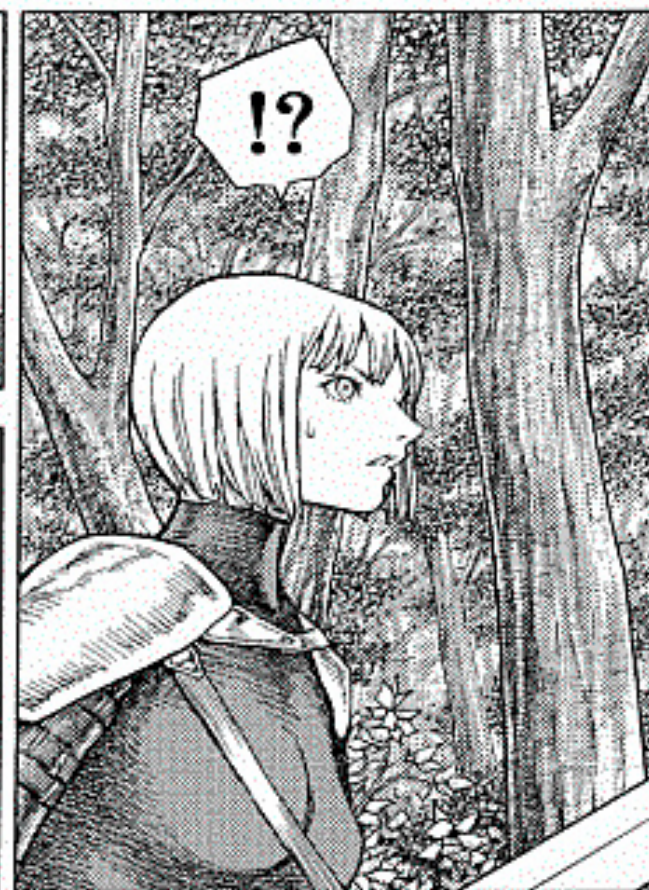
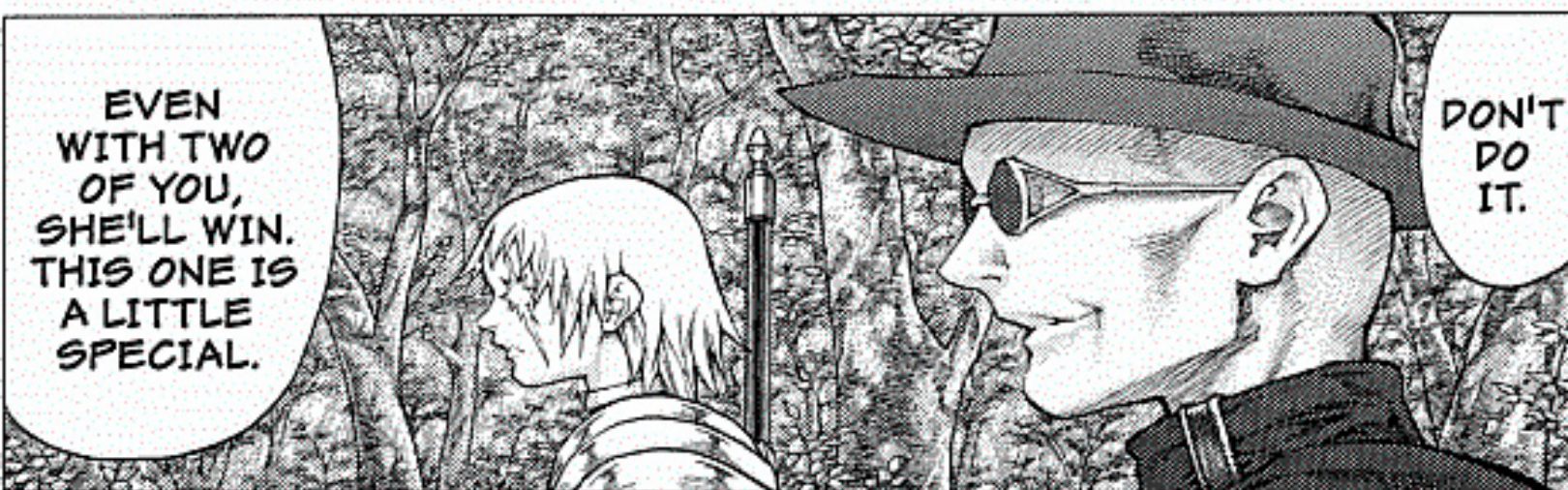
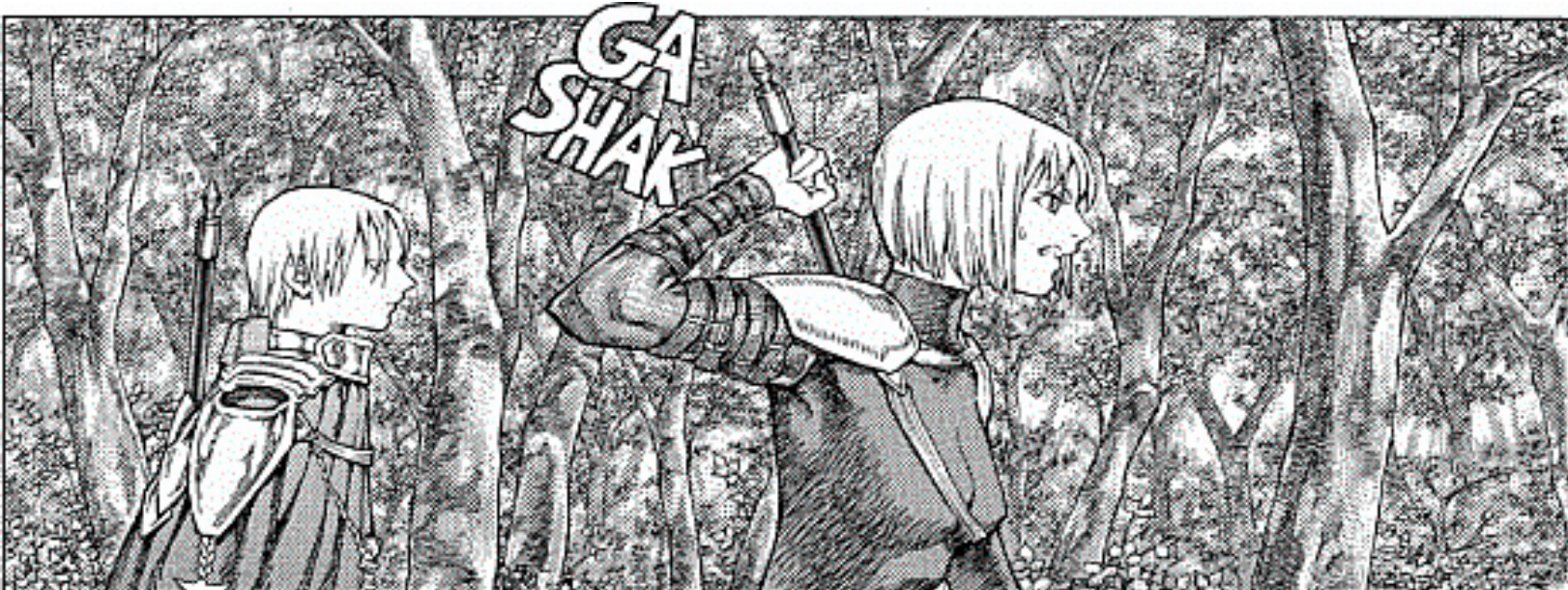
AT
LEAST
I
FOUND
YOU...

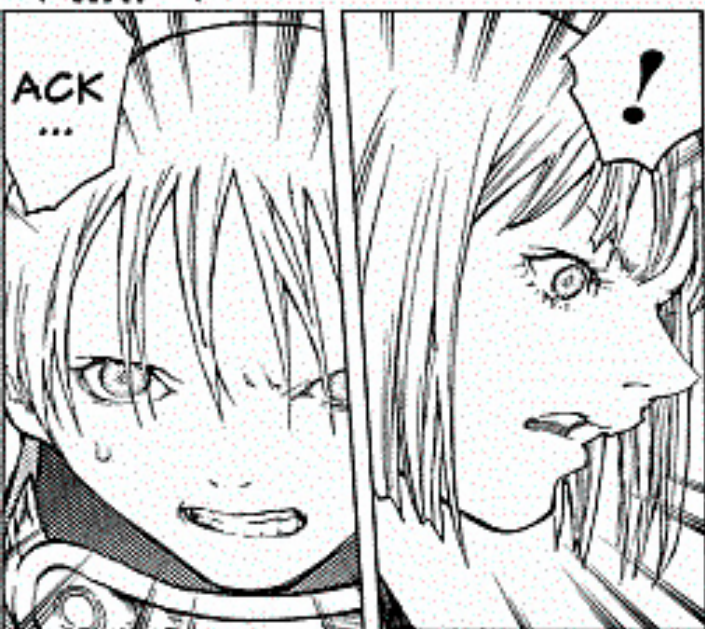




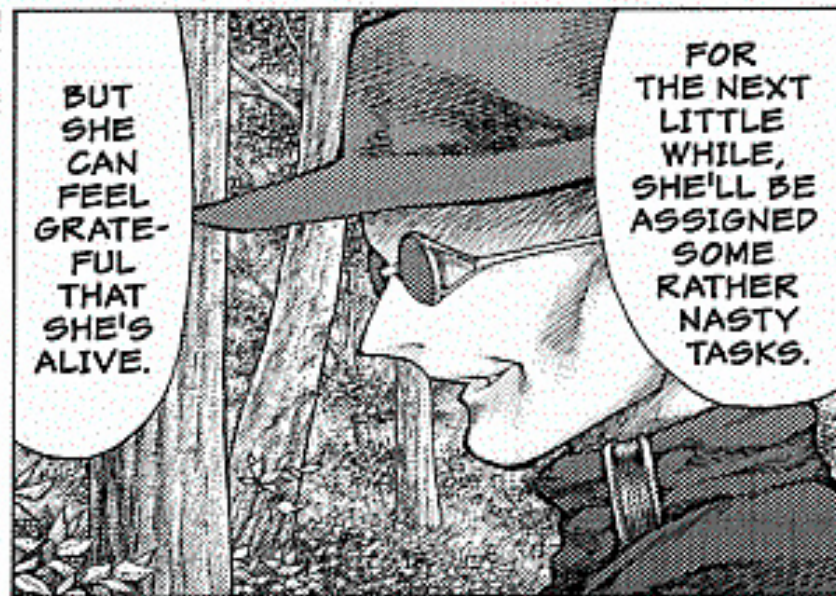
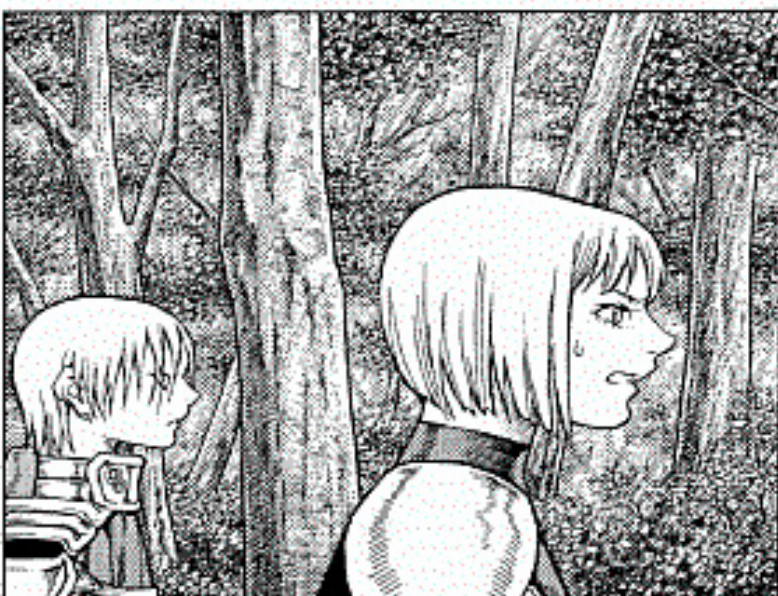
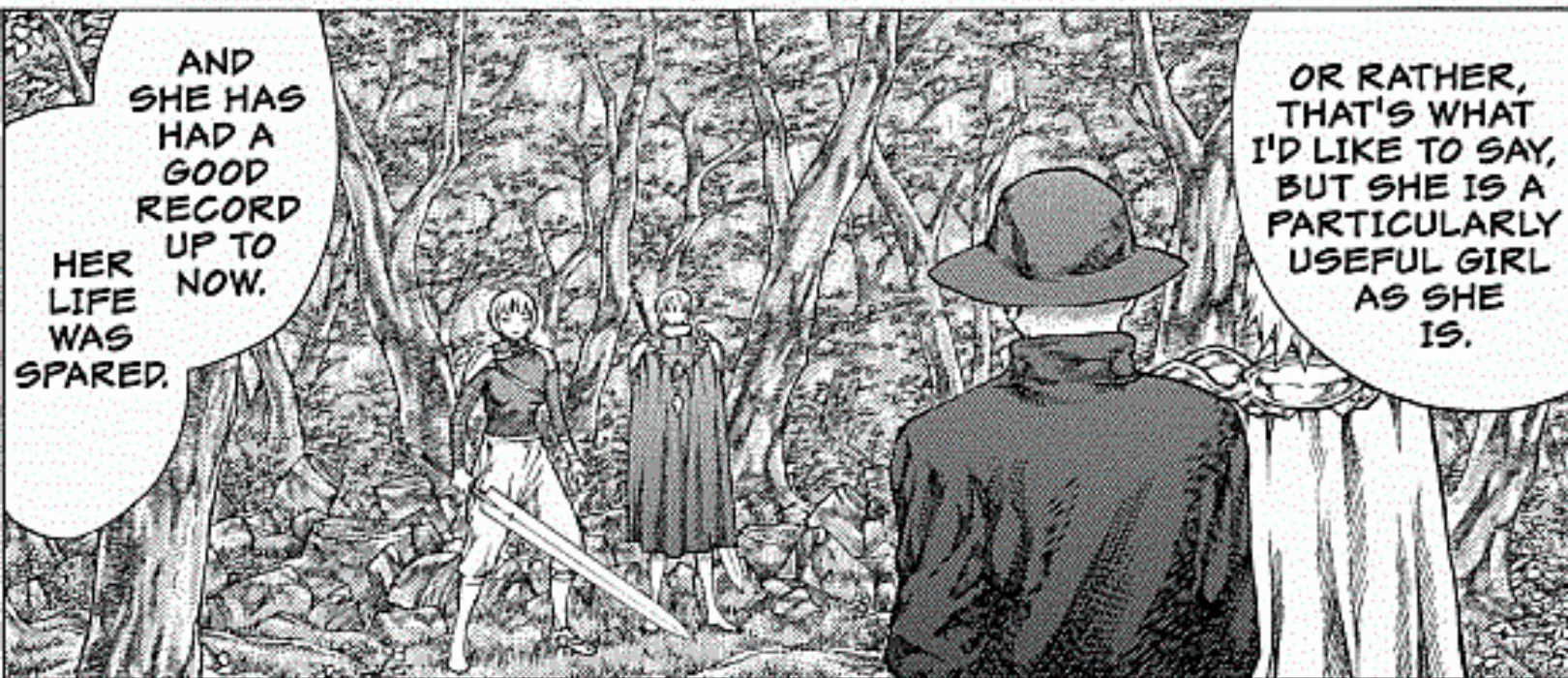
WHICH
OF YOU
IS
CLARE?







RIGHT AFTER SHE MADE HER REPORT ...



BUT SHE CAN FEEL GRATEFUL THAT SHE'S ALIVE.

FOR THE NEXT LITTLE WHILE, SHE'LL BE ASSIGNED SOME RATHER NASTY TASKS.

...YOU'VE
COME
TO TAKE
OUR
HEADS,
EH?

AND
NOW
...

IF YOU
ACCOMPLISH
THE NEXT
TASK, THE
ORGANI-
ZATION
WILL EVEN
GO SO
FAR AS TO
GIVE YOU
A SPECIAL
PARDON.

OH, NO.
EVEN WHILE
YOU WERE
A FUGITIVE,
YOU AIDED
YOUR COM-
RADES.

!!

YOUR
JOB
WILL
BE TO WIPE
OUT
THESE
AWAK-
ENED
ONES.

A GROUP
OF
AWAKENED
ONES HAVE
APPEARED
IN THE
NORTH.
NUMBER 7
AND SOME
BELOW HER
HAVE LOST
THEIR
LIVES.

TASK
...

WHAT
TASK?

!

YOU'LL
BE
AMONG
THEM.

OF
COURSE,
IT WON'T BE
JUST THE
TWO OF YOU.
WE'VE
DECIDED TO
SEND AN
APPROPRIATE
NUMBER OF
TROOPS.

...

EVEN IF
THEY HAVE
TO CLOSE
THEIR EYES
TO A FEW
THINGS,
THEY
WANT TO
SUPPLEMENT
THEIR
BATTLE
STRENGTH.

WELL,
TO BE
COM-
PLETELY
HONEST,
THE
ORGANI-
ZATION IS
A LITTLE
SHORT-
HANDED.

I'M SURE YOU
UNDERSTAND
THAT ANYTIME
WE FEEL LIKE IT,
WE CAN HUNT
YOU DOWN AND
TAKE YOUR
HEAD OFF.

PAT

WELL,
DON'T
TAKE TOO
LONG TO
DECIDE.

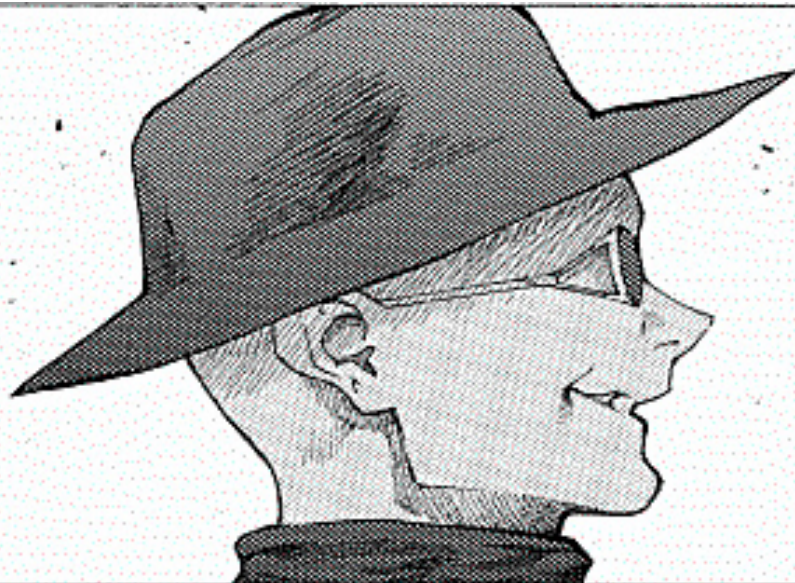
I
THINK
YOUR
CHOICE
IS
CLEAR.

ONE
MORE
THING I
FORGOT
TO
TELL
YOU.

OH,
BY
THE
WAY
...

EVERY-
THING SO
FAR WILL BE
FORGIVEN,
AND YOU
CAN RETURN
TO THE
ORGANI-
ZATION. IT'S
A GREAT
OPPORTUNITY
YOU CAN'T
MISS.

HE WAS
CAUGHT BY
A SLAVE
TRADER
AND SENT
TO THE
LANDS
OF THE
NORTH.



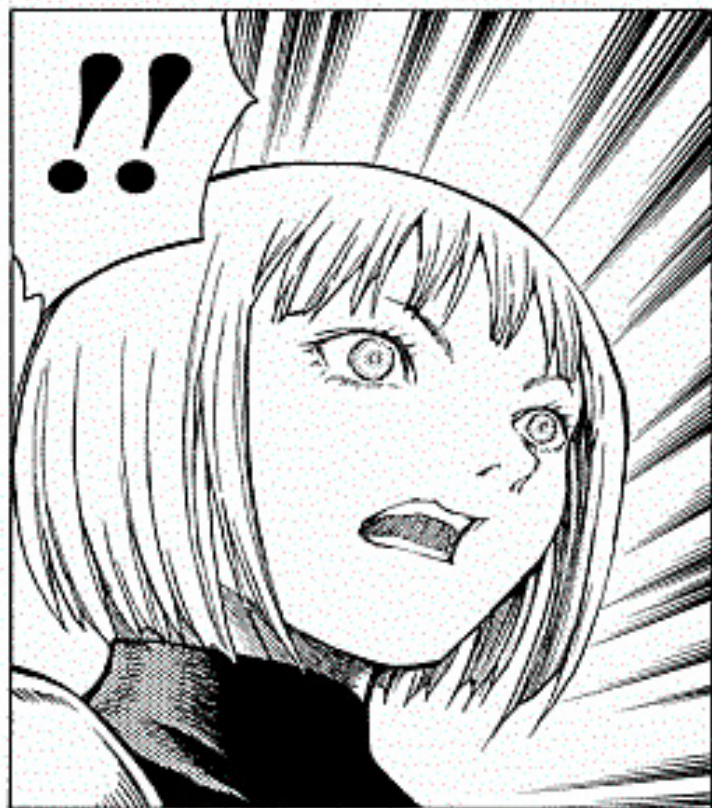
THAT
YOUNG
FELLOW
YOU
WERE
DRAG-
GING
AROUND.

THEN
IT'S A
LUCKY
COINCID-
DENCE
THAT THE
LANDS
OF THE
NORTH
ARE JUST
WHERE
YOU'RE
HEADED.



IF
YOU'RE
THINKING
OF
TRYING
TO MEET
HIM
AGAIN...

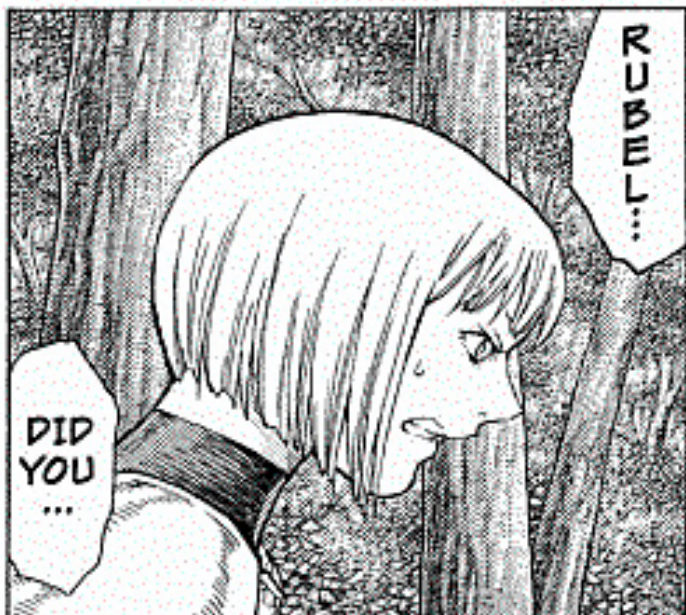
!!



IT'S COMMON
KNOWLEDGE
THAT ON THIS
CONTINENT,
THE ORPHAN
BOYS
ARE SENT
NORTH AND
THE ORPHAN
GIRLS ARE
SENT EAST.
YOU OF ALL
PEOPLE
KNOW THAT.



I
DIDN'T
DO
ANY-
THING.

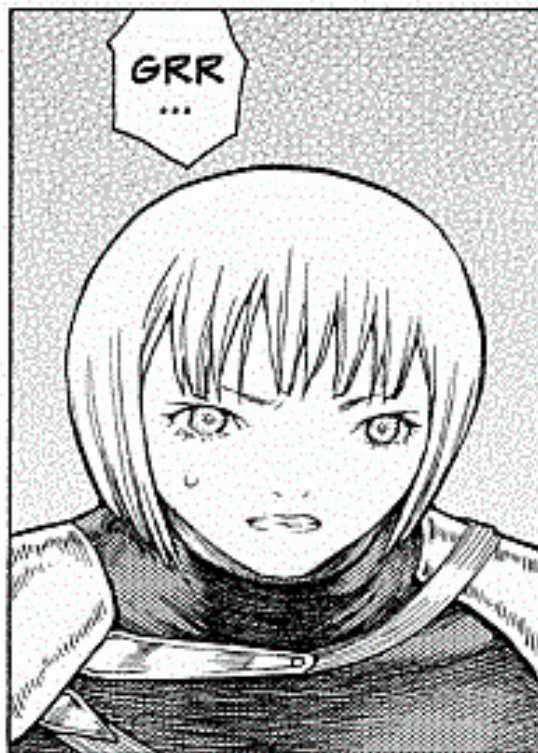
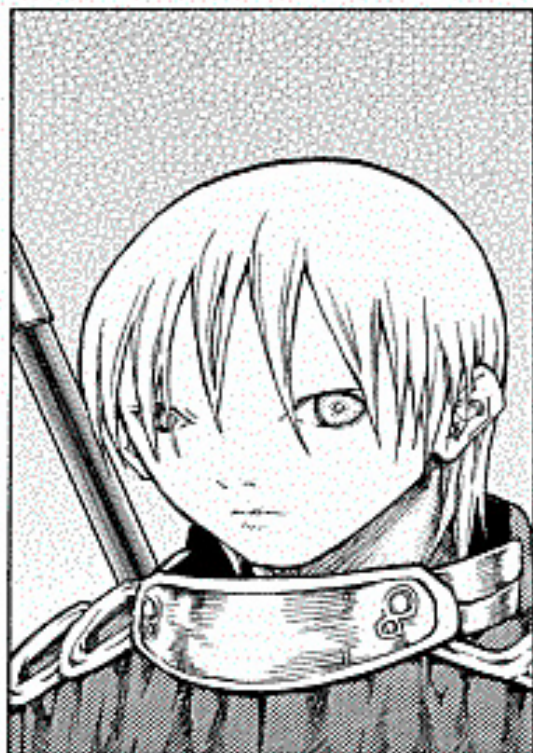


DID
YOU
...

RUBEL...

IT SEEMS
THAT
THEY ARE
ALWAYS
SHORT-
HANDED.

IN THE
LANDS OF
THE NORTH
AND LANDS
OF THE
EAST...

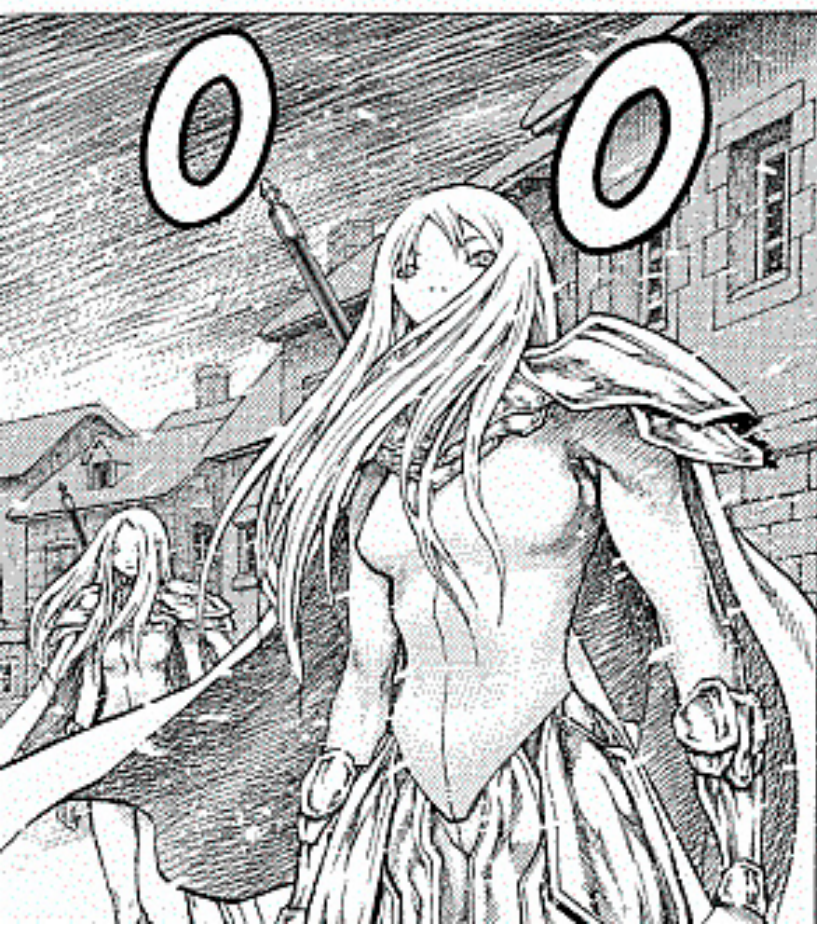


GRR
...

IF YOU DON'T
MIND MY SAYING,
IT'S EITHER
SURVIVE BY
YOUR OWN POWER
OR DO NOTHING
AND SIMPLY DIE.
THOSE ARE
THE ONLY TWO
CHOICES.

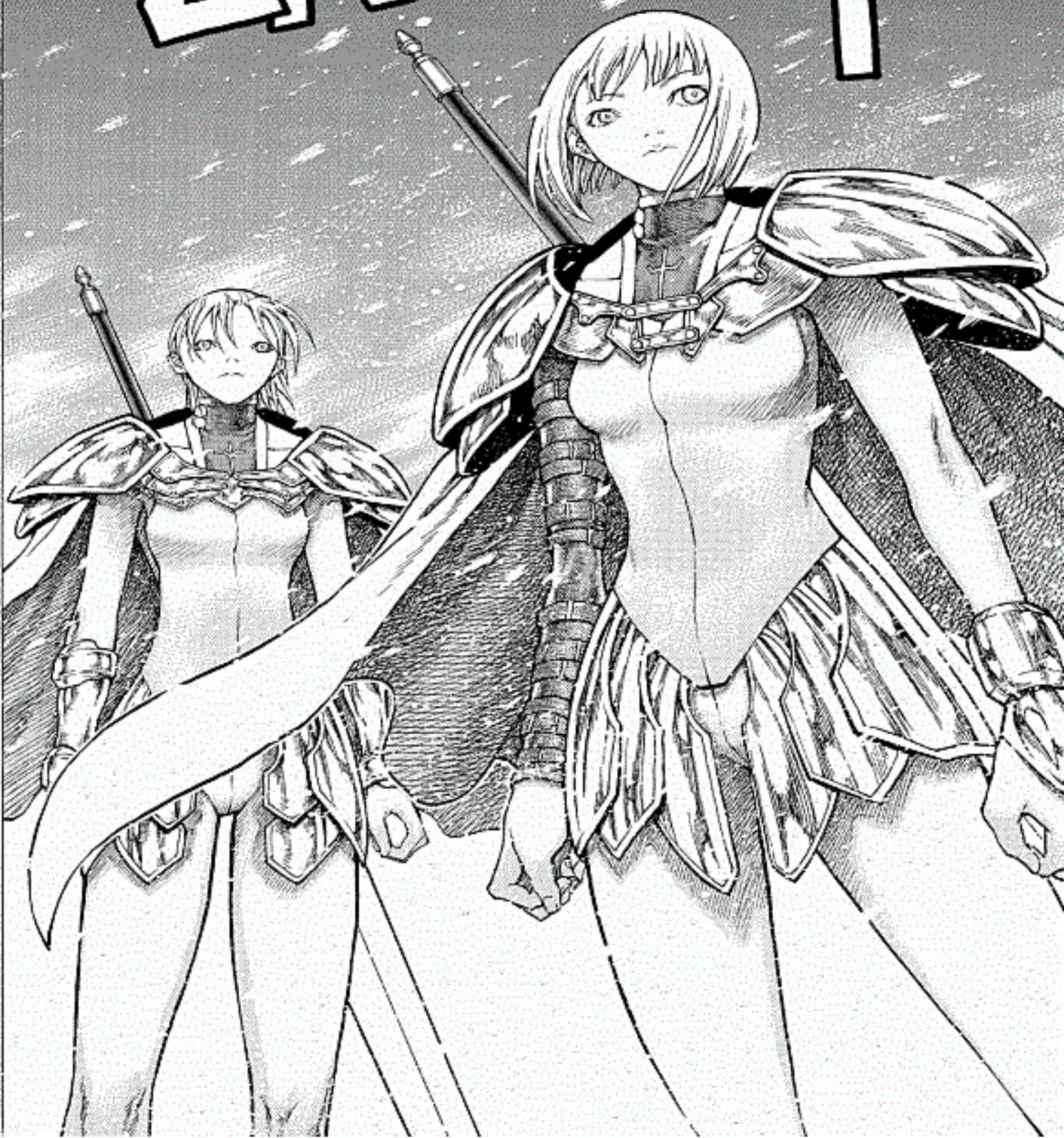
THERE
AREN'T
A LOT OF
ALTERNA-
TIVES.





ZA

T



SO THIS
IS THE
FIRST
TOWN...
PIETA.

THE
NORTHERN
COUNTRY
OF
ALFONS.

THAT'S WHY
I TOLD YOU...
YOU DON'T
HAVE TO
FOLLOW ME
ANYMORE.

J E A N .

YOU'VE
ALREADY
REPAID
YOUR
DEBT TO
ME.

!

HMPH.
STUB-
BORN
AS...

AND WHEN
I RETURNED
TO THE
ORGANI-
ZATION,
THIS IS THE
JOB I WAS
ASSIGNED.

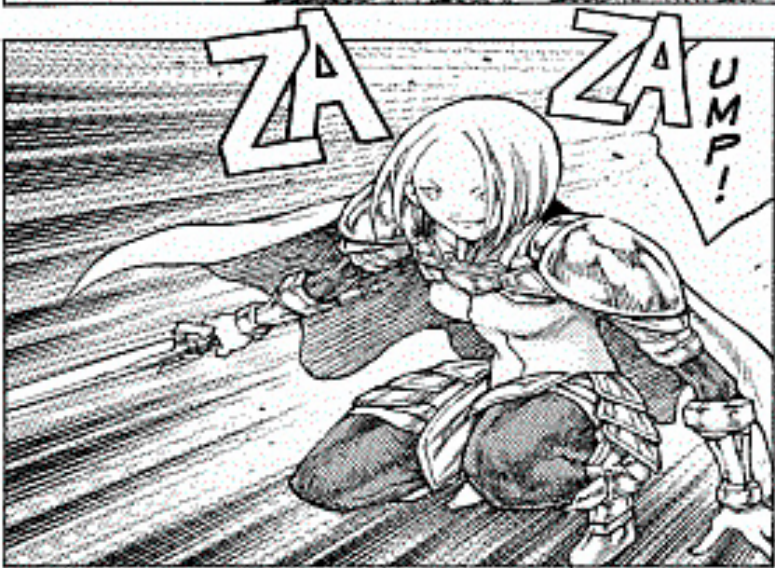
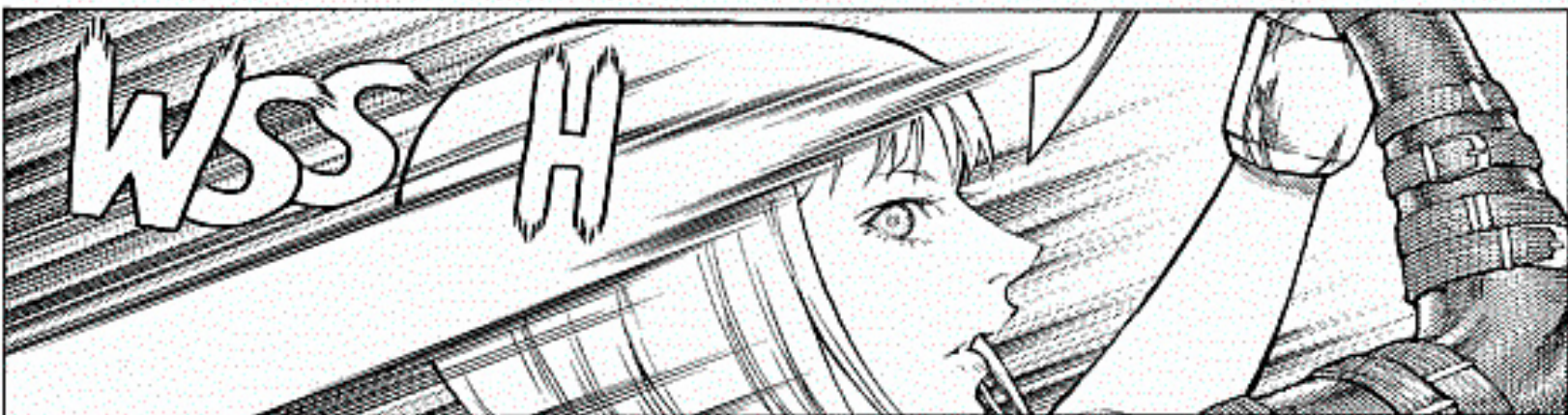
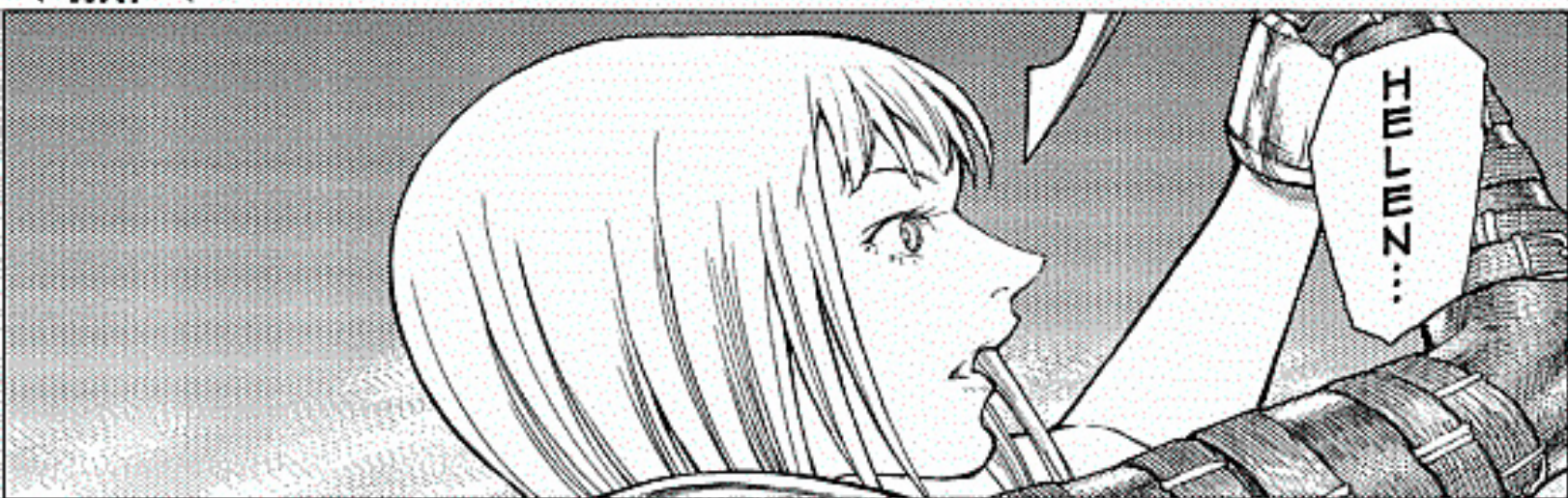
THAT
WAS
HARDLY
A REPAY-
MENT.

EITHER
WAY
IT'S
THE
SAME.

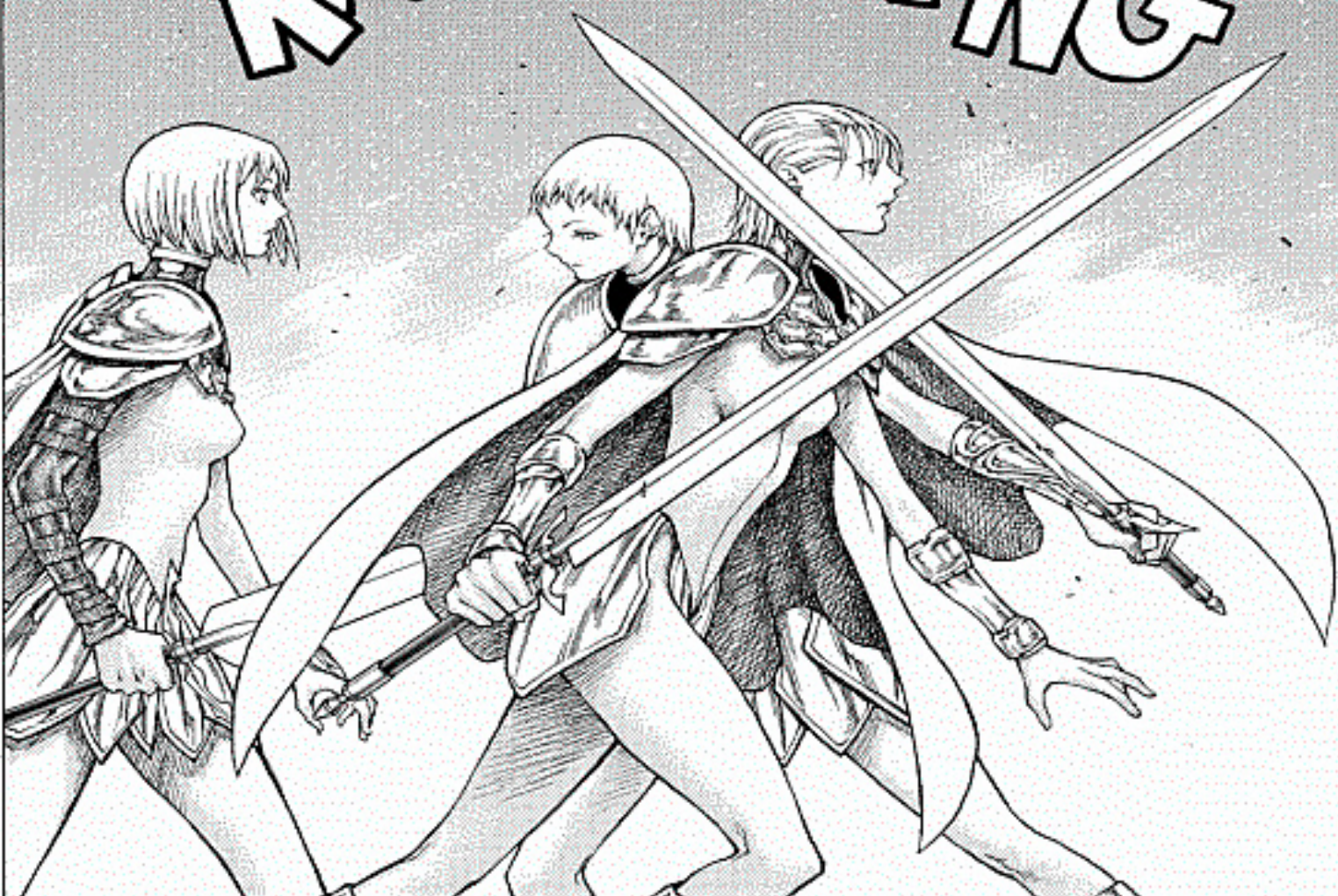
GLINT

WSSH



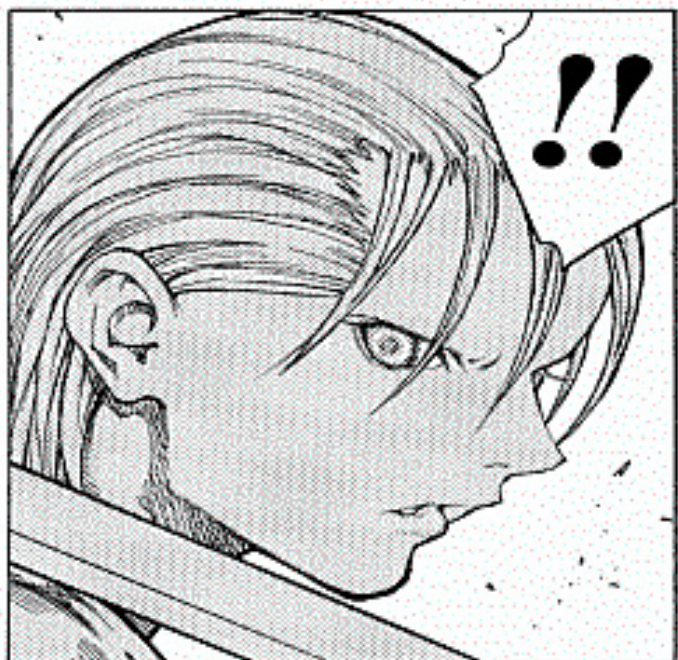


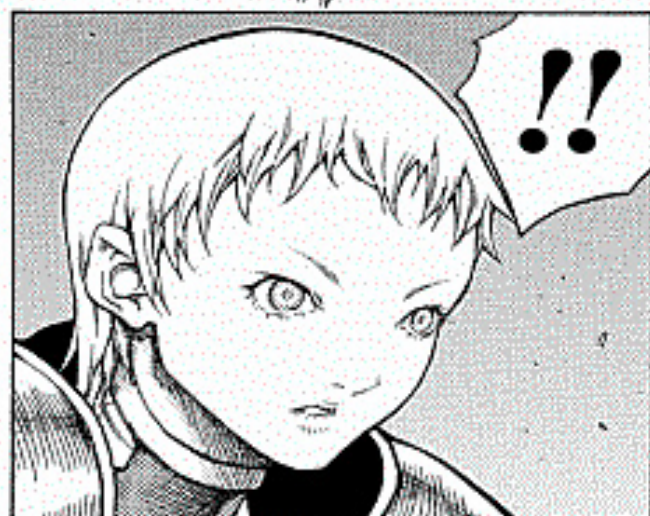
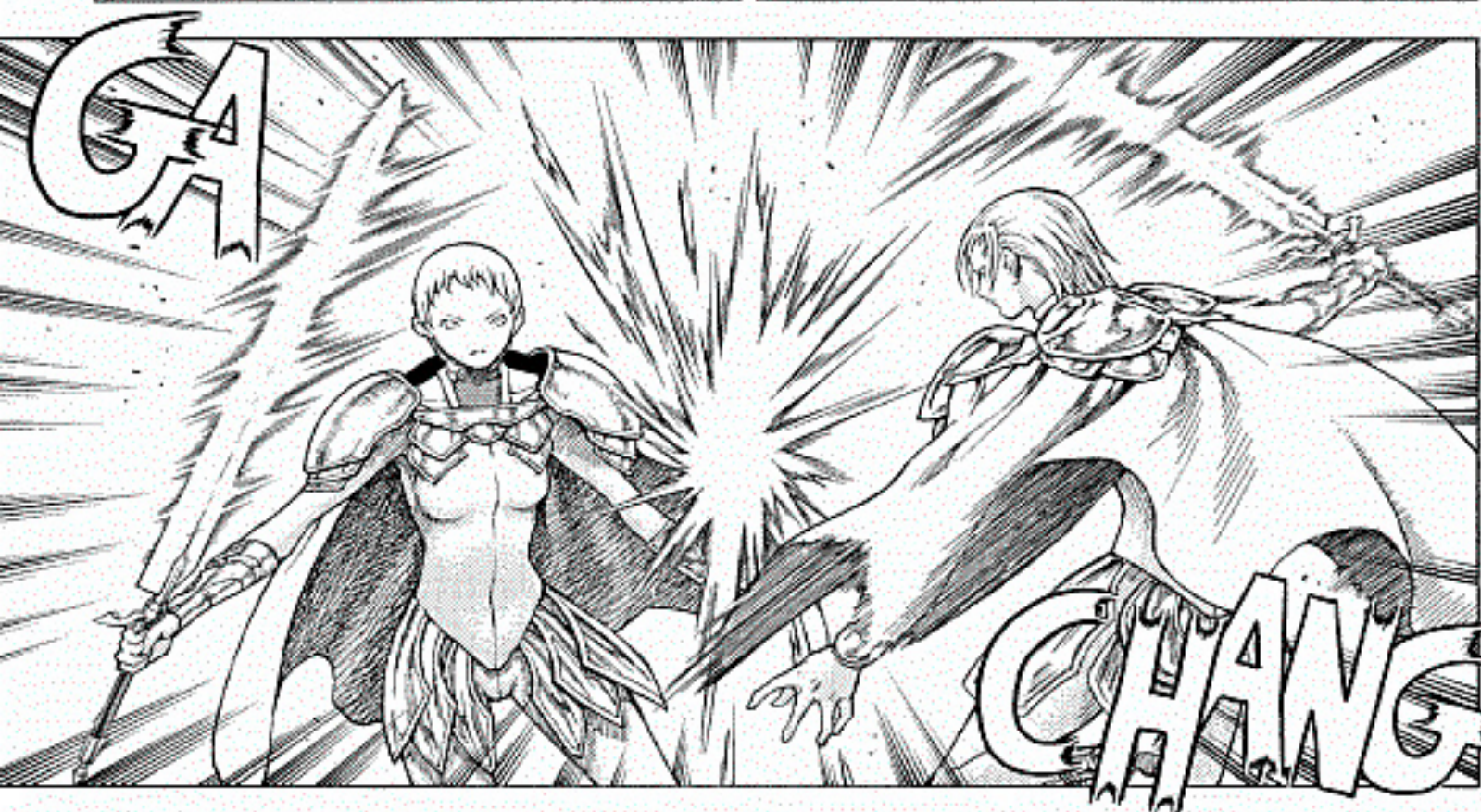
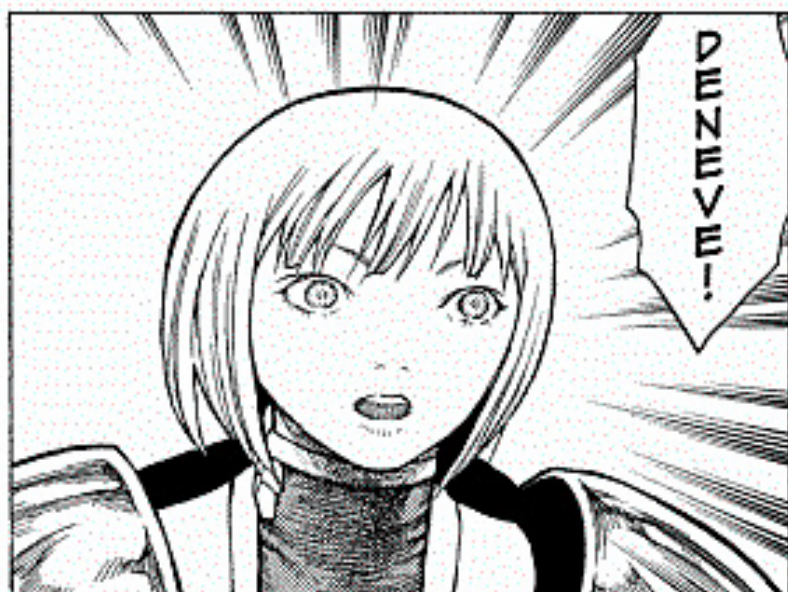
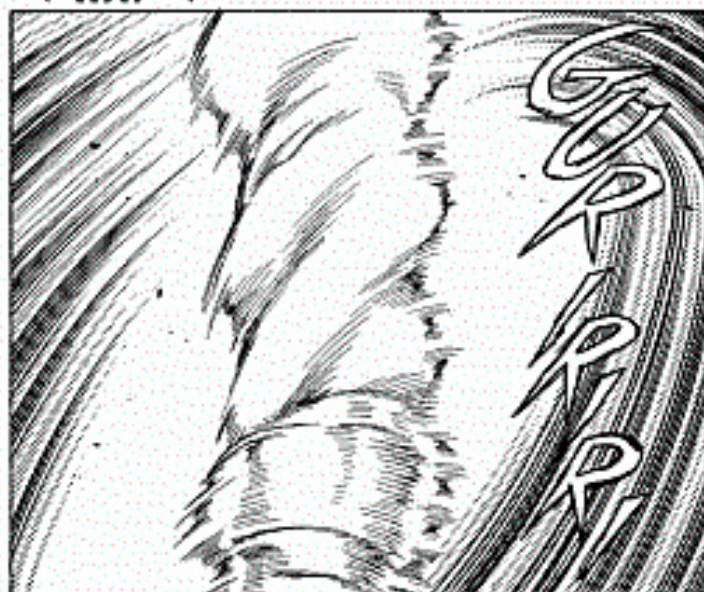
KASH ANG

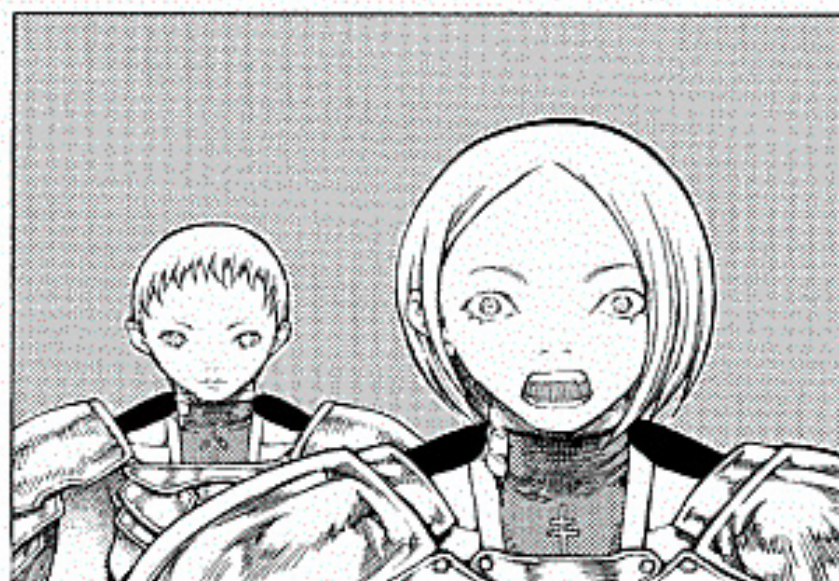
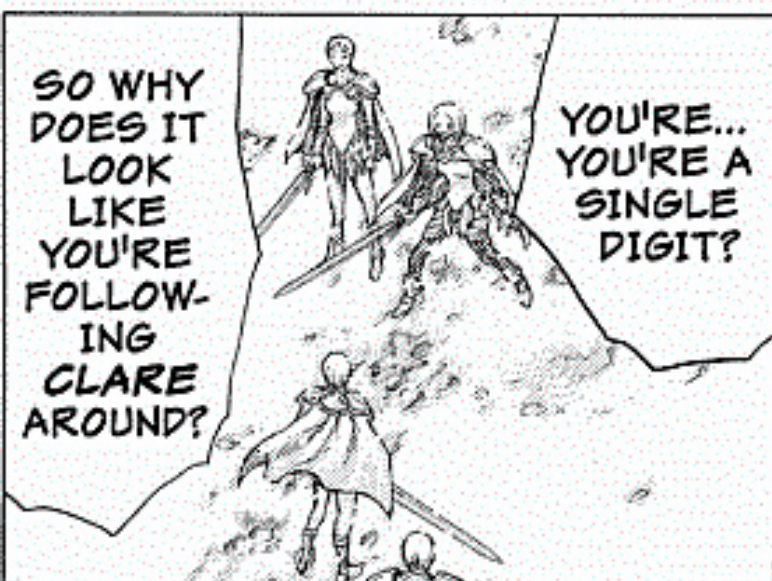
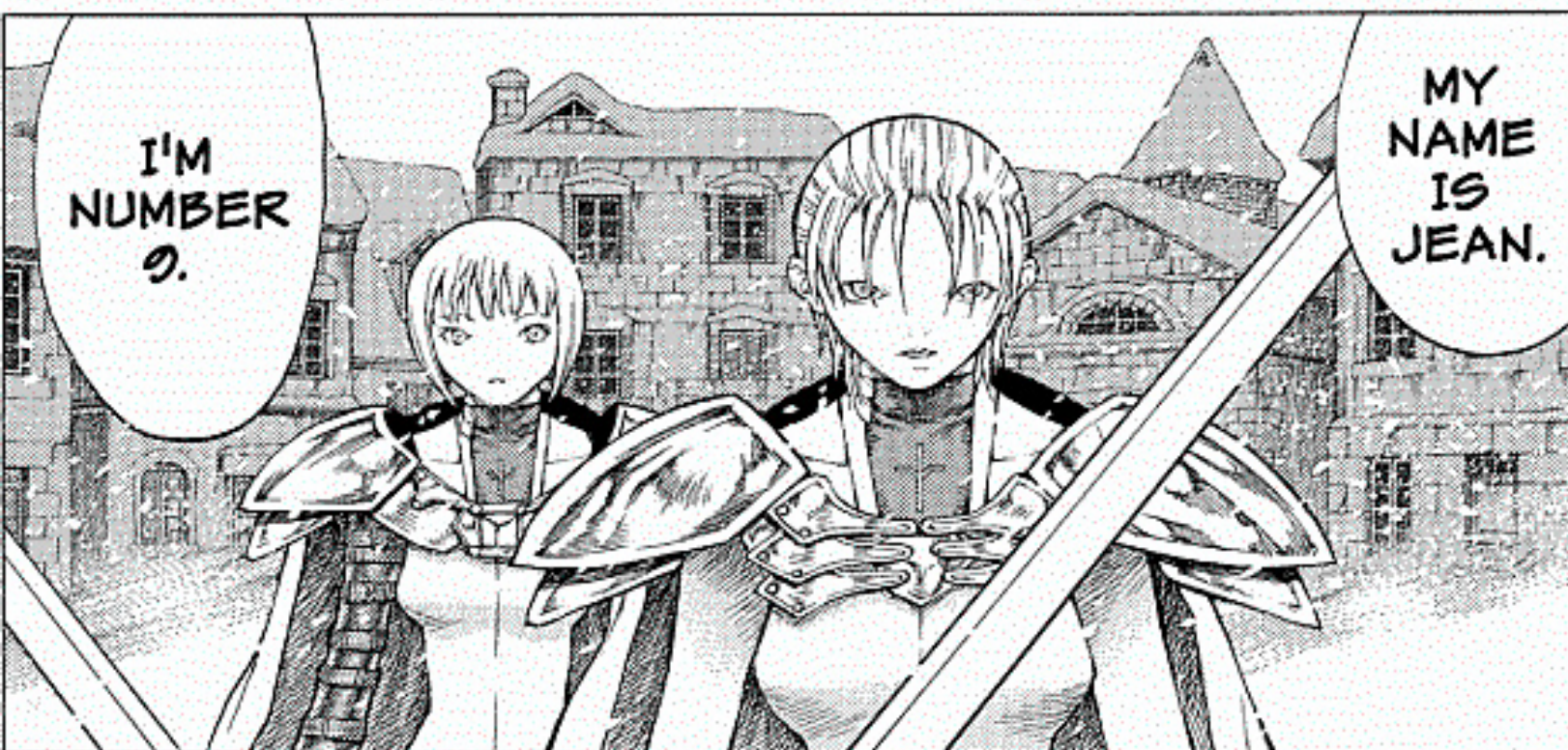
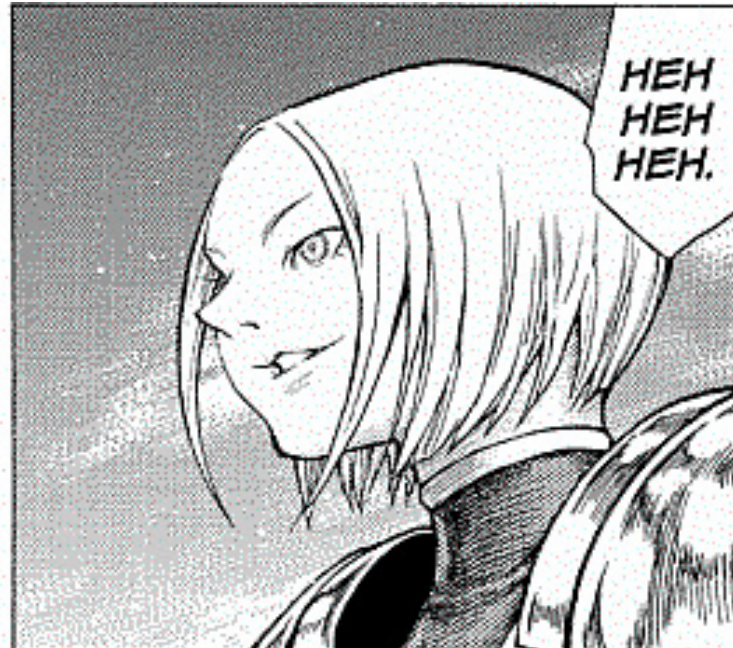
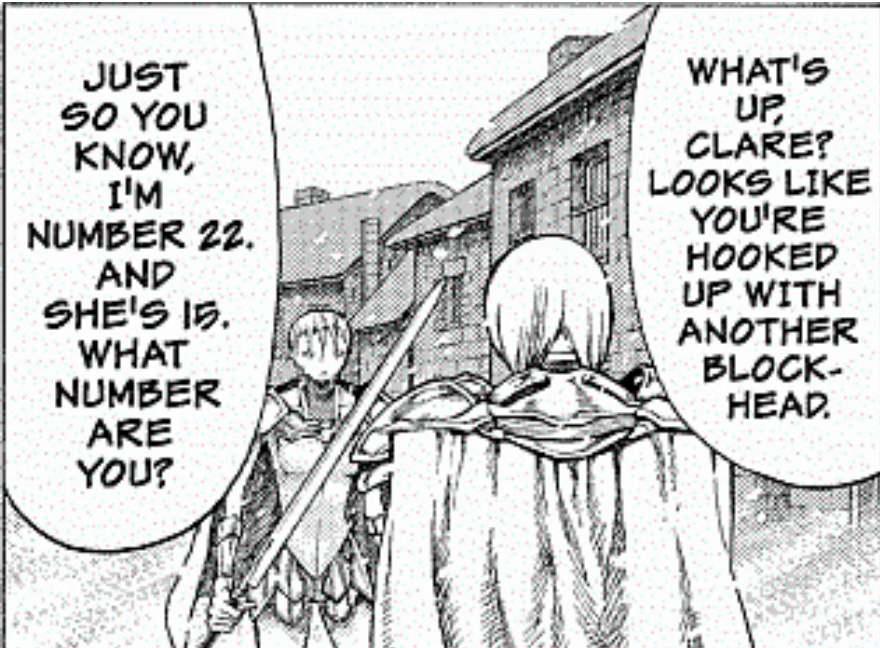


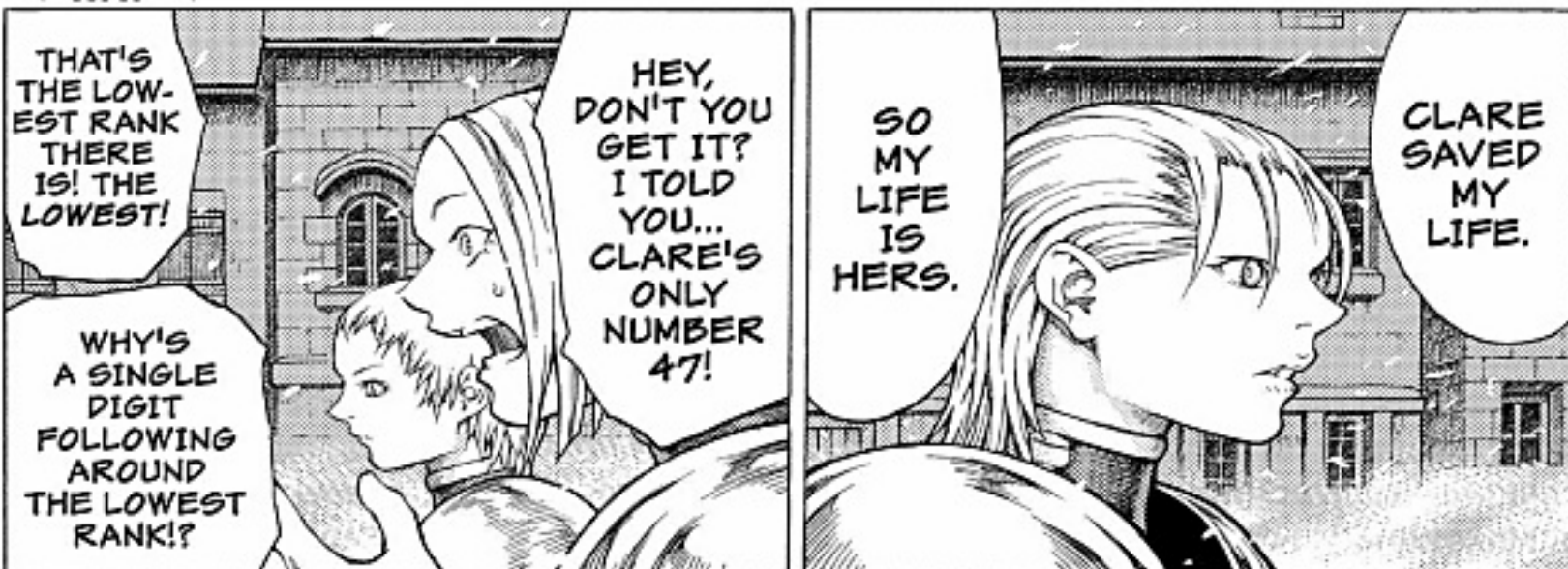
BEST
NOT
STICK
YOUR
NOSE
IN.

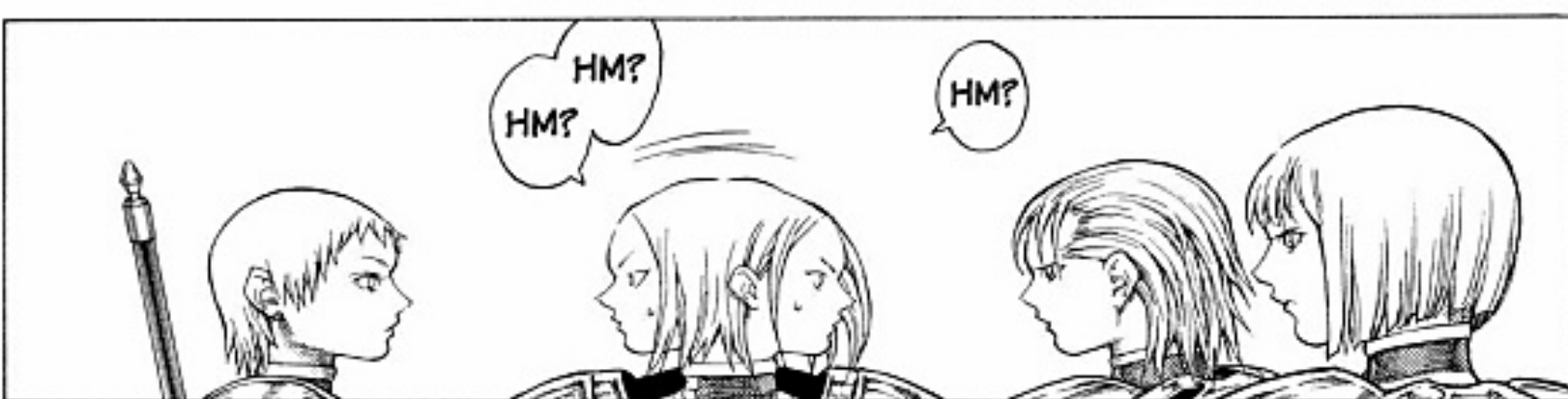
IT'S
JUST A
GREETING
BETWEEN
SOME
OLD
FRIENDS.

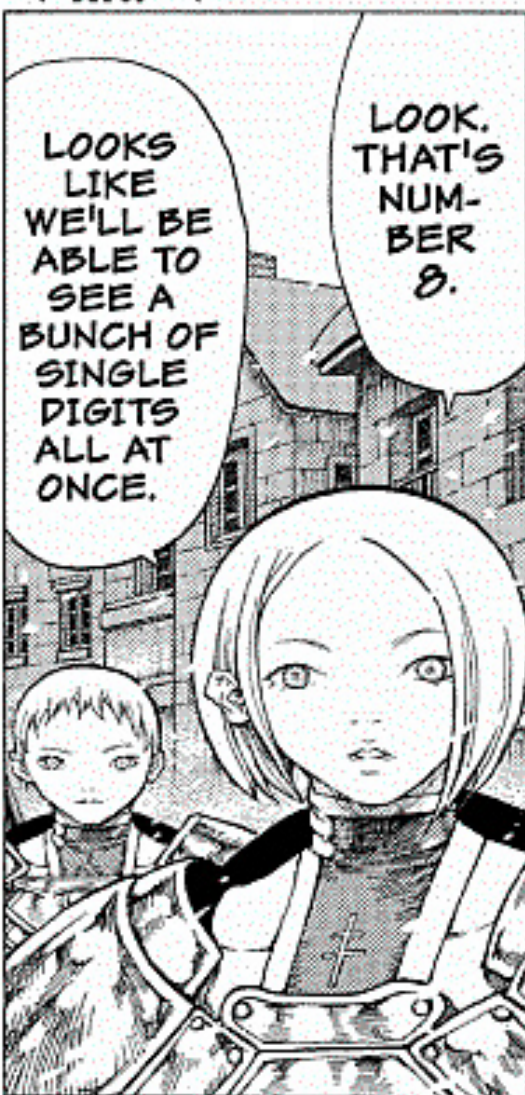






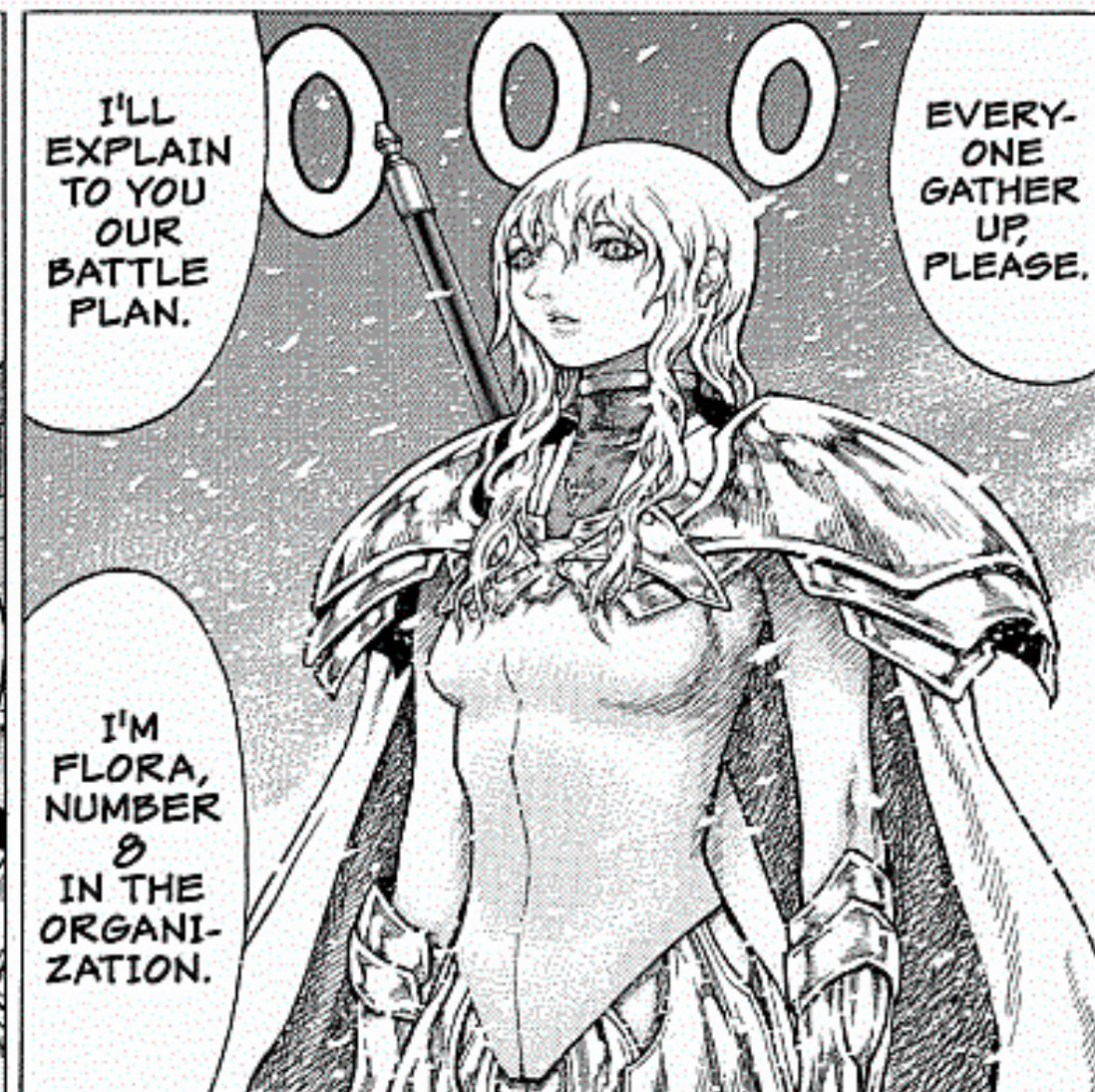






LOOKS LIKE WE'LL BE ABLE TO SEE A BUNCH OF SINGLE DIGITS ALL AT ONCE.

LOOK. THAT'S NUMBER 8.



I'LL EXPLAIN TO YOU OUR BATTLE PLAN.

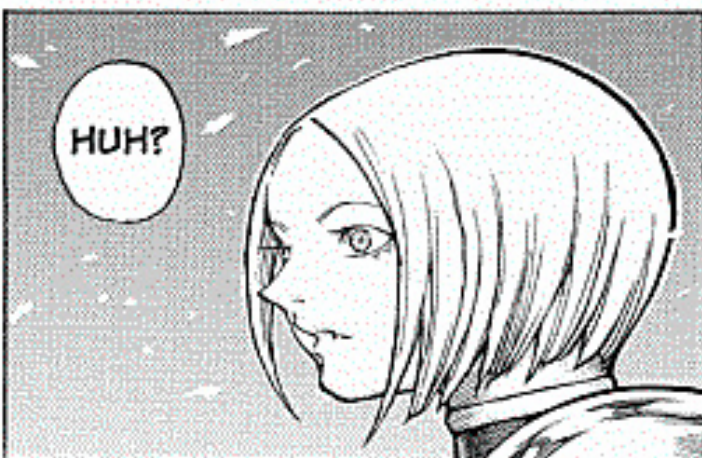
EVERYONE GATHER UP, PLEASE.

I'M FLORA, NUMBER 8 IN THE ORGANIZATION.

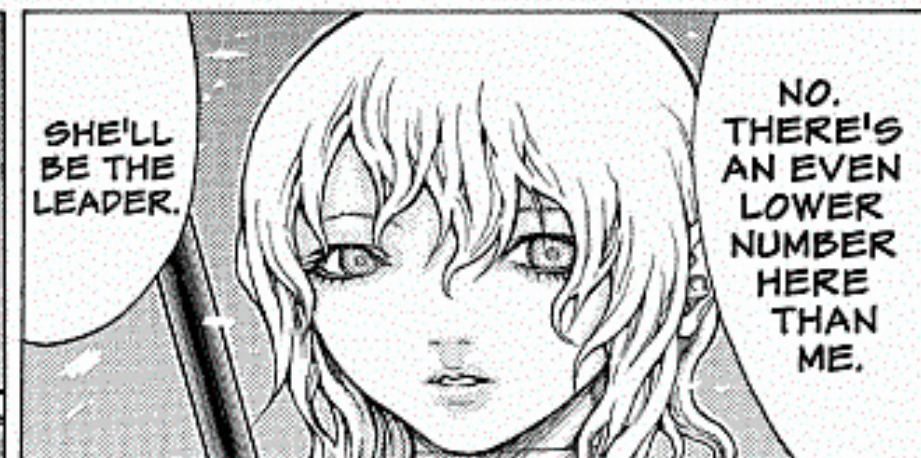


MAY WE ASSUME THAT YOU'RE THE LEADER THIS TIME?

IF MORE THAN TWO SINGLE DIGITS ARE HERE, IS THE SMALLEST NUMBER THE LEADER?



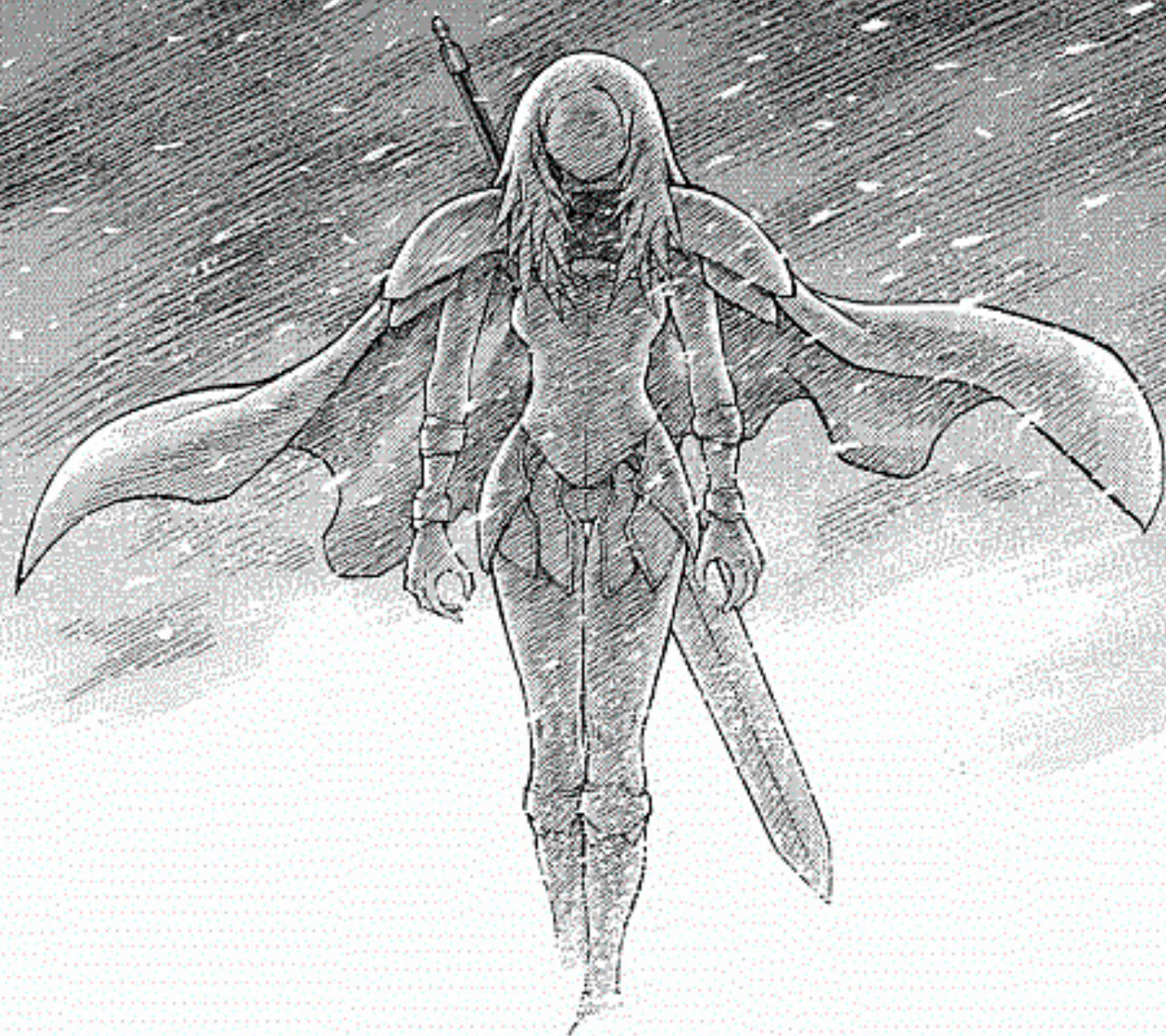
HUH?

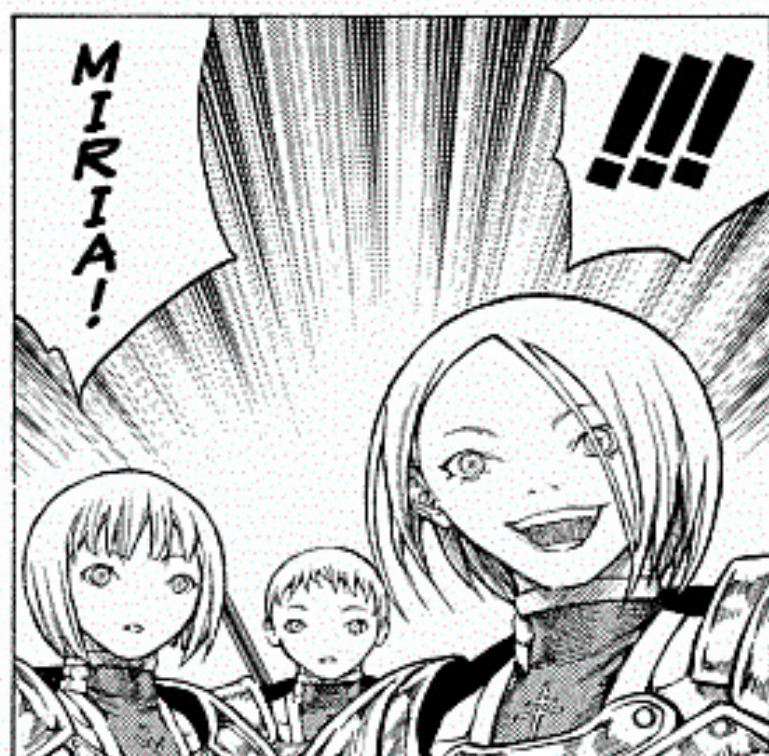
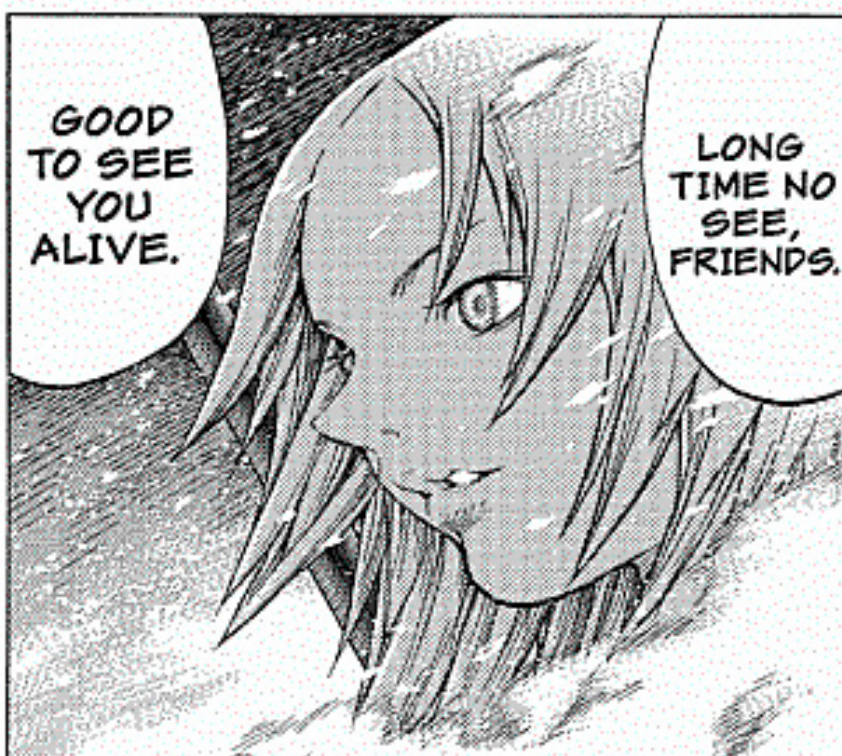
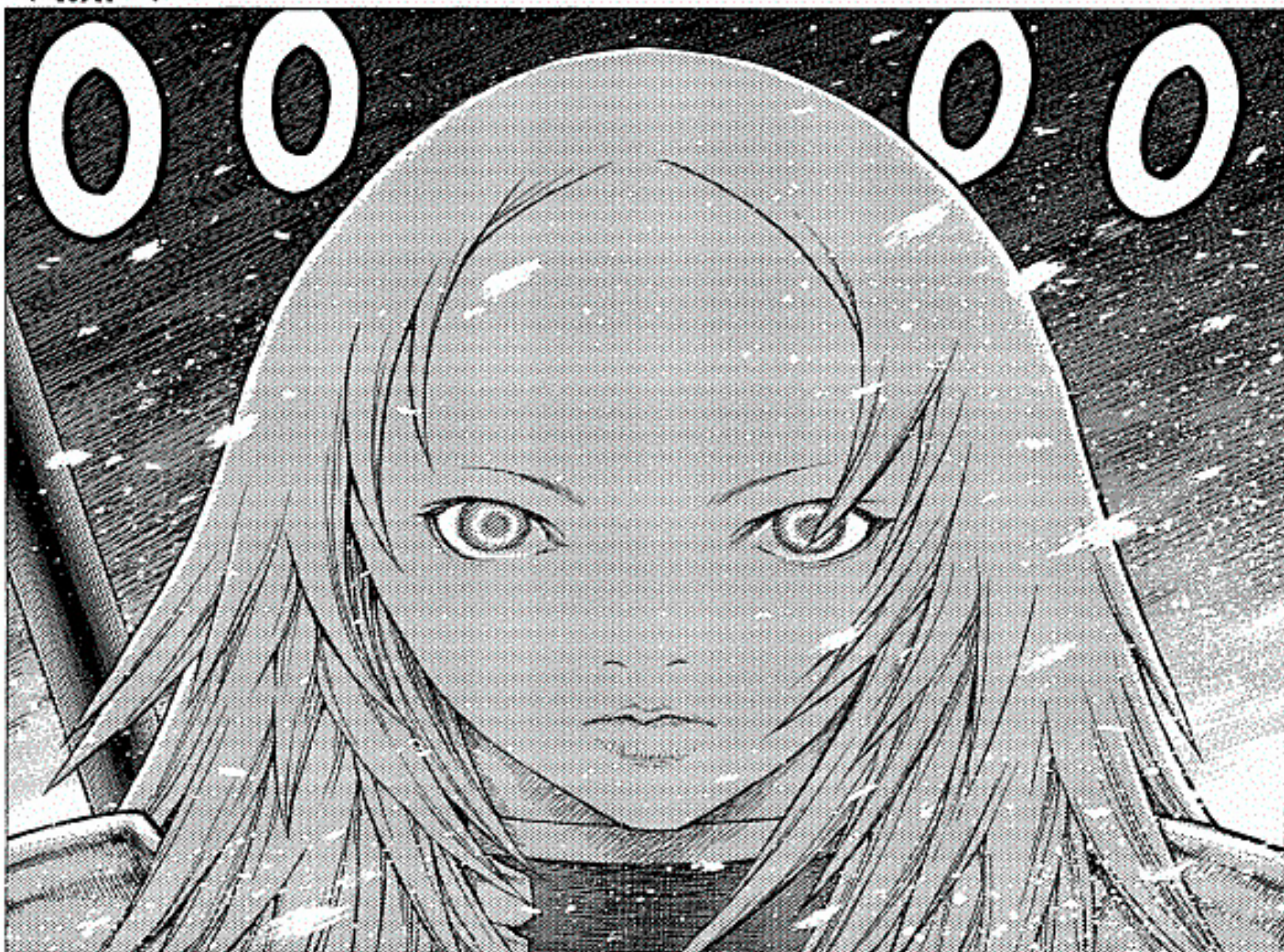


SHE'LL BE THE LEADER.

NO. THERE'S AN EVEN LOWER NUMBER HERE THAN ME.

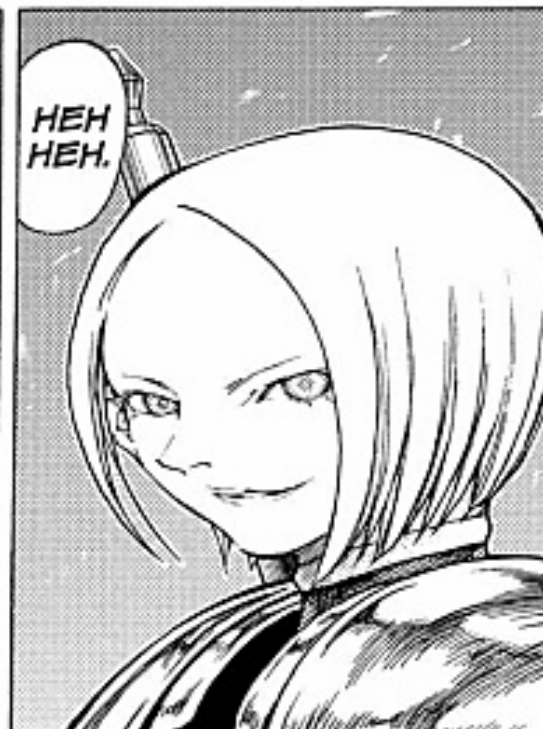
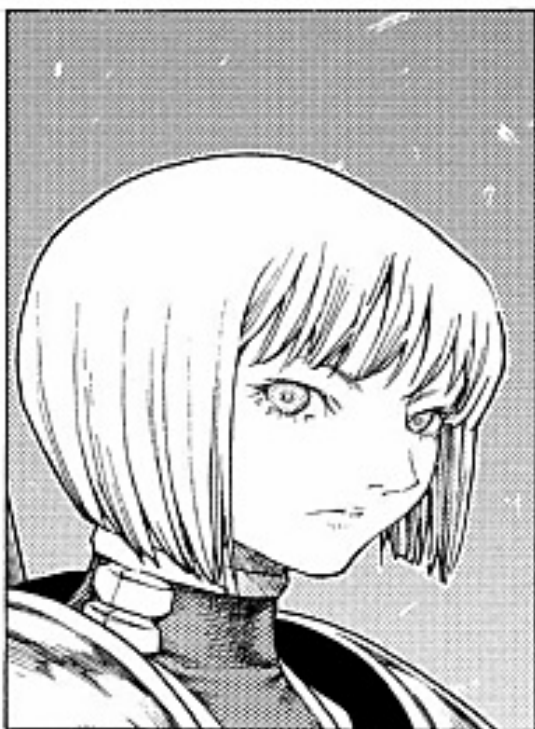
W O O O O





クレイモア
Claymore™

SCENE 51: THE BATTLE OF THE NORTH, PART 2



SCENE 51: THE BATTLE OF THE NORTH, PART 2



MY
NAME IS
MIRIA.
I'M
NUMBER
6.

THANK
YOU ALL
FOR
COMING
FROM
YOUR
VARIOUS
PROV-
INCES.

I'LL
BE THE
LEADER
OF THIS
MISSION.

BUT MOST OF YOU WERE SURPRISED TO BE TOLD NOTHING EXCEPT TO COME TO THIS LOCATION FOR YOUR NEXT JOB, AND THEN TO FIND SO MANY COMRADES HERE.

SOME OF YOU HERE MAY ALREADY KNOW THE DETAILS.

WE NEED THIS MANY HANDS BECAUSE OF THE NUMBER OF AWAKENED BEINGS WE FACE.

OUR JOB IS TO WIPE OUT THE AWAKENED BEINGS THAT HAVE BEEN GATHERING HERE IN THE NORTHERN LAND OF ALFONS.

IN FACT, NUMBER 7, WHO WAS IN CHARGE OF THIS AREA, ALONG WITH SEVERAL OTHER COMRADES, HAVE ALREADY LOST THEIR LIVES.

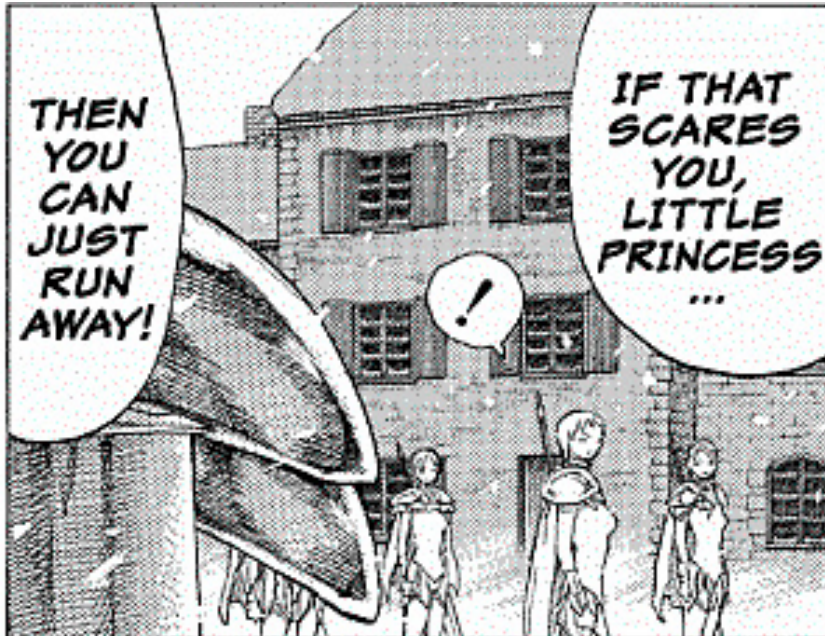
STILL, IT'S THE TRUTH.

BUT THERE'S NO WAY AWAKENED ONES BUNCH UP TOGETHER ...

NO... "NUMBER" OF AWAKENED BEINGS?

WHA ...

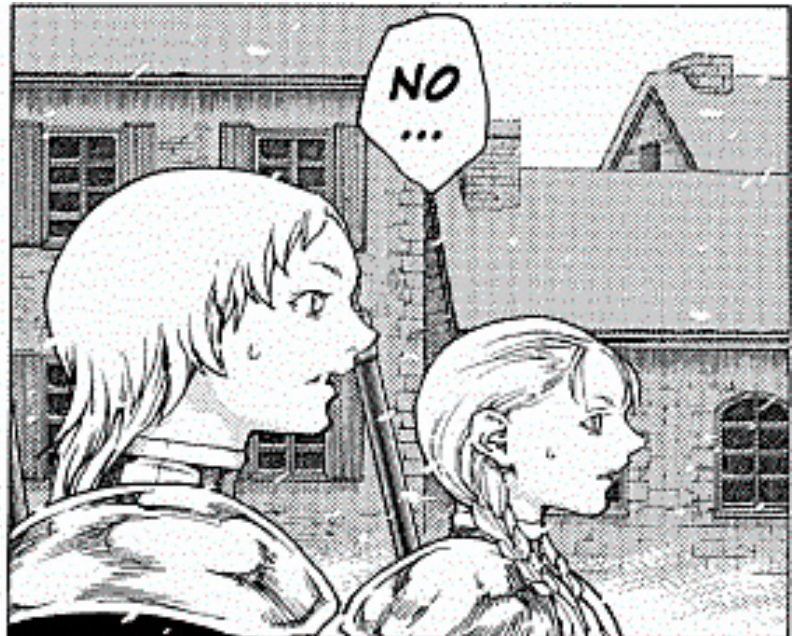
!



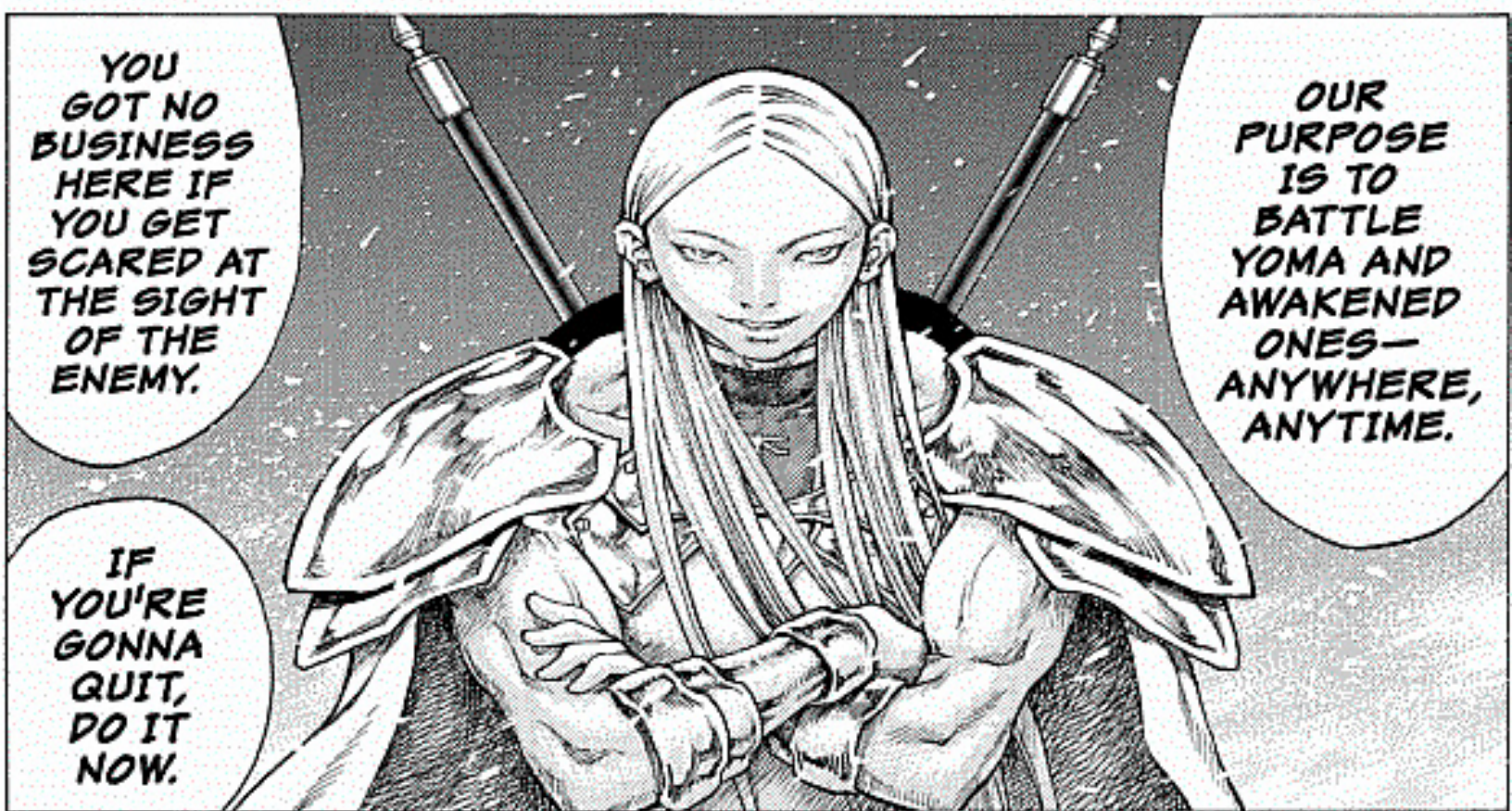
THEN
YOU
CAN
JUST
RUN
AWAY!

IF THAT
SCARES
YOU,
LITTLE
PRINCESS
...

!



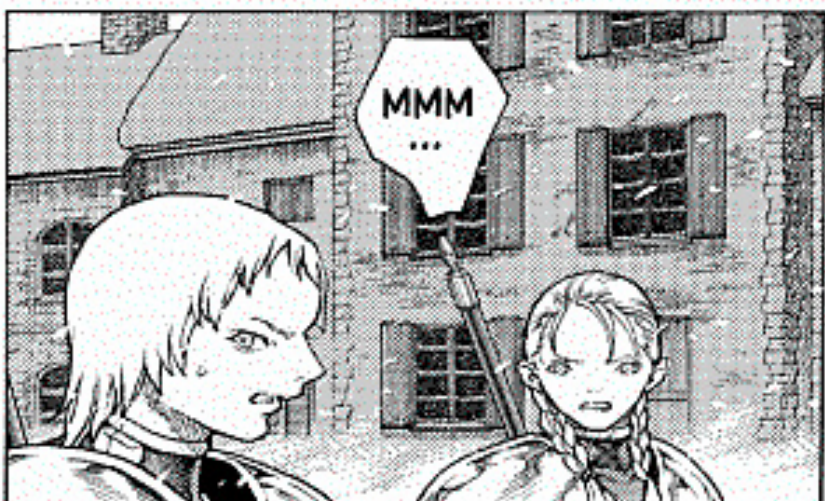
NO
...



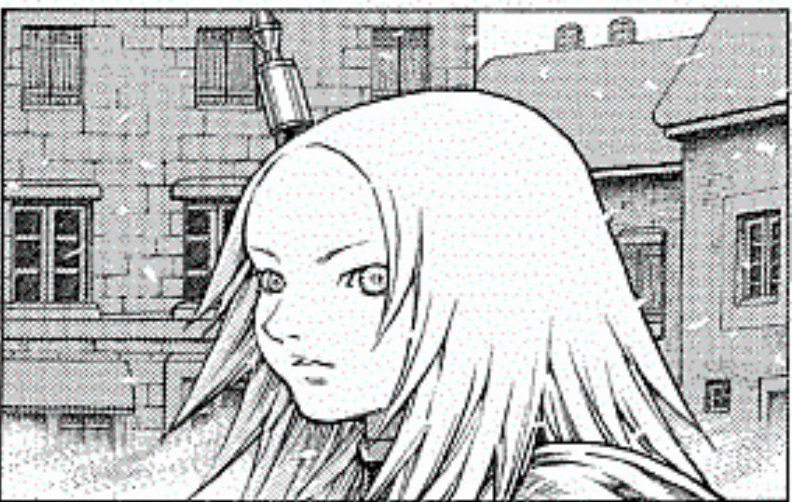
YOU
GOT NO
BUSINESS
HERE IF
YOU GET
SCARED AT
THE SIGHT
OF THE
ENEMY.

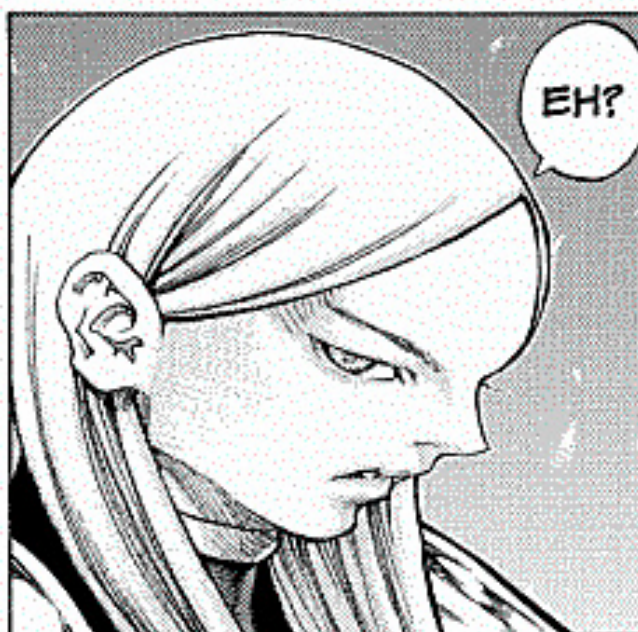
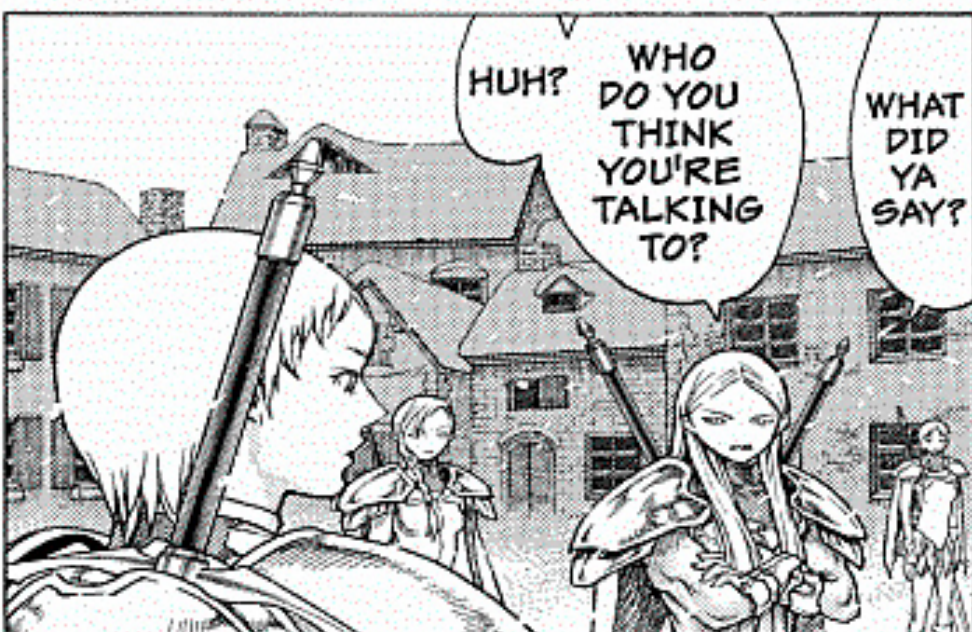
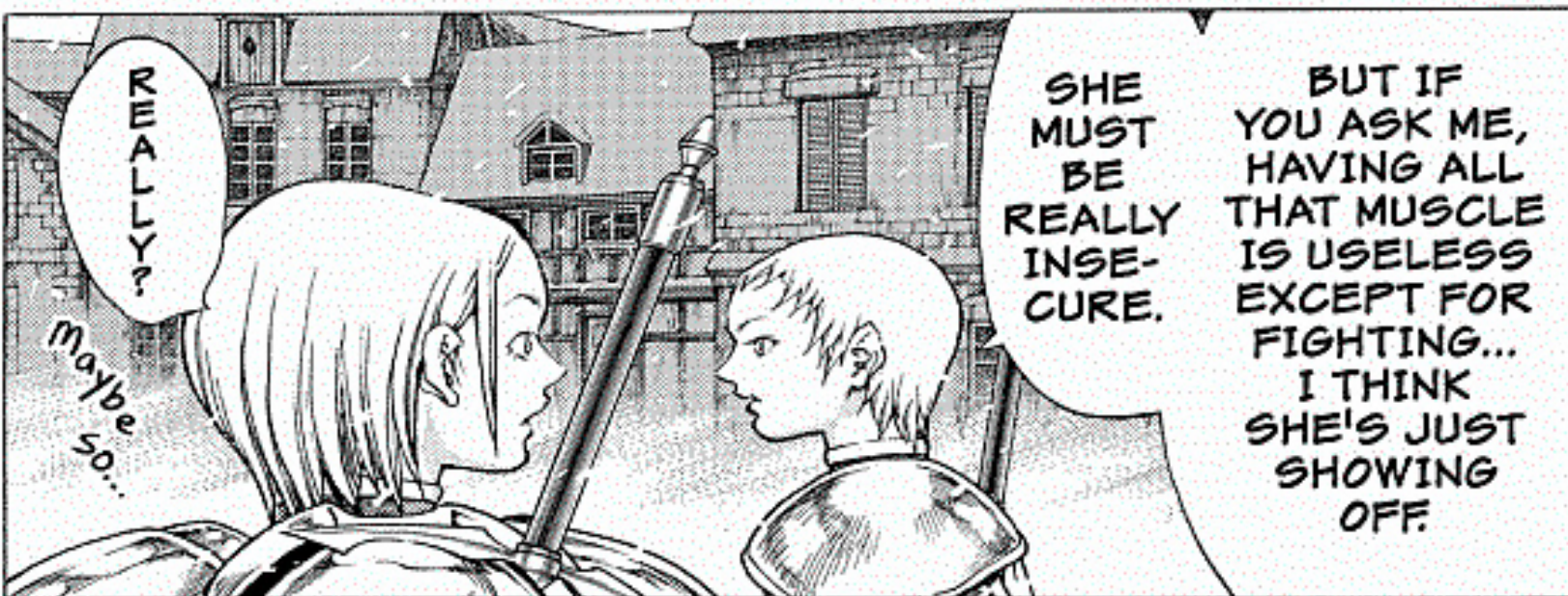
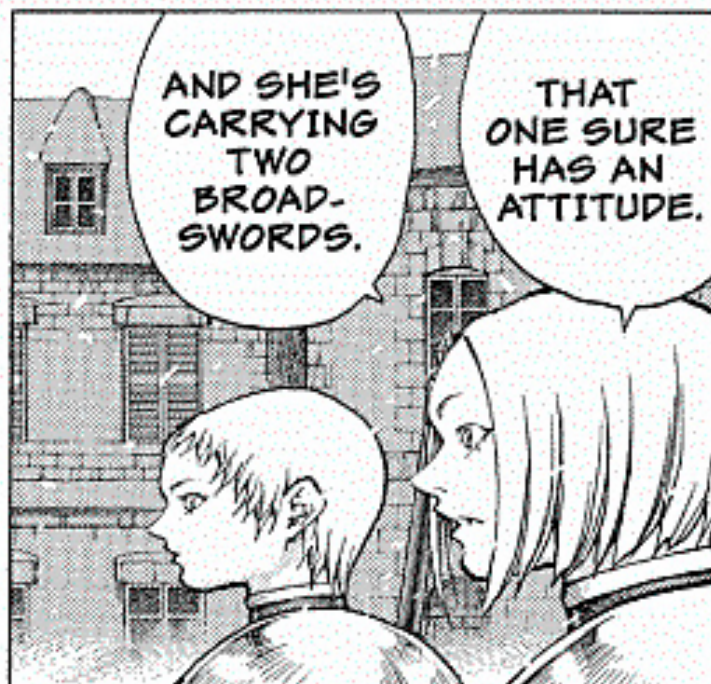
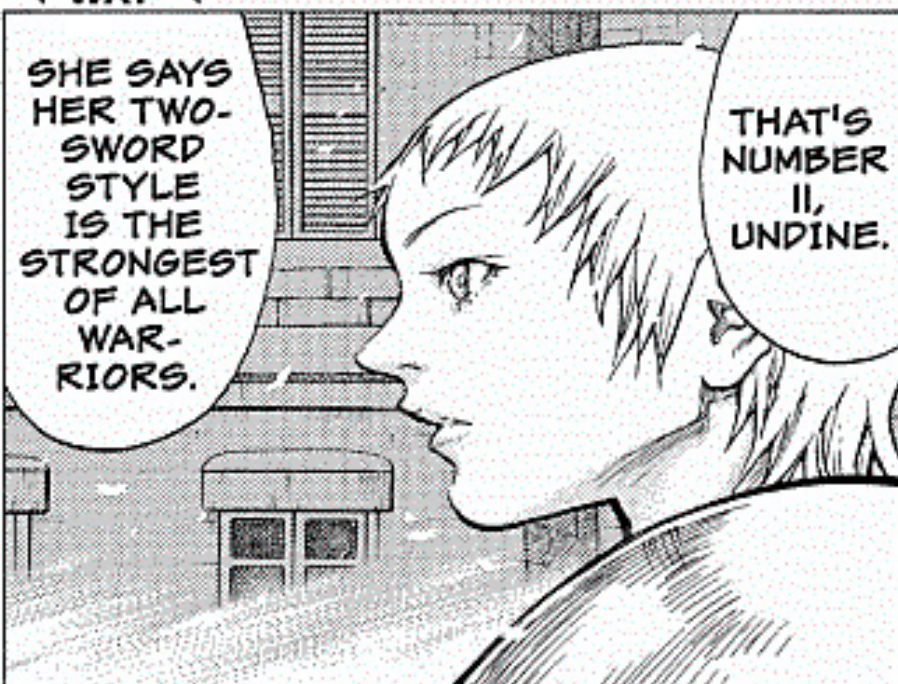
OUR
PURPOSE
IS TO
BATTLE
YOMA AND
AWAKENED
ONES—
ANYWHERE,
ANYTIME.

IF
YOU'RE
GONNA
QUIT,
DO IT
NOW.



MMM
...







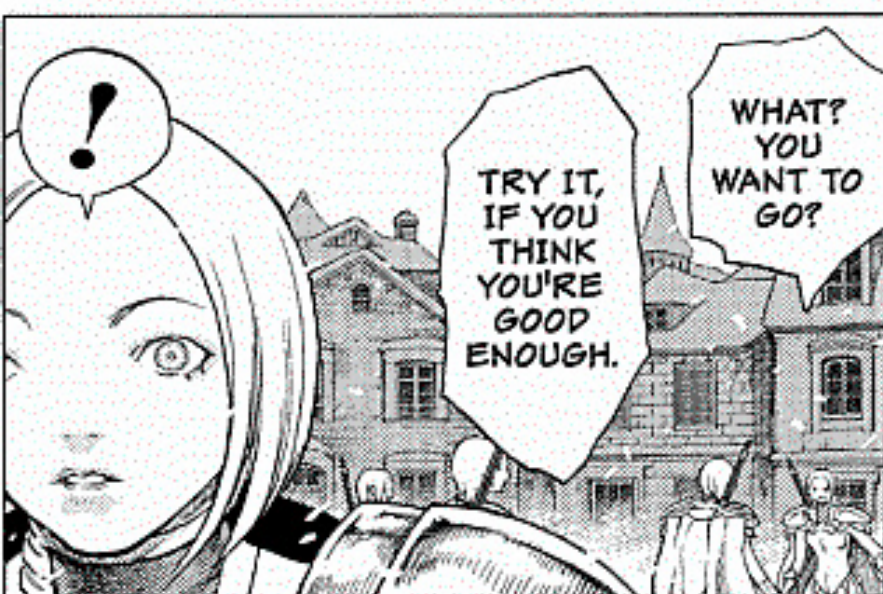
PRETTY
FUNNY,
AIN'T
YA?

MY,
MY
...



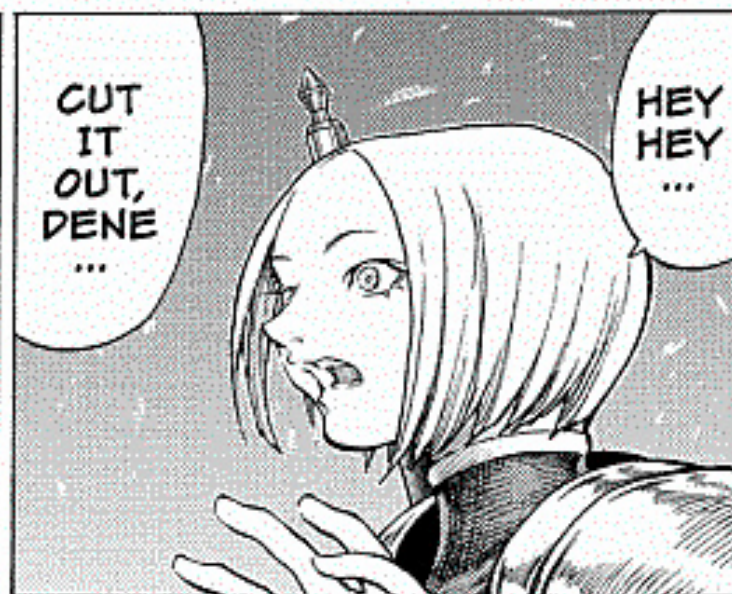
I
GUESS
MY
NATURAL
VOICE
IS
LOUD.

SORRY.
I MEANT
TO SAY IT
SO YOU
COULDN'T
HEAR ME.



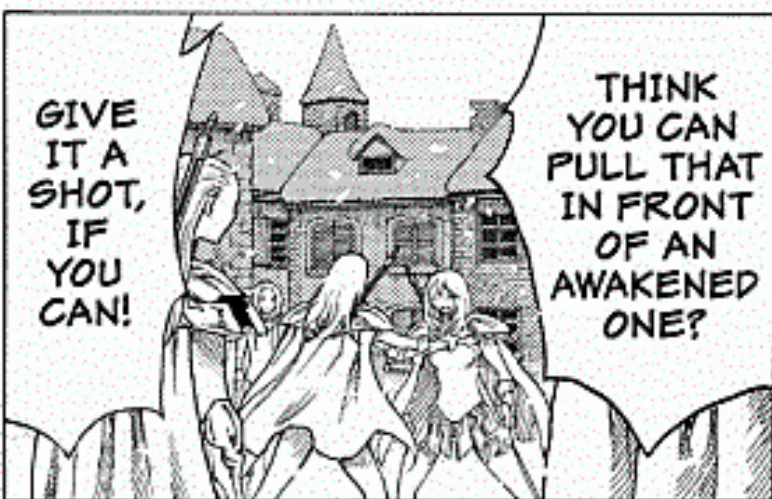
TRY IT,
IF YOU
THINK
YOU'RE
GOOD
ENOUGH.

WHAT?
YOU
WANT TO
GO?



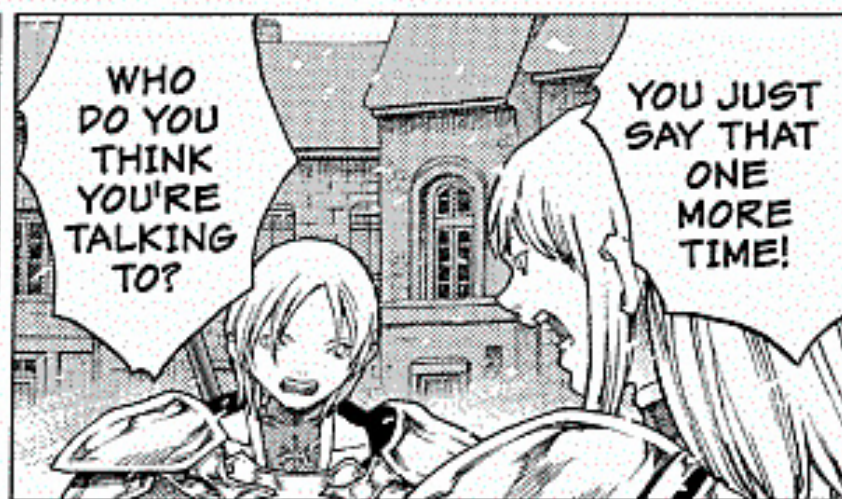
CUT
IT
OUT,
DENE
...

HEY
HEY
...



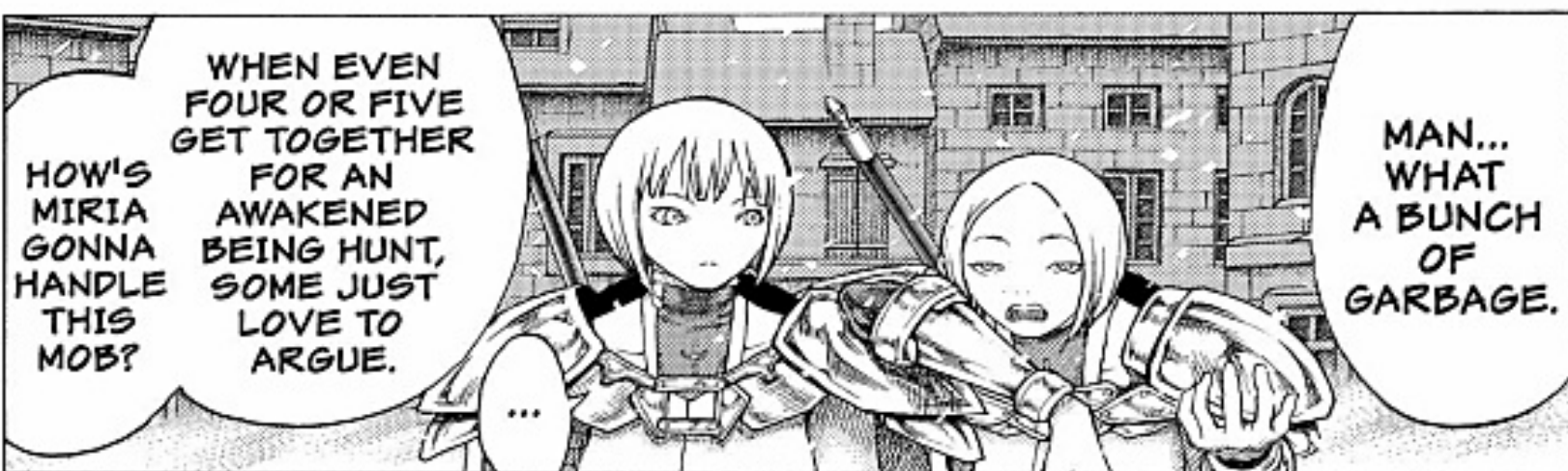
GIVE
IT A
SHOT,
IF
YOU
CAN!

THINK
YOU CAN
PULL THAT
IN FRONT
OF AN
AWAKENED
ONE?

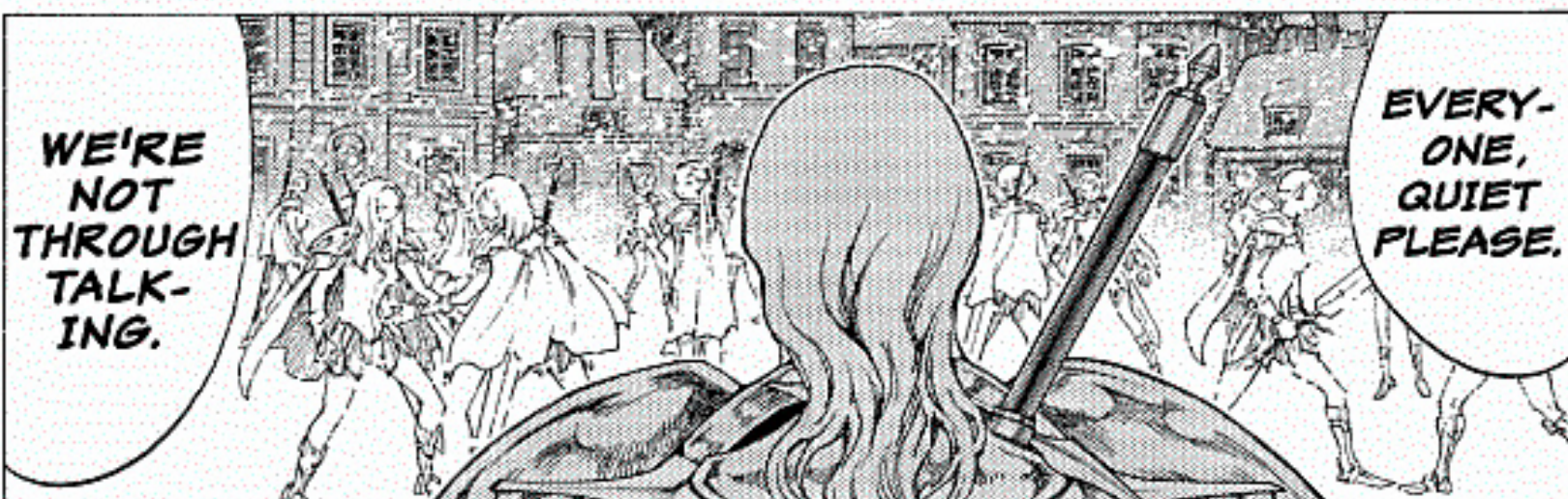
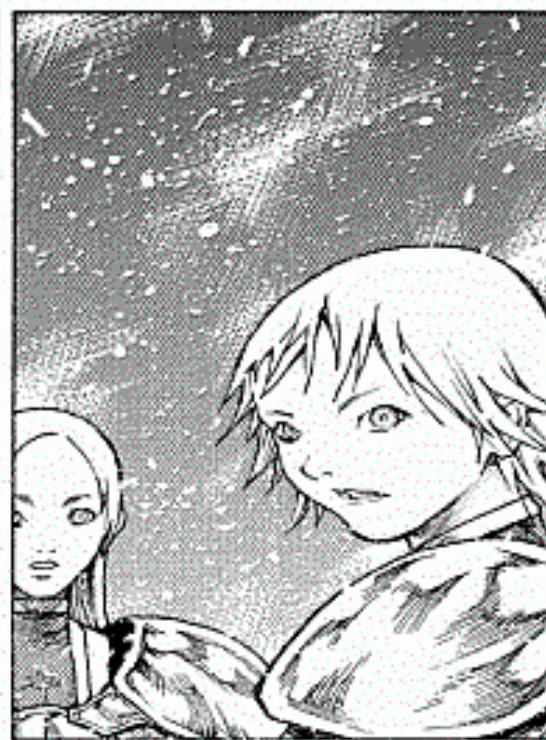
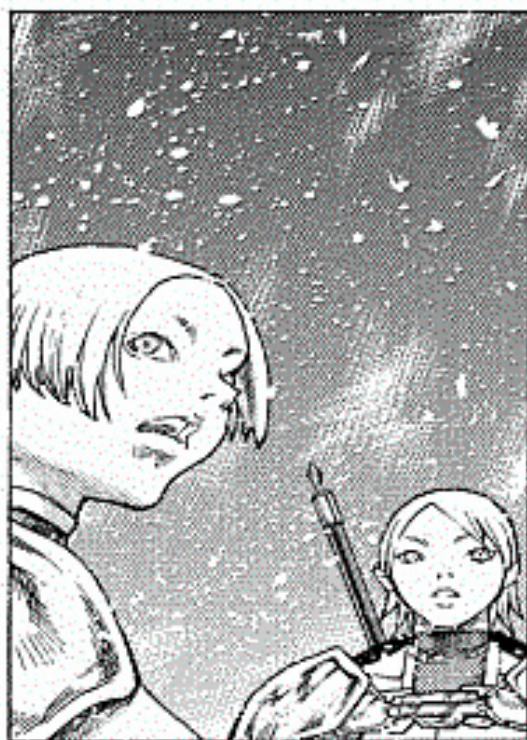
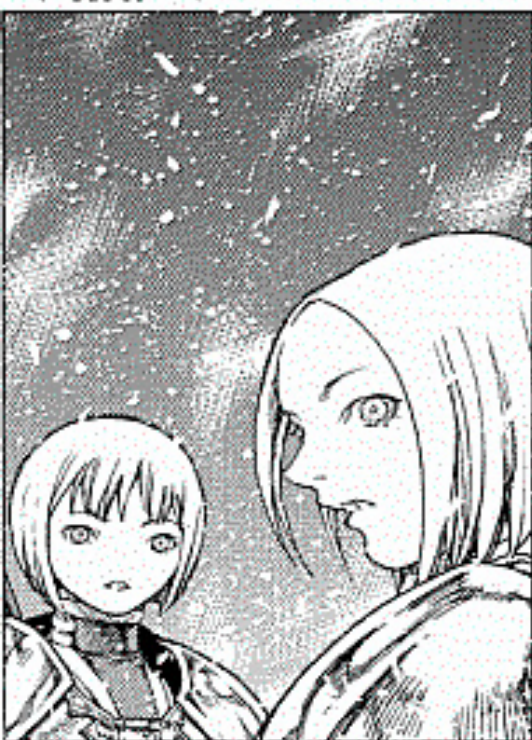


WHO
DO YOU
THINK
YOU'RE
TALKING
TO?

YOU JUST
SAY THAT
ONE
MORE
TIME!

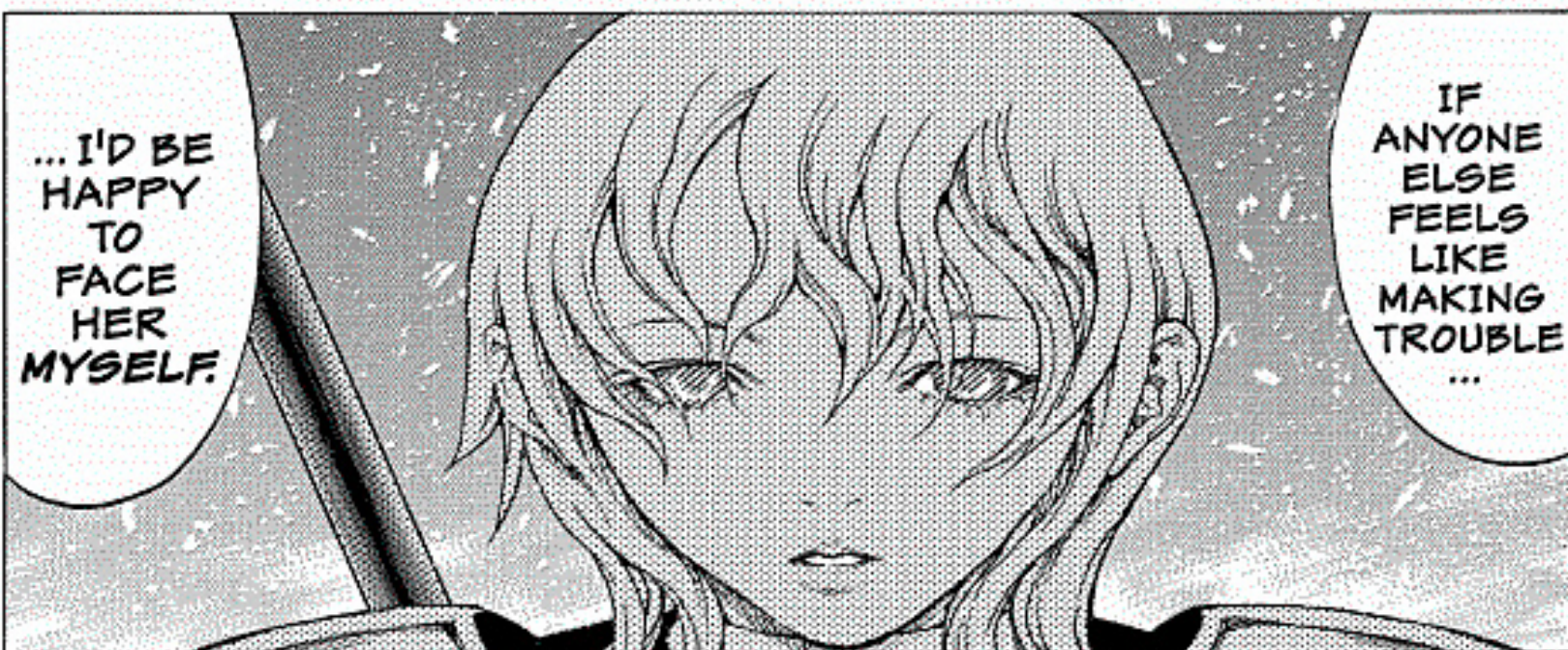






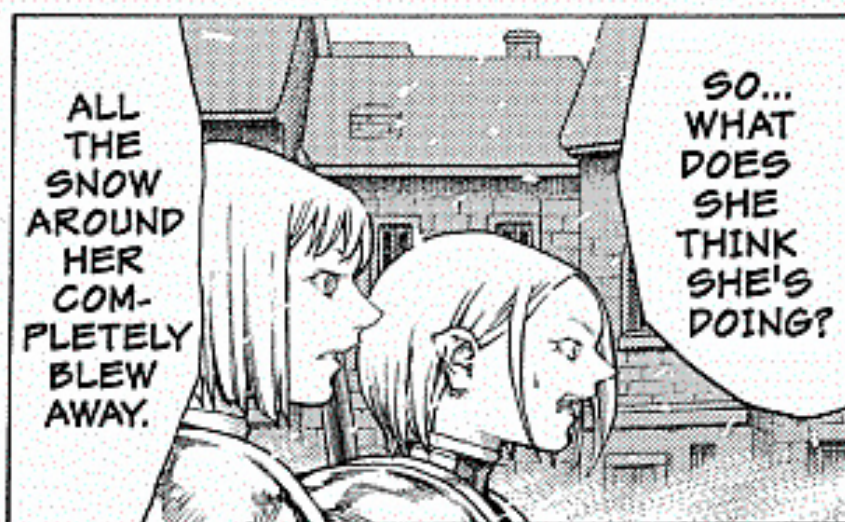
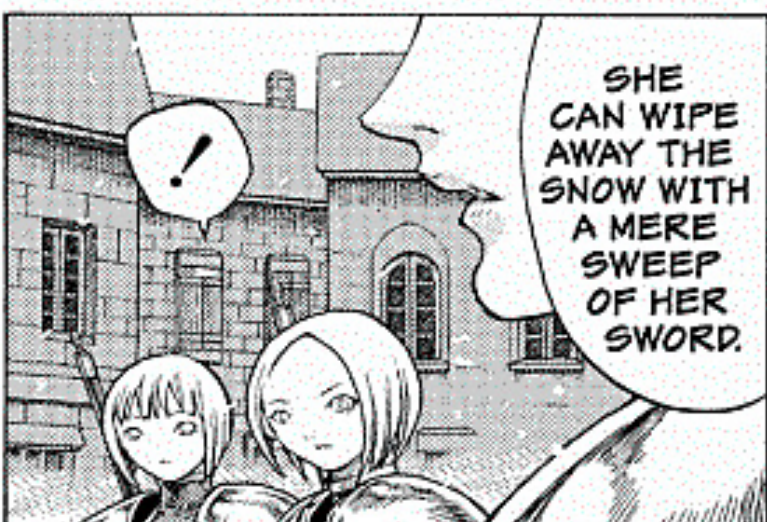
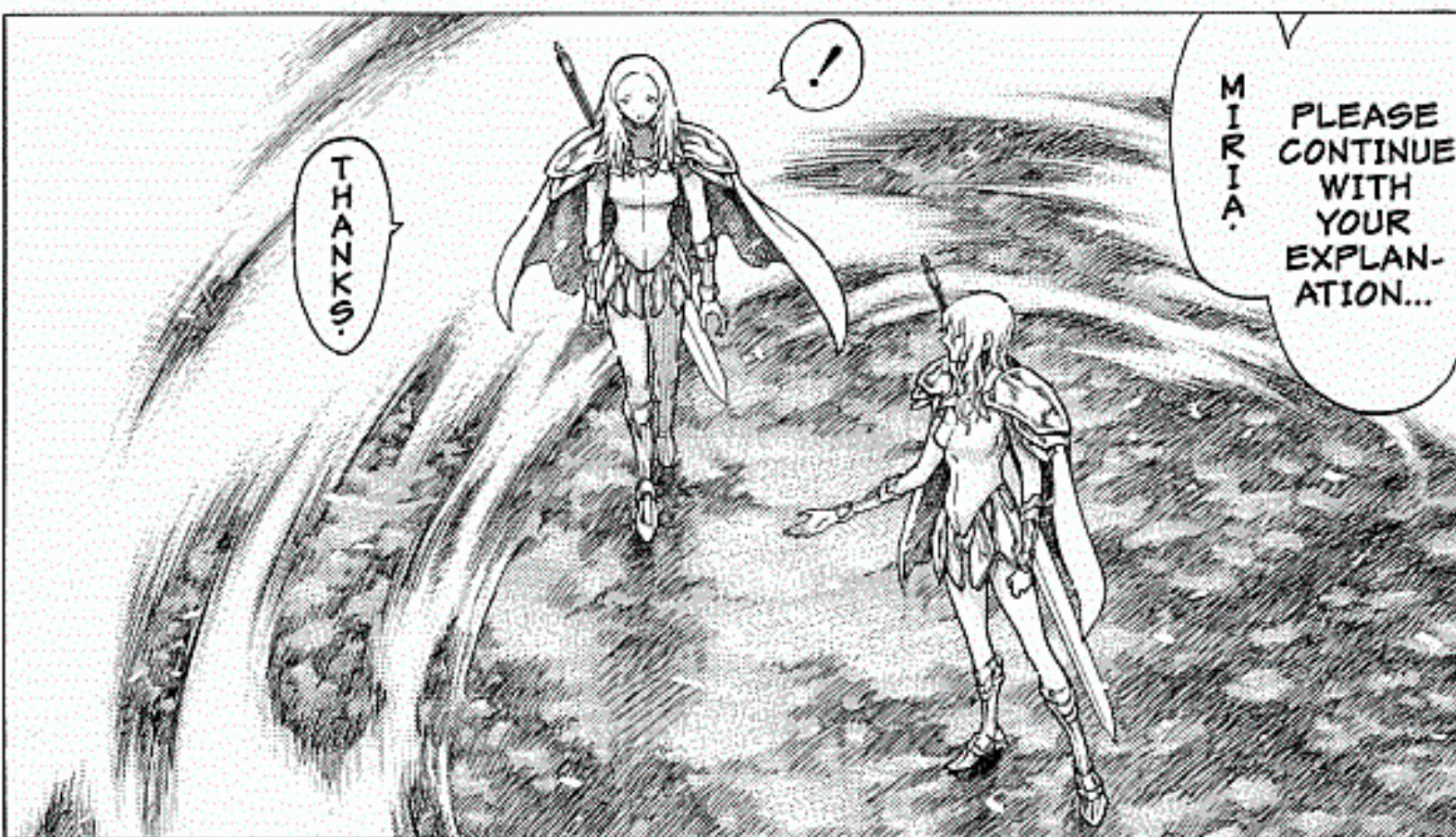
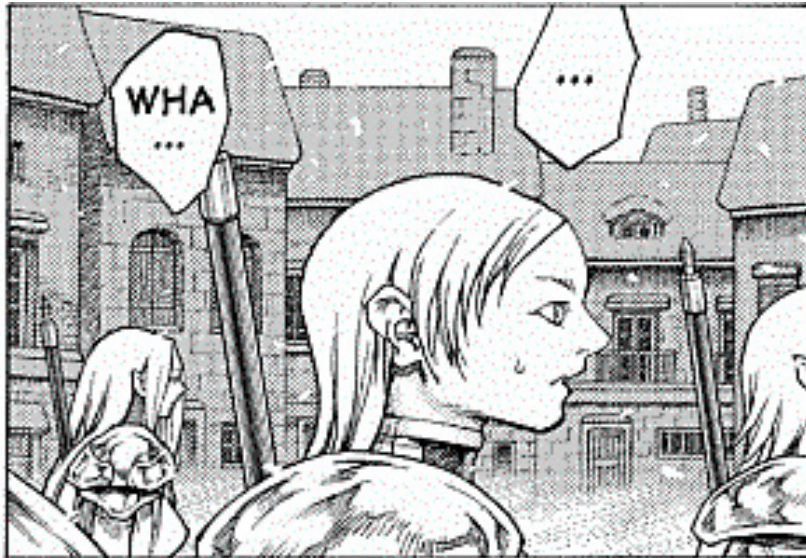
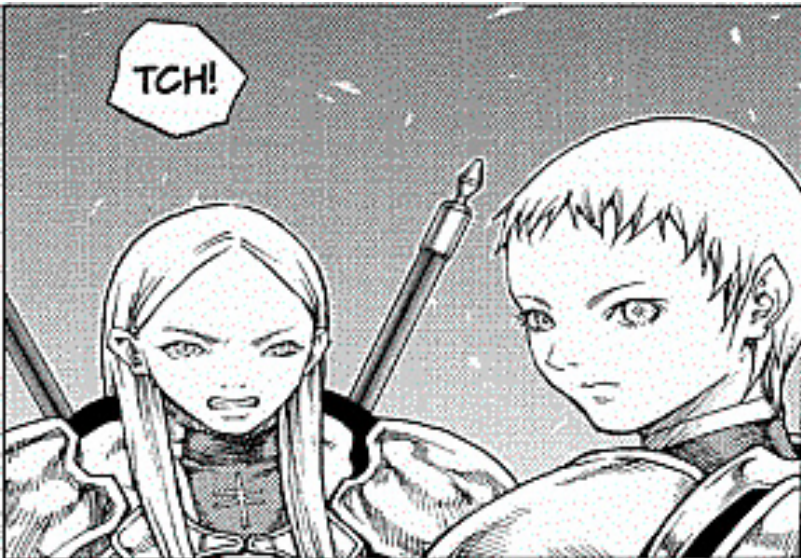
WE'RE
NOT
THROUGH
TALK-
ING.

EVERY-
ONE,
QUIET
PLEASE.



... I'D BE
HAPPY
TO
FACE
HER
MYSELF.

IF
ANYONE
ELSE
FEELS
LIKE
MAKING
TROUBLE
...

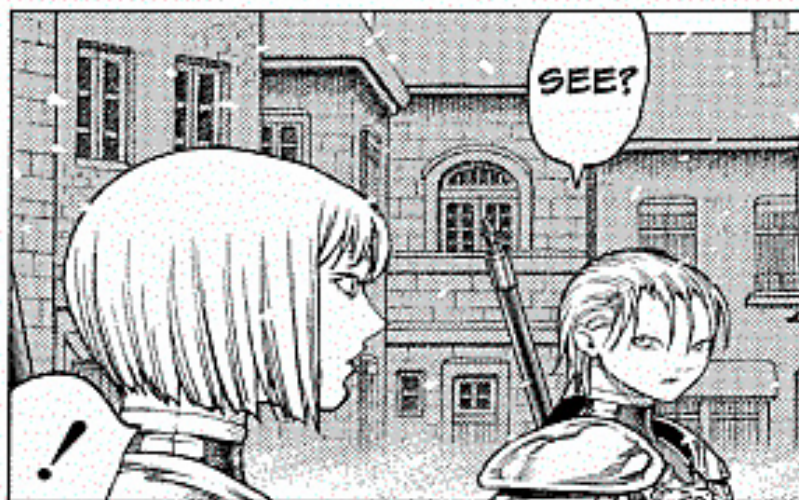
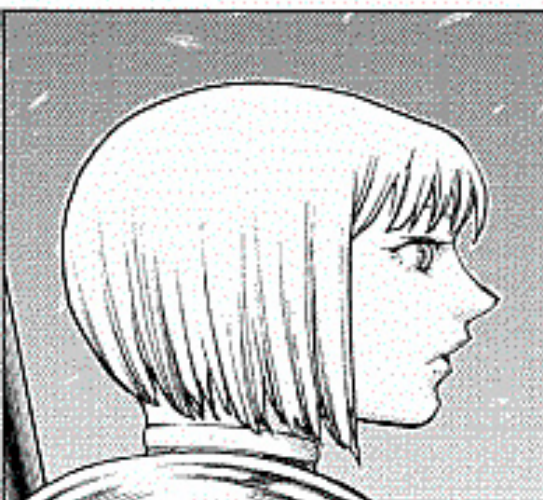


SO...
WHAT
DOES
SHE
THINK
SHE'S
DOING?

SHE IS
AN ELITE
WARRIOR,
THE FASTEST
THERE IS IN
THE SIMPLE
ACT OF
DRAWING
HER SWORD,
CUTTING,
AND
RESHEATH-
ING.

ALSO
KNOWN AS
"WIND-
CUTTING
FLORA."

NUMBER
8
IN THE
ORGANI-
ZATION,
FLORA.



IT'S
SO FAST
YOU CAN'T
EVEN
SEE IT.
IT'S SAID
HER
SPEED IS
SECOND
TO NONE.

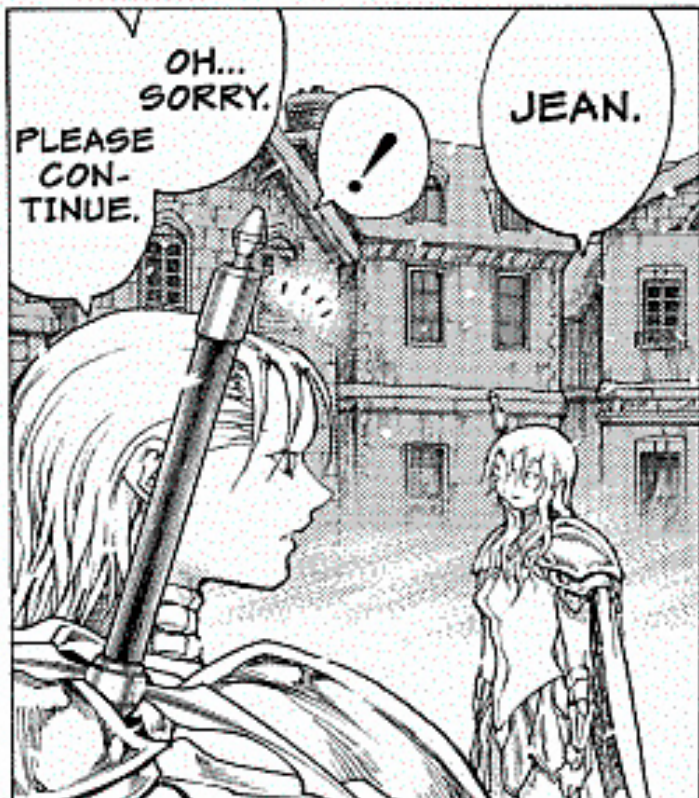
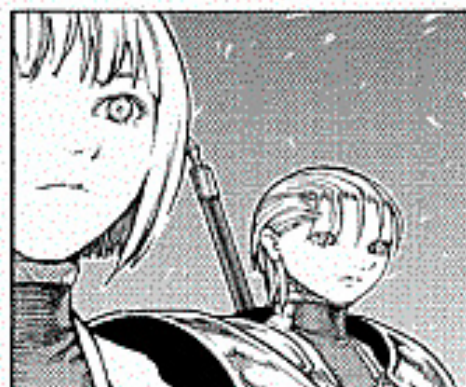


YOU
ARE ALSO
A SINGLE
DIGIT, SO
PLEASE
STEP
FORWARD.

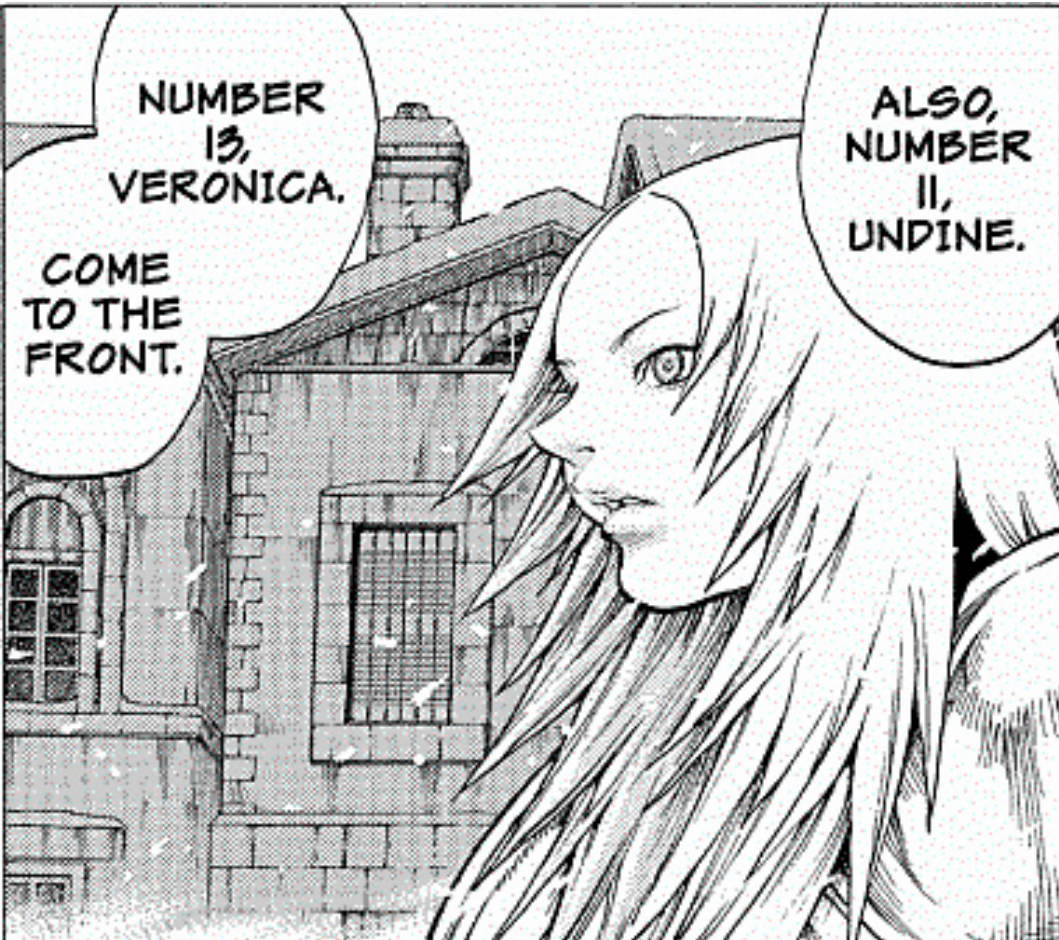
NO.



YES
...



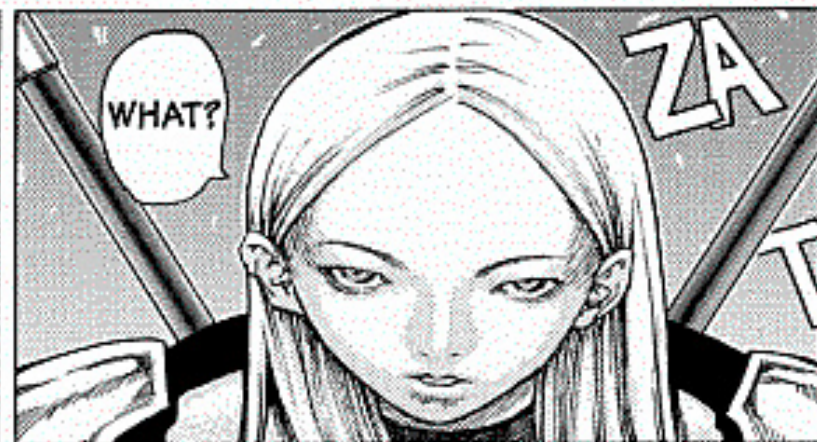
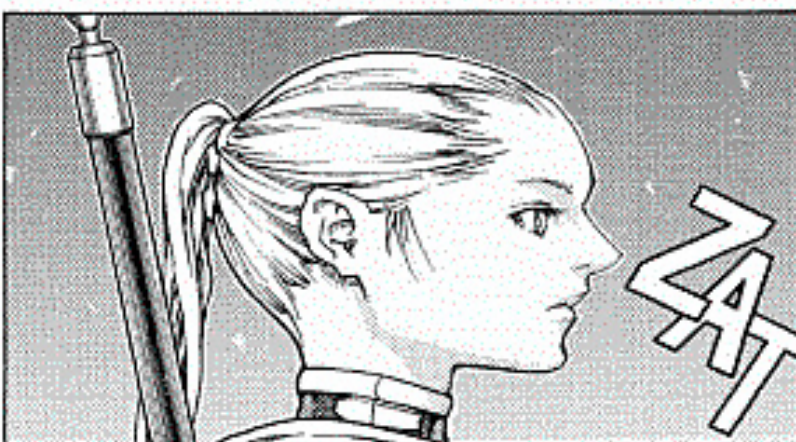
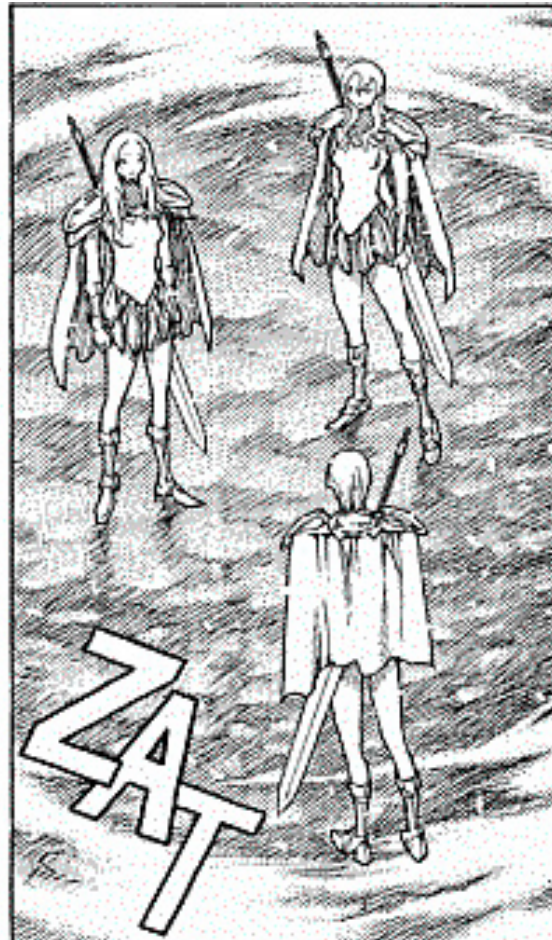
JEAN.



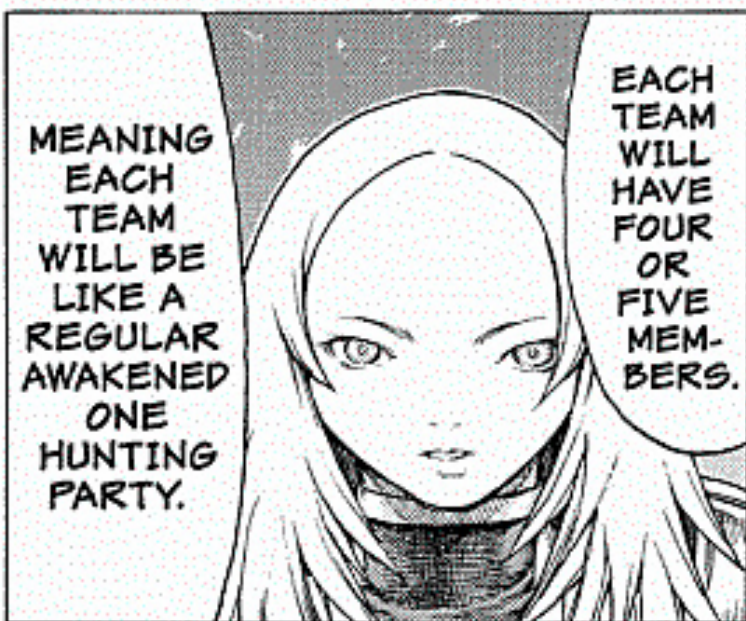
NUMBER
13,
VERONICA.

ALSO,
NUMBER
11,
UNDINE.

COME
TO THE
FRONT.

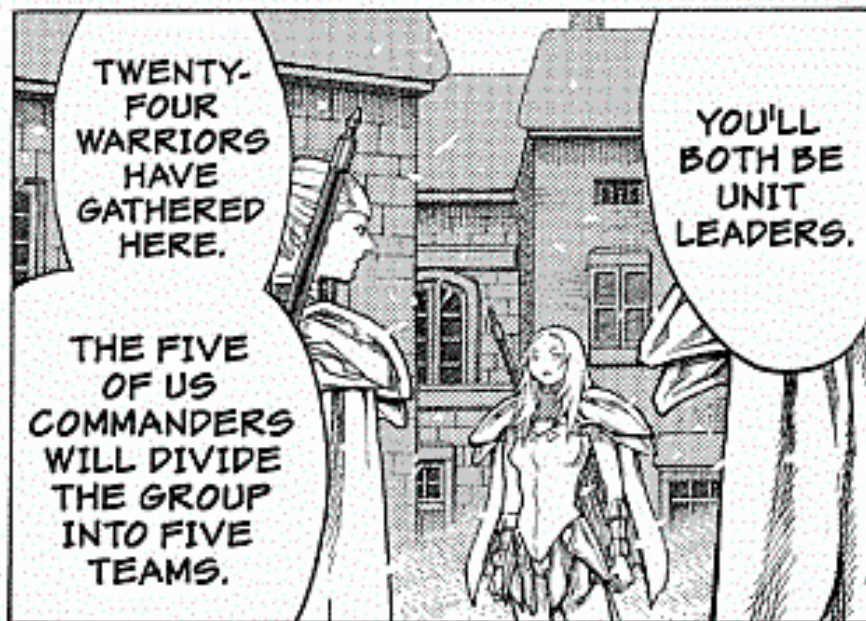


WHAT?



MEANING
EACH
TEAM
WILL BE
LIKE A
REGULAR
AWAKENED
ONE
HUNTING
PARTY.

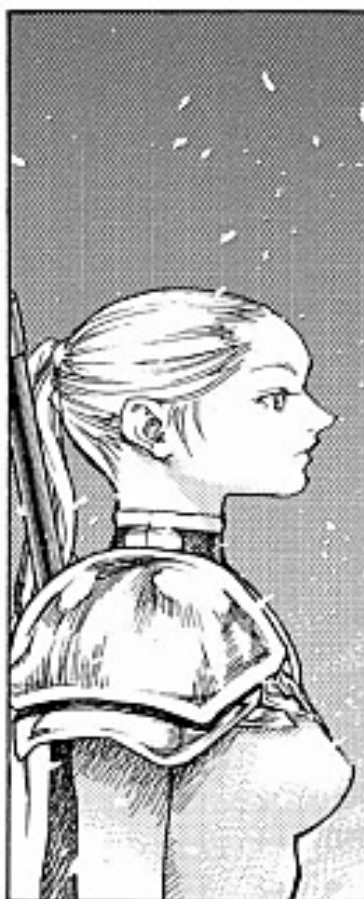
EACH
TEAM
WILL
HAVE
FOUR
OR
FIVE
MEM-
BERS.



TWENTY-
FOUR
WARRIORS
HAVE
GATHERED
HERE.

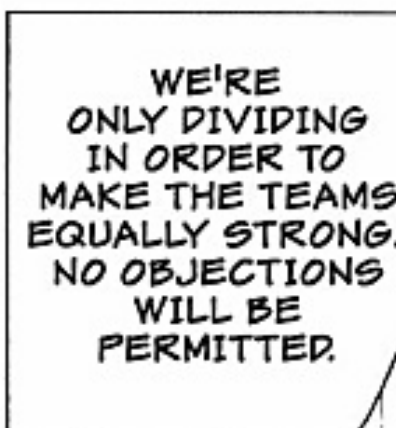
THE FIVE
OF US
COMMANDERS
WILL DIVIDE
THE GROUP
INTO FIVE
TEAMS.

YOU'LL
BOTH BE
UNIT
LEADERS.



I
GET
IT.

AH
...



WE'RE
ONLY DIVIDING
IN ORDER TO
MAKE THE TEAMS
EQUALLY STRONG.
NO OBJECTIONS
WILL BE
PERMITTED.



NOW
LET'S
DIVIDE
INTO
TEAMS.



YOU'RE
WITH
UNDINE.

NUMBER
13,
DENEVE.



YOU'RE
ON
NUMBER
13
VERON-
ICA'S
TEAM.

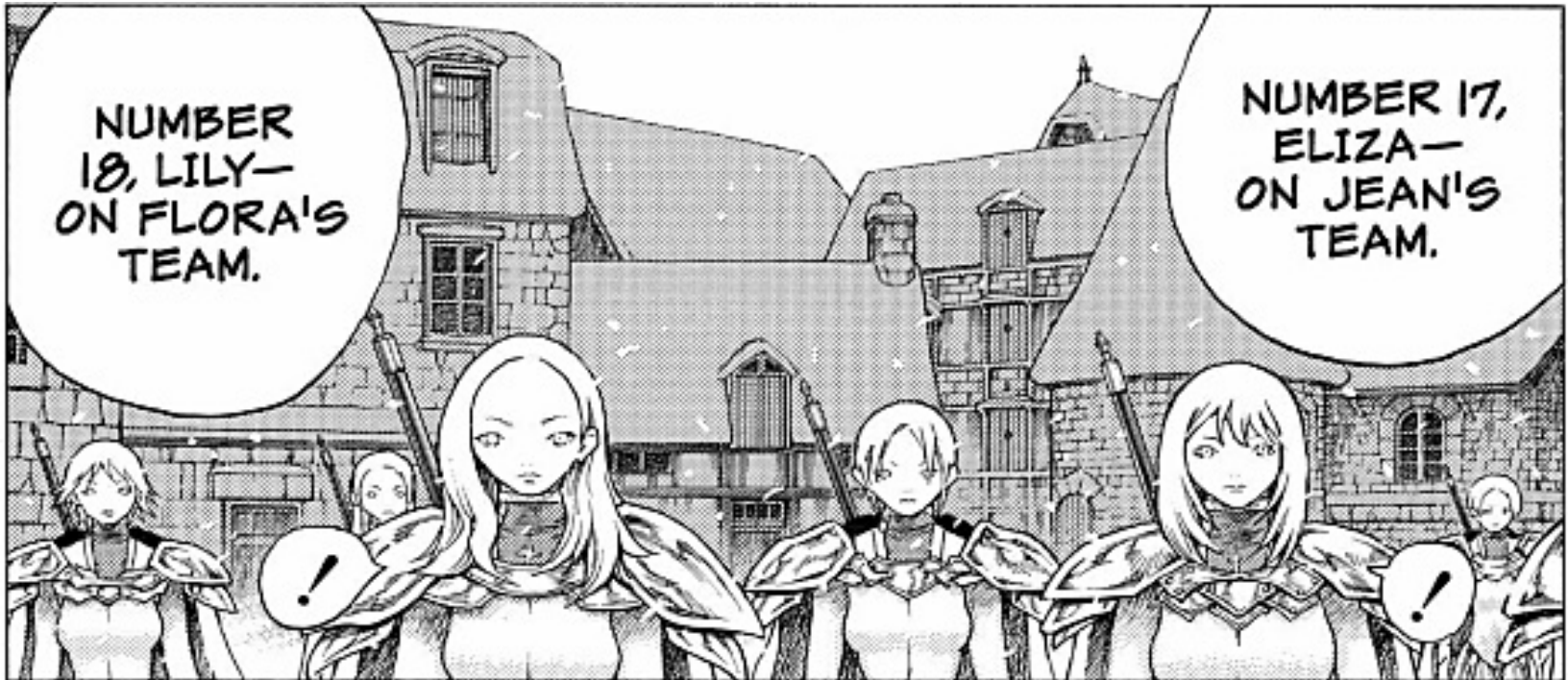
NUMBER
14,
CYNTHIA.

HERE.

YES.

NUMBER
18, LILY—
ON FLORA'S
TEAM.

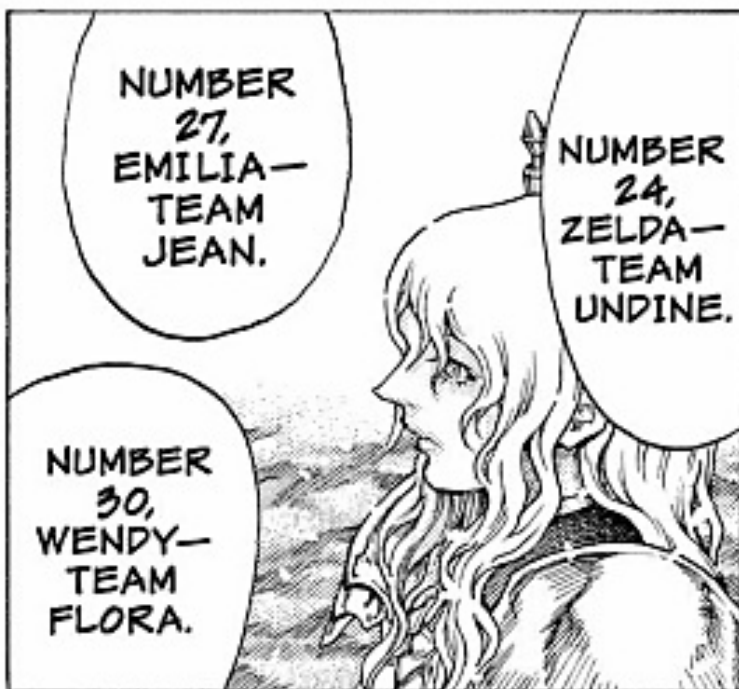
NUMBER 17,
ELIZA—
ON JEAN'S
TEAM.



NUMBER
27,
EMILIA—
TEAM
JEAN.

NUMBER
24,
ZELDA—
TEAM
UNDINE.

NUMBER
30,
WENDY—
TEAM
FLORA.

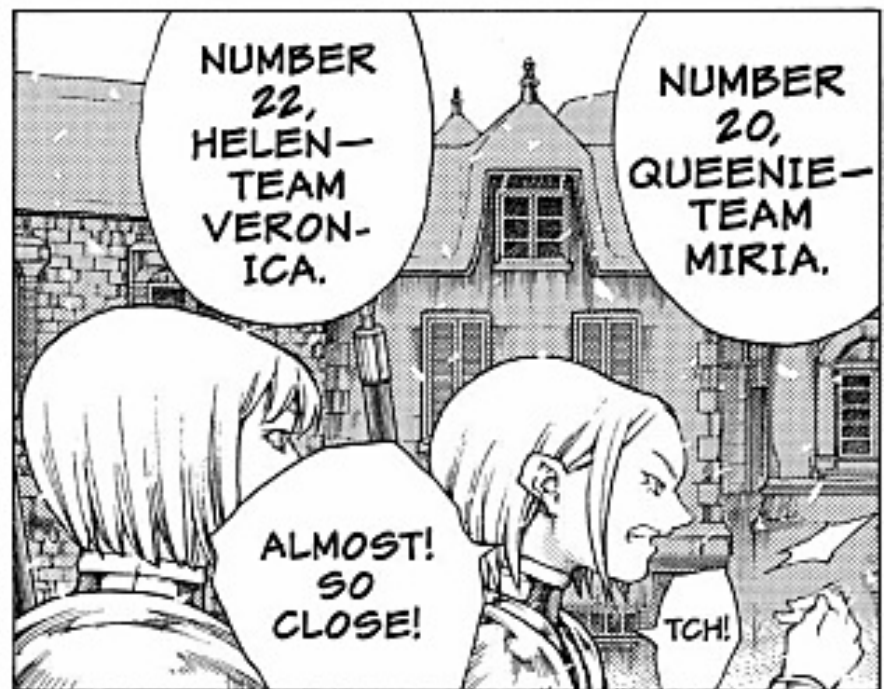


NUMBER
22,
HELEN—
TEAM
VERON-
ICA.

NUMBER
20,
QUEENIE—
TEAM
MIRIA.

ALMOST!
SO
CLOSE!

TCH!

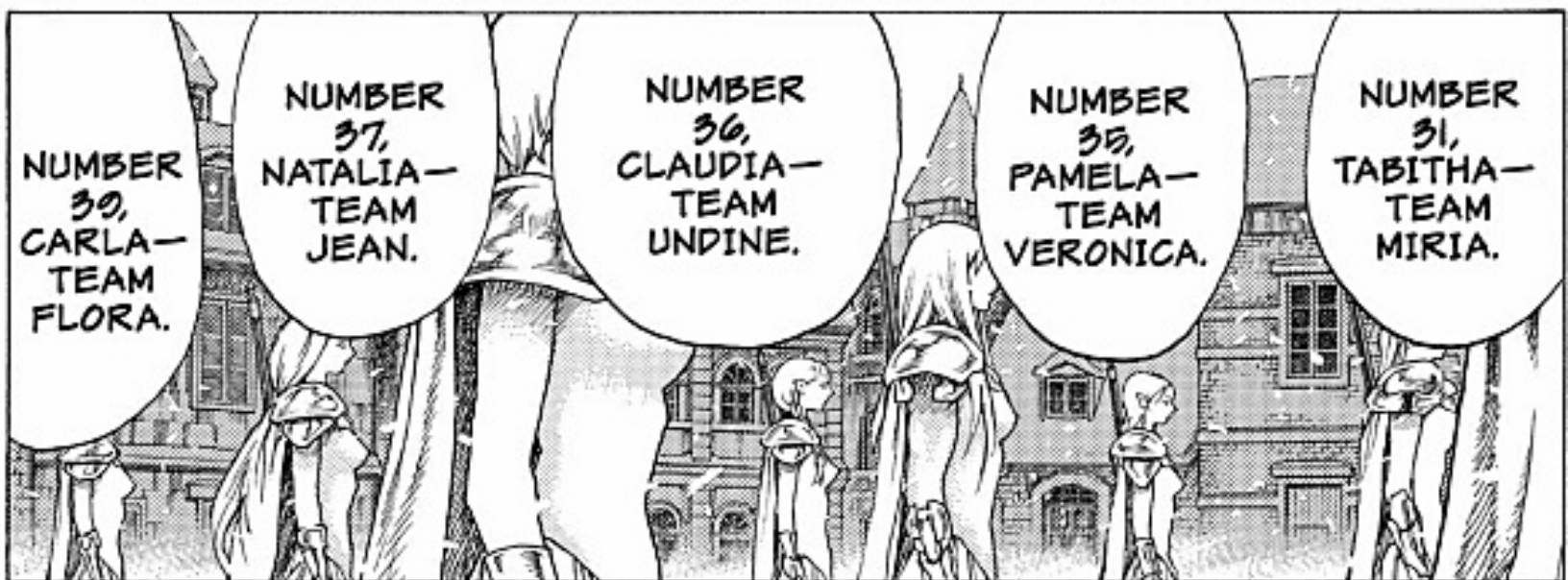


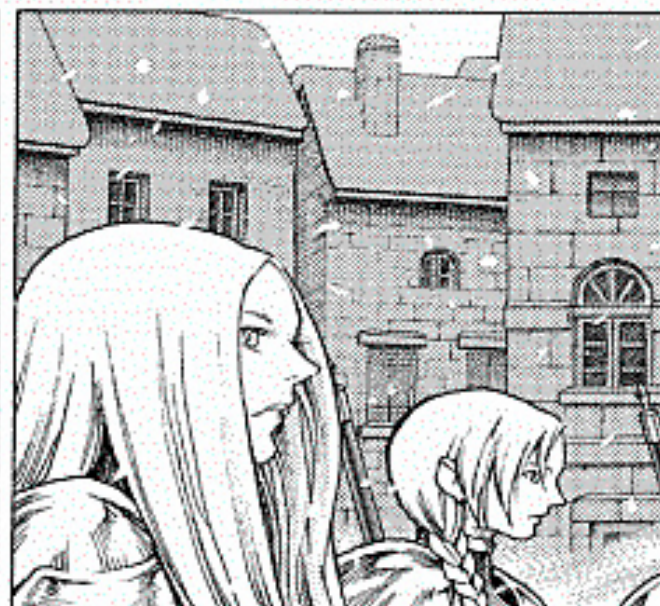
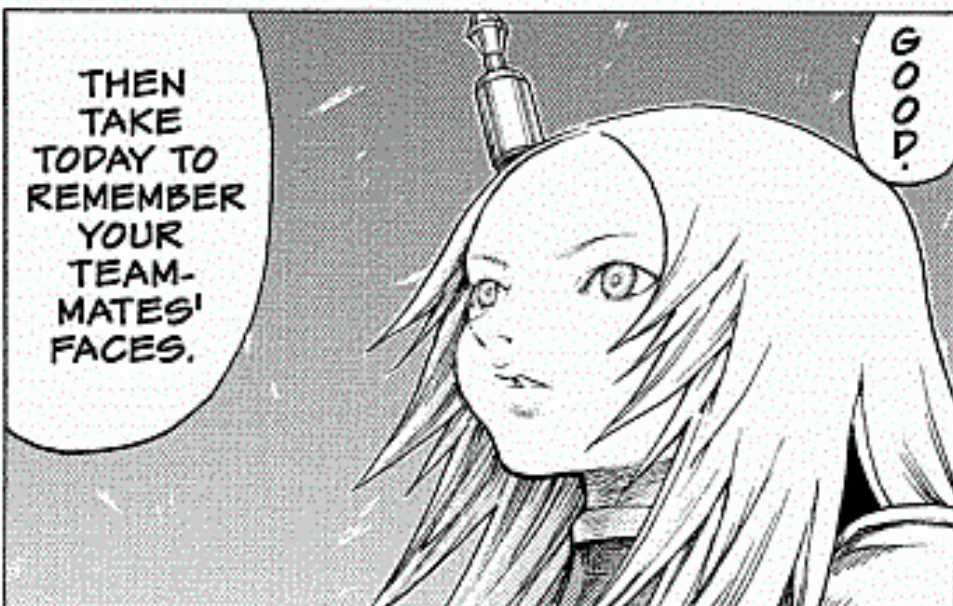
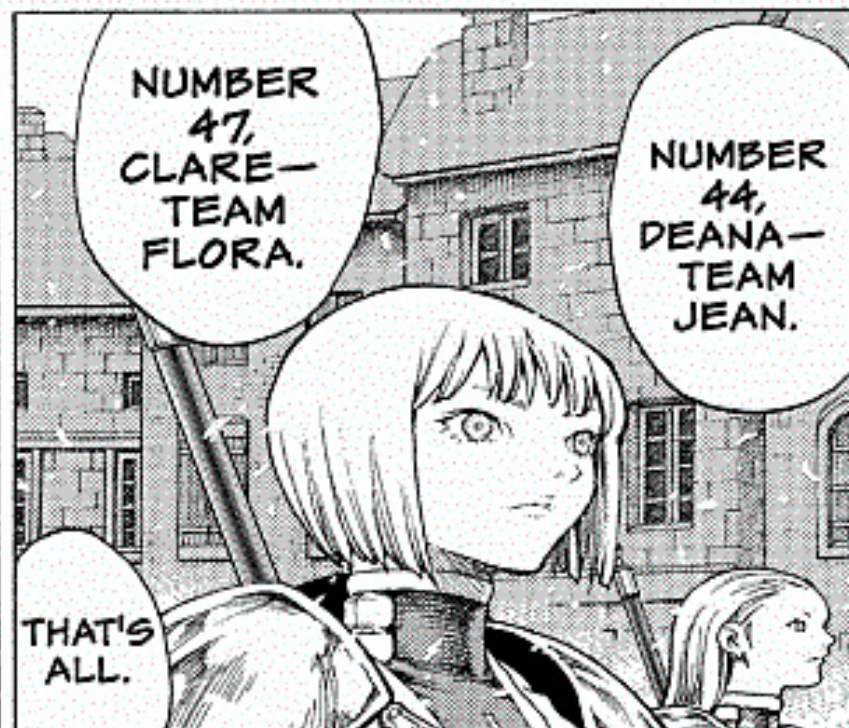
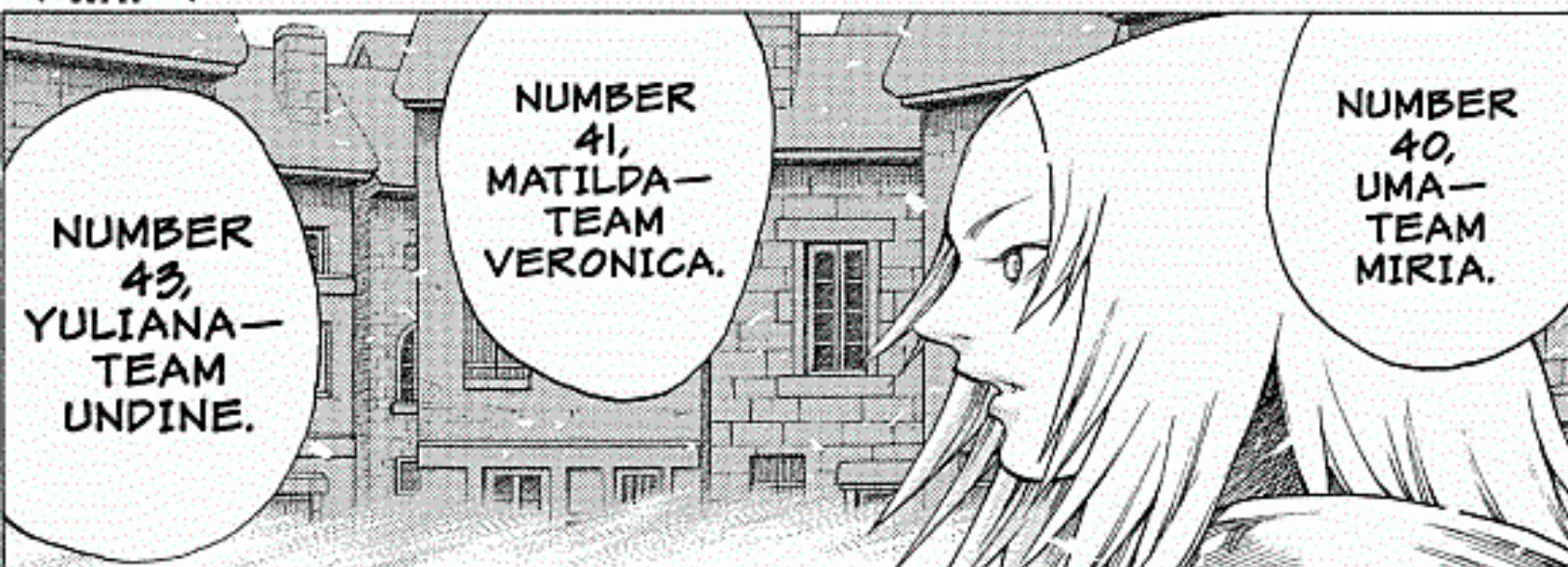
NUMBER
37,
NATALIA—
TEAM
JEAN.

NUMBER
36,
CLAUDIA—
TEAM
UNDINE.

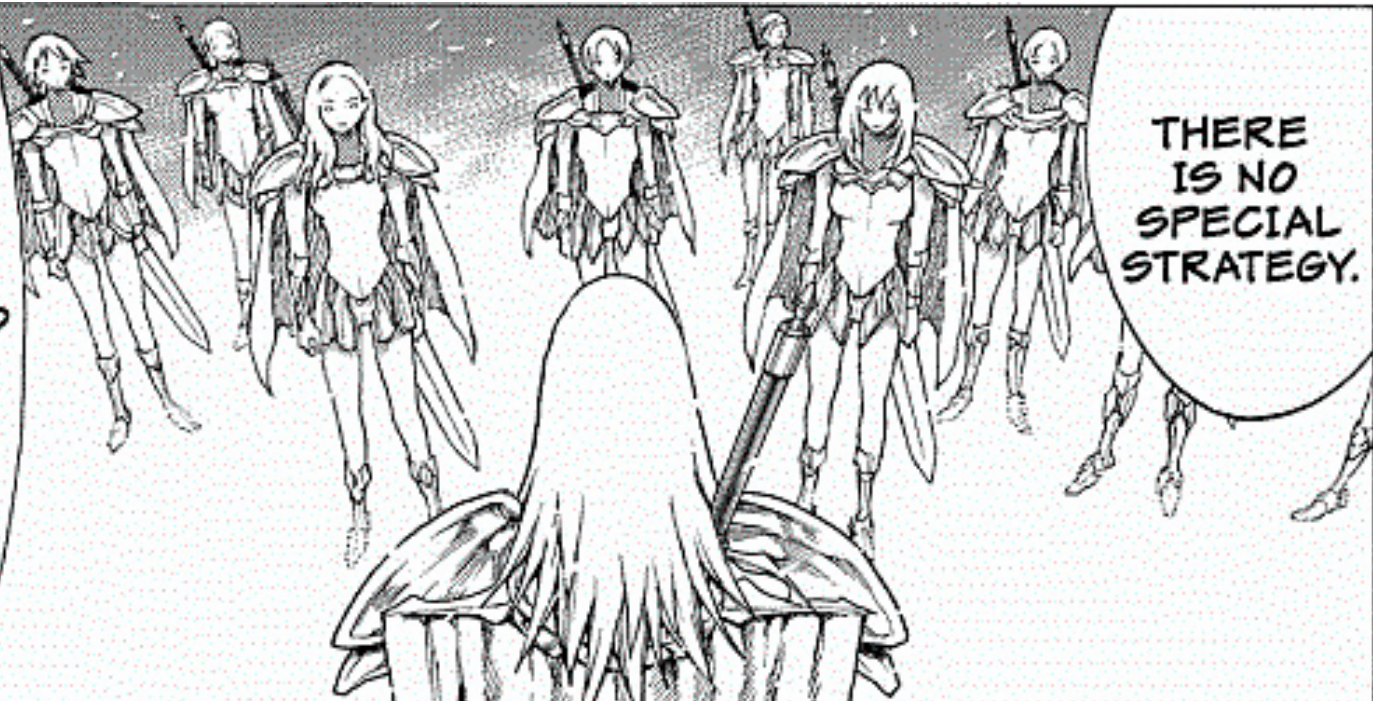
NUMBER
35,
PAMELA—
TEAM
VERONICA.

NUMBER
31,
TABITHA—
TEAM
MIRIA.



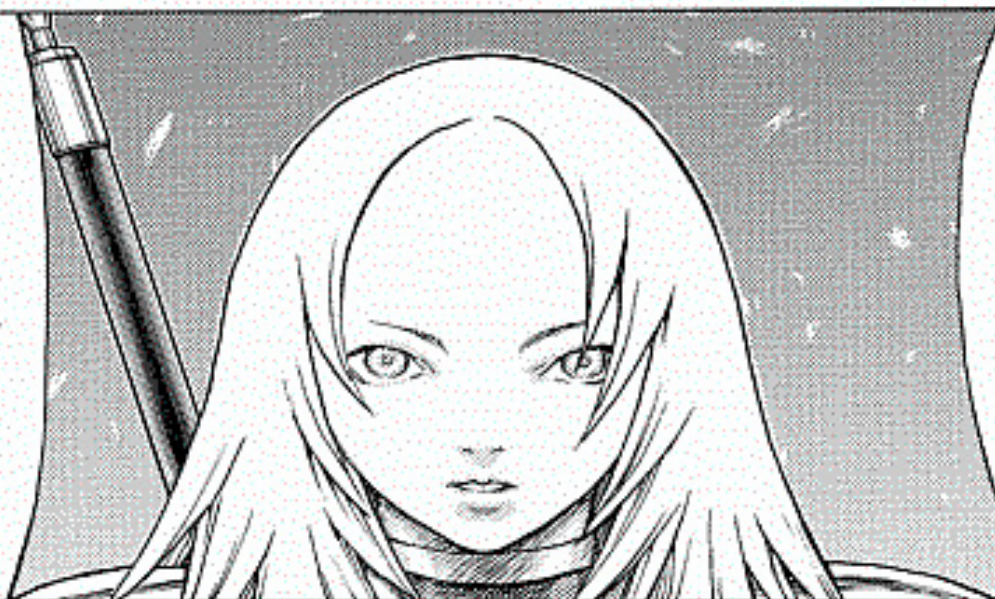


ONE
TEAM
GOES
AFTER
ONE
AWAKENED
BEING.
THAT'S
THE BASIC
PLAN,
JUST LIKE
ALWAYS.



THERE
IS NO
SPECIAL
STRATEGY.

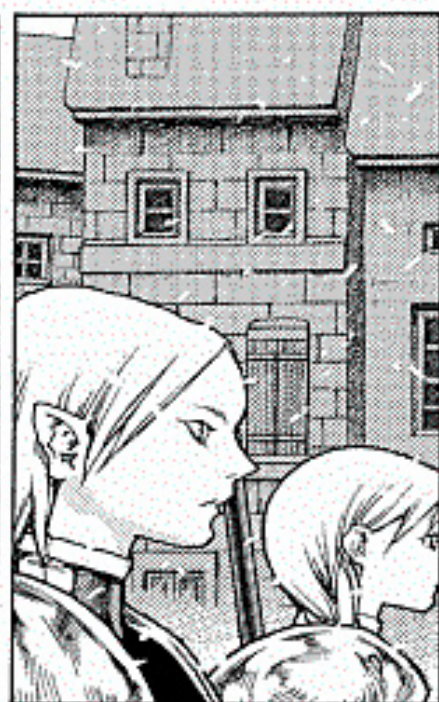
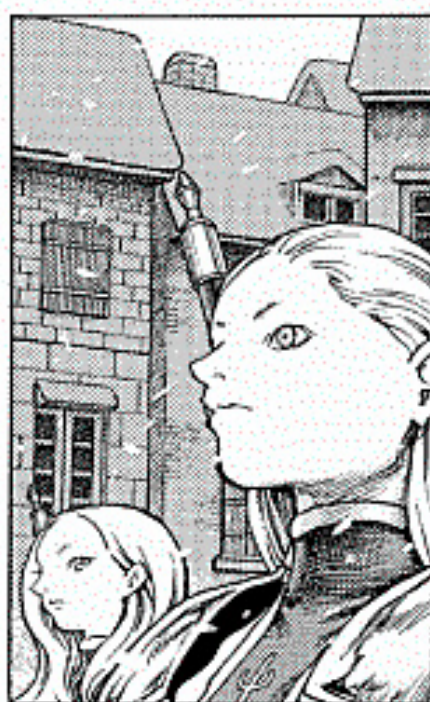
OR ELSE
WE WON'T
FIGHT...
WE'LL
PULL BACK
TEMPORARILY,
AND ONLY
FIGHT WHEN
THE
OPPONENT
IS ALONE.

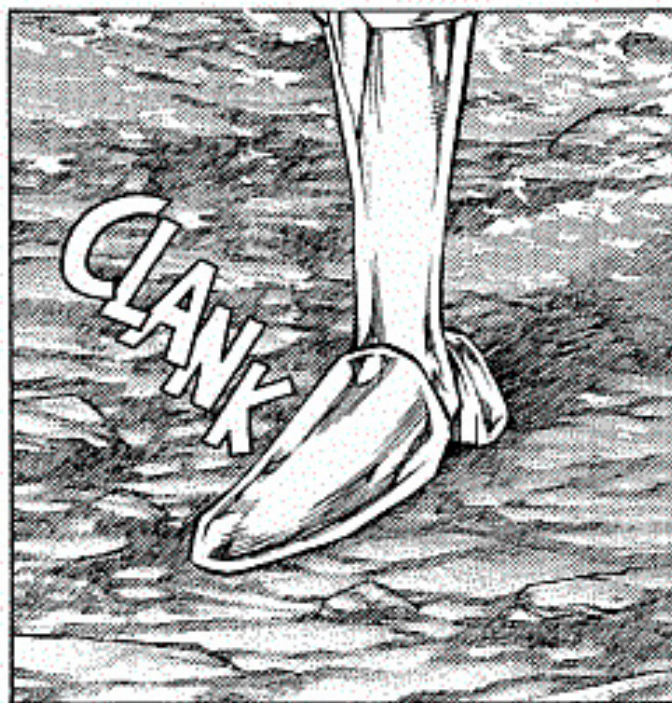
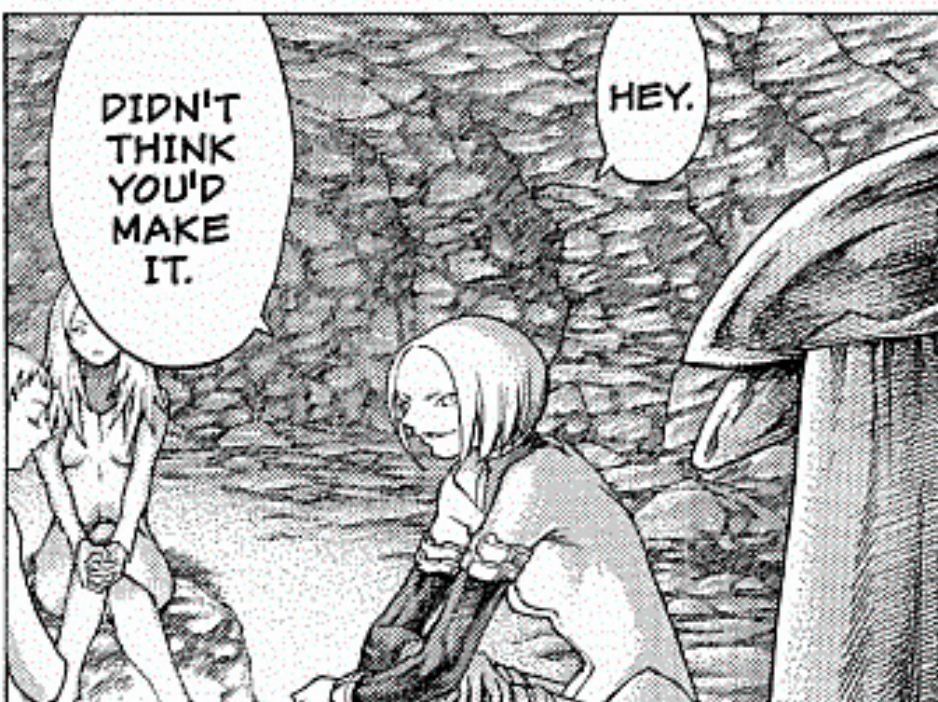
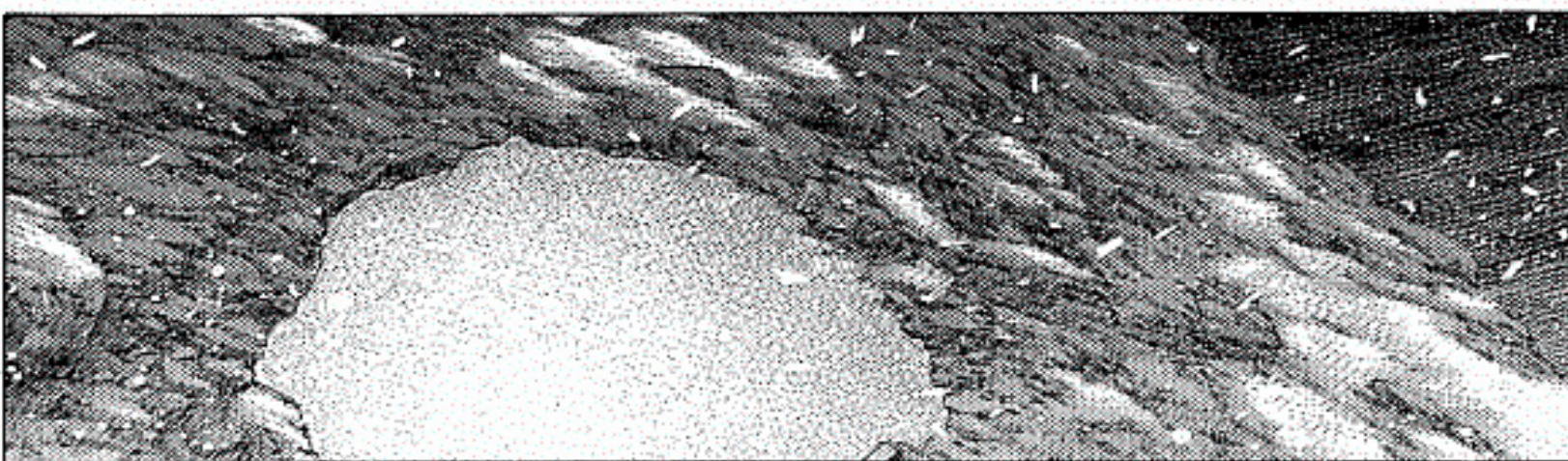


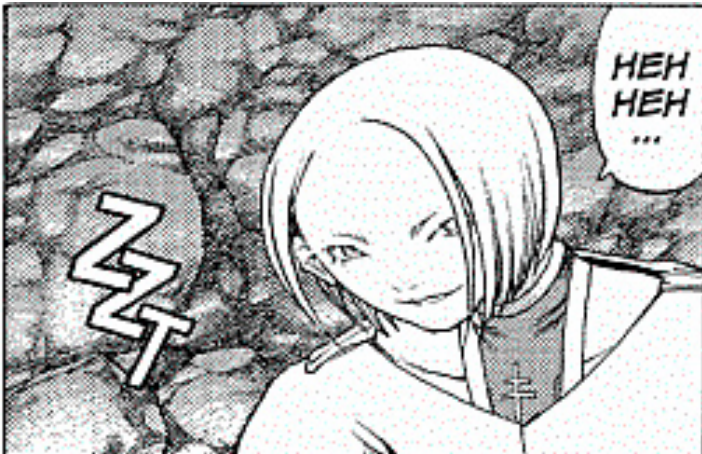
IF THERE
ARE TWO
OR MORE
AWAKENED
BEINGS,
WE'LL
EITHER
CHALLENGE
THEM WITH
TWO
TEAMS...

TODAY,
YOU'RE
TIRED
FROM YOUR
TRAVELS.
GET SOME
REST.

WE'LL
START
THE
OPER-
ATION
TOMOR-
ROW.





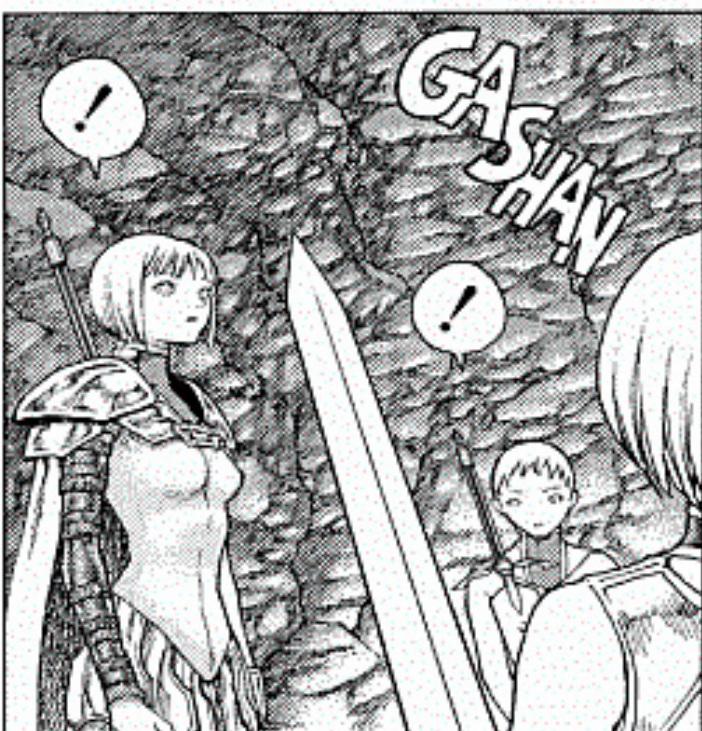


HEH
HEH
...

SO THE
OTHERS
DON'T
PAY MUCH
ATTEN-
TION
WHEN
WE
WANDER
OFF.

ZAT

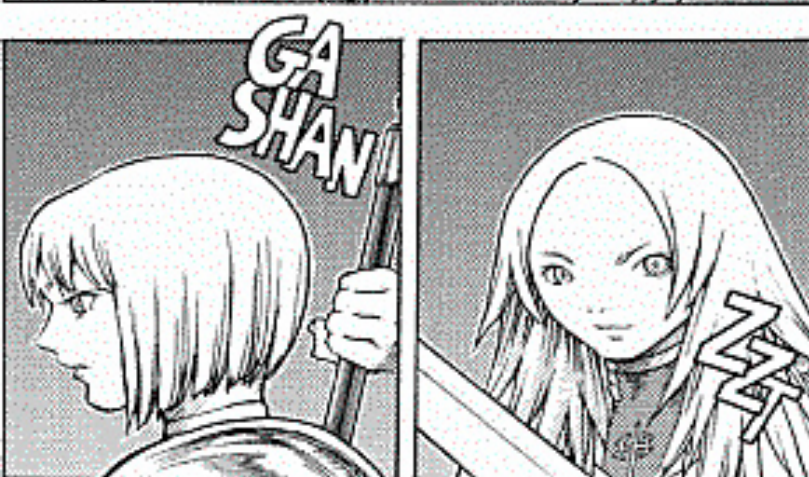
WE'RE A
PRETTY
ANTI-
SOCIAL
GROUP TO
START
WITH.



GA
SHAN

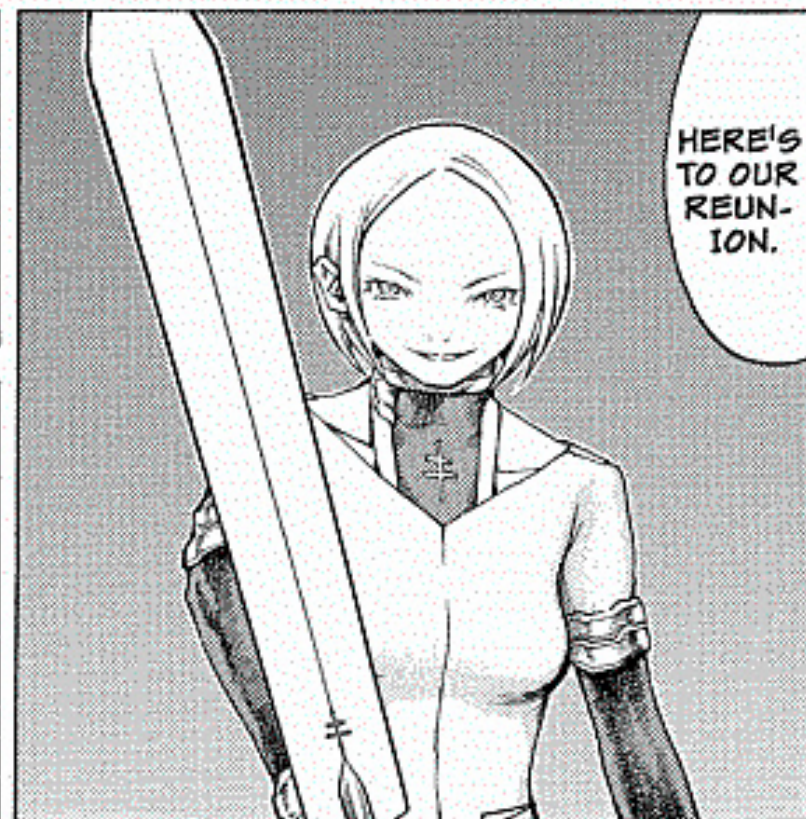


GA
SHAN

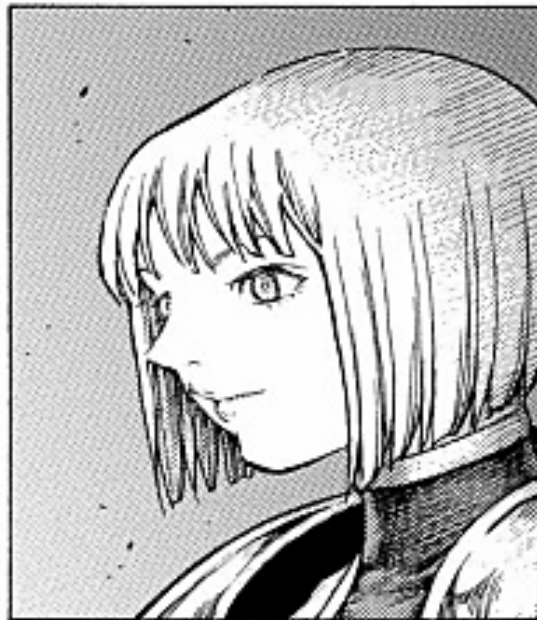


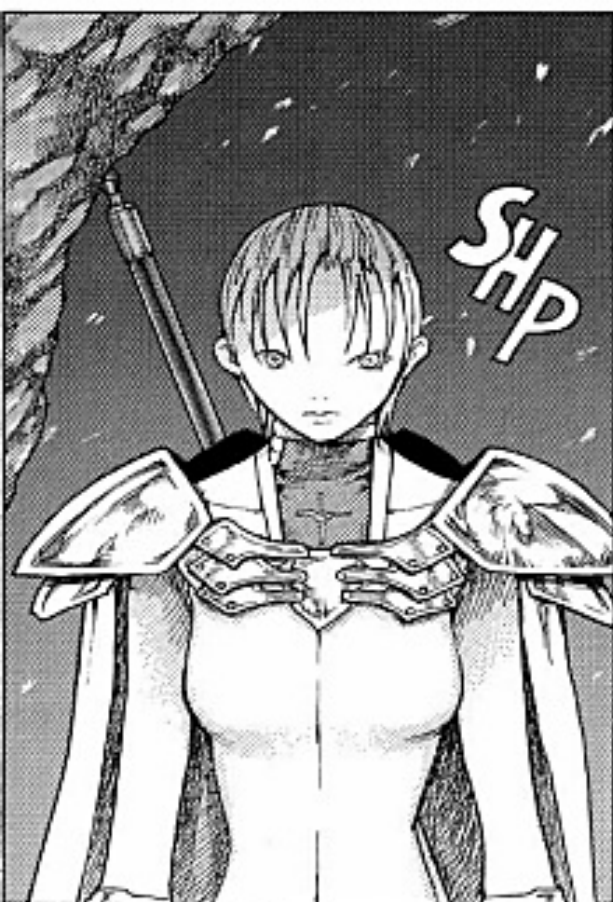
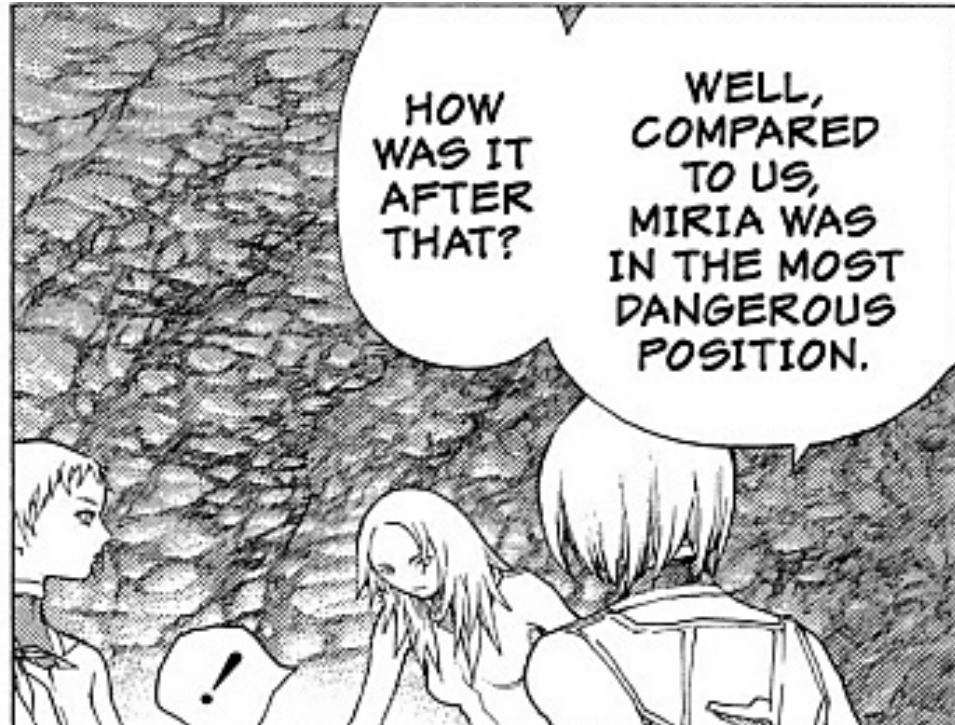
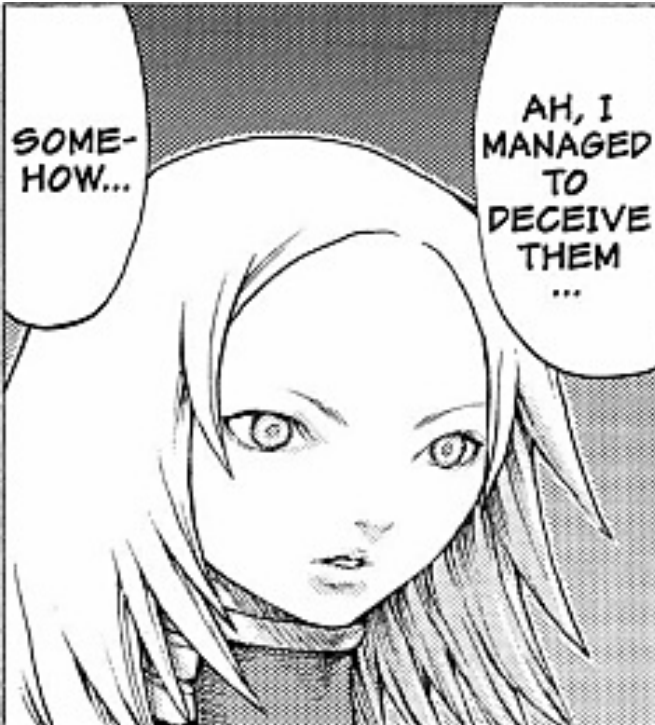
GA
SHAN

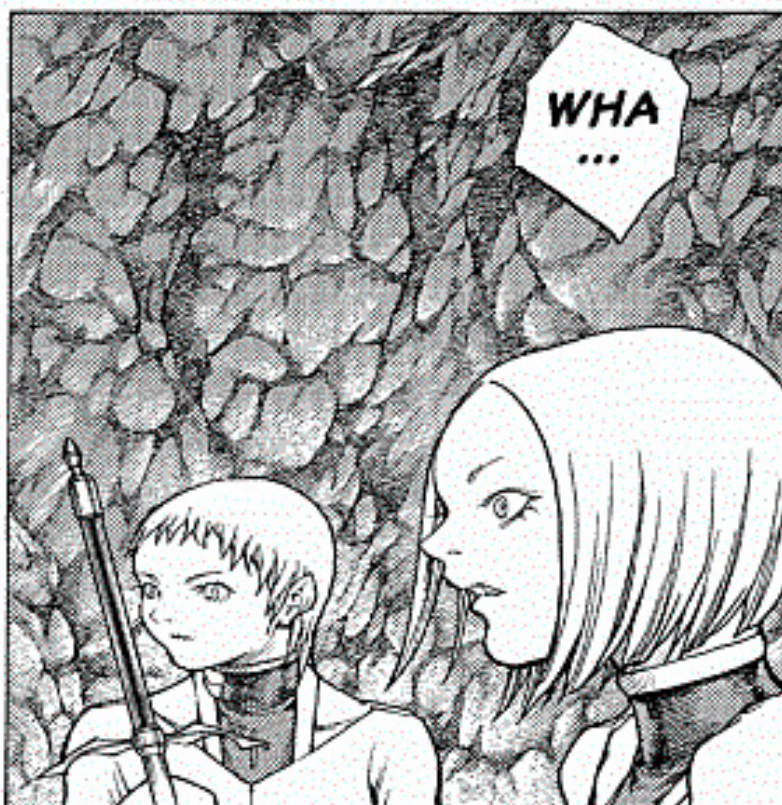
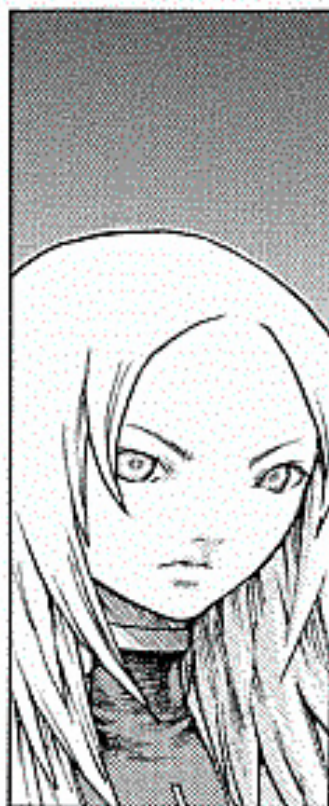
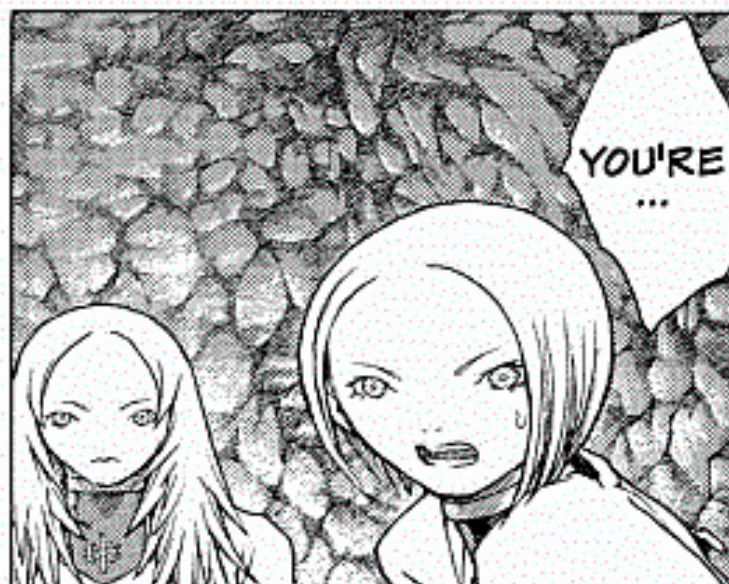
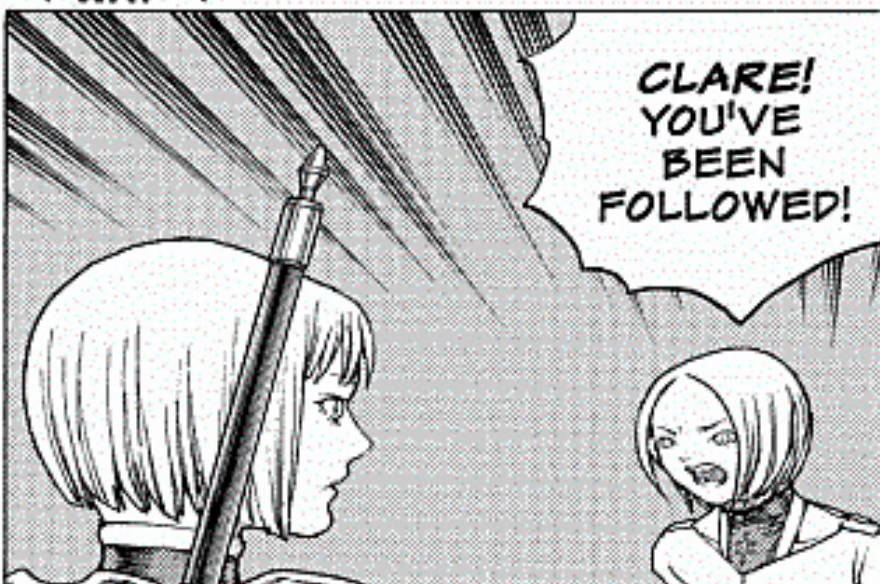
ZZT



HERE'S
TO OUR
REUN-
ION.

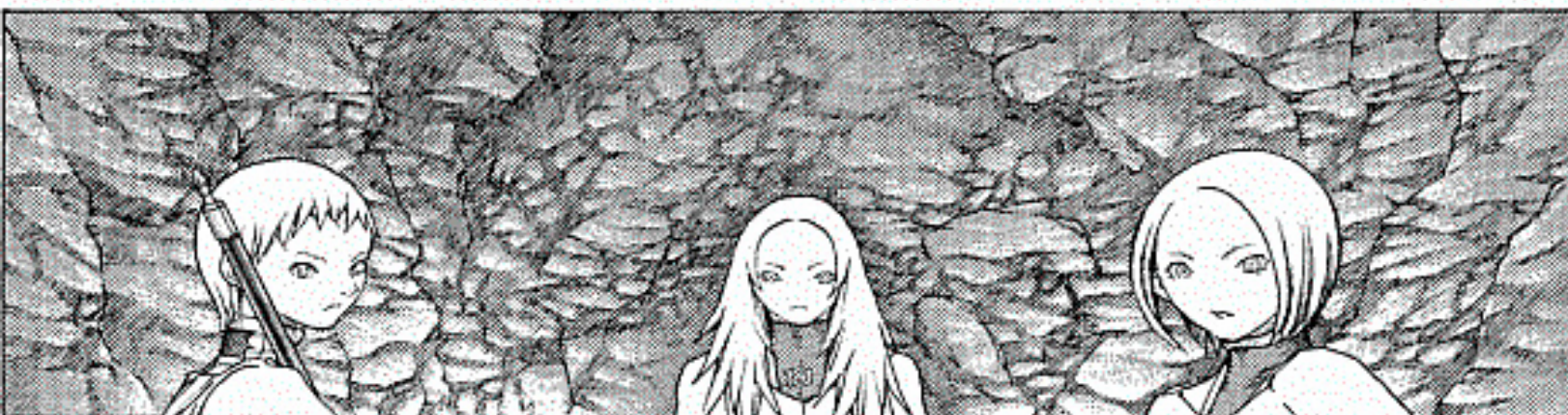
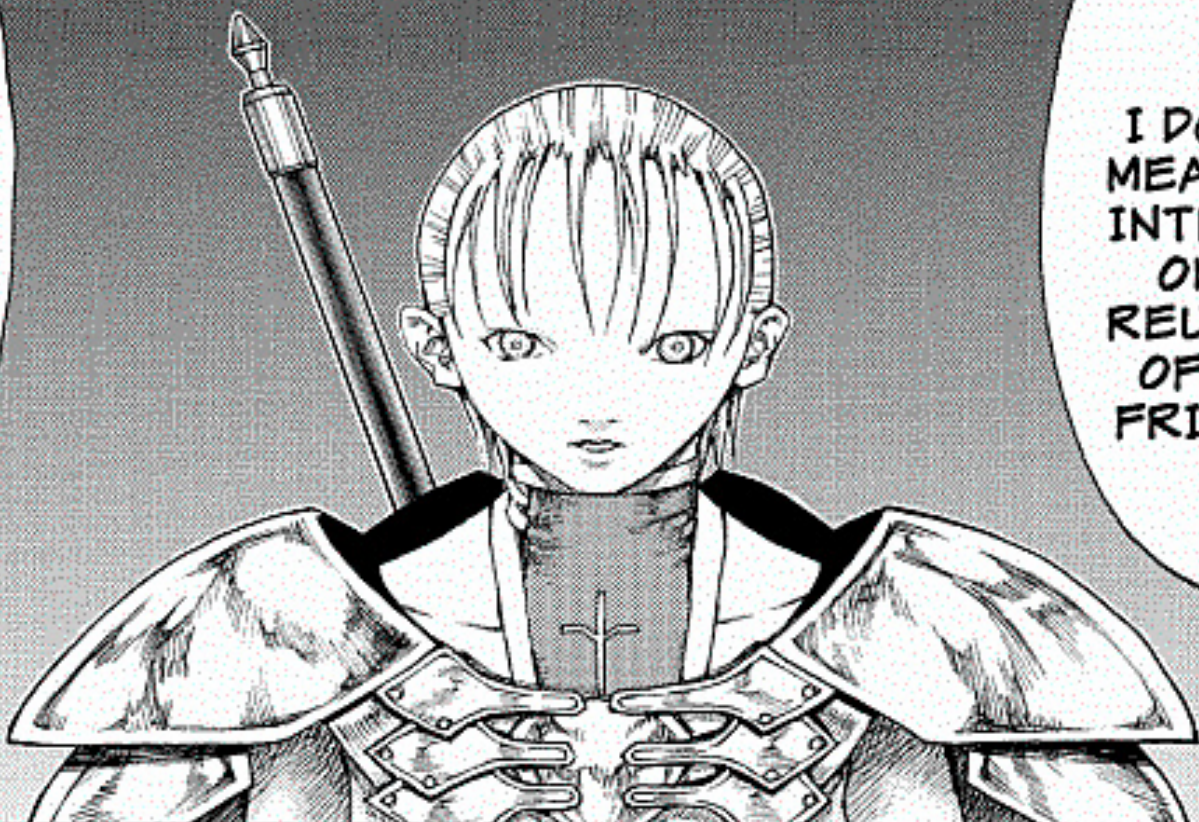






BUT
I'M
NOT
EXACTLY
UN-
RELATED
TO
THIS.

I DON'T
MEAN TO
INTRUDE
ON A
REUNION
OF OLD
FRIENDS.

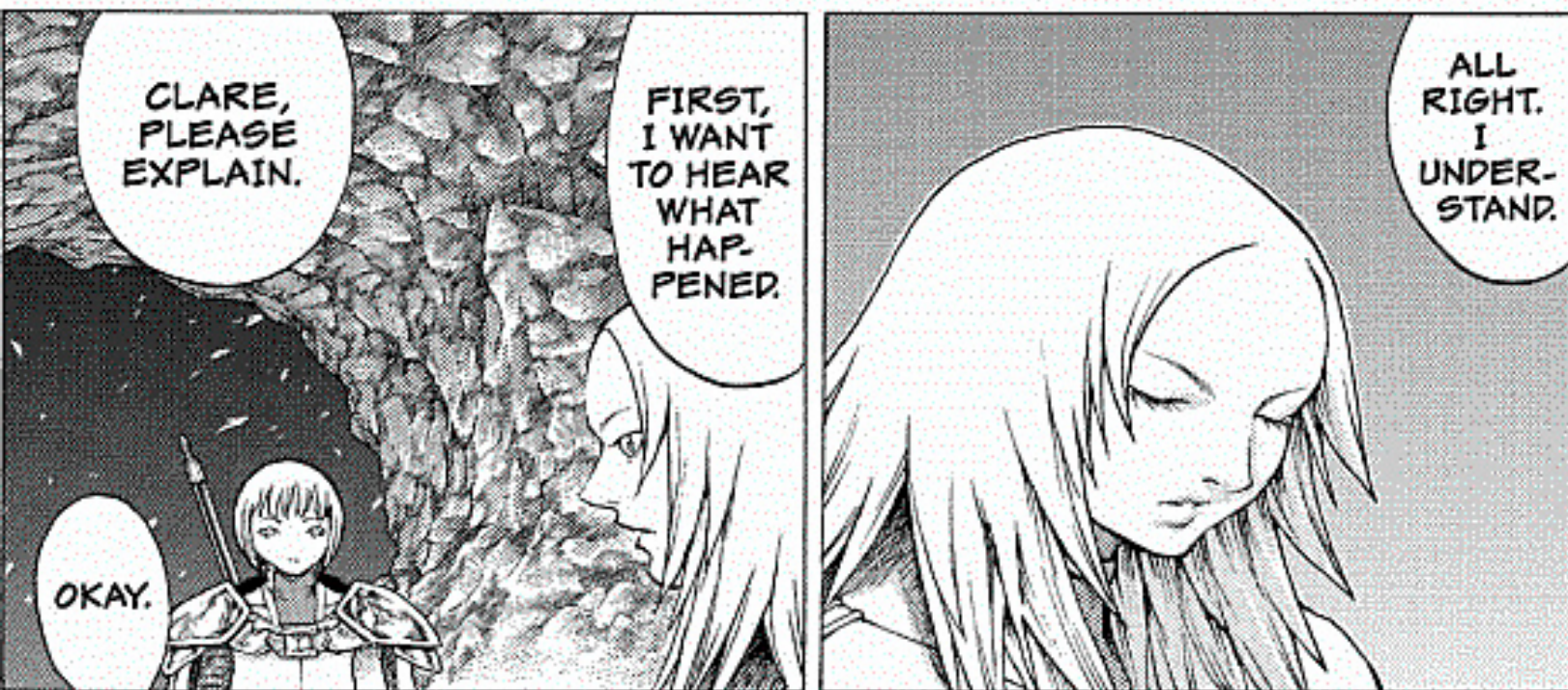


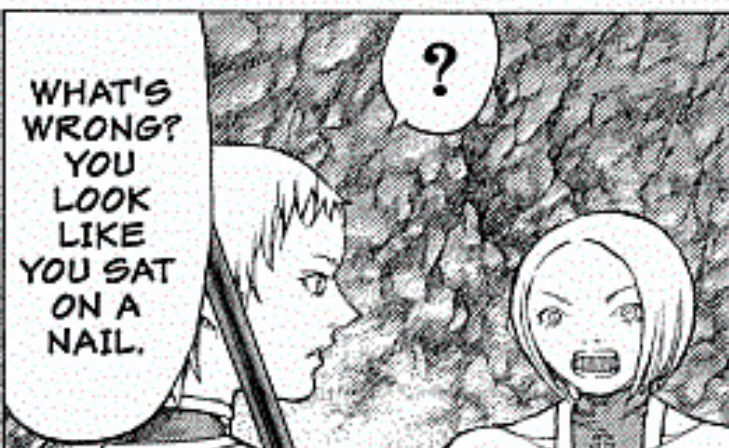
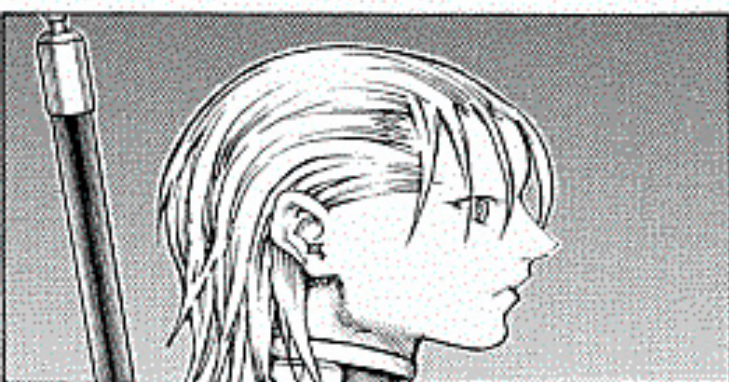
CLARE,
PLEASE
EXPLAIN.

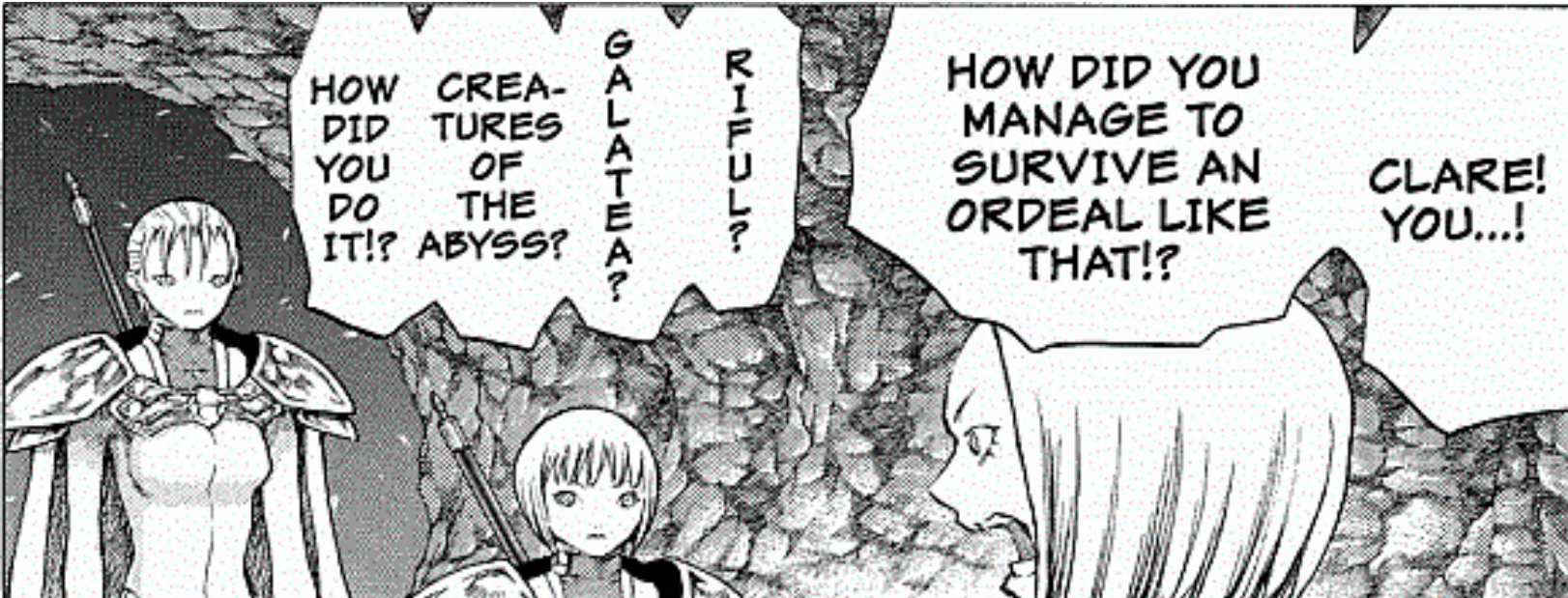
FIRST,
I WANT
TO HEAR
WHAT
HAP-
PENED.

OKAY.

ALL
RIGHT.
I
UNDER-
STAND.







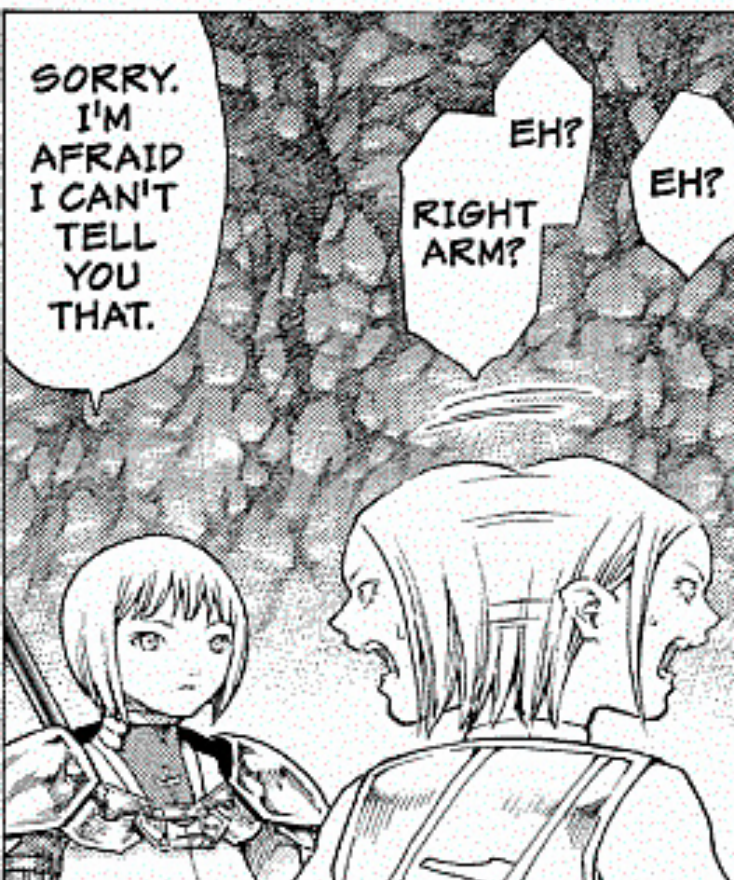
HOW DID YOU DO IT!? CREATURES OF THE ABYSS?

GALATEA?

RIFUL?

HOW DID YOU MANAGE TO SURVIVE AN ORDEAL LIKE THAT!?

CLARE! YOU...!



SORRY. I'M AFRAID I CAN'T TELL YOU THAT.

EH?

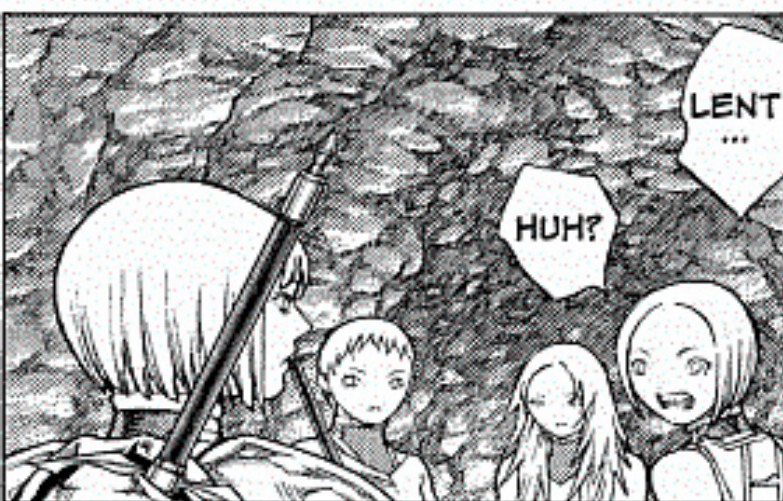
RIGHT ARM?

EH?

LOOKS LIKE THE RIGHT ARM OF SOMEONE EXTREMELY STRONG.

WHOSE IS IT?

I NOTICED IT BEFORE... THAT RIGHT ARM IS DIFFERENT.

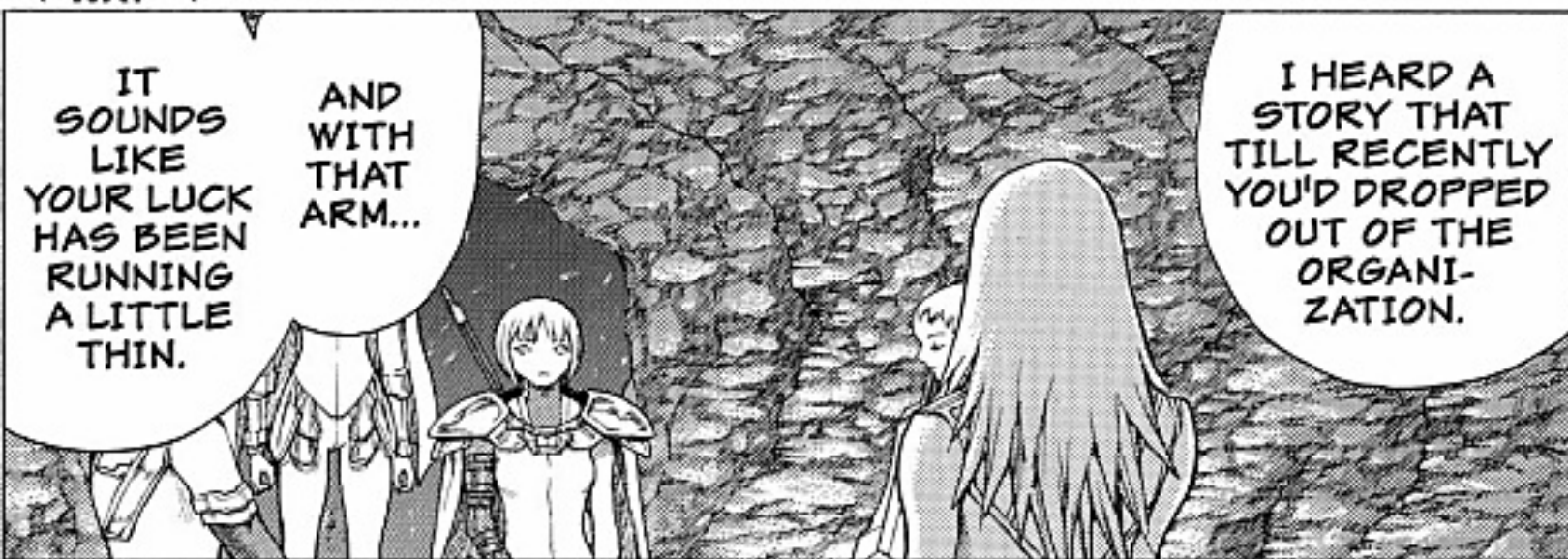


LENT ...

HUH?

SOMEONE LENT THIS ONE TO ME FOR THE TIME BEING.

I SIMPLY LOST MY RIGHT ARM IN A FIGHT.



IT SOUNDS LIKE YOUR LUCK HAS BEEN RUNNING A LITTLE THIN.

AND WITH THAT ARM...

I HEARD A STORY THAT TILL RECENTLY YOU'D DROPPED OUT OF THE ORGANIZATION.



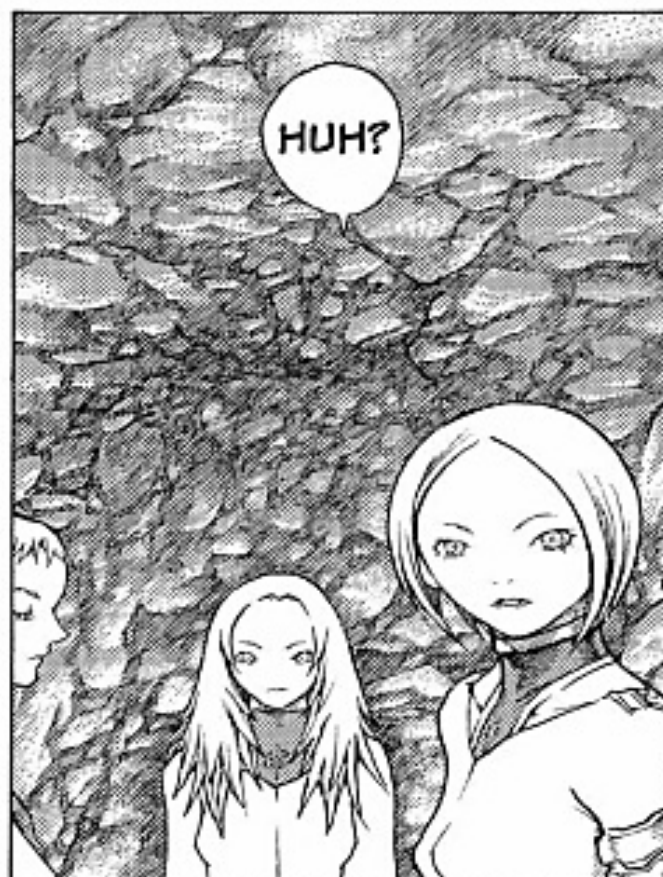
I COULD SAY THE SAME ABOUT THE FOUR OF YOU... NO, RATHER, ALL 24 OF US GATHERED HERE.

IT'S NOT ONLY ME.



WHAT ARE ITS CHANCES OF SUCCESS?

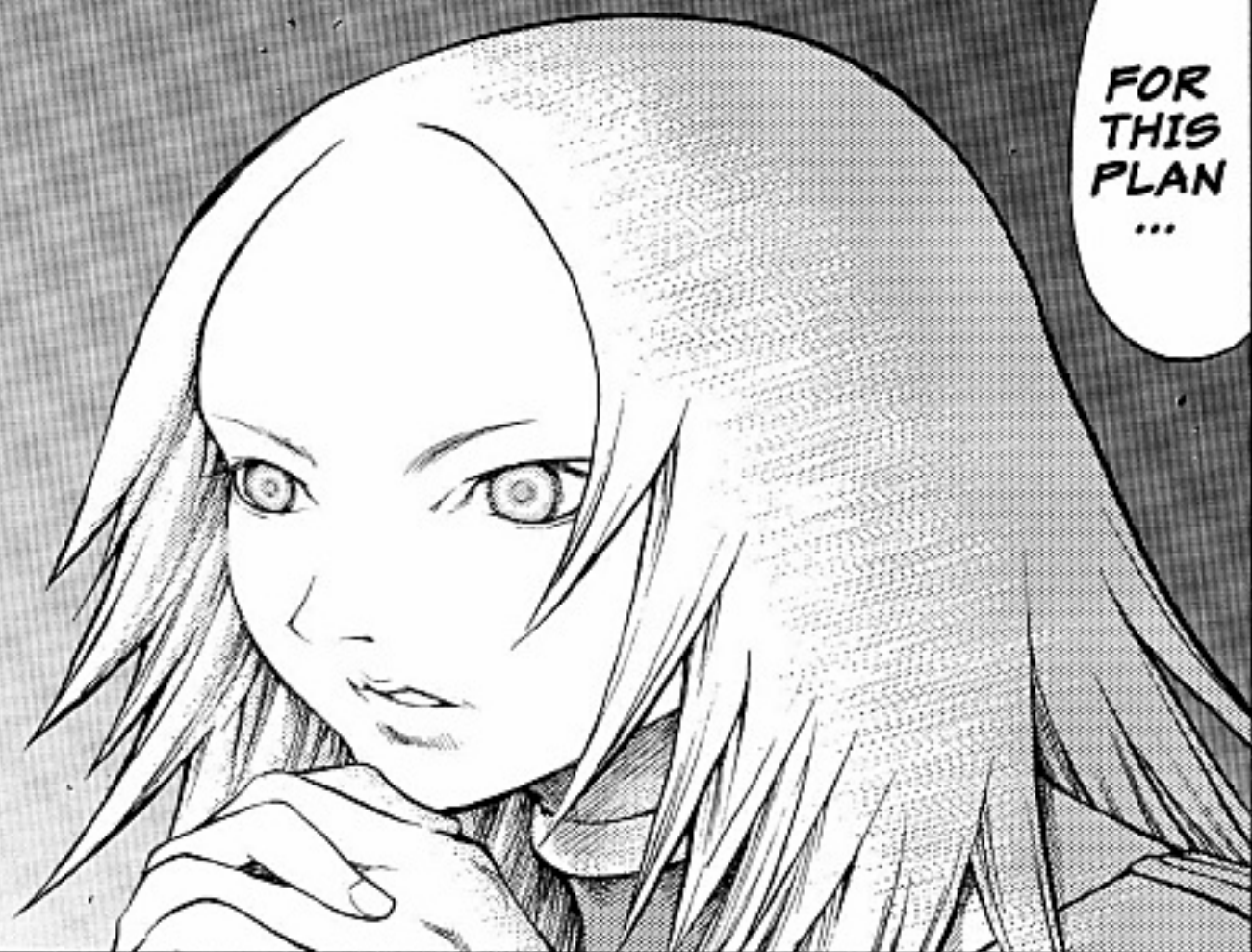
THIS BATTLE PLAN ...



HUH?

...THE
CHANCES
OF
SUCCESS
ARE
ZERO.

FOR
THIS
PLAN
...

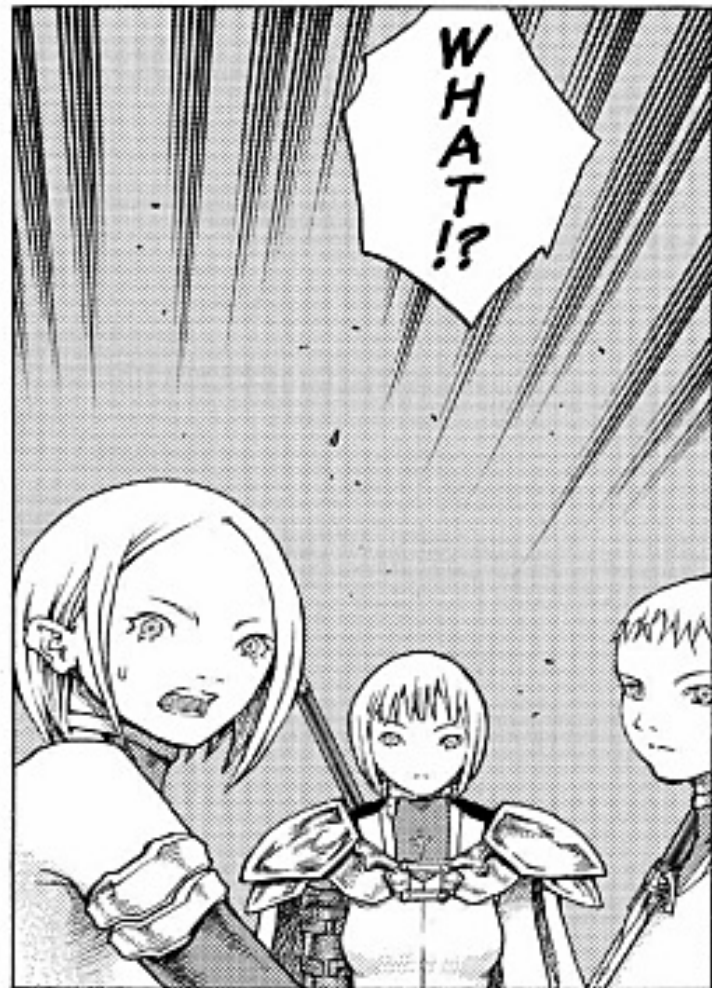


WITH THE
NUMBERS
WE HAVE,
OUR
CHANCES
AGAINST
THEM
WOULDN'T
BE BAD.



IF
THERE
WERE
ONLY
A FEW
AWAKENED
ONES,
IT COULD
BE
TAKEN
CARE
OF.

W
H
A
T
!?



EVEN WITH
ELABORATE
STRATEGY
AND
INCREASED
FORCES,
EVERYTHING
WE DO
WILL BE
USELESS.



BUT
WITH
THE ONE
WHO
STANDS
BEHIND
THEM
ALL...

ISLEY—
THE
CREA-
TURE
OF THE
ABYSS.

THE
SILVER
KING
OF THE
NORTH
...

THE
CREA-
TURE
OF THE
ABYSS?

ISLEY...

YES.
I HEARD
IT FROM
RIFUL
OF THE
WEST.

SO
YOU
KNOW
...

...AND THE
CREATURE
OF THE
ABYSS,
ISLEY...

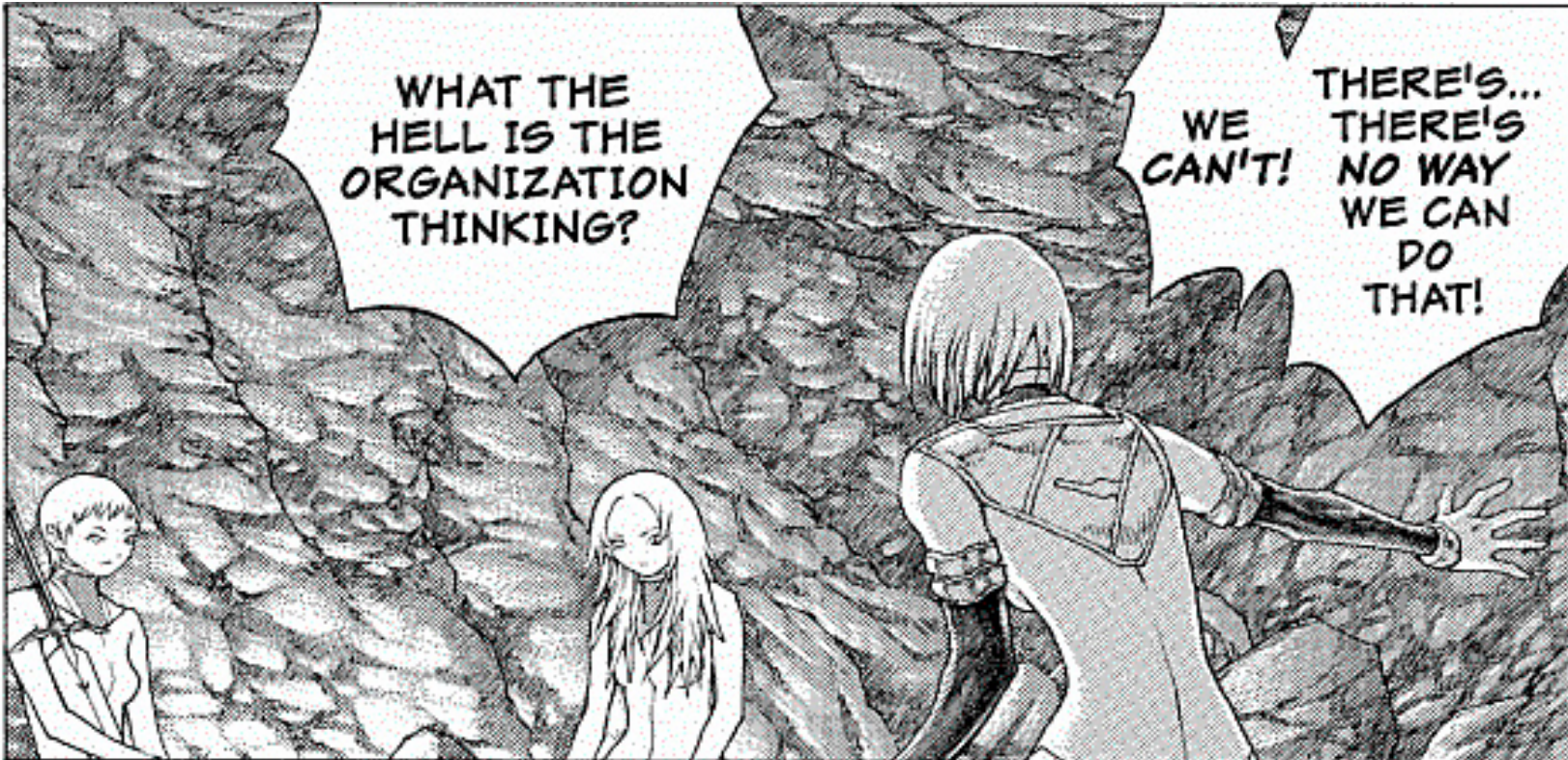
BEATING
ALL THE
AWAKENED
ONES
IN THE
NORTH
...

WE
NEED A
STRATEGY
TO DEFEAT
BOTH THE
AWAKENED
ONES AND
ISLEY, THE
CREATURE
OF THE
ABYSS
THAT LEADS
THEM—
ALL AT
ONCE.

ISLEY
IS THE
ONE
CAUSING
ALL THIS
STRANGE
ACTIVITY
AMONG
THE
AWAK-
ENED
ONES.

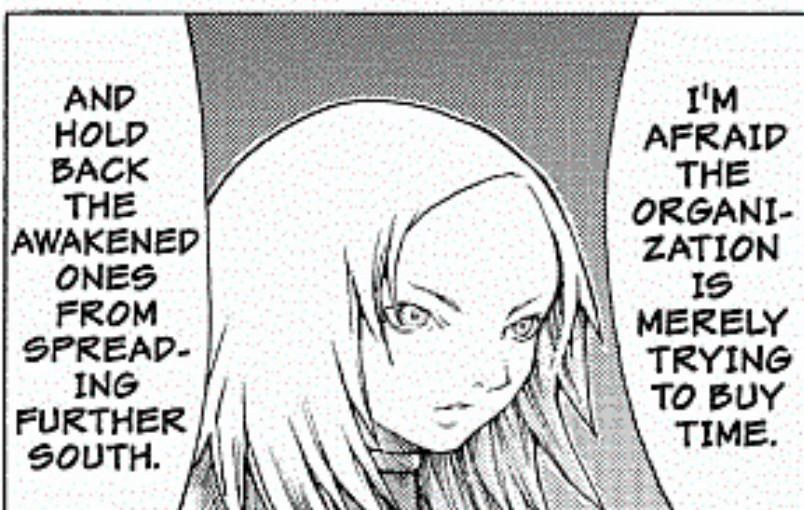
WHAT THE
HELL IS THE
ORGANIZATION
THINKING?

WE
CAN'T!
THERE'S...
THERE'S
NO WAY
WE CAN
DO
THAT!

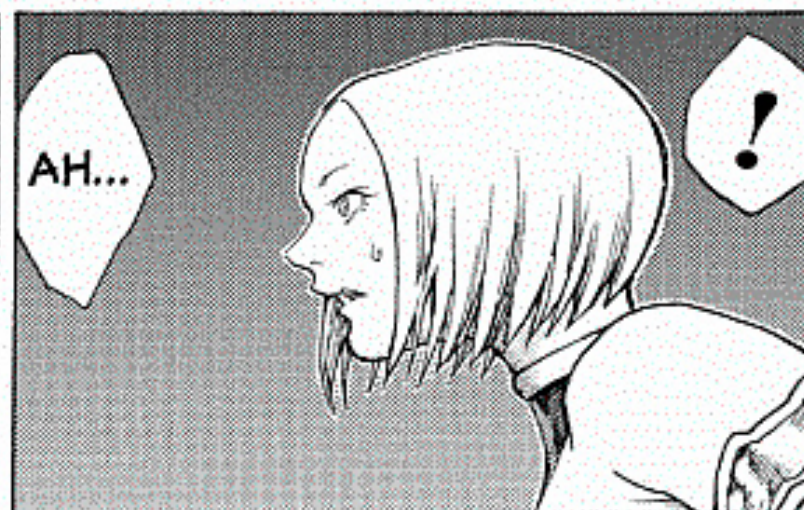


AND
HOLD
BACK
THE
AWAKENED
ONES
FROM
SPREAD-
ING
FURTHER
SOUTH.

I'M
AFRAID
THE
ORGANI-
ZATION
IS
MERELY
TRYING
TO BUY
TIME.



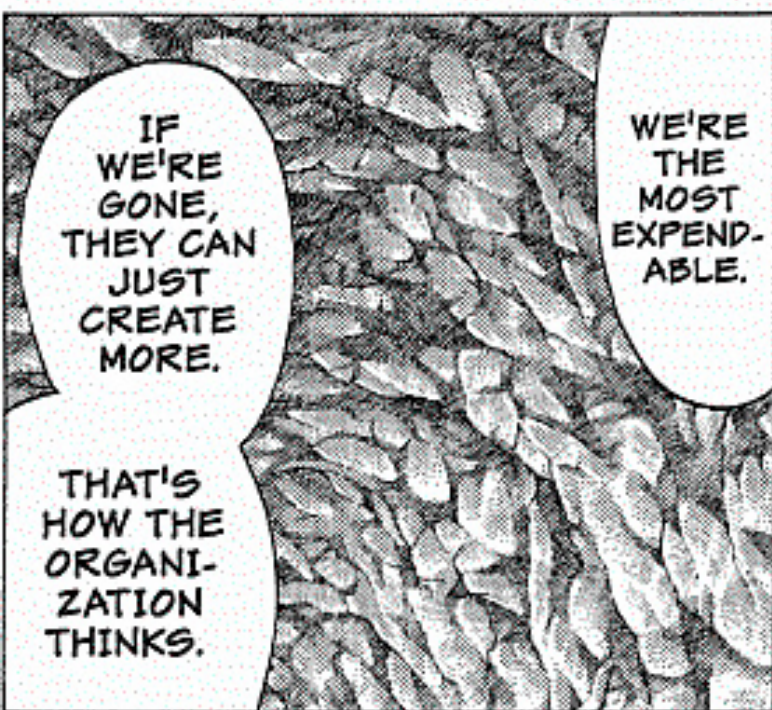
AH...



IF
WE'RE
GONE,
THEY CAN
JUST
CREATE
MORE.

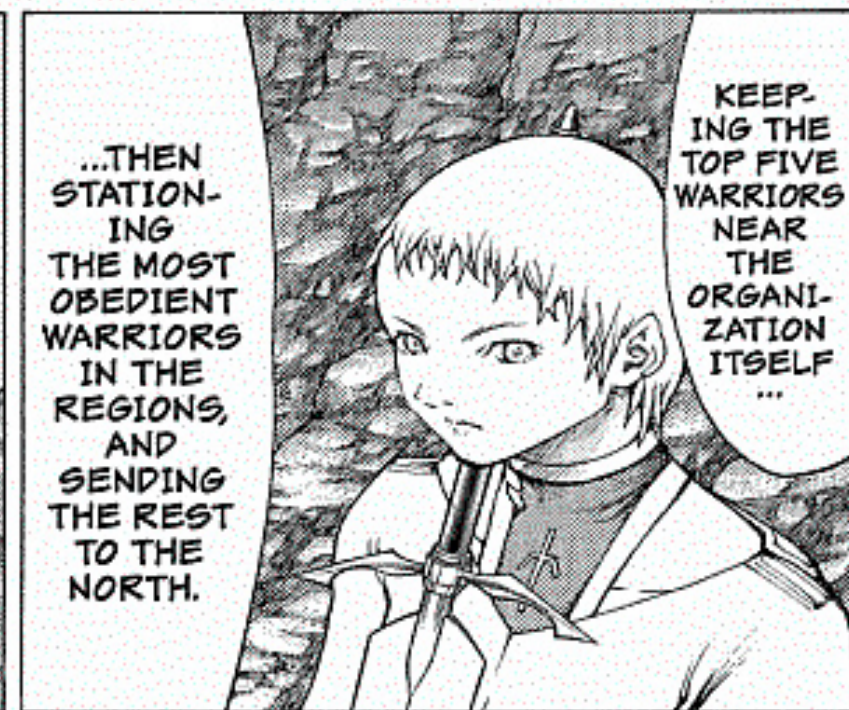
WE'RE
THE
MOST
EXPEND-
ABLE.

THAT'S
HOW THE
ORGANI-
ZATION
THINKS.

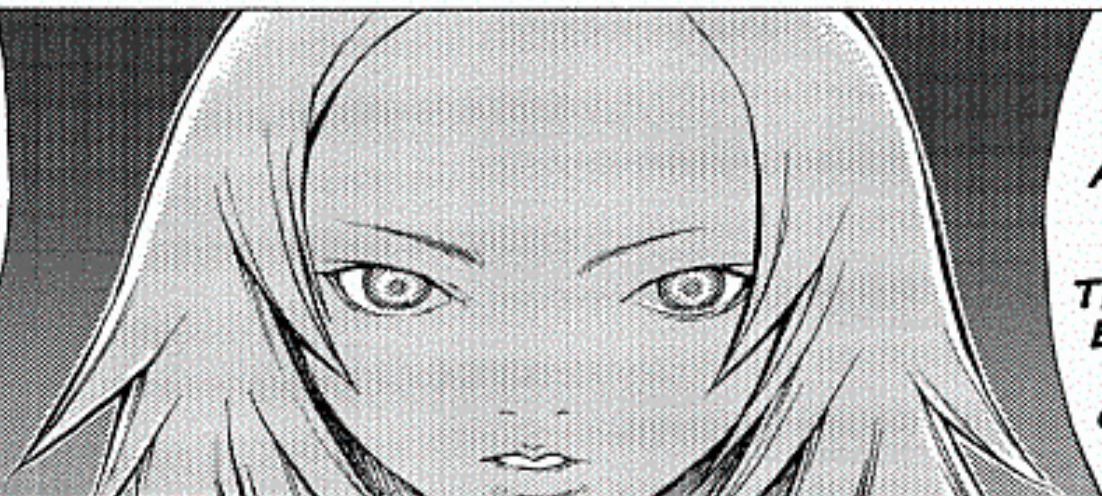


...THEN
STATION-
ING
THE MOST
OBEDIENT
WARRIORS
IN THE
REGIONS,
AND
SENDING
THE REST
TO THE
NORTH.

KEEP-
ING THE
TOP FIVE
WARRIORS
NEAR
THE
ORGANI-
ZATION
ITSELF
...



JUST
PAWNS
IN THE
GAME.



WE'RE
A WALL
AGAINST
THE
NORTH
THAT WILL
EVENTU-
ALLY
CRUMBLE.

GO O O O



IF WE DON'T
GO THROUGH
THAT TOWN,
OR CROSS THE
STEEP MOUNTAINS
ON EITHER SIDE,
WE CAN'T
PROCEED TO
THE SOUTH.



THAT
MUST
BE THE
TOWN
OF
PIETA.

THIS
TOWN IS
THE EDGE
OF THE
NORTHERN
LANDS.



HOW
MANY?

BUT
THERE
ARE A LOT
OF THEM
GATHERED.

HMM...
JUST A
MOMENT...

TWENTY-
FOUR...

TWENTY
...

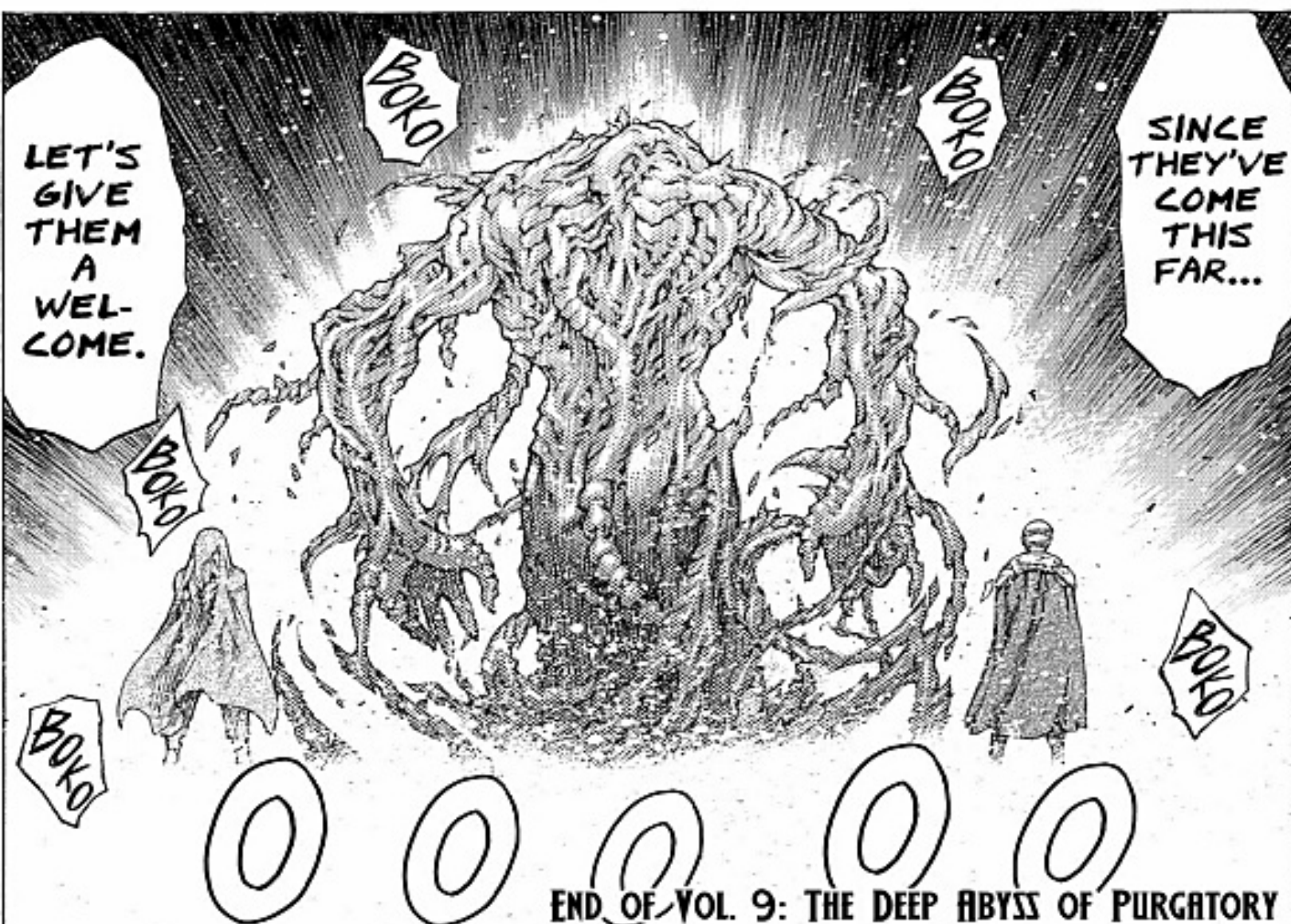
IT'S
ALL
THE
SAME.

NO
MATTER
HOW
MANY
THERE
ARE...

THE
ORGANI-
ZATION
IS
GETTING
DES-
PERATE.

BWA
HA HA...

MORE
THAN
HALF.



クレイア



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